II. ACTIONS IN RESPECT OF TREATIES ADMINISTERED BY WIPO OR AMENDMENTS THERETO, NOT YET IN FORCE

A. Beijing Treaty on Audiovisual Performances
   (Beijing 2012)\(^1\)

Status on January 15, 2020

Signatories

Austria, Belgium, Botswana, Bulgaria, Burkina Faso, Burundi, Cameroon, Central African Republic, Chad, Chile, China, Colombia, Congo, Costa Rica, Côte d’Ivoire, Cyprus, Czech Republic, Democratic People’s Republic of Korea, Denmark, Djibouti, El Salvador, Estonia, European Union, Finland, France, Germany, Ghana, Greece, Grenada, Guatemala, Guinea, Haiti, Honduras, Hungary, Indonesia, Ireland, Italy, Jamaica, Jordan, Kenya, Luxembourg, Madagascar, Mali, Mauritania, Mauritius, Mexico, Mongolia, Montenegro, Morocco, Namibia, Netherlands, Nicaragua, Peru, Poland, Qatar, Republic of Moldova, Romania, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Slovenia, Spain, Sudan, Sweden, Switzerland, Syrian Arab Republic, Togo, Tunisia, Uganda, United Kingdom, United States of America, Zambia, Zimbabwe (74)

Accessions/Ratifications

Algeria, Belize, Botswana, Burkina Faso, Cambodia, Chile, China, Cook Islands, Democratic People’s Republic of Korea, Dominican Republic, El Salvador, Gabon, Japan, Kenya, Mali, Marshall Islands, Nigeria, Peru, Qatar, Republic of Moldova, Russian Federation, Saint Vincent and the Grenadines, Samoa, Slovakia, Syrian Arab Republic, Trinidad and Tobago, Tunisia, United Arab Emirates, Zimbabwe (29).

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\(^1\) This Treaty shall enter into force three months after 30 eligible parties have deposited their instruments of ratification or accession, in accordance with Article 26 of the Treaty.