

SECTION G — PHYSICS

G10 MUSICAL INSTRUMENTS; ACOUSTICS

G10D **STRINGED MUSICAL INSTRUMENTS; WIND MUSICAL INSTRUMENTS; ACCORDIONS OR CONCERTINAS; PERCUSSION MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS NOT OTHERWISE PROVIDED FOR** (non-musical aspects of musical toy instruments A63H 5/00; organs, harmoniums or like musical instruments with associated blowing apparatus G10B; pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards G10C; automatic musical instruments G10F; electrophonic musical instruments G10H; instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store G10H)

Note(s) [2010.01]

1. This subclass covers certain stringed musical instruments that can optionally include a keyboard, e.g. zithers.
2. This subclass does not cover pianos, harpsichords, spinets or similar stringed instruments provided by design with one or more keyboards, which are covered by subclass G10C.

1/00 **General design of stringed musical instruments**
(instruments with one or more keyboards
G10C) [1, 2006.01]

- 1/02 • of violins, violas, violoncellos, basses [1, 2006.01]
- 1/04 • of harps, lyres [1, 2006.01]
- 1/06 • of mandolins [1, 2006.01]
- 1/08 • of guitars [1, 2006.01]
- 1/10 • of banjos [1, 2006.01]
- 1/12 • of zithers, e.g. autoharp [1, 2006.01]

3/00 **Details of, or accessories for, stringed musical instruments, e.g. slide-bars** [1, 2006.01]

- 3/02 • Resonating means, horns, or diaphragms [1, 2006.01]
- 3/04 • Bridges, mutes, or capo-tastos [1, 2006.01]
- 3/06 • Fingerboards [1, 2006.01]
- 3/08 • • in the form of keyboards [1, 2006.01]
- 3/10 • Strings [1, 2006.01]
- 3/12 • Anchoring devices for strings, e.g. tail pieces or hitchpins [1, 2006.01]
- 3/14 • Tuning devices, e.g. pegs, pins or friction discs [1, 2006.01]
- 3/16 • Bows; Guides for bows; Plectra or like playing means [1, 2006.01]
- 3/18 • Chin-rests, hand-rests or guards as part of the instrument [1, 2006.01]

7/00 **General design of wind musical instruments**
(accordions or concertinas G10D 11/00; whistles
G10K 5/00) [1, 2006.01]

- 7/02 • of the type wherein an air current is directed against a ramp edge, e.g. flutes or recorders [1, 2006.01]
- 7/04 • • Ocarinas [1, 2006.01]
- 7/06 • of the type with a beating reed or reeds, e.g. oboes, clarinets, bassoons or bagpipes [1, 2006.01]

7/08 • • Saxophones [1, 2006.01]

7/10 • of the type with a cupped mouthpiece, e.g. cornets, orchestral trumpets or trombones [1, 2006.01]

7/12 • of the type with free reeds, e.g. mouth-organs or trumpets for children [1, 2006.01]

9/00 **Details of, or accessories for, wind musical instruments** [1, 2006.01]

9/02 • Mouthpieces; Reeds [1, 2006.01]

9/04 • Valves; Valve controls [1, 2006.01]

9/06 • Mutes [1, 2006.01]

11/00 **Accordions, concertinas or the like; Keyboards therefor** [1, 2006.01]

11/02 • Actions [1, 2006.01]

13/00 **Percussion musical instruments; Details or accessories** [1, 2006.01]

13/02 • Drums; Tambourines [1, 2006.01]

13/04 • Timpani [1, 2006.01]

13/06 • Castanets, cymbals, triangles or other single-toned percussion musical instruments [1, 2006.01]

13/08 • Multi-toned musical instruments, with sonorous bars, blocks, forks, gongs, plates, rods, or teeth [1, 2006.01]

15/00 **Combinations of different musical instruments**

(combinations with pianos, harpsichords, spinets or similar stringed instruments with one or more keyboards G10C 5/00) [1, 2006.01]

17/00 **Musical instruments not provided for in any other group of this subclass, e.g. Aeolian harp, singing-flame musical instrument** [1, 2006.01]