

Art &
Cultural
Heritage

Mediation

Seminars on Art and Cultural Heritage Mediation

« Participate in the workshop and train as a mediator in Art and Cultural Heritage Mediation »

Workshop for Mediators in Art and Cultural Heritage

Monday 17 and Tuesday 18 October, 2011

This workshop provides tools and methods to train potential mediators on the new programme on Art and Cultural Heritage Mediation created by the International Council of Museum (ICOM) and the World Intellectual Property Organization (WIPO) Arbitration and Mediation Center. How can issues raised by specific cultural objects be better managed by ICOM-WIPO Mediation? How does the mediator position itself as a neutral, independent and impartial intermediary between the parties? What are the mediator's techniques? How does the mediator help the parties to reach an acceptable and satisfactory agreement? Discover the key techniques that make the Art and Cultural Heritage Mediation the best option to solve disputes involving cultural stakeholders.

Themes

- Strategic partnership between ICOM and the WIPO Arbitration and Mediation Center
- Disputes relating to art and cultural heritage: return and restitution, acquisition, loan and deposit, intellectual property
- Requesting parties: States, local government, museums, indigenous communities, individuals
- ICOM-WIPO Mediation Rules
- Drafting of mediation clauses submission agreements
- Different steps and forms of mediation
- Preparing Mediation - the role of the parties and lawyers
- Mediator's expertise, impartiality and independence
- Mediator's role, techniques and methods
- ICOM Code of Ethics for Museums
- Mediation meetings
- Exploring the interest of the parties
- Conclusion of the mediation

Attendants

Art and Cultural Heritage experts, museum's professionals, mediators, arbitrators, lawyers, judges, professors

Overview

The workshop for Mediators in Art and Cultural Heritage is an intensive training course in the techniques of mediation, emphasising effective communication and increased understanding.

The workshop will include a general presentation of the ICOM-WIPO Mediation model, as well as interactive sessions about the different steps in mediation and the mediator's techniques. A case scenario on cultural heritage and intellectual property issues will provide the basics for simulated mediation acted in small groups of participants.

Tools

- Presentation of the ICOM-OMPI mediation model
- Interactive sessions about the different steps in mediation and the mediator's techniques
- Role-play and mediation simulation
- Pedagogic tools: theoretical materials on mediation, mediation moot case. Training material will be provided to registered participants ahead of the program.

Speakers



Mr Jean-François CANAT
Partner and cofounder of UGGC & Associés

Mr CANAT is a lawyer at the Paris Bar specialised in Art law, litigation and arbitration, economic law and international relations law.

He is one of the Art and Law Association's administrators. He is also Advisor to the French Foreign Trade Council and Expert within the French Institute of International Legal Experts. Jean-François CANAT is an active member of the ICOM Legal Affairs Committee.



Mr Jon LANG
Independent mediator

Mr LANG is a CEDR accredited independent mediator who has practised mediation regularly for many years, after almost 20 years as a solicitor in private practice. Mr LANG is a panel member

of the Court of Appeal mediation scheme, former Chair of the Mediation Committee of the International Bar Association and Vice-Chair of the American Bar Association's International Mediation Committee.

Mr LANG is also the author of the book, *A Practical Guide to Mediation in Intellectual Property, Technology & Related Disputes* published by Sweet & Maxwell in 2006.

Target skills

The workshop's aim is to train legal and/or cultural professionals as potential mediators in ICOM-WIPO Art and Cultural Heritage Mediation. Participants will be expected to have a basic understanding of cultural and/or intellectual property issues that may arise in disputes referred to ICOM-WIPO mediation. Proficiency in English is essential for participation.

Certificate of participation

All participants who complete the program will be awarded a certificate of participation.

PRACTICAL INFORMATION

Registration

A registration form is available online at :

<https://spreadsheets.google.com/spreadsheet/viewform?formkey=dFg2eVIOa1RZV2gyWFhuRXdSTUtXV3c6MQ>

Fee

The registration fee is **500 Euros** per person (covering training materials and coffee breaks). Participation in the seminar is limited and considered definitive after payment of the registration fee. For any question, please contact Ms Samia SLIMANI at samia.slimani@icom.museum.

Payment methods

Payment must be made by check or wire transfer payable to ICOM.

Program Information

The program will run in English on **Monday 17** and **Tuesday 18 October, 2011**. Detailed information will be communicated to participants.

The training will be held at the ICOM General Secretariat premises at:

ICOM
22 rue de Palestro
75002 Paris
France

Metro station: Réaumur-Sébastopol (lines 3 and 4)

Bus station: Boulevard de Sébastopol (lines 20 and 39) or Boulevard de Saint-Denis (lines 38 and 47)

