

INFORMATION FOR QUESTIONNAIRE ON GEOGRAPHICAL INDICATIONS

1. All countries are culturally diverse. Bearing in mind that Member States have countless handicraft products bearing the hallmarks of their culture, would you argue that it would be appropriate to include this type of protection under geographical indications at the international level?
2. What would be the international standard for situations in which it is feasible to grant a geographical indication for several products?
3. What type of protection and what procedures relate to appellations of origin, geographical indications and indications of source?