

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.

Ministry of Culture of the Russian Federation

2. Contact person with email address and telephone number for questions or clarifications about the submission.

Ms. Ekaterina DEMIDOVA, Deputy Head, Copyright Division, Legal Regulation Department, Ministry of Culture of the Russian Federation, ekaterina.demidova@culture.gov.ru, +7 495 629 1010 (add 1687)

3. Would you accept having your response made public (e.g. posted on the WIPO website)?

Yes

No

4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?

Yes

No

5. **Brief** description of example, measures or interventions that took place (up to 200 words).

(Explanation: Please briefly explain the situation and why it is of interest for the Information

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Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)

The COVID-19 pandemic had rather a positive impact on creative industries in the country. When the restrictions related to social distancing were in place, the industry stakeholders used this challenge to further adapt their activities and transition to the digital format. Cultural institutions (e.g. theatres, museums, and others) switched their activities to an online format (broadcasts, audio-visual services, online exhibitions, and guided tours, and others) respecting the relevant copyright and related rights. This process started before the pandemic.

Facing the pandemic, no specific measures or actions were taken by the Government in relation to the creative and educational industries. Neither amendments in the copyright and related rights legislation nor limitations or exceptions were introduced.

6. Territory where it took place (continent, country, and city or region).

Russian Federation

7. Relevant sector or sectors.

Choose an item, Choose an item., Choose an item.

7.1 Additional observation or sector not listed above:

Click or tap here to enter text.

8. Please provide the key lessons from this example.

Click or tap here to enter text.

9. Please provide links to relevant documents or other sources that could provide further information about this example.

Click or tap here to enter text.

10. Please provide any additional comment you might have.

Click or tap here to enter text.

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