

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.
Education International
2. Contact person with email address and telephone number for questions or clarifications about the submission.
nikola.wachter@ei-ie.org
3. Would you accept having your response made public (e.g. posted on the WIPO website)?
 Yes
 No
4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?
 Yes
 No
5. **Brief** description of example, measures or interventions that took place (up to 200 words).
(Explanation: Please briefly explain the situation and why it is of interest for the Information Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)
The use of copyright protected materials for teaching wasn't a major problem for teachers in Canada during the pandemic, as they already have broad exceptions for educational and research purposes. The

shift to remote teaching did require some of the local teacher union branches to negotiate addendums to their collective agreements to waive certain rights on a temporary basis (e.g. choice of mode of delivery) and assert rights in other areas.

6. Territory where it took place (continent, country, and city or region).
Canada

7. Relevant sector or sectors.
Educational and Research, [Choose an item.](#), [Choose an item.](#)

7.1 Additional observation or sector not listed above:
[Click or tap here to enter text.](#)

8. Please provide the key lessons from this example.
Countries, such as Canada, that have reasonably good exceptions that support education and research were better able to cope in the pandemic than countries with fewer or more restrictive provisions.

9. Please provide links to relevant documents or other sources that could provide further information about this example.
[Fair-dealing and emergency remote teaching in Canada](#)

10. Please provide any additional comment you might have.
[Click or tap here to enter text.](#)

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