

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.

MAURITIUS SOCIETY OF AUTHORS

2. Contact person with email address and telephone number for questions or clarifications about the submission.

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3. Would you accept having your response made public (e.g. posted on the WIPO website)?

Yes

No

4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?

Yes

No

5. **Brief** description of example, measures or interventions that took place (up to 200 words).

(Explanation: Please briefly explain the situation and why it is of interest for the Information

Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)

In Mauritius, during the past total lock downs (March 2020 & May 2021); the Mauritius Society of Authors has proceeded to a special distribution of royalties to its members to help them manage financially during the crisis.

Furthermore, the MASA has implemented a COVID 19 Financial support plan to assist local artists affiliated to the Society from the musical, literary and other works categories severely impacted by the pandemic. Two payments were made in 2020 and 2021 respectively.

MASA relies on income of royalties from full-fledged members and associate members over the past five years to define the criteria's for eligibility. The COVID 19 financial assistance was made possible from the fund available in MASA Solidarity benevolent fund.

Under the aegis of the Ministry of Arts and Cultural Heritage, MASA technically assist for the holding of virtual concerts enabling, thus, local right holders to derive an income.

6. Territory where it took place (continent, country, and city or region).
Republic of Mauritius

7. Relevant sector or sectors.
Choose an item, Music, Choose an item.

7.1 Additional observation or sector not listed above:
Click or tap here to enter text.

8. Please provide the key lessons from this example.
Click or tap here to enter text.

9. Please provide links to relevant documents or other sources that could provide further information about this example.
[Lien: "La MASA vient en aide à ses membres"](#)

10. Please provide any additional comment you might have.
Click or tap here to enter text.

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