

Ms. Anna Vuopala



Anna is a copyright lawyer working since twenty years to solve digital IP questions and develop legislation on all levels at the Ministry of Education and Culture in Finland.

Her previous positions were in the private sector and she has also trained on the bench. For several years she has co-operated with WIPO in different areas and she also worked with A2K and orphan works at the European Commission in Luxemburg in 2009-2010.

Since 2015 she has worked for better data management and cross sector co-operation to unleash the potential of new technologies in the creative sectors and the uptake of AI, including AR, VR and synthetic media.

Mr. Rodolphe Wouters



Rodolphe is a policy officer at the European Commission. He works on copyright issues related to collective rights management, use of copyright-protected content by online platforms, private copying, copyright uses in the music sector, copyright infrastructure and new technologies, and the new Copyright Directive.

Previously, Rodolphe worked at other services of the European Commission on a wide-ranging number of files, such as implementing the new European structural and investment regional fund (back in 2010), European coordination on ICT standardisation (various sectors but mainly connected cars), public procurement, and the Connected Europe Facility.

Before joining the Commission, he developed a 12 years' experience in leading and engineering various IT projects. He started with researching and developing IoT-based services and chips. Then he led the development of real-time services aimed at helping balance energy consumption and production on the energy transmission network.

Rodolphe holds a master in computer science, a master in finance and economics, and an MBA.