

Private copyright documentation systems and practices

Important

PUBLIC GOODS

sustain these services?

Research

Intro

Setting the Stage

Public registries
vs.
Private

trends?

PCRs

Private
documentation
systems

Private registry
= public good?

Conclusion(s)



Setting the Stage

Public registries

vs.

Private

PCRs

Private

Private
documentation
systems

trends?

Private registry
= public good?

Notes

2.1. Preliminary Notes on Copyright Registration and Incentives

2.1.1. Different Kind of Formalities

Constitutive Formalities

Renewal Formalities

Specifying Formalities

Declarative Formalities

2.1.2. Public Copyright Registries and Legal Presumptions

2.1.3. Public Copyright Registries and Procedural Advantages

2.1.4. Legal deposit

2.2. Enabling Technologies

2.2.1. Identity Certification

2.2.2. Digital Fingerprints and Hash-Codes

2.2.3. Trusted Timestamping

2.2.4. Non-Repudiation

2.3. Emerging De Facto Licensing Standards

2.4. Registry and Archive Interoperability



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2.1.4. Legal deposit

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2.2.3. Trusted Timestamping

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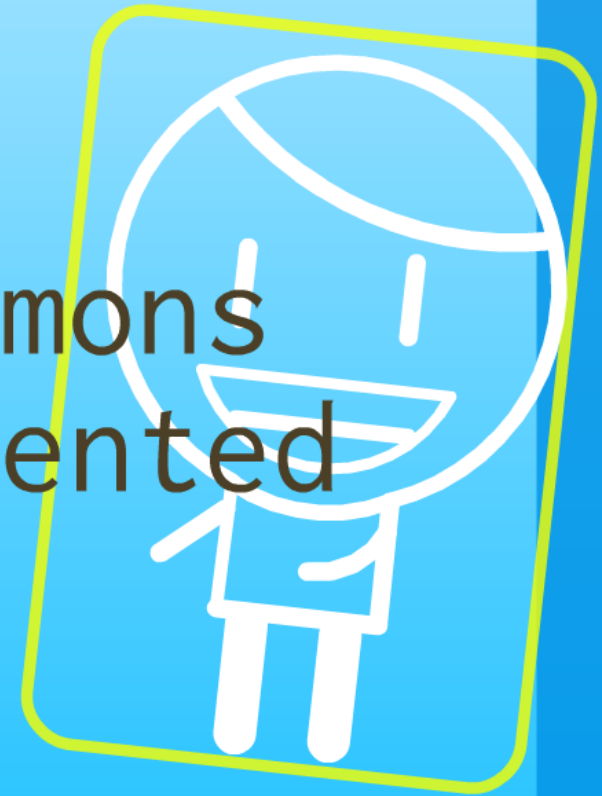
2.3. Emerging De Facto Licensing Standards

2.4. Registry and Archive Interoperability

PCRS

General
purpose

Commons
oriented



PDSs

Platforms (UGC)

Meta-doc. projects

Results



Private Copyright Registries as
a Growing Phenomenon

Private Copyright Registries as
an Engine of Innovation

Further Prospective Innovation

Can Private Registries Compete
with Public Ones?

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clarify the legal scenario?





Thanks