

SECTION G — PHYSICS

G10 MUSICAL INSTRUMENTS; ACOUSTICS

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (non-musical aspects of toy pianos A63H 5/00; automatic pianos with or without keyboards G10F 1/02, G10F 1/04; combination instruments incorporating an automatic piano G10F 1/22; details or accessories of automatic pianos G10F 5/00)

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| <p>1/00 General design [1, 2006.01]</p> <p>1/02 • of upright pianofortes [1, 2006.01]</p> <p>1/04 • of grand pianofortes [1, 2006.01]</p> <p>1/06 • of harpsichords, spinets or similar stringed instruments [1, 2006.01]</p> <p>3/00 Details or accessories [1, 2006.01]</p> <p>3/02 • Cases [1, 2006.01]</p> <p>3/04 • Frames; Bridges; Bars [1, 2006.01]</p> <p>3/06 • Resonating means, e.g. resonant strings, soundboards; Fastenings of the resonating means [1, 2006.01]</p> <p>3/08 • Arrangements of strings [1, 2006.01]</p> <p>3/10 • Tuning pins or straining devices [1, 2006.01]</p> <p>3/12 • Keyboards; Keys [1, 2006.01]</p> <p>3/14 • • for actuation by the feet [1, 2006.01]</p> | <p>3/16 • Actions [1, 2006.01]</p> <p>3/18 • • Hammers [1, 2006.01]</p> <p>3/20 • • involving the use of hydraulic, pneumatic, or electromagnetic means [1, 2006.01]</p> <p>3/22 • • for grand pianofortes [1, 2006.01]</p> <p>3/24 • • for reciprocating of tremolo [1, 2006.01]</p> <p>3/26 • Pedals or pedal mechanisms for half-blow or similar means for modifying the sound [1, 2006.01]</p> <p>3/28 • Transposing devices [1, 2006.01]</p> <p>3/30 • Couplers, e.g. for playing octaves [1, 2006.01]</p> <p>5/00 Combinations with other musical instruments, e.g. with bells or xylophones [1, 2006.01]</p> <p>9/00 Methods or tools specially adapted for the manufacture or maintenance of musical instruments covered by this subclass [1, 2006.01]</p> |
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