change the attitude of consumers.

recordings assist the development of authorized online music services? The need to legal, profitable ventures. Could blanket license for digital distribution of sound computer networks? Transition of P2P services from outlets for piracy to legitimate, collective management work effectively with P2P and file sharing systems over piracy? The role of each category of rights owners in the enforcement process. Can including digital rights management, relevant and efficient to fight against Internet States of America

Musicians of the United States of America and Canada, Washington D.C., United States

Mrs. Patricia Polach, Associate General Counsel, American Federation of Musicians of the United States of America and Canada, Washington D.C., United States of America

PERFORMERS AND PRODUCERS OF PHONOGRAMS

Issues to discuss: The relationship between compulsory licenses and collective rights management. The proposal to abolish the mechanical license in Section 115 of the US Copyright Act and reactions thereto. What would be the consequences of such abolishment? Compatibility with international norms. Mechanical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. Jørgen Blomqvist, Director, Copyright Law Division, Copyright and Related Rights Sector, WIPO, Geneva, Switzerland

Speakers
Mrs. Marybeth Peters, Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C., United States of America
Mrs. Laurie Hughes, Vice President, Business Affairs, Music Rights and Licensing, TouchTunes, New York, United States of America
Mr. Mitch Glazier, Executive Vice President, Business Strategy, Universal Music Group (UMG), New York, United States of America
Mr. Rick Carnes, President, Songwriters Guild of America (SGA), Nashville, Tennessee, United States of America
Mr. Marvin Berenson, General Counsel, Broadcast Music, Inc. (BMI), New York, United States of America

Question and Answer Session
Coffee Break

ECONOMY AND DIGITAL ENVIRONMENT

Issues to discuss: Measures to combat illegal downloading. Are technical means, including digital rights management, relevant and efficient to fight against Internet piracy? The role of each category of rights owners in the enforcement process. Can collective management work effectively with P2P and file sharing systems over computer networks? Transition of P2P services from outlets for piracy to legitimate, legal, profitable ventures. Could blanket license for digital distribution of sound recordings assist the development of authorized online music services? The need to change the attitude of consumers.

Moderator
Mr. Marvin Berenson, General Counsel, Broadcast Music, Inc. (BMI), New York, United States of America

Speakers
Mr. Mitch Glazier, Executive Vice President, RIAA
Mrs. Patricia Polach, Associate General Counsel, American Federation of Musicians of the United States of America and Canada, Washington D.C., United States of America

Coffee Break

LUNCH OFFERED BY SESAC

PANEL DISCUSSION 7. THE ENTERTAINMENT INDUSTRY IN TODAY’S MARKET ECONOMY AND DIGITAL ENVIRONMENT

Issues to discuss: The agenda of the music industry and content providers. Towards catalogues of music on line. Consequences and impact of the new online music destination, offering ad-supported legal downloads of audio and video content licensed from the catalogues of the world’s major and independent record labels. New standards for digital distribution of digital contents (e.g., Digital Data Exchange (DDEX)). The economic impact of collective rights management and the ever increasing value of copyright and related rights. Have the 1996 WIPO treaties (WCT and WPPT) changed practices for royalties collected overseas? The role of governments and collective management organizations in the current digital environment and market. The American copyright education campaign.

Moderator
Dr. Mihaly Ficsor, President, Hungarian Copyright Council

Speakers
Mr. Chris Amenta, Senior Vice President, ASCAP, Enterprises Group, Chair of the Digital Data Exchange (DDEX), New York, United States of America
Mr. Larry Kenswil, Executive Vice President, Business Strategy, Universal Music Group (UMG), New York, United States of America
Ms. Ann Chaitovitz, Attorney-Advisor, Office of International Relations, United States Patent and Trademark Office (USPTO), Alexandria, United States of America
Mr. Daryl P. Friedman, Vice President, Advocacy and Government Relations, National Academy of Recording Arts and Sciences, Inc., Washington, D.C., United States of America

Question and Answer Session

CLOSING CEREMONY

Mr. François-Xavier Nuttall, Consultant, CISAC, Paris, France
Mr. Paul Spurgeon, Vice President, Legal Services and General Counsel, Society of Composers, Authors and Music Publishers of Canada (SOCAN), Toronto, Canada
Professor Jose Luis Caballero, Pan American University, Mexico City, Mexico

Question and Answer Session
PANEL DISCUSSION 2. EMERGING NEW SERVICES: THEIR IMPACT ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

Issues to discuss: Consumer electronics and rights management: file-sharing, MP3, Pod casting, station-ripping, streaming and other digital services; music, video and TV programs on mobile telephones, such as the UMTS technology. Internet video services - Mility/Websides. What are the future technological trends and their impact on rights management? Which rights are concerned? Should license and how? Basis and criteria. Monitoring sales of music on-demand via networks. Are current international norms already obsolete? Multimedia products and clearance of rights. The present situation in the United States of America. Are collective management organizations equipped to respond to new emerging services and ensure distribution of royalties?

Moderator
Mr. Patrick Callins, President and Chief Operating Officer, SESAC Inc., Nashville, Tennessee, United States of America

Speakers
Mr. Eric Baptiste, Deputy General Director, CISAC
Mr. Richard Owens, Director, Copyright E-Commerce Technology and Management Division, Copyright and Related Rights Sector, WIPO, Geneva, Switzerland

PANEL DISCUSSION 3. LICENSING, DOCUMENTATION AND DISTRIBUTION ISSUES IN MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS


Moderator
Mr. Vincent Cardilla, Senior Vice President, Director of Licensing, American Society of Composers, Authors and Publishers (ASCAP), Nashville, Tennessee, United States of America

Speakers
Mr. Steve Lubin, Lawyer, OneHouse, Washington, D.C., United States of America
Mr. Lauri Rechardt, Consultant, International Federation of the Phonographic Industry (IFPI), London, United Kingdom
Mr. Jean-Marc Gervais, Professor Daniel Gervais, Odel Professor of Law and University Research Chair in Intellectual Property, Faculty of Law (Common Law Section), University of Ottawa, Ottawa, Canada
Mr. Michael Steinberg, Executive Director, SoundExchange Inc., Washington, D.C., United States of America
Mr. Hunter Williams, Mr. Tony Cross, President, National Association of Royalty Collections (NARC), London, United Kingdom
Mr. Carlos Ruiz, Mr. Antoni Soler, Mr. David Pimienta, President, Sociedad de Autor de Rights Society (PRRS), Madrid, Spain

PANEL DISCUSSION 4. COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS – DEVELOPING COUNTRIES AND REGIONAL PERSPECTIVES

Issues to discuss: What are the main problems encountered by societies in developing countries? The management of national and international repertoire. The role of governments and/or judiciary in the establishment and running of collective management organizations. The integration of regional entities in the worldwide network of collective management organizations; the objectives of the Caribbean Copyright Link (CCL). The “Latinet” network and its successful development. The developments of collective management in Canada, Brazil, Chile, Europe and United States of America: insights and comparison.

Moderator
Mr. Scott Morris, Director for International Relations, Australasian Performing Right Association (APRA), Sydney, Australia

Speakers
Mr. Allison Demas, Chief Executive Officer, Copyright Music Organization of Trinidad and Tobago (COTT), Port of Spain, Trinidad and Tobago
Mr. Santiago Schuster Vergara, Mr. Roberto Mello, Mr. Miguel A. Fiscon, Mr. Hunter Williams, Mr. Tony Cross, Director General, Sociedad Chilena del Derecho de Autor (SCD), Santiago, Chile
Mr. Andrei Bobrovič, Mr. Hunter Williams, Mr. Tony Cross, President, Associação Brasileira de Música, São Paulo, Brazil
Mr. David Pimienta, Mr. Carlos Ruiz, Mr. Antoni Soler, Mr. David Pimienta, Executive Director, Consultant, International Federation of the Phonographic Industry (IFPI), London, United Kingdom
Mr. Hunter Williams, Mr. Tony Cross, Mr. Carlos Ruiz, Mr. Antoni Soler, Mr. David Pimienta, Mr. Carlos Ruiz, Executive Director, Rights Society (PRRS), Madrid, Spain

Question and Answer Session
Coffee Break

Lunch offered by ASCAP

Coffee Break

Dinner offered by BMI
WEDNESDAY, OCTOBER 17, 2007
10.30–10.45
WEDNESDAY, OCTOBER 17, 2007
Question and Answer Session
Coffee Break
PANEL DISCUSSION 2: EMERGING NEW SERVICES: THEIR IMPACT ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

Issues to discuss: Consumer electronics and rights management: file-sharing, MP3, Pod casting, station-ripping, streaming and other digital services; music, video and TV programs on mobile telephones, such as the UMTS technology. Internet video services - Millusion/Webisodes. What are the future technological trends and their impact on rights management? Which rights are concerned? Who should license and how? Basis and criteria. Monitoring sales of music on-demand via networks. Are current international norms already obsolete? Multimedia products and clearance of rights. The present situation in the United States of America. Are collective management organizations equipped to respond to new emerging services and ensure distribution of royalties?

Moderator
Mr. Patrick Callens, President and Chief Operating Officer, SESAC Inc., Nashville, Tennessee, United States of America

Speakers
Mr. Eric Baptiste, Director General, CISAC
Mr. Steve Lubin, Chief Operating Officer, BMI, Nashville, Tennessee, United States of America
Mr. Lauri Rechardt, Consultant, International Federation of the Phonographic Industry (IFPI), London, United Kingdom
Mr. George Borchardt, Acting Director, Copyright Collective Management and Related Issues Division, WIPO, Geneva, Switzerland

11.00–12.45
WEDNESDAY, OCTOBER 17, 2007
Question and Answer Session
Coffee Break
PANEL DISCUSSION 3: LICENSING, DOCUMENTATION AND DISTRIBUTION ISSUES IN THE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS


Moderator
Mr. Vincent Candilora, Senior Vice President, Director of Licensing, American Society of Composers, Authors and Publishers (ASCAP), Nashville, Tennessee, United States of America

Speakers
Mr. Patrick Collins, President and Chief Operating Officer, ASCAP, Nashville, Tennessee, United States of America
Mr. Hunter Williams, President, Royalty Distribution and Research Services, SESAC Inc., Nashville, Tennessee, United States of America
Mr. Alan Balch, Executive Director, Data Management, Performing Rights Society (PRS), London, United Kingdom
Mr. John L. Simons, Executive Director, SoundExchange Inc., Washington, D.C., United States of America
Mr. Gary Churgin, Chief Executive Officer, Harry Fox, New York, United States of America

12.30–14.30
THURSDAY, OCTOBER 18, 2007
LUNCH OFFERED BY ASCAP

PANEL DISCUSSION 4: COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS – DEVELOPING COUNTRIES AND REGIONAL PERSPECTIVES

Issues to discuss: What are the main problems encountered by societies in developing countries? The management of national and international repertoire. The role of governments and/or judiciary in the establishment and running of collective management organizations. The integration of regional entities in the worldwide network of collective management organizations: the objectives of the Caribbean Copyright Link (CCL). The “Latinet” network and its successful development. The developments of collective management in Canada, Brazil, Chile, Europe and United States of America: insights and comparison.

Moderator
Mr. Scott Morris, Director for International Relations, Australasian Performing Right Association (APRA), Sydney, Australia

Speakers
Mr. Allison Demas, Chief Executive Officer, Copyright Music Organization of Trinidad and Tobago (COTT), Port of Spain, Trinidad and Tobago
Mr. Michael Steinberg, Executive Director, SoundExchange Inc., Washington, D.C.
Mr. Hunter Williams, President, Royalty Distribution and Research Services, SESAC Inc., Nashville, Tennessee, United States of America
Mr. John L. Simons, Executive Director, SoundExchange Inc., Washington, D.C., United States of America
Mr. Gary Churgin, Chief Executive Officer, Harry Fox, New York, United States of America

14.30–18.00
THURSDAY, OCTOBER 18, 2007
Question and Answer Session
Coffee Break
DINNER OFFERED BY BMI
THURSDAY, OCTOBER 18, 2007
8.45–9.00
OPENING CEREMONY
Speakers
Mr. Michael Keplinger, Deputy Director General, WIPO
Mr. Eric Baptiste, Director General, CISAC
Mr. Larry Helfer, Professor of Law, Director, International Legal Studies Program, Vanderbilt University Law School, Nashville, Tennessee, United States of America
Mr. Patrick Masouyé, Acting Director, Copyright Collective Management and Related Issues Division, WIPO, Geneva, Switzerland

9.00–10.45
PANEL DISCUSSION 5. THE APPLICATION OF INTERNATIONAL TREATIES IN RELATION TO COLLECTIVE MANAGEMENT OF RIGHTS

Issues to discuss: Nature and scope of rights concerned; technological protection measures (TPM) and rights management information; the challenges ahead: systems interoperability and market access. Role of identification numbering systems in the field of copyright content: the right of distribution and mechanical reproduction rights in computer networks. European collective management organizations facing interoperability and market access. Role of identification numbering systems in the field of copyright content: the right of distribution and mechanical reproduction rights in computer networks. European collective management organizations facing interoperability and market access. Role of identification numbering systems in the field of copyright content: the right of distribution and mechanical reproduction rights in computer networks. European collective management organizations facing interoperability and market access.

Moderator
Mr. Patrick Callins, President and Chief Operating Officer, SESAC Inc., Nashville, Tennessee, United States of America

Speakers
Professor Daniel Gervais, Oder Professor of Law and University Research Chair in Intellectual Property, Faculty of Law (Common Law Section), University of Ottawa, Ottawa, Canada
Mr. Eric Baptiste, Director General, CISAC
Mr. Lauri Rechardt, Consultant, International Federation of the Phonographic Industry (IFPI), London, United Kingdom
Mr. Jim Griffin, Lawyer, OneHouse, Washington, D.C., United States of America
Mr. Steve Lubin, Chief Executive Officer, Miledjique, Broywn, Pennsylvania, United States of America

Question and Answer Session
Lunch offered by ASCAP

10.30–10.45
Coffee Break

10.45–11.00
PANEL DISCUSSION 2. EMERGING NEW SERVICES: THEIR IMPACT ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

Issues to discuss: Consumer electronics and rights management: file-sharing, MP3, Pod casting, station-ripping, streaming and other digital services; music, video and TV programs on mobile telephones, such as the UMTS technology. Internet video services – Micosodes/Webisodes. What are the future technological trends and their impact on rights management? Which rights are concerned? Who should license and how? Basis and criteria. Monitoring sales of music on-demand via networks. Are current international norms already obsolete? Multimedia products and clearance of rights. The present situation in the United States of America. Are collective management organizations equipped to respond to new emerging services and ensure distribution of royalties?

Moderator
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Speakers
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Mr. Larry Helfer, Professor of Law, Director, International Legal Studies Program, Vanderbilt University Law School, Nashville, Tennessee, United States of America
Mr. Patrick Masouyé, Acting Director, Copyright Collective Management and Related Issues Division, WIPO, Geneva, Switzerland
Mr. Patric Rechardt, Consultant, International Federation of the Phonographic Industry (IFPI), London, United Kingdom
Mr. Jim Griffin, Lawyer, OneHouse, Washington, D.C., United States of America
Mr. Steve Lubin, Chief Executive Officer, Miledjique, Broywn, Pennsylvania, United States of America

Question and Answer Session

11.00–12.45
PANEL DISCUSSION 3. LICENSING, DOCUMENTATION AND DISTRIBUTION ISSUES IN THE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS


Moderator
Mr. Vincent Cardollera, Senior Vice President, Director of Licensing, American Society of Composers, Authors and Publishers (ASCAP), Nashville, Tennessee, United States of America

Speakers
Mr. Michael Sukin, Lawyer, Sukin Law Group, New York, United States of America
Mr. Matthew Ficsor, President, Hungarian Copyright Council, Budapest, Hungary
Professor Hugh Hansen, Fordham University School of Law, New York, United States of America
Mr. Richard Owens, Director, Copyright E-Commerce Technology and Management Division, Copyright and Related Rights Sector, WIPO, Geneva, Switzerland

Question and Answer Session

12.30–12.45
Coffee Break

12.45–14.30
Lunch offered by ASCAP

14.30–16.15
PANEL DISCUSSION 4. COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS – DEVELOPING COUNTRIES AND REGIONAL PERSPECTIVES

Issues to discuss: What are the main problems encountered by societies in developing countries? The management of national and international repertoire. The role of governments and/or judiciary in the establishment and running of collective management organizations. The integration of regional entities in the worldwide network of collective management organizations: the objectives of the Caribbean Copyright Link (CCL). The "Latinet" network and its successful development. The developments of collective management in Canada, Brazil, Chile, Europe and United States of America: insights and comparison.

Moderator
Mr. Scott Morris, Director for International Relations, Australasian Performing Right Association (APRA), Sydney, Australia

Speakers
Mr. Alison Demas, Chief Executive Officer, Copyright Music Organization of Trinidad and Tobago (COTT), Port of Spain, Trinidad and Tobago
Mr. Santiago Schuster Vergara, Director General, Sociedad Chilena del Derecho de Autor (CCLI), Santiago, Chile
Mr. Roberto Mello, President, Associação Brasileira de Música, São Paulo, Brazil
Mr. John L. Simson, Executive Director, SoundExchange Inc., Washington, D.C., United States of America
Mr. Gary Churgin, Chief Executive Officer, Harry Fox, New York, United States of America

Question and Answer Session

17.45–18.00
Dinner offered by BMI
Mr. François-Xavier Nuttall, Consultant, CISAC, Paris, France
Mr. Paul Spurgeon, Vice President, Legal Services and General Counsel, Society of Composers, Authors and Music Publishers of Canada (SOCAN), Toronto, Canada
Professor Jose Luís Caballero, Pan American University, Mexico City, Mexico

Question and Answer Session


Issues to discuss: Measures to combat illegal downloading. Are technical means, including digital rights management, relevant and efficient to fight against Internet piracy? The role of each category of rights owners in the enforcement process. Can collective management work effectively with P2P and file sharing systems over the Internet? What are the consequences of such abolishment? Compatibility with international norms. Mechnical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. Marvin Berenson, General Counsel, Broadcast Music, Inc. (BMI), New York, United States of America

Speakers
Mr. Mitch Glazier, Executive Vice President, RIAA
Ms. Patricia Polach, Associate General Counsel, American Federation of Musicians of the United States of America and Canada, Washington D.C., United States of America

Question and Answer Session

CLOSING CEREMONY

Mr. Daryl P. Friedman, Vice President, Advocacy and Government Relations, National Academy of Recording Arts and Sciences, Inc., Washington, D.C., United States of America

Mr. Franck Rouché, Consultant, CISAC, Paris, France

Question and Answer Session

PANEL DISCUSSION 7. THE ENTERTAINMENT INDUSTRY IN TODAY’S MARKET ECONOMY AND DIGITAL ENVIRONMENT

Issues to discuss: The agenda of the music industry and content providers. Towards catalogue of music on line. Consequences and impact of the new online music destination, offering ad-supported legal downloads of audio and video content licensed from the catalogues of the world's major and independent record labels. New standards for digital distribution of digital contents (e.g., Digital Data Exchange (DDEX)). The economic impact of collective rights management and the ever increasing value of copyright and related rights. Have the 1996 WIPO treaties (WCT and WPPT) changed practices for royalties collected overseas? The role of governments and collective management organizations in the current digital environment and market. The American copyright education campaign.

Moderator
Dr. Mihály Ficsor, President, Hungarian Copyright Council

Speakers
Mr. Chris Amenta, Senior Vice President, ASCAP, Enterprises Group, Chair of the Digital Data Exchange (DDEX), New York, United States of America

Mr. Larry Kenswill, Executive Vice President, Business Strategy, Universal Music Group (UMG), New York, United States of America

Ms. Ann Chaitovitz, Attorney-Advisor, Office of International Relations, United States Patent and Trademark Office (USPTO), Alexandria, United States of America

Mr. Daryl P. Friedman, Vice President, Advocacy and Government Relations, National Academy of Recording Arts and Sciences, Inc., Washington, D.C., United States of America

Question and Answer Session

FRIDAY, OCTOBER 19, 2007

9.00 –10.45

PANEL DISCUSSION 5. COLLECTIVE MANAGEMENT OF MECHANICAL RIGHTS

Issues to discuss: The relationship between compulsory licenses and collective rights management. The proposal to abolish the mechanical license in Section 115 of the US Copyright Act and reactions thereto. What would be the consequences of such abolishment? Compatibility with international norms. Mechanical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. Jørgen Blomqvist, Director, Copyright Law Division, Copyright and Related Rights Sector, WIPO, Geneva, Switzerland

Speakers
Mrs. Marybeth Peters, Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C., United States of America

Mrs. Laurie Hughes, Vice President, Business Affairs, Music Rights and Licensing, TouchTunes, New York, United States of America

Mr. Mitch Glazier, Executive Vice President, Business Strategy, Universal Music Group (UMG), New York, United States of America

Mr. Rick Carnes, President, Songwriters Guild of America (SGA), Nashville, Tennessee, United States of America

Question and Answer Session

Coffee Break
FrIDAY, October 19, 2007

9.00 – 10.45
PANEL DISCUSSION 5. COLLECTIVE MANAGEMENT OF MECHANICAL RIGHTS

Issues to discuss: The relationship between compulsory licenses and collective rights management. The proposal to abolish the mechanical license in Section 115 of the US Copyright Act and reactions thereto. What would be the consequences of such abolishment? Compatibility with international norms. Mechanical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. Jørgen Blomqvist, Director, Copyright Law Division, Copyright and Related Rights Sector, WIPO, Geneva, Switzerland

Speakers
Mrs. Marybeth Peters, Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C., United States of America
Mrs. Laurie Hughes, Vice President, Business Affairs, Music Rights and Licensing, TouchTunes, New York, United States of America
Mr. Mitch Glazier, Executive Vice President, Government and Industry Relations, Recording Industry Association of America (RIAA), Washington, D.C., United States of America
Mr. Rick Carnes, President, Songwriters Guild of America (SGA), Nashville, Tennessee, United States of America

10.30 – 10.45
Coffee Break

10.45 – 11.00
PANEL DISCUSSION 6. THE PROTECTION AND ENFORCEMENT OF COPYRIGHT AND RELATED RIGHTS: THE ROLE OF COLLECTIVE MANAGEMENT ORGANIZATIONS AND OF PRODUCERS AND PERFORMERS OF PHONOGRAPHIC WORKS

Issues to discuss: Measures to combat illegal downloading. Are technical means, including digital rights management, relevant and efficient to fight against internet piracy? The role of each category of rights owners in the enforcement process. Can mechanical rights management. The proposal to abolish the mechanical license in Section 115 of the US Copyright Act and reactions thereto. What would be the consequences of such abolishment? Compatibility with international norms. Mechanical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. Marvin Berenson, General Counsel, Broadcast Music, Inc. (BMI), New York, United States of America

Speakers
Mr. Mitch Glazier, Executive Vice President, RIAA

Mrs. Patricia Polach, Associate General Counsel, American Federation of Musicians of the United States of America and Canada, Washington D.C., United States of America

11.00 – 12.45
PANEL DISCUSSION 7. THE PROTECTION AND ENFORCEMENT OF COPYRIGHT AND RELATED RIGHTS: THE ROLE OF COLLECTIVE MANAGEMENT ORGANIZATIONS AND OF PRODUCERS AND PERFORMERS OF PHONOGRAPHIC WORKS

Issues to discuss: The agenda of the music industry and content providers. Towards catalogues of music on line. Consequences and impact of the new online music destination, offering ad-supported legal downloads of audio and video content licensed from the catalogues of the world’s major and independent record labels. New standards for digital distribution of digital contents (e.g., Digital Data Exchange (DDEX)). The economic impact of collective rights management and the ever increasing value of copyright and related rights. Having the 1996 WIPO treaties (WCT and WPPT) changed practices for royalties collected overseas? The role of governments and collective management organizations in the current digital environment and market. The American copyright education campaign.

Moderator
Dr. Mihaly Ficzor, President, Hungarian Copyright Council

Speakers
Mr. Chris Armenita, Senior Vice President, ASCAP, Enterprises Group, Chair of the Digital Data Exchange (DDEX), New York, United States of America
Mr. Lawrence Kenswil, Executive Vice President, Business Strategy, Universal Music Group (UMG), New York, United States of America
Ms. Ann Chahtovitz, Attorney-Advisor, Office of International Relations, United States Patent and Trademark Office (USPTO), Alexandria, United States of America
Mr. Daryl P. Friedman, Vice President, Advocacy and Government Relations, National Academy of Recording Arts and Sciences, Inc., Washington, D.C., United States of America

12.30 – 12.45
Question and Answer Session

12.45 – 14.30
Lunch offered by SESAC

14.30 – 16.15
PANEL DISCUSSION 8. THE ENTERTAINMENT INDUSTRY IN TODAY’S MARKET ECONOMY AND DIGITAL ENVIRONMENT

Issues to discuss: The relationship between compulsory licenses and collective rights management. The proposal to abolish the mechanical license in Section 115 of the US Copyright Act and reactions thereto. What would be the consequences of such abolishment? Compatibility with international norms. Mechanical rights in the context of exploitation of music through digital networks. Experience in other countries.

Moderator
Mr. François-Xavier Nuttall, Consultant, CISAC, Paris, France
Mr. Paul Spurgeon, Vice President, Legal Services and General Counsel, Society of Composers, Authors and Music Publishers of Canada (SOCAN), Toronto, Canada
Professor José Luis Caballero, Pan American University, Mexico City, Mexico

Speakers
Mr. François-Xavier Nuttall, Consultant, CISAC, Paris, France
Mr. Paul Spurgeon, Vice President, Legal Services and General Counsel, Society of Composers, Authors and Music Publishers of Canada (SOCAN), Toronto, Canada
Professor José Luis Caballero, Pan American University, Mexico City, Mexico

16.00 – 16.15
Question and Answer Session

16.15 – 16.30
CLOSING CEREMONY

Information on registration, travel and hotel:
www.law.vanderbilt.edu/wipoconf/index.aspx