



C. N 3951

El presidente del Comité de Coordinación de la Organización Mundial de la Propiedad Intelectual (OMPI), embajador François Rivasseau, presenta sus atentos saludos y tiene el honor de hacer referencia a la Nota C. N. 3926, de 30 de septiembre de 2019, por la que se invita a presentar candidaturas para la designación al puesto de director general de la OMPI.

./ Se adjunta una copia de la carta del Excelentísimo Sr. Geoffrey Onyeama, ministro de Relaciones Exteriores de la República Federal de Nigeria, recibida el 12 de diciembre de 2019, en la que se propone la candidatura del Sr. Adebambo Adewopo al puesto mencionado.

12 de diciembre de 2019

Anexo: Carta del ministro de Relaciones Exteriores de la República Federal de Nigeria



Nota No: **263**/2019

La Misión Permanente de la República Federal de Nigeria ante la Oficina de las Naciones Unidas y otras organizaciones internacionales con sede en Ginebra presenta sus atentos saludos al director general de la Organización Mundial de la Propiedad Intelectual (OMPI), Sr. Francis Gurry, y tiene el honor de transmitir por la presente una carta del ministro de Relaciones Exteriores de Nigeria, Excelentísimo Sr. Geoffrey Onyeama, dirigida al presidente del Comité de Coordinación de la OMPI, embajador Francois Rivasseau.

En dicha carta se presenta la candidatura del Sr. Adebambo Adewopo, abogado de reconocida experiencia (*Senior Advocate of Nigeria*, SAN) al puesto de director general de la OMPI para el mandato de los años 2020 a 2026.

La Misión Permanente de la República Federal de Nigeria aprovecha la oportunidad para reiterar al director general de la OMPI las seguridades de su más alta consideración.

**Ginebra, 11 de diciembre de 2019**

**Director general**  
Organización Mundial de la Propiedad Intelectual  
34 Chemin des Colombettes  
1211 Ginebra 20 (Suiza)





Note No: 263 /2019

The Permanent Mission of the Federal Republic of Nigeria to the United Nations Office and other International Organizations in Geneva presents its compliments to the Director-General of the World Intellectual Property Organization (WIPO), Mr. Francis Gurry and has the honour to transmit the attached letter from the Honourable Minister of Foreign Affairs of Nigeria, Mr. Geoffrey Onyeama for commendation to the Chair of the Coordination Committee of the World Intellectual Property Organization (WIPO), Ambassador Francois Rivasseau.

The letter presents the candidature of Professor Adebambo Adewopo, Senior Advocate of Nigeria, SAN for the post of Director General of the World Intellectual Property Organization (WIPO), for the term 2020 – 2026.

The Permanent Mission of the Federal Republic of Nigeria to the United Nations Office and other International Organizations in Geneva avails itself of this opportunity to renew to the Director-General of the World Intellectual Property Organization (WIPO), the assurances of its highest consideration. *Amis*

**Geneva, 11 December, 2019**

**The Director General**  
World Intellectual Property Organization  
34 Chemin des Colombettes  
1211 Geneva 20, Switzerland





## MINISTERIO DE RELACIONES EXTERIORES

FH 6/1/T/24

6 de diciembre de 2019

**Sr. Francis Gurry**

Director general,

Organización Mundial de la Propiedad Intelectual (OMPI),

34 Chemin des Colombettes,

1211 Ginebra 20,

Suiza

**DESIGNACIÓN DEL SR. ADEBAMBO ADEWOPO COMO CANDIDATO DE NIGERIA AL PUESTO DE DIRECTOR GENERAL DE LA ORGANIZACIÓN MUNDIAL DE LA PROPIEDAD INTELECTUAL (OMPI)**

Estimado señor director general:

Tengo el honor de hacer referencia a la Nota C.N 3926, de fecha 30 de septiembre de 2019, sobre la designación de candidatos al puesto de director general de la Organización Mundial de la Propiedad Intelectual (OMPI).

2. A ese respecto, en nombre del Gobierno Federal de Nigeria, tengo el honor de presentar la candidatura del Sr. Adebambo Adewopo, abogado de reconocida experiencia (*Senior Advocate of Nigeria, SAN*) para ese puesto.

3. El Sr. Adewopo es un destacado experto en el campo de la propiedad intelectual (a nivel profesional y académico) y posee una vasta experiencia. Ha ocupado puestos de alto nivel, entre ellos, el de director general de la *Nigerian Copyright Commission* (2004-2010). Está muy familiarizado con el funcionamiento de la OMPI, ya que ha encabezado numerosas delegaciones nigerianas en las reuniones de los Estados miembros de la OMPI y también ha sido tutor en el Programa de Enseñanza a Distancia de la Organización. En la actualidad es

profesor del *Nigerian Institute of Advanced Legal Studies* y ha publicado varios libros y artículos académicos sobre propiedad intelectual y temas relacionados.

4. El Sr. Adewopo se ha distinguido como jurista, director ejecutivo, administrador, académico y autor. Por sus vastos conocimientos y experiencia práctica en el campo de la propiedad intelectual, y su probada capacidad de liderazgo, está especialmente preparado para ocupar el puesto de director general de la OMPI.

5. A este respecto, y habida cuenta de las cordiales relaciones que mantienen Nigeria y la OMPI, el Gobierno Federal de Nigeria somete a consideración del presidente del Comité de Coordinación de la OMPI y los Estados miembros la candidatura del Sr. Adebambo Adewopo.

6. Se adjunta a la presente el currículum del Sr. Adebombo Adewopo.

7. Aprovecho la oportunidad para expresarle, señor director general, el testimonio de mi más alta consideración.

**GEOFFREY ONYEAMA**  
**MINISTRO DE RELACIONES EXTERIORES**



## MINISTER OF FOREIGN AFFAIRS



FH 6/1/T/24

6 December, 2019

**Mr. Francis Gurry**  
Director General,  
World Intellectual Property Organization (WIPO),  
34 Chemin des Colombettes,  
1211 Geneva 20,  
Switzerland.

Dear D-G,

**NOMINATION OF PROFESSOR ADEBAMBO ADEWOPO, SAN, AS NIGERIA'S  
CANDIDATE FOR THE POST OF DIRECTOR-GENERAL OF THE WORLD  
INTELLECTUAL PROPERTY ORGANIZATION (WIPO)**

I have the honour to refer to WIPO's note C.N 3926-04, dated 30<sup>th</sup> September 2019, on the nomination of candidates for the position of Director General of the World Intellectual Property Organization (WIPO).

2. In this context, I hereby present the candidature of **Professor Adebambo Adewopo, Senior Advocate of Nigeria, SAN** for the position, on behalf of the Federal Government of Nigeria.

3. Professor Adewopo is a leading Intellectual Property Rights expert (professional and academic) with several years experience. He has held high-level positions, including as Director-General of the Nigerian Copyright Commission (2004-2010). He is very familiar with the workings of WIPO, having led numerous Nigerian delegations to various WIPO member states meetings and has also served as tutor in WIPO's Distance Learning Program. He is currently a Professor at the Nigerian Institute of Advanced Legal Studies and has published several scholarly books and articles on intellectual property and related subjects.

4. Professor Adewopo has excelled as a legal practitioner, chief executive, administrator, academic and author. His deep knowledge and practical experience of intellectual property, allied to his proven leadership skills, make him uniquely qualified for the position of Director General of WIPO.

5. In this regard, and given the subsisting cordial relations between Nigeria and WIPO, the Federal Government of Nigeria hereby commends the candidature of Professor Adebambo Adewopo to the Chair of the Coordination Committee of the World Intellectual Property Organization and State Parties for consideration.

6. Attached herewith is a copy of Professor Adebambo Adewopo's Curriculum Vitae.

7. Please accept, Director General, the assurances of my highest consideration and warm regards.



**GEOFFREY ONYEAMA**  
**MINISTER OF FOREIGN AFFAIRS**

## CURRÍCULUM DEL SR. ADEBAMBO ADEWOPO

**Fecha de nacimiento:** 3 de enero de 1966

**Nacionalidad:** nigeriana

**Estado civil:** casado, dos hijos



### FORMACIÓN ACADÉMICA

- 1987**      **Licenciatura en Derecho (LL.B)** (*common law*), con honores  
Universidad de Maiduguri
- 1990**      **Maestría en Derecho (LL. M)**, Universidad de Lagos
- 2001**      **Maestría en Derecho de la propiedad Intelectual, LL. M**, *Franklin Pierce Intellectual Property Center*, Universidad de New Hampshire (EE.UU.)

### CUALIFICACIÓN PROFESIONAL

- 1989**      Abogado de la Corta Suprema de Nigeria  
Admisión en el Colegio de Abogados de Nigeria

### PERFECCIONAMIENTO PROFESIONAL

- Oct. de 2006**      **Programa de gestión estratégica de organismos de observancia de la Ley**  
*Kennedy School of Government*  
Universidad de Harvard (EE.UU)
- Oct. de 2008**      **Curso de estrategia política y liderazgo**  
*National Institute for Policy and Strategic Studies*  
Kuru-Jos (Nigeria)
- Dic. de 2008**      **Programa de estrategias de influencia y negociación**  
*Graduate School of Business*  
Universidad de Stanford (EE.UU.)

### ACTIVIDADES PROFESIONALES Y ACADÉMICAS

- 2010-date**      Profesor  
*Nigerian Institute of Advanced Legal Studies*
- 2007 – 2009**      Profesor visitante  
Facultad de Derecho, Universidad Olabisi Onabanjo
- 2000 – 2007**      Profesor titular  
Universidad Estatal de Lagos (LASU)
- 2002**              Miembro ("Fellow")  
Seminario de Salzburgo



- 2003** Investigador  
*Max-Planck Institute for Competition and Intellectual Property,*  
Alemania
- 2004** Tutor, Programa de Enseñanza a Distancia, Academia de la OMPI
- 2005** Investigador  
*Center for Studies in Intellectual Property and Information  
Technology Law,* Universidad de Edimburgo (Reino Unido)
- Desde 1997** Consejero jurídico, Laoye & Adewopo (consultoría jurídica)
- 1991** Hogg Robinson Nigeria
- 1989** F. A Osho SAN & Co, Legal Practitioners
- 1988** F. A Ajayi SAN & Co

#### **NOMBRAMIENTOS Y DISTINCIONES**

- 2004-2010** Director general  
  
*Nigerian Copyright Commission*  
  
(En esa calidad, encabezó varias delegaciones del Gobierno de Nigeria en las sesiones del Comité Permanente de Derecho de Autor y Derechos Conexos (SCCR) y fue miembro de varias delegaciones del Gobierno de Nigeria en conferencias diplomáticas de la OMPI en Ginebra)
- 2017** Admisión al "Inner Bar" y *Senior Advocate of Nigeria*, SAN (rango más elevado en el ejercicio de la abogacía en Nigeria)

#### **JUNTAS CONSULTIVAS Y EDITORIALES**

- 2001, 2002** jefe de la Redacción, *LASU Law Journal*
- 2004/5** Miembro, Comité Ejecutivo, *International Association for Teaching & Research in Intellectual Property (ATRIP)*.
- 2004** Miembro, Junta Asesora, SCRIPT-ed, boletín del *Center for Research in Intellectual Property and Technologies*, Universidad de Edimburgo, Escocia (Reino Unido)
- 2011** Fundador y redactor del *NIALS Journal of Intellectual Property*
- 2017** Miembro, Junta Consultiva Editorial, *Osun State University Law Journal*

#### **IDIOMAS**

Inglés, yoruba (idioma local)

## **PUBLICACIONES**

### **Libros**

*Intellectual Property Rights in Nigeria: Law and Development* (2015), Nigerian Institute of Advanced Legal Studies (NIALS)

*Nigerian Copyright System Principles and Perspectives* (2012), Odade Publishing.

### **Conferencia inaugural**

*According to Intellectual Property: A Pro-Development Vision of the Law and the Nigerian Intellectual Property Law and Policy Reform in the Era*, (2012) Nigerian Institute of Advanced Legal Studies (NIALS), 5<sup>th</sup> Inaugural Lecture, NIALS, Lagos.

### **Libros publicados**

*Developments and Reforms Nigeria's Commercial Laws*, The Law Center, Facultad de Derecho, Universidad Estatal de Lagos (LASU), 1998. (con Lanre Fagbohun)

*New Developments in Law and Practice in Nigeria*, 2017

### **Capítulos de libros**

"Intellectual Property Rights and Access to Energy Services in Africa" (2019) en *Ending Africa's Energy Deficit and the Law – Achieving Sustainable Energy for All in Africa*. Y Omorogbe & A Odor (eds), Oxford University, 2018, 130-161

"Copyright Legacy and Developing Countries: Lessons for Nigeria's Emerging Copyright Reform" (2018), en *Copyright, Property and The Social Contract: The Reconceptualisation Of Copyright*, (ed. Dr John Gilchrist and Prof Brian Fitzgerald), Springer Books, Sydney.

"A Critical Analysis of Intellectual Property Rights under the Cybercrime Act 2015", en *Combating Cybercrimes in Nigeria: Trends and Issues* (ed. Adedeji Adekunle), NIALS, 2017, 45-94.

"Developments in Collective Administration of Copyright, Licensing and Tariff Setting under Nigerian Copyright Law and Regulation" en *Jos Book Of Readings On Critical Legal Issues* (Dakas C J Dakas & Ors. (eds.), University of Jos @ 40 Special Faculty of Law Publication, 2016, 677-700.

"Intellectual Property: Protect your Property" en *Global Traders Guide to African Markets*, Ten Alps Publishing, London, 2016, 24-27.

"Briefly Reflecting on Collective Administration" (2015) en *Trajectory Of Nigerian Law : Festschrift for Dean I. O Smith*, Akin Ibidapo Obe & Babatunde Oni (eds.), Facultad de Derecho, Universidad Estatal de Lagos, capítulo 9.

"A Consideration of Communal Trademarks for Nigerian Leather & Textile Products" en *Innovation & Intellectual Property: Collaborative Dynamics*, (2014) Jeremy de Beers, Chris Armstrong, Chidi Oguamanam & Tobias Schonwetter (Eds.), University of Cape Town Press, 109-131.

“International Relations of Intellectual Property and Development Imperatives: Some Reflections on Developing Africa” en *Methods and Perspectives In Intellectual Property*, (2013) Congreso de la ATRIP, 2012, Graeme B. Dinwoodie (Ed.), Edward Edgar Publishing, 254-260.

“One Trademark, Two Courts”: Ayman v. Akume Revisited en *Judicial Reform and Transformation in Nigeria*, A Tribute to Honourable Justice Dahiru Musdapher, GCON, FNIALS, Chief Justice of Nigeria, Azinge & Dakas (Eds.), NIALS Press, Lagos, 2012, 456-483.

“Copyright Law in Nigeria: 50 years from Independence in Nigeria, *Fifty Years of Law & Development*, Epiphany Azinge & Nnamdi Aduba (Eds.), Nigerian Institute of Advanced Legal Studies, 2010, 492-553.

“Protection and Administration of Expression of Folklores in Nigeria” en *Traditional Knowledge, Impediments to IPR Protection*, V. Madhuri (Ed.), The Icfai University Press, India, 2008-09, 253-267.

“The Global Intellectual Property System and Sub-Saharan Africa: A Prognostic Reflection” en *Globalisation and Intellectual Property*, Alexandra George (Ed.), The International Library of Essays on Globalisation and Law, Ashgate, 2006, 109-131.

“Developments in Intellectual Property in Africa”, en *Intellectual Property, - Bridging Aesthetics and Economics*, Ysolde Gendreau (Ed.), Les Editions Themis, Canadá, 2005, 307-322.

“Challenges of Transnational Law Practice: Intellectual Property Law Curricular Approach” en *American Association of Law Schools Conference on Educating Lawyers for Transnational Challenges*, American Association of Law Schools (AALS), EE.UU. 2004, 361-364.

“Intellectual Property Law and Prospects for Development” en *Transformation of Nigeria*, Tennessee University Press, Universidad Estatal de Tennessee, EE.UU., 2002, 168-179.

“Proposals for Liberalization of Collecting Societies in Nigeria” en *A Decade Of Copyright Law and Administration*, J.O Asein & E.S. Nwauche (Eds.) *Nigerian Copyright Commission*, Abuja, 2002, 143-151.

“Trademark Law Developments in Sub-Saharan Africa : Issues and Perspectives” en *International Intellectual Property Law and Policy*, volumen 6, Professor Hugh Hanson (Ed.), Facultad de Derecho de la Universidad de Fordham, Juris Publications, Nueva York, 2001, capítulo 18.

“Administration of Intellectual Property Rights in Nigeria: An Appraisal of Legal Framework” en *University of Lagos Readings in Law*, Professor E. O. Akanki (Ed.), Unilag Press, 1999 (with A O Oye wunmi), 33-54.

“Legal Framework for Copyright Protection in Nigeria” en *Developments And Reforms: Commercial Law*, Fagbohun & Adewopo (Eds.), Lagos, 1998, 42-59.

## Artículos de prensa

"Analysis of Copyright in Digital Music: Implications for New Media Licensing for Ringtones under the Copyright Act", *Gravitas Review of Business and Property Law (GRBPL)*, marzo de 2017, 1-23

"Arbitrating Intellectual Property Disputes: Issues and Perspectives", *Gravitas Review of Business and Property Law (GRBPL)* Vol. 7, No 1, 1-19, marzo de 2016 (con Paul Idornigie)

"Intellectual Property Paradox and National Development in the Global Era"  
*Nigerian Current Legal Problems*, volúmenes 7 & 8, 2015-2016, NIALS, 20-47.

"Role of the Court in the Interpretation and Development of Intellectual Property Law: The Nigerian Experience", *Gravitas Review of Business and Property Law (GRBPL)*, marzo de 2015, Vol. 6, No. 1, 1-18.

"Where is Intellectual Property in Nigeria? Perspectives of Developments and Reform", *NJIP* 2014/2015, 148-171

"WIPO New Treaty and the New Copyright for Audio-Visual Performers? A Perspective from Africa", (2013) 4 *WIPO Journal*, 206

"Intellectual Property Regime and the Global financial crises; Lessons from Nigeria", *Journal of Money Laundering Control*, Universidad de Cambridge, Vol. 14, N.º 2, 183-192.

"Public Health, Access to Medicines and the Role of Patent System in Nigeria", *NJIP*, Maiden Edition, 2011, 164-190

"Protection and Administration of Expression of Folklore in Nigeria", *Journal of Scottish Centre for Research in Intellectual Property and Technologies, (SCRIPT-ed)* Universidad de Edimburgo, Escocia, Reino Unido, 2005,

"Trademark System in Africa: A Proposal for Harmonisation of ARIPO & OAPI"

## CURRICULUM VITEA OF PROFESSOR ADEBAMBO ADEWOPO

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**Date of Birth:** 3<sup>rd</sup> January 1966

**Nationality:** Nigerian

**Family Status:** Married with 2 Children



### EDUCATION

**1987 Bachelors of Laws (Common Law) LL. B**  
(Honours), University of Maiduguri

**1990 Masters of Laws, LL. M,** University of Lagos

**2001 Masters of Law in intellectual Property, LL. M,** Franklin Pierce Intellectual Property Center, University of New Hampshire, USA

### PROFESSIONAL QUALIFICATION

**1989** Barrister at Law, B. L, Barrister and Solicitor of the Supreme Court of Nigeria.  
Admitted to the Nigerian Bar

### EXECUTIVE EDUCATION

**Oct. 2006 Strategic Management of Enforcement Agencies Program**  
Kennedy School of Government  
Harvard University, USA

**Oct. 2008 Policy Strategy and Leadership Course**  
National Institute for Policy and Strategic Studies  
Kuru-Jos, Nigeria

**Dec. 2008 Influence and Negotiation Strategies Program**  
Graduate School of Business  
Stanford University, USA

### PROFESSIONAL AND ACADEMIC ACTIVITIES

**2010 - date** Professor  
Nigerian Institute of Advanced Legal Studies

<b>2007 – 2009</b>	Visiting Associate Professor Faculty of Law, Olabisi Onabanjo University
<b>2000 – 2007</b>	Senior Lecturer Lagos State University (LASU)
<b>2002</b>	Fellow Salzburg Seminar
<b>2003</b>	Fellow Max Planck Institute for Competition and Intellectual Property, Germany
<b>2004</b>	Tutor, Distance Learning, WIPO Academy
<b>2005</b>	Fellow Center for Studies in Intellectual Property and Information Technology Law, University of Edinburgh, United Kingdom
<b>Since 1997</b>	Of Counsel, Laoye & Adewopo, Legal Consultants
<b>1991</b>	Hogg Robinson Nigeria
<b>1989</b>	F. A Osho SAN & Co, Legal Practitioners
<b>1988</b>	F. A Ajayi SAN & Co

#### **APPOINTMENTS AND HONOURS**

<b>2004 -2010</b>	Director General Nigerian Copyright Commission  (In that capacity, headed several delegations of the Government of Nigeria to the meetings of the Standing Committee on Copyright & Related Rights (SCCR) & member, several delegations of the Government of Nigeria to the Diplomatic Conference, WIPO, Geneva)
<b>2017</b>	admitted to the Inner Bar, Senior Advocate of Nigeria (SAN)  (The highest rank of the Legal Profession in Nigeria)

#### **ADVISORY AND EDITORIAL BOARDS**

<b>2001, 2002</b>	Editor, LASU Law Journal
<b>2004/5</b>	Member, Executive Committee, International Association for

Teaching & Research in Intellectual Property (ATRIP).

- 2004** Member, Advisory Board, The Journal of the Center for Research in Intellectual Property and Technologies (SCRIPT-ed), University of Edinburgh, Scotland, UK.
- 2011** Founding Editor, NIALS Journal of Intellectual Property
- 2017** Member, Editorial Advisory Board, Osun State University Law Journal

#### **LANGUAGE**

English, Yoruba (local language)

#### **SELECTED PUBLICATIONS**

##### **Books**

*Intellectual Property Rights in Nigeria: Law and Development* (2015), Nigerian Institute of Advanced Legal Studies (NIALS)

*Nigerian Copyright System Principles and Perspectives* (2012), Odade Publishing.

##### **Inaugural Lecture**

*According to Intellectual Property: A Pro-Development Vision of the Law and the Nigerian Intellectual Property Law and Policy Reform in the Era, (2012)* Nigerian Institute of Advanced Legal Studies (NIALS), 5<sup>th</sup> Inaugural Lecture, NIALS, Lagos.

##### **Edited Books**

*Developments and Reforms Nigeria's Commercial Laws*, The Law Center, Faculty of Law, Lagos State University (LASU), 1998. (with Lanre Fagbohun)

*New Developments in Law and Practice in Nigeria*, 2017

##### **Book Chapters**

Intellectual Property Rights and Access to Energy Services in Africa (2019) in

'Ending Africa's Energy Deficit and the Law – Achieving Sustainable Energy for All in Africa', Y Omorogbe & A Odor (eds), Oxford University, 2018, 130-161

Copyright Legacy and Developing Countries: Lessons for Nigeria's Emerging Copyright Reform (2018), in *Copyright, Property and The Social Contract: The Reconceptualisation Of Copyright*, (ed. Dr John Gilchrist and Prof Brian Fitzgerald), Springer Books, Sydney.

A Critical Analysis of Intellectual Property Rights under the Cybercrime Act 2015, in *Combating Cybercrimes in Nigeria: Trends and Issues* (ed. Adedeji Adekunle),

NIALS, 2017, 45-94.

Developments in Collective Administration of Copyright, Licensing and Tariff Setting under Nigerian Copyright Law and Regulation' in *Jos Book Of Readings On Critical Legal Issues* (Dakas C J Dakas & Ors.(eds.), University of Jos @ 40 Special Faculty of Law Publication, 2016, 677-700.

Intellectual Property: Protect your Property in *Global Traders Guide to African Markets*, Ten Alps Publishing, London, 2016, 24-27.

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Faculty of Law, University of Lagos, Chapter 9.

A Consideration of Communal Trademarks for Nigerian Leather & Textile Products' in *Innovation & Intellectual Property: Collaborative Dynamics*, (2014) Jeremy de Beers, Chris Armstrong, Chidi Oguamanam & Tobias Schonwetter (Eds.), University of Cape Town Press, 109-131.



*International Relations of Intellectual Property and Development Imperatives: Some Reflections on Developing Africa* in *Methods and Perspectives In Intellectual Property*, (2013) ATRIP Congress 2012, Graeme B. Dinwoodie (Ed.), Edward Edgar Publishing, 254-260.

One Trademark, Two Courts: Ayman v. Akume Revisited' in *Judicial Reform and Transformation in Nigeria*, A Tribute to Honourable Justice Dahiru Musdapher, GCON, FNIALS, Chief Justice of Nigeria, Azinge & Dakas (Eds.), NIALS Press, Lagos, 2012, 456-483.

Copyright Law in Nigeria: 50 years from Independence' in *Nigeria; Fifty Years of Law & Development*, Epiphany Azinge & Nnamdi Aduba (Eds.), Nigerian Institute of Advanced Legal Studies, 2010, 492-553.

Protection and Administration of Expression of Folklores in Nigeria' in *Traditional Knowledge, Impediments to IPR Protection, V.* Madhuri (Ed.), The Icfai University Press, India, 2008-09, 253-267.

The Global Intellectual Property System and Sub-Saharan Africa: A Prognostic Reflection' in *Globalisation and Intellectual Property*, Alexandra George (Ed.), The International Library of Essays on Globalisation and Law, Ashgate, 2006, 109-131.

Developments in Intellectual Property in Africa,' in *Intellectual Property; Bridging Aesthetics and Economics*, Ysolde Gendreau (Ed.), Les Editions Themis, Canada, 2005, 307-322.

Challenges of Transnational Law Practice: Intellectual Property Law Curricular Approach' in *American Association of Law Schools Conference on Educating*

*Lawyers for Transnational Challenges*, American Association of Law Schools (AALS), USA, 2004, 361-364.

Intellectual Property Law and Prospects for Development' in *Transformation of Nigeria*,

Tennessee University Press, Tennessee State University, USA, 2002, 168-179.

Proposals for Liberalization of Collecting Societies in Nigeria' in *A Decade Of Copyright*

*Law and Administration*, J.O Asein & E.S. Nwauche (Eds.) Nigerian Copyright Commission,

Abuja, 2002, 143-151.

Trademark Law Developments in Sub-Saharan Africa: Issues and Perspectives' in *International Intellectual Property Law and Policy*, Volume 6, Professor Hugh Hanson (Ed.), Fordham University School of Law, Juris Publications, New York, 2001, Chapter 18.

Administration of Intellectual Property Rights in Nigeria: An Appraisal of Legal Framework' in *University of Lagos Readings in Law*, Professor E. O. Akanki (Ed.), Unilag Press, 1999 (with A O Oyewunmi), 33-54.

*Legal Framework for Copyright Protection in Nigeria'* in *Developments And Reforms: Commercial Law*, Fagbohun & Adewopo (Eds.), Lagos, 1998, 42-59.

### **Journal Articles**

Analysis of Copyright in Digital Music: Implications for New Media Licensing for Ringtones under the Copyright Act', *Gravitas Review of Business and Property Law (GRBPL)*, March 2017, 1-23

Arbitrating Intellectual Property Disputes: Issues and Perspectives', *Gravitas Review of Business and Property Law* (GRBPL) Vol. 7, No 1, 1-19, March 2016 (with Paul Idornigie)

Intellectual Property Paradox and National Development in the Global Era' *Nigerian Current Legal Problems*, Volumes 7 & 8, 2015-2016, NIALS, 20-47.

Role of the Court in the Interpretation and Development of Intellectual Property Law: The Nigerian Experience', *Gravitas Review of Business and Property Law* (GRBPL) March 2015, Vol. 6, No. 1, 1-18.

Where is Intellectual Property in Nigeria? Perspectives of Developments and Reform', *NJIP* 2014/2015, 148-171

WIPO New Treaty and the New Copyright for Audio-Visual Performers? A Perspective from Africa', (2013) 4 *WIPO Journal*, 206

Intellectual Property Regime and the Global financial crises; Lessons from Nigeria', *Journal of Money Laundering Control*, University of Cambridge, Vol. 14, Issue. 2, 183-192.

Public Health, Access to Medicines and the Role of Patent System in Nigeria', *NJIP*, Maiden Edition, 2011, 164-190

Protection and Administration of Expression of Folklore in Nigeria', *Journal of Scottish Centre for Research in Intellectual Property and Technologies*, *SCRIPT-ed*) University of Edinburgh, Scotland, UK, 2005,

Trademark System in Africa: A Proposal for Harmonisation of ARIPO & OAPI

Agreements on Marks', 6 *Journal of World Intellectual Property* 3 (2003), 473-484.

The Global Intellectual Property System and Sub-Saharan Africa: A Prognostic Reflection', Volume 33 No. 4. *The University of Toledo Law Review*, Summer 2002, 749-771

Foundation for Telecommunications Regulation: The Nigeria Experience', *University of Jos Law Journal*, Vol. 7, 1999, 117-148.

The Nigeria Trademark Regime and the Challenges of Economic Development' Volume 6, No 30 IIC (International Intellectual Property & Copyright Law Review), 1999, 632-653 (With Chidi Oguamanam)

The Nigerian Copyright Act: A New Profile for Performers Rights', (1994/97), Vol. IV *LASU L. J*, 49-59.

Registrability of Trademarks in Nigeria: Proposal for Law Reform', *Nigerian Current Law Review*, 1997, 77-96.

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