

# REQUEST FOR CONTRIBUTIONS FOR THE INFORMATION SESSION ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE COPYRIGHT ECOSYSTEM

## INTRODUCTION

During the upcoming 42<sup>nd</sup> Session of the Standing Committee on Copyright and Related Rights (SCCR), an Information Session on the Impact of the Covid-19 Pandemic on the Copyright Ecosystem will take place. In order to provide a clear overview of the “impact on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions”, the Secretariat kindly invites Member States and Observers to share existing examples of situations that arose and actions that were taken and/or interventions that were made during the Covid-19 pandemic with respect to the industries or institutions that are being considered in the Information Session. We ask you to describe these situations or actions by providing the information requested below. If you are able to give us some elements of your response before March 15, it could help our researchers who are preparing the overview. In addition, all contributions received by the eve of the Information Session will be uploaded (with your permission) onto the WIPO web site.

Please send this form by email to the following address: [copyright.mail@wipo.int](mailto:copyright.mail@wipo.int) with the subject: “Information Session”.

## INFORMATION REQUEST

1. Full name of the entity or individual submitting the response.  
Agency for Cultural Affairs, Government of Japan
2. Contact person with email address and telephone number for questions or clarifications about the submission.  
HASEGAWA Shinichi (Mr.)  
Deputy Director  
Copyright Division  
Office for International Copyrights  
Agency for Cultural Affairs, Government of Japan  
Email: [shinichi-hasegawa@mext.go.jp](mailto:shinichi-hasegawa@mext.go.jp)  
Tel: +81-3-5253-4111(ex.3140)
3. Would you accept having your response made public (e.g. posted on the WIPO website)?  
 Yes  
 No
4. Do you accept having the information contained in your responses mentioned in studies and presentations for the Information Session?  
 Yes  
 No

5. **Brief** description of example, measures or interventions that took place (up to 200 words).

*(Explanation: Please briefly explain the situation and why it is of interest for the Information Session. Examples could include policies put in place or other measures aimed at increasing the resilience of an industry or institution, or to assist the people they serve.)*

1. Measures for remote education

The amended Japanese Copyright Act promulgated in 2018, which introduces the compensation scheme that teachers can use works in online lessons without permission of copyright owners in principle, was to come into effect within three years from the date of promulgation, May 25, 2018. However, the Japanese Government implemented this Act in April 2020, earlier than initial plan to meet needs for remote education due to COVID-19. The compensation until March 31, 2021 was free as a special measure. Even under the difficult situation, educational opportunities were able to be ensured while taking into consideration the burden on educational institutions.

2. Increase in Piracy Damage

The COVID-19 pandemic has increased the amount of time spent at home and the demand for online contents. Coupled with this, the damages from the pirated copies on the internet has been getting worst ever. The Agency for Cultural Affairs in Japan plans to establish a new anti-piracy consultation service in 2022 in addition to the anti-piracy efforts utilizing J-FIT. If the COVID-19 pandemic continues, it will become even more important to strengthen anti-piracy measures. In this sense, great expectations are placed on WIPO's international framework for anti-piracy measures.

6. Territory where it took place (continent, country, and city or region).  
Japan

7. Relevant sector or sectors.  
Educational and Research, Publishing, Audiovisual including cinema

7.1 Additional observation or sector not listed above:  
Click or tap here to enter text.

8. Please provide the key lessons from this example.  
Developing an environment for handling copyrights smoothly in remote education will strengthen resilience.

If the COVID-19 pandemic continues, it will become even more important to strengthen anti-piracy measures.

9. Please provide links to relevant documents or other sources that could provide further information about this example.

1. Measures for remote education

Emergency Economic Measures to Cope with COVID-19 (Tentative Translation by Cabinet Office) (Apr 7, 2020, Amended on Apr 20, 2020) pages 42 and 46

[https://www5.cao.go.jp/keizai/keizaitaisaku/2020/20200420\\_economic\\_measures\\_all.pdf](https://www5.cao.go.jp/keizai/keizaitaisaku/2020/20200420_economic_measures_all.pdf)

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Japanese Copyright Act (Article 35)

<http://www.japaneselawtranslation.go.jp/law/detail/?ft=1&re=2&dn=1&x=0&y=0&co=01&ia=03&ja=04&ky=copyright+act&page=2>

## 2. Increase in Piracy Damage

Quantification and analysis of piracy sites on the internet in Japan

[https://www.bunka.go.jp/seisaku/bunkashingikai/chosakuken/kokusai/r03\\_04/pdf/93657001\\_02.pdf](https://www.bunka.go.jp/seisaku/bunkashingikai/chosakuken/kokusai/r03_04/pdf/93657001_02.pdf)

10. Please provide any additional comment you might have.

Click or tap here to enter text.

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