

REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

INTRODUCTION

During the upcoming 42nd Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: copyright.mail@wipo.int with the subject: “Information Session”.

INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
2. Contact person with email address and telephone number for questions or clarifications about the submission.
Alison Geraghty - alison.geraghty@tcagsm.gov.ie – 085 8073708
3. Would you accept having your response made public (e.g. posted on the WIPO website)?
 Yes
 No
4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?
 Yes
 No
5. **Brief** description of example, measures or interventions that took place (up to 200 words).
(Explanation: Please briefly explain the situation and why it is of interest for the Information Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)
COVID-19 restrictions have had an unprecedented impact on those in the arts and culture sectors, with these businesses being the first to close and last to reopen. In 2021, the

department introduced a suite of supports to support the live entertainments sector and drive employment opportunities for artists and crews. The Department awarded grants of almost €54m through the introduction of the following schemes:

- Live Performance Support Scheme (LPSS)
- Events Sector Covid Support Scheme (ESCSS)
- Local Live Performance Support Scheme (LLPSS)
- Music and Entertainment Support Scheme (MEBAS)
- Commercial Entertainment Capital Grant Scheme (CECGS)
- St. Patrick's Festival
- LPSS Strand II – Seasonal Musical Theatre and Pantomime

A number of further supports have been put in place to support the recovery of the live entertainment sector in 2022 including;

- €20m for the Live Performance Support Scheme 3 – for events cancelled, curtailed or rescheduled in December 2021 and January 2022.
- €4m for the 2022 Music and Entertainment Support Scheme (MEBAS).
- €5m for the Local Live Performance Support Fund to provide funding to local authorities to support live events in every county;
- €5m for the Commercial Entertainment Capital Grant Scheme (CECGS)
- €15m Live Performance Restart Grant Scheme

Public investment in the arts through the Arts Council reached a historically high level of €130 million in 2021 and this was maintained for 2022.

Throughout the crisis, the Arts Council has been focused on protecting jobs and livelihoods of artists and arts workers, assisting arts organisations experiencing financial difficulties, working to encourage audiences to re-engage with in-person events in a safe environment, and supporting and developing the sector more broadly. New foundations for sustainability were also laid in 2020/2021 through the operation of the Arts Council's Sustainability Fund.

A detailed report and analysis of the Arts Council's response to the Covid-19 crisis for the arts in 2020/2021 was published by the Council and can be accessed at this link: [The Arts Council's response to the Covid-19 crisis for the arts in Ireland 2020/2021](#).

It also contains research on the pandemic's impacts on cultural organisations, artists and audiences.

The Arts Council also published reports concerning the COVID-19 pandemic as follows; *Survive, Adapt, Renew. EY report on the Employment and Economic Impact Assessment of COVID-19 on the Arts Sector in Ireland, Arts During Lockdown - Public Sentiment Research, Public Sentiment Research – Second Phase* and these together with the Department's *Life Worth Living* can be accessed at this link [Covid 19: Research and Reports](#).

6. Territory where it took place (continent, country, and city or region).
Ireland

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7. Relevant sector or sectors.
Performing Arts, Music, Choose an item.

7.1 Additional observation or sector not listed above:
Click or tap here to enter text.

8. Please provide the key lessons from this example.
Click or tap here to enter text.

9. Please provide links to relevant documents or other sources that could provide further information about this example.
Click or tap here to enter text.

10. Please provide any additional comment you might have.
Click or tap here to enter text.

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