

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.
Ministry of culture. Directorate-General for Libraries and Copyright
2. Contact person with email address and telephone number for questions or clarifications about the submission.
dg-bda.servizio2@beniculturali.it
3. Would you accept having your response made public (e.g. posted on the WIPO website)?
 Yes
 No
4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?
 Yes
 No
5. **Brief** description of example, measures or interventions that took place (up to 200 words).
In the field of culture and entertainment, the Italian Ministry of Culture, after listening the stakeholders and union rep through hearings and meetings, intervened with the creation of emergency funds, with the extension and strengthening of the social safety nets and with

additional dedicated support tools, which are added to the general measures implemented by the national government.

6. Territory where it took place (continent, country, and city or region).
Generally on the entire national territory

7. Relevant sector or sectors.

The main sectors of intervention were: film industry, live entertainment, museums and art exhibitions, heritage protection, music industry, publishing, creative industries and cultural institutes. The beneficiaries of the aid were: entertainment workers, authors and performing artists and enterprises.

7.1 Additional observation or sector not listed above:

8. Please provide the key lessons from this example.

9. Please provide links to relevant documents or other sources that could provide further information about this example.

In this web-link all the sectors involved and the economic resources allocated for each of the interventions carried out are indicated analytically

<https://www.beniculturali.it/covid19>

10. Please provide any additional comment you might have.

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