

WIPO LIST OF NEUTRALS

BIOGRAPHICAL DATA

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Date of Birth: May 2, 1955

Nationality: American

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Juris Doctor, *cum laude*, Order of the Coif, University of Houston Law Center, Houston, Texas 1989;
Completed course work for Doctor of Musical Arts, Rice University, Houston, Texas 1984-86;
Master of Music (music composition), *magna cum laude*, Southwestern Seminary, Fort Worth, Texas,
1982;
Bachelor of Music (piano performance), *magna cum laude*, North Texas State University, Denton, Texas
1979.

Admitted to practice:

All California state courts;
Second, Ninth and Tenth Circuit Courts of Appeals;
federal District Courts for the Northern and Central Districts of California.

March 30, 2016

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LANGUAGES

English.

PRESENT POSITION

Law Office of Gregory N. Albright since 1997.

In consultation with numerous firms, represents clients in intellectual property and complex commercial trial and appellate litigation, specializing in copyright, trademark, trade secret, and unfair competition disputes.

EXPERIENCE BEFORE PRESENT POSITION

O'Melveny & Myers LLP, Los Angeles, California, 1989-96;

Complex commercial litigation, specializing in copyright, trademark, trade secret, unfair competition, and entertainment industry disputes.

MEMBERSHIP IN PROFESSIONAL BODIES

State Bar of California, since 1990;
Los Angeles County Bar Association;
Copyright Society of the USA.

AREAS OF SPECIALIZATION

Trial and appellate litigation, specializing in copyright, trademark, trade secret, unfair competition, and entertainment industry disputes.

EXPERIENCE IN INTELLECTUAL PROPERTY

Counsel in numerous lawsuits representing entertainment companies and other owners of intellectual property, including Paramount Pictures Corporation, Warner Bros. Inc., the Walt Disney Company, Home Box Office, Time Warner Sports Merchandising, Hyundai Broadcasting Systems, IBM, Mars, Inc., Uncle Ben's, Inc., Gannett Satellite Information Network, Inc., E*Capital Corporation, and Electro Optical Industries, Inc., in domestic and international disputes regarding trademarks, copyrights, trade secrets, unfair competition, domain names, and agreements regarding intellectual property rights. Counsel in opposition proceedings before the Trademark Trial & Appeal Board, United States Patent & Trademark Office.

MAJOR PUBLICATIONS

"Tangled Web -- Passive Internet Activity and Personal Jurisdiction", *Los Angeles Daily Journal* (March 20, 1998);

"Digital Sound Sampling and the Copyright Act of 1976: Are Isolated Sounds Protected?" *38 Copyright L. Symp (ASCAP)* 47 (1992);

The "Work Made for Hire" Definition in the 1976 Copyright Act: A Simple Dichotomy, *26 Hous. L. Rev.* 361 (1989).

EXPERIENCE IN COURT LITIGATION

Acted as counsel in the following representative cases:

Minden Pictures, Inc. v. John Wiley & Sons, Inc., 795 F.3d 997 (9th Cir. 2015) (stock photography licensing agency's standing to pursue copyright infringement claims on behalf of contributing photographers).

Advanced Bionics Corp. v. Medtronic, Inc., 29 Cal.4th 697, 128 Cal.Rptr.2d 172 (2002) (interstate anti-suit injunction, covenant not to compete, trade secrets) (counsel for *amicus curiae* Southern California Intellectual Property Rights Coalition).

Leicester v. Warner Bros. Inc., 232 F.3d 1212 (9th Cir. 2000) (copyright claims regarding architectural work, and *Batman Forever*).

Locke v. Warner Bros. (entertainment contract dispute).

E-Woo Films, Inc. v. Ventura Film Distributors, B.V. (dispute regarding international motion picture distribution agreement).

*E-Capital, Inc. v. E*Capital Corp.* (trademark and domain name dispute).

Parker v. California Coastal Commission (land use).

Electro Optical Industries, Inc. v. White (trade secrets, inevitable disclosure doctrine);
Uncle Ben's, Inc. v. Holten (trade secrets).

Spitler v. Children's Institute Int'l, 11 Cal.App.4th 432 (1992) (civil rights, defamation).

City of Seward v. Exxon Corp. (53-day state court trial, and appeal, in Anchorage, Alaska regarding the *Exxon Valdez* oil spill).

New Kids on the Block v. Gannett Satellite Information Network, Inc. (unfair competition and misappropriation of name and likeness).

Jim Henson Productions, Inc. v. Walt Disney Pictures (copyright and trademark dispute about Disney's rights to use the Muppets).

Mednick v. Warner Bros. Inc. (copyright and trademark claims regarding *Batman Returns*).

Star Micronics America, Inc. v. Varian Associates, Inc. (trademark opposition).

The Univision Network Limited Partnership v. Electronic Data Processing (trademark opposition).

Krout & Schneider v. Schuur (trade secrets and copyright infringement).

Solar Records (Sony Music) v. Edmonds (recording agreement with Babyface).

PROFESSIONAL TRAINING IN MEDIATION

“Effective Commercial Mediation,” The John Paul Jones Group, January 1998 (40 hour course), San Francisco, California.

PROFESSIONAL TRAINING IN DOMAIN NAME DISPUTE RESOLUTION

WIPO Workshop on Domain Name Dispute Resolution, Geneva, Switzerland, November 14 and 15, 2002.

WIPO Training Program on Domain Name Dispute Resolution, MCNC, Research Triangle Park, North Carolina, USA, March 30 and 31, 1998.

EXPERIENCE WITH RESPECT TO DOMAIN NAMES

WIPO Domain Name Panelist since 2003.

EXPERIENCE IN MEDIATION AND ARBITRATION

Served as counsel in numerous mediations and arbitrations, including domestic and international disputes regarding intellectual property rights.
