

SECTION G — PHYSICS

G06 COMPUTING; CALCULATING; COUNTING

G06T IMAGE DATA PROCESSING OR GENERATION, IN GENERAL [6, 2006.01]

Note(s) [6, 2006.01]

This subclass covers:

- arrangements for geometrically modelling objects, whether the final model is used for display of an image of the object or for some other purpose, such as manufacture of a corresponding object;
- arrangements for analysing the geometric attributes of an image of an object.

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1/00 General purpose image data processing [6, 2006.01]

- 1/20 • Processor architectures; Processor configuration, e.g. pipelining (architectures of general purpose stored programme computers G06F 15/76) [6, 2006.01]
- 1/40 • • Neural networks [6, 2006.01]
- 1/60 • Memory management [6, 2006.01]

3/00 Geometric image transformation in the plane of the image, e.g. from bit-mapped to bit-mapped creating a different image [6, 2006.01]

- 3/20 • Linear translation of a whole image or part thereof, e.g. panning [6, 2006.01]
- 3/40 • Scaling of a whole image or part thereof [6, 2006.01]
- 3/60 • Rotation of a whole image or part thereof [6, 2006.01]

5/00 Image enhancement or restoration, e.g. from bit-mapped to bit-mapped creating a similar image [6, 2006.01]

- 5/10 • by non-spatial domain filtering [6, 2006.01]
- 5/20 • by the use of local operators [6, 2006.01]
- 5/30 • • Erosion or dilatation, e.g. thinning [6, 2006.01]
- 5/40 • by the use of histogram techniques [6, 2006.01]
- 5/50 • by the use of more than one image, e.g. averaging, subtraction [6, 2006.01]

7/00 Image analysis [6, 2006.01, 2017.01]

- 7/10 • Segmentation; Edge detection (motion-based segmentation G06T 7/215) [2017.01]

Note(s) [2017.01]

In this group, multi-aspect classification is applied, so that subject matter characterised by aspects covered by groups G06T 7/11, G06T 7/12 or G06T 7/13 should also be classified in any of the relevant groups G06T 7/136-G06T 7/194.

- 7/11 • • Region-based segmentation [2017.01]
- 7/12 • • Edge-based segmentation [2017.01]
- 7/13 • • Edge detection [2017.01]
- 7/136 • • involving thresholding [2017.01]
- 7/143 • • involving probabilistic approaches, e.g. Markov random field [MRF] modelling [2017.01]
- 7/149 • • involving deformable models, e.g. active contour models [2017.01]
- 7/155 • • involving morphological operators [2017.01]
- 7/162 • • involving graph-based methods [2017.01]
- 7/168 • • involving transform domain methods [2017.01]
- 7/174 • • involving the use of two or more images [2017.01]
- 7/181 • • involving edge growing; involving edge linking [2017.01]
- 7/187 • • involving region growing; involving region merging; involving connected component labelling [2017.01]
- 7/194 • • involving foreground-background segmentation [2017.01]
- 7/20 • Analysis of motion (motion estimation for coding, decoding, compressing or decompressing digital video signals H04N 19/43, H04N 19/51) [6, 2006.01, 2017.01]

- 7/207 • • for motion estimation over a hierarchy of resolutions (multi-resolution motion estimation or hierarchical motion estimation for coding, decoding, compressing or decompressing digital video signals H04N 19/53) [2017.01]
- 7/215 • • Motion-based segmentation [2017.01]
- 7/223 • • using block-matching [2017.01]
- 7/231 • • • using full search [2017.01]
- 7/238 • • • using non-full search, e.g. three-step search [2017.01]
- 7/246 • • using feature-based methods, e.g. the tracking of corners or segments [2017.01]
- 7/254 • • involving subtraction of images [2017.01]
- 7/262 • • using transform domain methods, e.g. Fourier domain methods [2017.01]
- 7/269 • • using gradient-based methods [2017.01]
- 7/277 • • involving stochastic approaches, e.g. using Kalman filters [2017.01]
- 7/285 • • using a sequence of stereo image pairs [2017.01]
- 7/292 • • Multi-camera tracking [2017.01]
- 7/30 • Determination of transform parameters for the alignment of images, i.e. image registration [2017.01]
- 7/32 • • using correlation-based methods [2017.01]
- 7/33 • • using feature-based methods [2017.01]
- 7/35 • • using statistical methods [2017.01]
- 7/37 • • using transform domain methods [2017.01]
- 7/38 • • Registration of image sequences [2017.01]
- 7/40 • Analysis of texture (depth or shape recovery from texture G06T 7/529) [6, 2006.01, 2017.01]
- 7/41 • • based on statistical description of texture [2017.01]
- 7/42 • • • using transform domain methods [2017.01]
- 7/44 • • • using image operators, e.g. filters, edge density metrics or local histograms [2017.01]
- 7/45 • • • using co-occurrence matrix computation [2017.01]
- 7/46 • • • using random fields [2017.01]
- 7/48 • • • using fractals [2017.01]
- 7/49 • • based on structural texture description, e.g. using primitives or placement rules [2017.01]
- 7/50 • Depth or shape recovery [2017.01]
- 7/507 • • from shading (G06T 7/586 takes precedence) [2017.01]
- 7/514 • • from specularities [2017.01]
- 7/521 • • from laser ranging, e.g. using interferometry; from the projection of structured light [2017.01]
- 7/529 • • from texture [2017.01]
- 7/536 • • from perspective effects, e.g. by using vanishing points [2017.01]
- 7/543 • • from line drawings [2017.01]
- 7/55 • • from multiple images [2017.01]
- 7/557 • • • from light fields, e.g. from plenoptic cameras [2017.01]
- 7/564 • • • from contours [2017.01]
- 7/571 • • • from focus [2017.01]
- 7/579 • • • from motion [2017.01]
- 7/586 • • • from multiple light sources, e.g. photometric stereo [2017.01]
- 7/593 • • • from stereo images [2017.01]
- 7/60 • Analysis of geometric attributes [6, 2006.01, 2017.01]
- 7/62 • • of area, perimeter, diameter or volume [2017.01]
- 7/64 • • of convexity or concavity [2017.01]
- 7/66 • • of image moments or centre of gravity [2017.01]
- 7/68 • • of symmetry [2017.01]
- 7/70 • Determining position or orientation of objects or cameras (camera calibration G06T 7/80) [2017.01]
- 7/73 • • using feature-based methods [2017.01]
- 7/77 • • using statistical methods [2017.01]
- 7/80 • Analysis of captured images to determine intrinsic or extrinsic camera parameters, i.e. camera calibration [2017.01]
- 7/90 • Determination of colour characteristics [2017.01]
- 9/00 **Image coding, e.g. from bit-mapped to non bit-mapped** (compression in general H03M; compression for image communication H04N) [6, 2006.01]
- 9/20 • Contour coding, e.g. using detection of edges [6, 2006.01]
- 9/40 • Tree coding, e.g. quadtree, octree [6, 2006.01]
- 11/00 **2D [Two Dimensional] image generation** [6, 2006.01]
- 11/20 • Drawing from basic elements, e.g. lines or circles [6, 2006.01]
- 11/40 • Filling a planar surface by adding surface attributes, e.g. colour or texture [6, 2006.01]
- 11/60 • Editing figures and text; Combining figures or text [6, 2006.01]
- 11/80 • Creating or modifying a manually drawn or painted image using a manual input device, e.g. mouse, light pen, direction keys on keyboard [6, 2006.01]
- 13/00 **Animation** [6, 2006.01, 2011.01]
- 13/20 • 3D [Three Dimensional] animation [2011.01]
- 13/40 • • of characters, e.g. humans, animals or virtual beings [2011.01]
- 13/60 • • of natural phenomena, e.g. rain, snow, water or plants [2011.01]
- 13/80 • 2D animation, e.g. using sprites [2011.01]
- 15/00 **3D [Three Dimensional] image rendering** [6, 2006.01, 2011.01]
- 15/02 • Non-photorealistic rendering [2011.01]
- 15/04 • Texture mapping [2011.01]
- 15/06 • Ray-tracing [2011.01]
- 15/08 • Volume rendering [2011.01]
- 15/10 • Geometric effects [6, 2006.01, 2011.01]
- 15/20 • • Perspective computation [6, 2006.01, 2011.01]
- 15/30 • • Clipping [6, 2006.01, 2011.01]
- 15/40 • • Hidden part removal [6, 2006.01, 2011.01]
- 15/50 • Lighting effects [6, 2006.01, 2011.01]
- 15/55 • • Radiosity [2011.01]
- 15/60 • • Shadow generation [6, 2006.01]
- 15/80 • • Shading [2011.01]
- 15/83 • • • Phong shading [2011.01]
- 15/87 • • • Gouraud shading [2011.01]
- 17/00 **3D modelling for computer graphics** [6, 2006.01]
- 17/05 • Geographic models [2011.01]
- 17/10 • Volume description, e.g. cylinders, cubes or using CSG [Constructive Solid Geometry] [6, 2006.01]
- 17/20 • Wire-frame description, e.g. polygonalisation or tessellation [6, 2006.01]
- 17/30 • Surface description, e.g. polynomial surface description [6, 2006.01]
- 19/00 **Manipulating 3D models or images for computer graphics** [2011.01]
- 19/20 • Editing of 3D images, e.g. changing shapes or colours, aligning objects or positioning parts [2011.01]