

## **SURVEY FOR THE INFORMATION SESSION ON THE IMPACT OF COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM**

### **BACKGROUND**

During the upcoming 42<sup>nd</sup> Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions through this short survey. Submissions received by March 10 will be duly considered in time for the Information Session.

Please send this form by email to the following address: [copyright.mail@wipo.int](mailto:copyright.mail@wipo.int) with the subject: “Information Session”.

### **SURVEY**

1. Full name of the institution submitting the survey.

Mutuma Marangu

Founder / Owner

The Mutuma Marangu Sculpture and Art Collection [TMMSAC]

P.O. Box 826 – 00621

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Nairobi, Kenya

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2. Contact person with email address and telephone number for questions or clarifications about the submission.

Mutuma Marangu

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3. **Brief** description of example, measures or interventions that took place (up to 200 words.)

*(Explanation: Please briefly explain the situation and why it is of interest. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)*

As a large, Kenyan founded and owned, rock and stone based Collection, TMMSAC focused on safeguarding the mental health of those sculptors and artists resident within TMMSAC.

TMMSAC initiated this safeguarding via continuing and accelerating commissions and also asking the sculptors to produce sculptures within themes such as Black Lives Matter / COVID Contradictions, as well as stabilizing them with funding, paid by 'M-Pesa' Kenya's mobile money payment system. TMMSAC did not meet with any of their sculptors or artists for 2 years.

4. Territory where it took place (Continent, Country and City or region).  
Kenya

5. Relevant sector or sectors  
Visual Arts, Educational and Research, Museum

5.1 Additional observation or sector not listed above:  
Not Applicable

6. Please provide the key lessons from this example.

- A. One must realize that there is no precedent for COVID-19 pandemic and that one should 'embrace change before change embraces them';
- B. One must look at the challenges presented by the COVID-19 pandemic as opportunities;
- C. One must 'reconcile oneself to oneself' and learn to be 'comfortable being uncomfortable';
- D. One must try to learn to be nimble and agile in their thinking and acting;
- E. One must try to understand and integrate technology and related digital mechanisms into physical rock and stone sculpture.

7. Please provide links to relevant documents or other sources that could provide further information about this example

If interested in links to relevant documents, please email directly on – [mutu@888mail.net](mailto:mutu@888mail.net)

8. Please provide any other additional comment you might have.

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