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International Unions

Budapest Treaty (Microorganisms)

I

Ratification

SWITZERLAND

The Government of Switzerland deposited, on May 19, 1981, its instrument of ratification of the Budapest Treaty on the International Recognition of the Deposit of Microorganisms for the Purposes of Patent Procedure, done at Budapest on April 28, 1977.

The said Treaty will enter into force, with respect to Switzerland, on August 19, 1981.

Budapest Notification No. 18, of May 22, 1981.*

II

Accession

LIECHTENSTEIN

The Government of Liechtenstein deposited, on May 19, 1981, its instrument of accession to the Budapest Treaty.

The said Treaty will enter into force, with respect to Liechtenstein, on August 19, 1981.

Budapest Notification No. 19, of May 22, 1981.

* Budapest Notification No. 17, which was not published in *Industrial Property*, concerns the communication of certified copies of the amendments to the Regulations under the Budapest Treaty. The amendments were reproduced in a supplement to the January 1981 issue; the amended Regulations in their entirety were published in the April 1981 issue of *Industrial Property Laws and Treaties*.

WIPO Meetings

WIPO

Worldwide Forum on the Piracy of Sound and Audiovisual Recordings

(Geneva, March 25 to 27, 1981)

NOTE*

The WIPO Worldwide Forum on the Piracy of Sound and Audiovisual Recordings was held at the headquarters of WIPO in Geneva from March 25 to 27, 1981.

The objective of the Forum was to make public opinion and the competent governmental authorities aware of the extent of commercial piracy—that is, unauthorized copying and sale of recordings for profit—and its harmful effects on the creators, performers and distributors whose rights are pirated as well as on the consumers. Particular emphasis was laid on the enforcement measures existing or desirable in order to combat piracy.

The 200 participants in the Forum were delegates of States, specially invited experts from developing coun-

tries, representatives of the interested private circles and international organizations and members of the public. They came from 60 States and from all regions of the world, making the Forum truly "worldwide."

The discussions, which lasted for the full three days allotted, were presided over by the Director General of WIPO, Dr. Arpad Bogsch.

The discussions concentrated on three main topics: the nature, extent and effects of commercial piracy, the relevant laws and international treaties, and the enforcement of antipiracy measures from the viewpoints of the producers and of law enforcement authorities. The program of the Forum is reproduced hereafter.

The Forum provided an opportunity for the participants to hear and discuss statements of high quality and interest concerning the said topics. The size of the market, the legal measures available and the actual practices of commercial piracy were examined in detail.

The list of the speakers designated by invited organizations and the specialists from developing countries invited in their personal capacity as well as the list of other participants follow this Note. Statements and relevant documents will be published in a special brochure, together with a complete list of the participants.

At the conclusion of the discussions, the participants adopted the following resolution:

* This Note has been prepared by the International Bureau (Public Information and Copyright Department).

"The participants in the WIPO Worldwide Forum on the Piracy of Sound and Audiovisual Recordings held at Geneva from March 25 to 27, 1981, express their great appreciation of the initiative taken by WIPO in organizing this Forum to discuss the nature, extent and effects of commercial piracy and to exchange information and opinions on the matter.

"The participants affirm the unanimous view that:

- (1) the enormous growth of commercial piracy of sound and audiovisual recordings and of films all over the world is posing dangers to national creativity, to cultural development and to the industry, seriously affecting the economic interests of authors, performers, producers of phonograms, videograms and films, and broadcasting organizations;
- (2) commercial piracy stifles efforts undertaken to safeguard and promote national cultures;
- (3) commercial piracy constitutes a grave prejudice to the economy and to employment in the countries affected by it;
- (4) possible inadequacies of, or inadequate use of, existing legislations do not effectively prevent acts of commercial piracy, which are facilitated by continual technological progress of the means of reproduction and communication.

"The participants express the wish that, both in developed and developing countries, steps may be taken as necessary, as a matter of urgency, to combat and eliminate commercial piracy of sound and audiovisual recordings and films and, in particular:

- to bring into force appropriate legislation, where such legislation does not already exist, which guarantees the specific rights of those affected by such piracy to prevent the unauthorized fixation and/or reproduction of the products of their creative efforts; and
- to ensure the application of such legislation, civil and criminal, by the establishment of speedy and efficient procedures which would put an immediate stop to the production, distribution, import and export of pirate product and by imposing penalties of sufficient severity to act as a deterrent;
- an increasing number of countries should adhere to the appropriate intellectual property Conventions.

"The participants suggest that WIPO should continue to intensify its activities in the fight against commercial piracy of sound and audiovisual recordings and films by adopting the following measures among others:

- to alert Governments and public opinion to the need to fight such piracy;
- to give emphasis in all its technical cooperation activities to education and legal advice in this field;
- to make available to States and owners of rights information concerning all legislation and jurisprudence on the subject of intellectual property which may be made use of in the fight against such piracy;

- to coordinate research and take initiatives for the purpose of improving such legislations as well as their more effective application in collaboration with the intergovernmental and international non-governmental organizations concerned;
- to give priority to undertaking an interdisciplinary study of all relevant international Conventions on intellectual property administered by WIPO."

PROGRAM

Wednesday, March 25, 1981

- (a) Opening of the Forum by the Director General of WIPO
- (b) "The Nature, Extent and Effects of Piracy of Sound and Audiovisual Recordings." Statements by representatives of
 1. the International Federation of Producers of Phonograms and Videograms (IFPI)
 2. the International Federation of Film Producers Associations (FIAPF) and the International Federation of Associations of Film Distributors (FIAD)
 3. the International Federation of Musicians (FIM) and the International Federation of Actors (FIA)
 4. the International Writers Guild (IWG)
 5. the International Confederation of Societies of Authors and Composers (CISAC)
 6. the European Broadcasting Union (EBU)
- (c) Discussion open to all participants

Thursday, March 26, 1981

- (a) "Industrial Property Law and Piracy." Statements by representatives of
 1. the United States Trademark Association (USTA)
 2. Union des Fabricants (UNIFAB-Paris)
- (b) "International Treaties and Piracy." Statements by
 1. the International Bureau of WIPO
 2. the Secretariat of Unesco
 3. the International Labour Office (ILO)
- (c) "Enforcement of Antipiracy Measures from the Viewpoint of Producers of Sound and Audiovisual Recordings." Statements by representatives of
 1. the International Federation of Producers of Phonograms and Videograms (IFPI)
 2. the International Federation of Film Producers Associations (FIAPF) and the International Federation of Associations of Film Distributors (FIAD)
 3. the Motion Picture Association of America (MPAA)
- (d) Discussion open to all participants

Friday, March 27, 1981

- (a) "Enforcement of Antipiracy Measures from the Viewpoint of Law Enforcement Authorities." Statements by representatives of
 1. the International Criminal Police Organization (INTERPOL)
 2. the Customs Cooperation Council
 3. the Customs and Excise Service of Hong Kong
 4. the Federación Latinoamericana de Productores de Fonogramas y Videogramas (FLAPF) and the International Confederation of Societies of Authors and Composers (CISAC)
- (b) Short statements by invited specialists and other participants
- (c) Discussion open to all participants
- (d) Closing of the Forum by the Director General of WIPO.

LIST OF PARTICIPANTS/ LISTE DES PARTICIPANTS

I. States/Etats

Algeria/Algérie

M. Salah ABADA, Directeur général, Office national du droit d'auteur (ONDA), Alger.

- Angola**
M. António FERNANDES JÚNIOR, Technicien spécialisé, Département national des bibliothèques, Luanda.
- Australia/Australie**
Dr. Robin BELL, Principal Legal Officer, Intellectual Property Section, Business Affairs Division, Attorney-General's Department, Canberra.
- Barbados/Barbade**
Mr. Lewis Stephenson HUNTE, Senior Parliamentary Counsel, Bridgetown.
- Belgium/Belgique**
M. Jean-Didier RYCX d'HUISNACHT, Conseiller juridique adjoint, Ministère de l'éducation nationale et de la culture française, Bruxelles.
M. Jan DE BOCK, Attaché, Mission permanente, Genève.
- Brazil/Brésil**
Mlle Maria Lúcia SANTOS POMPEU BRASIL, Premier secrétaire, Mission permanente, Genève.
- Cameroon/Cameroun**
M. Samuel NELLÉ, Directeur, Société camerounaise du droit d'auteur (SOCADRA), Yaoundé.
- Canada**
Mr. James KEON, Research Economist, Department of Consumer and Corporate Affairs, Ottawa.
- Chile/Chili**
Mr. Ricardo PLAZA, Counsellor, Permanent Mission, Geneva.
- Colombia/Colombie**
Sr. Rodolfo MORALES BALLESTEROS, Jefe, División de Medios Audio-visuales y Publicidad, Ministerio de Comunicaciones, Bogotá.
- Congo**
M. Dominique GANGA-BIDIE, Directeur, Patrimoine historique, Propriété littéraire et artistique, Ministère de la culture et des arts, Chargé de la recherche scientifique, Brazzaville.
- Czechoslovakia/Tchécoslovaquie**
Mr. Miroslav JELINEK, Legal Department, Ministry of Culture, Prague.
- Denmark/Danemark**
Mr. Jørgen BLOMQVIST, Head of Section, Ministry of Cultural Affairs, Copenhagen.
Mr. Bent V. LINSTOW, Head of Section, Ministry of Cultural Affairs, Copenhagen.
- Finland/Finlande**
Mr. Jukka LIEDES, Special Adviser for Copyright Affairs, Ministry of Education, Helsinki.
Mr. Ragnar MEINANDER, President, State Committee on Copyright Law Revision, Helsinki.
Mrs. Pirkko-Liisa ARO, Professor, University of Helsinki, Helsinki.
Mr. Roger Gustaf LINDBERG, Chairman, Finnish National Group for IFPI, Helsinki.
Mr. Pekka KALLIO, Managing Director, Finnish Bureau of Authors' Rights (TEOSTO), Helsinki.
- France**
M. André KEREVER, Conseiller d'Etat, Paris.
M. Jean DAVID, Chargé de mission auprès du Directeur du Livre, Chargé du Bureau du droit d'auteur, Ministère de la culture et de la communication, Paris.
M. Jean-Claude BENOIST, Chef, Service juridique et fiscal, Centre national de la cinématographie, Paris.
M. Pierre CHESNAIS, Délégué général, Syndicat national de l'édition phonographique et audiovisuelle, Paris.
M. Gilbert GRÉGOIRE, Secrétaire général, Fédération internationale des associations de distributeurs de films (FIAD), Paris.
M. Jacques MOINET, Chef, Division du droit d'auteur de reproduction, SACEM-SDRM, Paris.
M. Guy PIOLÉ, Attaché, Mission permanente, Genève.
- German Democratic Republic/République démocratique allemande**
Mrs. Karin GÜTZ, Vice-Director, Copyright Information Centre, Berlin.
- Germany (Federal Republic of)/Allemagne (République fédérale d')**
Mrs. Margret MÖLLER, Ministerialrätin, Federal Ministry of Justice, Bonn.
- Guinea/Guinée**
M. Fodé Moussa CAMARA, Directeur général, Bureau guinéen du droit d'auteur (BGDA), Ministère de l'enseignement supérieur et de la recherche scientifique, Conakry.
- Hungary/Hongrie**
Mr. Péter GYERTYÁNFY, Deputy Chief, Legal Department, Hungarian Bureau for Copyright Protection (ARTISJUS), Budapest.
- India/Inde**
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Mr. Sri Krishna BAHADUR, Joint Secretary, Ministry of Law, New Delhi.
Mr. Vinay KOHLI, Director, Department of Industrial Development, New Delhi.
- Indonesia/Indonésie**
Mrs. Wuryati MARTOSEWOJO, Director of Patent and Copyright Directorate, Department of Justice, Jakarta.
Mr. R.J. MANURUNG, Ministry of Industry, Jakarta.
Mr. Abdul Halim NAIM, Public Prosecutor, Attorney General's Office, Jakarta.
Mr. Saleh BAHARIS, Attorney General's Office, Jakarta.
Mr. Hertomo REKSODIPUTRO, Third Secretary, Permanent Mission, Geneva.
- Israel/Israël**
Mr. Mayer GABAY, Director-General, Ministry of Justice, Jerusalem.
- Italy/Italie**
M. Geraldo AVERSA, Directeur, Division des relations internationales, Bureau de la propriété littéraire, artistique et scientifique, Présidence du Conseil des Ministres, Rome.
M. Giovambattista FONZI, Chef du Bureau de la propriété littéraire, artistique et scientifique, Présidence du Conseil des Ministres, Rome.
M. Raffaele BRUNETTI, Expert, Ministère des affaires étrangères, Rome.
Prof. Mario FABIANI, Expert, Société italienne des auteurs et éditeurs (SIAE), Rome.
- Japan/Japon**
Mr. Hideki HAYASHIDA, First Secretary, Permanent Mission, Geneva.
- Kuwait/Koweït**
Mrs. Sheikha AL NASF, Supervisor, Technical Works, Ministry of Information, Kuwait.
Miss Suhaila ABDUALA ALI, Legal Adviser, Ministry of Information, Kuwait.
- Luxembourg**
Dr Eugène EMRINGER, Premier Conseiller de Gouvernement honoraire, Luxembourg.
- Malawi**
Mr. Mkeka J.B.A. MSOWOYA, Chief Executive Officer, Malawi National Commission for Unesco, Lilongwe.
- Malaysia/Malaisie**
Mr. Bakaruddin Bin OTHMAN, Assistant Director, Domestic Trade Division, Ministry of Trade and Industry, Kuala Lumpur.
- Mali**
M. Mamadou COULIBALY, Directeur, Bureau malien du droit d'auteur (BMDA), Bamako.
- Morocco/Maroc**
M. Mohamed SEGHROUCHNI, Attaché, Cabinet du Ministre de l'information, Rabat.
- Netherlands/Pays-Bas**
Prof. Franca KLAVER, Institute of Mass Communication, University of Amsterdam, Amsterdam.
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M. W. NEERVOORT, Membre du Conseil des brevets, Rijswijk.
- Niger**
M. Yahaya BADJE, Chef, Service des droits d'auteur, Ministère de la jeunesse, des sports et de la culture, Niamey.
- Norway/Norvège**
Mrs. Nina FRISAK, Counsellor, Ministry of Justice, Oslo.
- Pakistan**
Mr. Anwar H.K. YOUSUFZAI, Assistant Chief, Economic Affairs Division, Government of Pakistan, Islamabad.
Mr. Salman BASHIR, Second Secretary, Permanent Mission, Geneva.
- Peru/Pérou**
M. Augusto THORNBERRY, Troisième secrétaire, Mission permanente, Genève.
- Philippines**
M. Calixto V. ESPEJO, Attaché, Mission permanente, Genève.

Portugal

M. Antonio Maria PEREIRA, Conseiller juridique, Secrétariat d'Etat à la culture, Lisbonne.

Qatar

Mr. Ali Abdulla KHALIFA, Head of Studies and Research Division, Department of Culture and Arts, Ministry of Information, Doha.

Republic of Korea/République de Corée

M. Seong-Chang CHO, Attaché (Presse et affaires culturelles), Délégation permanente, Genève.

Spain/Espagne

Sr. Esteban DE LA PUENTE, Subdirector General de Ediciones Sonoras, Dirección General de Promoción del Libro y Cinematográfica, Madrid.

Sri Lanka

M. Douglas M. JAYASEKERA, Chargé d'affaires a.i., Mission permanente, Genève.

Sweden/Suède

Mr. A. Henry OLSSON, Legal Adviser, Ministry of Justice, Stockholm.

Mr. Jan LINDEGÅRD, County Public Prosecutor, Kalmar.

Mr. Lars BECKMAN, Chief Secretary, Standing Committee on Laws, Swedish Parliament, Stockholm.

Switzerland/Suisse

M. Jean-Louis MARRO, Vice-directeur, Office fédéral de la propriété intellectuelle, Berne.

Dr. Roland GROSSENBACHER, Chef, Section du droit d'auteur, Office fédéral de la propriété intellectuelle, Berne.

M. Fritz SCHMUCKI, Chef, Section des régimes douaniers, Administration fédérale des douanes, Berne.

Tunisia/Tunisie

M. Abdelhamid LARGUECHE, Bureau juridique, Ministère des affaires culturelles, Tunis.

M. Abdelmagid BEN JEDDOU, Président, Société des auteurs et compositeurs de Tunisie (SODACT), Tunis.

Turkey/Turquie

Mr. Erdal TÜMER, Counsellor, Permanent Mission, Geneva.

United Kingdom/Royaume-Uni

Mr. Victor TARNOFSKY, Assistant Comptroller, Industrial Property and Copyright Department, Department of Trade, London.

United States of America/Etats-Unis d'Amérique

Mr. David L. LADD, Register of Copyrights, Copyright Office, Library of Congress, Washington, D.C.

Mr. Peter KELLER, First Secretary, Permanent Mission, Geneva.

Upper Volta/Haute-Volta

M. Abdoulaye GANABA, Chef, Service administration, Direction des arts et des lettres, Ministère de l'éducation nationale et de la culture, Ouagadougou.

Venezuela

Sr. Ricardo ANTEQUERA PARILLI, Asesor Jurídico, Sociedad de Autores y Compositores de Venezuela (SACVEN), Caracas.

Zaire/Zaïre

M. Zinga BOTAO, Directeur général, Société nationale des éditeurs, compositeurs et auteurs (SONECA), Kinshasa.

Mme Ekanga ESAKI KABEYA, Premier secrétaire, Mission permanente, Genève.

Zimbabwe

Mr. Rangarirai Cuthbert MAKANDA, Deputy Secretary, Ministry of Justice, Salisbury.

II. Specialists Invited in Their Personal Capacity Spécialistes invités à titre personnel

M. Salah ABADA, Directeur général, Office national du droit d'auteur (ONDA), Alger, Algérie.

Mr. Oyinwole ADENIJI, Registrar, Trademarks, Patents and Designs, Federal Ministry of Commerce, Lagos, Nigeria.

Mr. Claudio de Souza AMARAL, Counsellor, National Copyright Council, Rio de Janeiro, Brazil.

Mr. Akin BESIROGLU, Legal Adviser, Turkish Radio-Television Organization, Ankara, Turkey.

M. Zinga BOTAO, Directeur général, Société nationale des éditeurs, compositeurs et auteurs (SONECA), Kinshasa, Zaïre.

Mr. David J. COWARD, Registrar-General, Registrar-General's Department, Nairobi, Kenya.

Mr. H.T. DJOHARDIN, Secretary, National Film Council, Jakarta, Indonesia.

Mr. Mohamed GOUMA, Sub-President, Sono-Cairo Record Company, Cairo, Egypt.

Mr. Warren KHDO, Senior State Counsel, Attorney General's Chambers, Singapore.

Sr. Adolfo A. MENDEZ TRONGE, Director Nacional del Derecho de Autor, Buenos Aires, Argentina.

Mr. Indu Chuda MENON, Director of Programme Services, Asia-Pacific Broadcasting Union (ABU), Kuala Lumpur, Malaysia.

M. NDéné NDIAYE, Directeur général, Bureau sénégalais du droit d'auteur (BSDA), Dakar, Sénégal.

Mr. Ajay PRASAD, Deputy Secretary, Ministry of Information and Broadcasting, New Delhi, India.

Mr. Abdur RAZZAQ, Registrar of Copyrights, Central Copyright Office, Karachi, Pakistan.

Sr. Emiro H. SANDOVAL-HUERTAS, Juez 38 de Instrucción Criminal del Distrito Judicial de Bogotá, Colombia.

M. Mohamed SEGHROUCHNI, Attaché, Cabinet du Ministre de l'information, Rabat, Maroc.

Mr. Charlie Chandra STEVENSON, Senior Assistant Commissioner of Police, Criminal Investigation Department, Commercial Crime Division, Royal Malaysia Police, Kuala Lumpur, Malaysia.

Sr. Juan Manuel TERÁN CONTRERAS, Director General del Derecho de Autor, Secretaría de Educación, México, México.

Col. Vicente G. VINARAO, Assistant Superintendent for Operations, Chief, Intelligence Division, Integrated National Police, Manila, Philippines.

Mr. WANG JINGXUN, Chief, Production Department, China Record Company, Beijing, China.

III. Speakers on Behalf of WIPO, Unesco and ILO/ Orateurs de l'OMPI, de l'Unesco et du BIT

WIPO/OMPI

M. Claude MASOUYÉ, Directeur, Département de l'information et du droit d'auteur

Unesco

M. Abderrahmane AMRI, Division du droit d'auteur.

ILO/BIT

Miss Christine CORNWELL, Salaried Employees and Professional Workers Branch.

IV. Speakers Designated by Invited Organizations/ Orateurs désignés par les organisations invitées

International Federation of Producers of Phonograms and Videograms (IFPI)/Fédération internationale des producteurs de phonogrammes et de vidéogrammes

Mr. John HALL, Q.C., Director General, London.

Mr. David GIBBINS, Director, Anti-Piracy Operations, London.

International Federation of Film Producers/Fédération internationale des associations de producteurs de films (FIAPF)

M. Alphonse BRISSON, Secrétaire général, Paris.

Mr. Brian NORRIS, Counsellor, London.

International Federation of Associations of Film Distributors/Fédération internationale des associations de distributeurs de films (FIAD)

M. Gilbert GRÉGOIRE, Secrétaire général, Paris.

International Federation of Musicians/Fédération internationale des musiciens (FIM)/International Federation of Actors/Fédération internationale des acteurs (FIA)

Mr. John MORTON, President, FIM, London.

International Writers Guild (IWG)/Syndicat international des auteurs
M. Roger FERNAY, Président, Commission internationale du droit d'auteur, Paris.

International Confederation of Societies of Authors and Composers/Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)

M. Luigi CONTE, Président, Bureau exécutif de la CISAC, Rome.
M. Domingo FEDERICO, Président, Conseil panaméricain de la CISAC, Buenos Aires.

European Broadcasting Union (EBU)/Union européenne de radiodiffusion (UER)

M. Alessandro GRASSI, Vice-président, Commission juridique, RAI, Rome.

Mr. Bernard Antony JENNINGS, Legal Adviser, BBC, London.

United States Trademark Association (USTA)

Mr. David GOLDBERG, Lawyer, New York.

Union des fabricants (UNIFAB)

M. André BASSARD, Attaché à la Direction, Paris.

Motion Picture Association of America Incorporated (MPAA)

Mr. James BOURAS, Vice-President and Deputy General Attorney, New York.

International Criminal Police Organization (INTERPOL)/Organisation internationale de police criminelle

Mr. Anders E.O. WALDMAN, Head of Subdivision, Paris.

Customs Co-operation Council (CCC)/Conseil de coopération douanière (CCD)

Mr. Theodore LYIMO, Technical Officer, Brussels.

Customs and Excise Service of Hong Kong/Service des douanes et accises de Hong Kong

Mr. Man-Hung LO, Deputy Head, Customs Investigation Bureau, Hong Kong.

Federación Latinoamericana de Productores de Fonogramas y Videogramas (FLAPF)

Sr. Miguel Angel EMERY, Secretario Ejecutivo, Buenos Aires.

V. Intergovernmental Organizations/ Organisations intergouvernementales

International Labour Office (ILO)/Bureau international du travail (BIT)

Miss Christine CORNWELL, Salaried Employees and Professional Workers Branch, Geneva.

United Nations Educational, Scientific and Cultural Organization (UNESCO)/Organisation des Nations Unies pour l'éducation, la science et la culture

M. Abderrahmane AMRI, Division du droit d'auteur, Paris.

General Agreement on Tariffs and Trade (GATT)/Accord général sur les tarifs douaniers et le commerce

Mr. Raymond KROMMENACKER, Economic Affairs Officer, Non-Tariff Measures Division, Geneva.

African Intellectual Property Organization/Organisation africaine de la propriété intellectuelle (OAPI)

M. Denis EKANI, Directeur général, Yaoundé.

Arab Educational, Cultural and Scientific Organization (ALECSO)/Organisation arabe pour l'éducation, la culture et la science

M. Ahmed DERRADJI, Représentant de l'ALECSO auprès de l'Unesco, Paris.

Arab States Broadcasting Union (ASBU)/Union des radiodiffusions des Etats arabes

M. Abdallah CHAKROUN, Secrétaire général, Rabat.

VI. International Non-Governmental Organizations/ Organisations internationales non gouvernementales

European Broadcasting Union (EBU)/Union européenne de radiodiffusion (UER)

M. Régis de KALBERMATTEN, Secrétaire général.

M. Alessandro GRASSI, Vice-président, Commission juridique, RAI.

Mr. Bernard Antony JENNINGS, Legal Adviser, BBC.

Mr. Ulf PEYRON, Legal Adviser, Swedish Television AB.

M. Marcel CAZÉ, Directeur, Département des affaires juridiques.

M. Werner RUMPHORST, Assistant juridique.

International Association of Conference Interpreters/Association internationale des interprètes de conférence (AIIC)

Mme Anne CHAVES-RIVIER, Secrétariat régional, Suisse.

International Bureau of Societies Administering the Rights of Mechanical Recording and Reproduction/Bureau international des sociétés gérant les droits d'enregistrement et de reproduction mécanique (BIEM)

M. Jean-Loup TOURNIER, Président, Comité de Direction.

M. Jean ELISSABIDE, Secrétaire général.

International Confederation of Professional and Intellectual Workers/Confédération internationale des travailleurs intellectuels (CITI)

Me Albert-Louis DUPONT-WILLEMEN, Avocat, Genève.

International Confederation of Societies of Authors and Composers/Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)

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Prof. H.L. CHRISTIANSEN, General Manager, KODA, Denmark.

Mr. Kurt B. REILER, General Manager, NCB, Denmark.

Mrs. Anne LANGBERG, Legal Adviser, NCB, Denmark.

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M. Antonio RECODER, Conseiller, SGAE, Espagne.

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M. Wladimir DUCHEMIN, Secrétaire général, SPADEM, France.

Mr. Peter XANTHOPOULOS, Legal Adviser, AEPI, Greece.

M. Umberto ALOISI, Directeur, SIAE, Italie.

Mr. Gorm BAEKKELUND, Director General, TONO, Norway.

Mr. Michael FREEGARD, General Manager, PRS, United Kingdom.

Mr. Graham John CHURCHILL, Commercial Operations Controller, MCPS/PRS, United Kingdom.

Mr. Michael HILL, Commercial Operations Manager, MCPS/PRS, United Kingdom.

Mr. Robert William MONTGOMERY, Managing Director, MCPS/PRS, United Kingdom.

Mr. Peter Robert SIMPSON, International Relations Executive, MCPS/PRS, United Kingdom.

Mr. Adrian FATZER, Chief Inspector, SUISA, Switzerland.

M. Heinz LIECHTI, Vice-président, SUISA, Suisse.

M. Patrick Frédéric LIECHTI, Secrétaire de direction et chef du service juridique, SUISA, Suisse.

International Copyright Society (INTERGU)/Société internationale pour le droit d'auteur

Mr. Gaston HALLA, General Secretary.

International Federation of Actors/Fédération internationale des acteurs (FIA)

Mr. Gerald CROASDELL, General Secretary.

Mr. Bjorn HOBERG-PETERSEN, Lawyer, Member of the Executive Committee.

International Federation of Associations of Film Distributors/Fédération internationale des associations de distributeurs de films (FIAD)

M. Gilbert GRÉGOIRE, Secrétaire général.

Me Marc WEHRLIN, Avocat, Association suisse des distributeurs de films.

International Federation of Film Producers Associations/Fédération internationale des associations de producteurs de films (FIAPF)

M. Alphonse BRISSON, Secrétaire général.

Mr. Brian NORRIS, Counsellor.

International Federation of Musicians/Fédération internationale des musiciens (FIM)

Mr. John MORTON, President.

Mr. Rudolf LEUZINGER, General Secretary.

Mrs. Yvonne BURCKHARDT, Assistant.

International Federation of Producers of Phonograms and Videograms (IFPI)/Fédération internationale des producteurs de phonogrammes et de vidéogrammes

Mr. John HALL, Q.C., Director General.

Miss Gillian DAVIES, Assistant Director General.

Mr. David GIBBINS, Director, Anti-Piracy Operations.

Mr. David ATTARD, Legal Adviser, Mediterranean Regional Office.

Mr. Edward THOMPSON, Consultant.

Mr. Patrick MASOUYÉ, Legal Adviser.

Mr. Stanley GORTIKOV, President, Recording Industry Association of America.

Mr. Jules E. YARNELL, Special Counsel, Anti-Piracy Operations, Recording Industry Association of America.

Mr. Lars GOSTAFSSON, Legal Adviser, Swedish Group.

Mr. Wolfgang NICK, Legal Adviser, FRG Group.

Mr. Peter VOSSELER, Investigator, Anti-Piracy Operations, Switzerland.

Mr. John A. LANGLEY, Director, Anti-Piracy Operations, Canadian Recording Industry Association.

International Literary and Artistic Association/Association littéraire et artistique internationale (ALAI)

Prof. Georges KOUMANTOS, Président.

Prof. Dr Herman COHEN JEHORAM, Vice-Président.

Mr. Michael FREGARD, Vice-Président.

Prof. Seve LJUNGMAN, Vice-Président.

Prof. André FRANÇON, Secrétaire perpétuel.

M. Wladimir DUCHEMIN, Membre du Comité exécutif.

Me Joseph PERLBERGER, Avocat.

International Publishers Association (IPA)/Union internationale des éditeurs (UIE)

Mr. Jean Alexis KOUTCHOUKOW, Secretary General.

International Writers Guild (IWG)/Syndicat international des auteurs

M. Roger FERNAY, Président, Commission internationale du droit d'auteur.

VII. Other Non-Governmental Organizations/ Autres organisations non gouvernementales

International Music Council (IMC)/Conseil international de la musique (CIM)

Mr. John V. WILMERDING, Management Intern., Paris.

Musical Performing and Mechanical Reproduction Rights Society (GEMA)/Société pour les droits d'interprétation musicale et de reproduction mécanique

Mr. Werner WOELKE, Lawyer.

VIII. Other Participants/Autres participants

M. Abdelkader ALLOLO, Directeur administratif et financier, Office de Radiodiffusion-Télévision du Niger, Niamey, Niger.

Mr. Theodore AMBROSINI, Attorney, CBS Inc., Neuilly-sur-Seine, France.

Mme Arlette BARDON, Avocat à la Cour, Paris, France.

M. Richard BECK, Chef d'orchestre, Genève.

Mr. Percy A. BROWNE, Executive Film Security, Motion Picture Association of America, London, United Kingdom.

Mme Monique CAZÉ, Journaliste, Editions Tests/AVCD, Paris, France.

M. Zissis CONSTANTINOU, Conseiller juridique, Société anonyme hellénique pour la protection de la propriété intellectuelle (AEPI), Athènes, Grèce.

Me Alain DOUMENJOU, Avocat, Saint-Germain-en-Laye, France.

Mr. Jean-Jacques FERRIER, General Attorney, CBS Inc., Neuilly-sur-Seine, France.

Mme Monique GÉRARD, Secrétaire général, CBS Disques, Syndicat national de l'édition phonographique et audiovisuelle, Paris, France.

M. Jean-Didier GRATON, Journaliste spécialisé, European Media Business SARL, Paris, France.

M. Jaques GUYET, Vice-président, Ligue internationale contre la concurrence déloyale (LICCD), Genève.

Mr. Mike HENNESSEY, European Editorial Director, BILLBOARD, London, United Kingdom.

M. Olivier JEANNERET, Etudiant en droit à l'Université de Neuchâtel, Corcelles, Suisse.

Mr. Francis G. KNIGHT, Director, East Asia Security Office, Motion Picture Association of America, Hong Kong.

Mrs. Päivi LIEDES, General Secretary, The Finnish Writers' Association, Helsinki, Finland.

Mr. M. MÜLLERN, Lawyer, Film Distributors and Producers Guild, Stockholm, Sweden.

M. René NAVRAULT, Chargé d'enquêtes, Syndicat national de l'édition phonographique et audiovisuelle, Paris, France.

Mr. W.P. O'HARA, Security Co-ordinator, THORN-EMI Limited, Middlesex, United Kingdom.

Mr. Paul PÉQUIGNOT, Continental Film Security Office, Motion Picture Export Association of America, Paris, France.

Mr. S. SOTHI, Lawyer, Kuala Lumpur, Malaysia.

M. François WELLEBOUCK, Coordonnateur des actions anti-piraterie, Syndicat national de l'édition phonographique et audiovisuelle, Paris, France.

IX. International Bureau of WIPO/ Bureau international de l'OMPI

Dr. Arpad BOGSCH, Director General.

Mr. Claude MASOUYÉ, Director, Public Information and Copyright Department.

Mr. Shahid ALIKHAN, Director, Developing Countries Division (Copyright).

Mr. Roger HARBEN, Director, Public Information Division.

WIPO Permanent Program for Development Cooperation Related to Industrial Property

Working Group on the Establishment of a Guide on the Organization of Industrial Property Activities of Enterprises in Developing Countries

First Session

(Geneva, March 23 to 27, 1981)

NOTE*

Convened upon a recommendation of the WIPO Permanent Committee for Development Cooperation Related to Industrial Property, the Working Group on the Establishment of a Guide on the Organization of Industrial Property Activities of Enterprises in Developing Countries held its first session in Geneva from March 23 to 27, 1981. Fourteen States (Argentina, Brazil, Chile, Egypt, France, Germany (Federal Republic of), Madagascar, Mexico, Netherlands, Republic of Korea, Soviet Union, United Kingdom, United States of America, Venezuela) designated experts to participate in the session; one State (Zaire) and five international non-governmental organizations were represented by observers. The list of participants follows this Note.

The purpose of the session was to discuss the draft Guide on the Organization of Industrial Property Activities of Enterprises in Developing Countries, prepared by the International Bureau of WIPO. The draft Guide outlines the types of industrial property activities carried out by enterprises, analyzes the arguments for establishing an industrial property department within an enterprise or for engaging outside services, defines the role of an industrial property department within an enterprise and provides suggestions as to how such a department may be organized and established. The Working Group underlined the usefulness and importance of the Guide, expressed its general agreement with the contents and made suggestions as to how the draft may be improved. These suggestions will be taken into consideration by the International Bureau in preparing the revised version of the draft Guide.

The Working Group recommended that, following completion of the revision process, the International Bureau should, if considered necessary, submit the revised draft Guide to a second session of the Working Group; otherwise, the revised text should be further pro-

* This Note has been prepared by the International Bureau.

cessed and published by the International Bureau in accordance with the decisions taken by the WIPO Permanent Committee.

The Working Group further recommended that follow-up measures be undertaken to ensure that the principles contained in the Guide are put into practice in developing countries, in particular that a wide distribution of the Guide be assured, an appropriate follow-up program and evaluation be organized, and a training program to assist in the development of industrial property departments in enterprises in developing countries be established.

LIST OF PARTICIPANTS*

I. States

Argentina: L. García Poitevin. **Brazil:** T.T. Lobo; M.E. do Nascimento. **Chile:** O. Agüero Woods. **Egypt:** A.A. Omar. **France:** G. Maire. **Germany (Federal Republic of):** F. Haupter; J. Bobinger. **Mad-**

* A list containing the titles and functions of the participants may be obtained from the International Bureau.

agascar: S. Rabearivelo. **Mexico:** M. Fernández. **Netherlands:** W. Neervoort. **Republic of Korea:** E.-T. Lee; J.-K. Kim; S.-H. Kim. **Soviet Union:** Y. Smirnov; V. Bojinsky; R. Kalinkina. **United Kingdom:** A.H. Laird. **United States of America:** R.G. Bowie; H.O. Blair. **Venezuela:** R. Estrada de Escudero. **Zaire (Observer):** Vizi Topi.

II. International Non-Governmental Organizations

Inter-American Association of Industrial Property (ASIPI): R. Castro-Duque. **International Association for the Protection of Industrial Property (IAPIP):** H. Wichmann. **International Federation of Patent Agents (FICPI):** A. Combe. **Licensing Executives Society (LES) (International):** M. Hood. **Union of Industries of the European Community (UNICE):** M. Hirthe.

III. Officers

Chairman: A.A. Omar (Egypt). **Vice-Chairmen:** T.T. Lobo (Brazil); A.H. Laird (United Kingdom). **Secretary:** J. Erstling (WIPO).

IV. International Bureau of WIPO

K. Pfanner (Deputy Director General); L. Baeumer (*Director, Industrial Property Division*); J. Erstling (*Senior Legal Officer, Industrial Property Division*); F. Simon (*Legal Officer, Industrial Property Division*).

General Studies

Contributory Infringement in the United States of America: Theory, Application, Developments*

A. S. ODDI**

News from Industrial Property Offices

CANADA

Activities of the Bureau of Intellectual Property in 1978-1979*

The Bureau of Intellectual Property administers legislation granting temporary legal monopolies to originators of inventive and creative works and regulating the disclosure of such works in forms easily copied or appropriated by others.

The Bureau comprises the Patent Office, the Trade Marks Office, the Copyright and Industrial Design Office and branches that specialize in research, international activities and the dissemination of technical information on intellectual property matters.

Patents

The Patent Office administers the Patents Act and Patent Rules, which grant patents for new and often unusual inventions. Examination of patent applications involves a search for novelty, a decision regarding patentability and verification of compliance with procedural requirements.

The inventor or owner of a patent has the right to exclude others from making, using or selling the invention in Canada for 17 years from the date of the grant.

The Office publishes the *Patent Office Record*, a weekly magazine providing details of all Canadian patents granted during the previous week. The Office also maintains a search room and library where the public may obtain information concerning Canadian and foreign patents.

As during the previous fiscal year, the Office this year dealt with an average of 935 requests daily. The number of search enquiries from patent agents and the public totalled 3,513, up from 2,777 enquiries last year.

The complete Patent Office file of 1,051,600 issued patents is organized in technological classes which are constantly reviewed, revised or extended as different technologies emerge or as new combinations of known technologies are developed. By March 31, 1979, the file consisted of 340 main classes of technology, which were then condensed into 32,867 sub-classes. During the year, 10 classes consisting of 1,180 sub-classes were completely revised; 1,882 new sub-classes were established and 894 old sub-classes were abolished in the partial revision of existing classes.

The following table summarizes the transactions of the Patent Office:

Transactions of the Patent Office

	1977-78	1978-79
Caveats registered	141	151
Applications for patents	24,969	24,312
Applications restored under Section 75	118	192
Applications reinstated under Section 32	151	181
Examiners' Reports	33,750	29,055
Applications allowed	22,349	25,133
Applications forfeited	740	728
Patents issued (for 17 years)	20,967	22,772
Patents reissued	28	24
Patents issued under Public Servants Inventions Act	57	56
Assignments recorded	22,691	22,621
Petitions under Sections 41 and 67	23	13
Duly Registered Patent Agents	1,731	1,731

Patent Appeal Board

The Patent Appeal Board reviews, on request to the Commissioner of Patents, final rejections of applications for the grant of patents and for the registration of industrial designs. The Board may, if requested, hold formal hearings as part of the review procedure. The Board's findings and recommendations are submitted to the Commissioner for approval.

The following table summarizes the Board's activities:

	1977-78	1978-79
Patents		
Rejections referred to Board	175	167
Rejections affirmed	58	74
Rejections reversed	16	25
Otherwise disposed of	15	78
Hearings held	41	51
Pending	212	162
Decisions published		
full	30	26
part		11
Industrial Designs		
Rejections affirmed	7	6
Rejections reversed	2	0
Hearings held	4	3

Compulsory Licenses

The Commissioner of Patents can grant compulsory licenses for the use of a patented invention that relates to a food or a medicine, or that is considered "abused" by not being "worked" as defined in the Patents Act.

The following table shows receipts and disposals of applications to the Commissioner for compulsory li-

* Excepted from the Annual Report of the Department of Consumer and Corporate Affairs for the year ended March 31, 1979.

censes to use patented inventions. Applications filed under Section 67 of the Act were made on grounds of abuse of patent owner. Those filed under Section 41(4) were for licenses to import or manufacture patented prescription medicines.

	1977-78	1978-79
Section 67		
Applications received	1	7
Licenses granted	1	1
Licenses refused	—	—
Applications withdrawn	1	1
Applications pending	1	6
Section 41(4)		
Applications received	22	33
Licenses granted	34	12
Licenses refused	—	—
Applications withdrawn	1	3
Applications pending	20	38

Industrial Designs

The Copyright and Industrial Design Office administers the Copyright Act, the Industrial Design Act and the Timber Marking Act and their Regulations.

The outward appearance of an article of manufacture—its shape, pattern or ornamentation—may be registered as an industrial design. Registration of a new design under the Industrial Design Act gives the registered owner sole rights to use the design in Canada for a period of five years, renewable for one further period of five years.

The following chart summarizes the transaction of the Copyright and Industrial Design Office as far as industrial designs are concerned:

Transactions of the Copyright and Industrial Design Office

	1977-78	1978-79
Industrial Designs		
Applications received	1,665	2,017
Designs registered	1,520	1,767
Registrations renewed	601	1,781
Assignments recorded	241	261

Trade Marks

The Trade Marks Office administers the Trade Marks Act and approves and registers applications unless the mark applied for is an apt word for use by all traders or confusingly similar to marks already registered in Canada. A newly registered mark remains on the register for an initial period of 15 years. Before a trade mark is licensed, an application for registered user should be requested from the Trade Marks Office.

During 1978-79, the Office completed the first phase of an overall plan to convert the majority of clerical functions in the Office from manual to electronic data processing. The information contained in new trade mark applications is now data captured and stored in computer-readable form. The computer also generates initial documentation such as acknowledgement notices, file stickers and index cards.

The Trade Marks Office advertises trade mark applications in weekly issues of the *Trade Marks Journal* to enable members of the public to oppose any marks which they feel may interfere with existing rights. During the fiscal year the Office revised the format of the *Journal*, a move which resulted in a reduction of publishing costs.

The following table summarizes the Trade Marks Office's transactions:

Transactions of the Trade Marks Office

	1977-78	1978-79
Trade Mark applications filed	14,462	14,871
Trade Mark applications advertised	8,903	8,435
Trade Mark registrations	7,309	5,564
Registered User applications filed	2,932	3,501
Number of trade marks (registered and pending)	10,481	14,756
Registered Users registered in respect of trade marks	6,975	5,693
Registered User registrations cancelled in respect of trade marks	2,686	1,610
Transfer Applications filed	5,558	7,882
Transfers registered	6,672	5,851
Trade Mark Registrations renewed	4,061	3,902
Trade Mark Registrations expunged	4,611	4,306
Amendments entered on the Register	4,936	3,092
Copies prepared	330,332	354,995
Duly registered Trade Mark Agents	5,629	5,970
Oppositions filed	432	412

Technical Advisory Services

During 1978-79, the Technical Advisory Services Branch continued its established program of increasing public awareness of patents, copyright, trade marks and industrial design, and of the potential usefulness to business, industry and research of the large amount of useful information available from the Bureau in the subject areas. Currently the Branch has been focusing concern on the problem of making this type of information, particularly in the area of patents, available throughout Canada at a reasonable cost. Canadian-issued patents, for example, constitute a potentially valuable, but up to now largely unused or unexploited, national information resource.

With a view to finding a market for this technical information, in 1978 the Branch began a two-year trial project in co-operation with the Department of Industry, Trade and Commerce, the National Research Council's Technical Information Service, provincial Departments of Industry and provincial research centres, mainly in western Canada and Quebec. Between Sep-

tember 1, 1978, and March 31, 1979, these government departments and agencies had made 224 requests for patented technical information on behalf of small manufacturers and inventors who had sought financial or technical assistance from them.

Research and International Affairs

Following introduction of a bill to amend the Trade Marks Act in the Senate on February 6, 1979, the Research and International Affairs Branch held a series of seminars across Canada to solicit the views of the private sector on the new legislation. The bill, which included provisions for protection of appellations of origin based on the trademark registration system, must now be reintroduced, due to the change of government.

The Branch finalized a memorandum to Cabinet and a discussion paper on Patent Law Revision on the basis of a consideration of the 1976 Working Paper on Patent Law Revision and subsequent responses received both from the private and public sectors, but as in the case of trade marks these documents must now be reintroduced to the new Government.

The Branch has also contracted for a Working Paper on Industrial Design Law Revision to be produced by the Bureau of Management Consulting, Supply and Services Canada, and continues to be active in revising Canada's role in the Paris Convention for the Protection of Industrial Property.

The department's computerized base for patents, PATDAT, now contains information on some 90,000 patents, and by next October will also contain all patents issued in 1978. In addition, steps have been taken to link PATDAT with the data bases at Statistics Canada.

The Economic Analysis Division of the Research and International Affairs Branch continued conducting research in the field of patents. As part of the economic analysis being carried out, three research papers dealing with particular aspects of granting patent rights were completed by outside consultants, while two other research contracts were initiated in 1978-79. The Division is also conducting a major in-house study on patents. These projects deal with various specialized aspects of Canadian patent legislation.

PHILIPPINES

Philippines Patent Office Annual Report 1979*

In the country's unrelenting endeavor for economic development and technological progress, the Philippines Patent Office plays a dual role of promoting scientific

research and inventive activity and the protection of ownership of industrial property rights. Under the Patent Law (Republic Act No. 165, as amended by Republic Acts Nos. 637 and 864 and by Presidential Decrees Nos. 721 and 1263), it issues letters patent for inventions, utility models and industrial designs; under the Trademark Law (Republic Act No. 166, as amended by Republic Acts Nos. 638 and 865 and by Presidential Decree No. 721), it issues certificates of registration for trademarks and service marks, trade names and marks of ownership on containers.

The patent system is programmed to promote technological advancement by providing incentives for making inventions, investing in research and development, and disclosing new inventions to the public.

The main innovations introduced by Presidential Decree No. 1263 of December 14, 1977, are an increase in fees, new provisions for exempting indigent Filipino inventors who file their applications through the Philippines Inventors Commission from all forms of fees, and the reduction (from 180 to 120 days from the date of filing of the petition with the Patent Office) of the period within which to grant a compulsory license, if the compulsory license sought is on a patented product or process involved in any industrial project approved by the Board of Investments.

Organization and Personnel Complement

The Philippines Patent Office, originally organized in 1947 under the Department of Justice, was transferred, during the same year, to the then Department of Commerce and Industry and, in 1973, to the Department of Trade, now the Ministry of Trade.

The organizational set-up is composed of the Office of the Director with his staff, including the Assistant Director and eight divisions; the Director of Patents, a lawyer and a Master of Public Administration, who is backed by an Engineer Assistant Director, supervises the activities of the following eight Divisions through their heads and chiefs:

- Administration Division, consisting of six sections;
- Research and Information Division, consisting of two sections;
- Legal Services Division;
- Trademark Division;
- General Organic Chemistry Examining Division, consisting of three sections;
- Chemical Technology Division, consisting of three sections;
- Mechanical, Utility Model and Design Examining Division, consisting of two sections;
- Electrical, Utility Model and Design Examining Division, consisting of two sections.

The latter five Divisions constitute the Technical Services Group.

In 1979, the Office was manned by 189 permanent officials and employees, consisting of 16 lawyers, 92 engineers and technologists, 18 teachers, 1 certified public accountant, 2 dentists, 1 optometrist and 59 clerical employees.

* This report is excerpted from the Report issued under the same title.

Innovations and Projects

The following notable changes were made during the year under review, the first full year of Director Demetrio T. Wendam's administration, the third Director of Patents since 1947:

- establishment, on the ground floor of the building, of an Information Center consisting of two examiners (one for patents and one for trademarks) who respond to public inquiries on the filing of patent and trademark applications;
- printing of ready-made forms for the preparation of certificates, of new certificates for the recognition of patent attorneys and agents applying for registration to practice before the Office and of primers containing basic information on patents and trademarks in four dialects (Filipino, Cebuano, Ilonggo and Ilocano) for distribution and dissemination of information throughout the country;
- revision and reprinting of filewrappers and index cards;
- augmentation of the materials and facilities of the Office library.

Personnel Development

With a view to personnel development, the Office has sponsored two in-house training programs—an Orientation/Reorientation Course for New Appointees and Security Seminars.

All Division Chiefs of the Office have undergone an evaluation at the Assessment Center; this is one of the first projects of the present Minister of Trade to instill professionalism in the government service.

The Office has at present three clerks benefiting from a study grant (within the framework of the National Scholarship for Development Program).

Staff members of the Office have attended a number of seminars and workshops in the country.

International Activities

On the international level, the Office has participated in seminars, conferences and conventions:

- Seminar on Technological Information Contained in Patent Documents, held in Bangkok, Thailand;
- Meeting of the Group of Experts on the Legal Protection of Inventions, Innovations and Know-How in the Countries of the ASEAN Region, held in Pattaya, Thailand;
- Second Session of the Interim Advisory Committee for the entry into force of the Budapest Treaty on the International Recognition of the Deposit of Microorganisms for the Purposes of Patent Procedure, held in Geneva;
- Observation Tour of the Japan Institute of Invention and Innovation, in Tokyo;
- WIPO Training Program in the Field of Industrial Property, held in Geneva;

- Post-training period in the field of trademarks and industrial property, in Stockholm;
- Asian and Southern Pacific Industrial Property Seminar, held in Melbourne and Canberra.

Appropriations, Operating Costs and Income

The Philippines Patent Office was granted a total allotment of 3,596,406.00 pesos for the calendar year 1979. Actual expenditures of the year amounted to 3,160,459.75 pesos, distributed as follows:

- 2,063,760.34 pesos for personnel services;
- 880,770.00 pesos for maintenance and other operating costs;
- 180,982.41 pesos for fixed expenditures;
- 34,947.00 pesos for the purchase of equipment.

The total income for the year under review is 2,779,405.05 pesos; it was derived from various forms of fees and is allotted to the General Fund of the National Government.

The Office realized an increase of 337,132.10 pesos over the 1978 income (2,462,272.90 pesos); this is the result of intensive information dissemination on patents and trademarks in the country; there was not only an increase in local applications but also a considerable rise in the number of foreign applications.

Patent Operations

The four patent examining Divisions received a total of 2,612 applications. With 5,642 applications pending at the beginning of the period, the total work load was 8,254 applications. Of these, 2,350 applications were disposed of, leaving 5,904 pending applications at the end of the period.

Trademark Operations

The applications received during 1979 set a new record of 4,242 (3,096 on the Principal Register, 883 on the Supplemental Register, 1 on the Register of Marks and Names on Containers, and 262 renewals).

With 4,145 applications pending at the beginning of the period, the total work load for examination consisted of 8,387 applications. Three thousand five hundred and eighty nine of these were disposed of, thus leaving 4,798 applications pending at the end of the year.

Patent and Trademark Adjudication

Inter partes cases rose from 70 in 1978 to 149 in 1979. The breakdown of this was 53 for opposition, 61 for cancellation, 14 for compulsory licensing and 21 for interferences.

Thirty cases were disposed of, leaving 119 cases which have either been set for hearing or are presently in the

process of undergoing hearing and presentation of evidence by the parties concerned.

Targets and Goals

During 1979 the Office strived to achieve an above-average performance as compared with past years. This has been shown in increases in output capacity, incoming applications for both patents and trademarks, and consequently Office income.

As a result, the information dissemination campaign throughout the country, which was once a special project of the Office, has been approved as part of the regular budget.

The Philippines Patent Office hopes to see a bright and fruitful future; it will continue to improve its past performance with the cooperation of all the employees, the private sector, and the patent attorneys and agents working in close cooperation with the Office.

The special project of the Office for the coming year will be to tap the ingenuity and innovativeness of the grade-schoolers and out-of-school youths. The path for this project has been initially set with the sending of two employees to the Japan Institute of Invention and Innovation in Tokyo. The mechanics of the project is under study and it is hoped that the Office will ultimately be able to discover non-traditional exportable products which could help hasten economic growth.

Calendar

WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible change.)

1981

- June 29 to July 3 (Geneva) — International Patent Cooperation (PCT) Union — Assembly (Extraordinary Session)
- July 14 to 16 (Geneva) — Round Table of University Professors on Teaching and Research in Intellectual Property Law
- September 7 to 10 (Geneva) — Permanent Committee for Patent Information (PCPI) — Working Group on Patent Information for Developing Countries
- September 10 to 18 (Geneva) — Permanent Committee for Patent Information (PCPI) — Working Group on Planning
- September 24 and 25 (Nairobi) — Treaty on the Protection of the Olympic Symbol — Diplomatic Conference
- September 28 to October 24 (Nairobi) — Revision of the Paris Convention — Diplomatic Conference
- October 14 to 16 (Bogotá) — Committee of Experts on Means of Implementation of Model Provisions for National Laws on Intellectual Property Aspects of the Protection of Expressions of Folklore in the Latin-American and Caribbean States (convened jointly with Unesco)
- October 19 to 23 (Kingston) — Regional Seminar on Copyright for English-Speaking Caribbean States (convened jointly with Unesco)
- November 9 to 13 (Geneva) — Permanent Committee for Patent Information (PCPI) and PCT Committee for Technical Cooperation
- November 11 to 13 (Geneva) — Rome Convention — Intergovernmental Committee (convened jointly with ILO and Unesco)
- November 16 to 24 (Geneva) — Governing Bodies (WIPO General Assembly, Conference and Coordination Committee, Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC, PCT, TRT, Budapest and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union)
- November 26 to 28 (New Delhi) — Regional Seminar on Copyright for Asian and Pacific States (convened jointly with Unesco)
- November 30 to December 7 (New Delhi) — Berne Union — Executive Committee — Extraordinary Session (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)
- December 7 to 11 (Geneva) — International Patent Classification (IPC) — Committee of Experts

UPOV Meetings

1981

- September 8 to 10 (Wädenswil) — Technical Working Party for Vegetables
- September 22 to 25 (Wageningen) — Technical Working Party for Fruit Crops
- October 6 to 8 (Antibes) — Technical Working Party for Ornamental Plants
- October 12 to 14 (Geneva) — Administrative and Legal Committee
- October 14 to 16 (Geneva) — Technical Committee
- November 9 (Geneva) — Consultative Committee
- November 10 (Geneva) — 1981 Symposium
- November 10 to 12 (Geneva) — Council

Meetings of Other International Organizations Concerned with Industrial Property

1981

European Communities: September 7 (Brussels) — Community Patent Interim Committee

European Patent Organisation: November 30 to December 4 (Munich) — Administrative Council

Inter-American Association of Industrial Property: October 18 to 21 (Acapulco) — Congress

International Federation of Patent Agents: October 5 to 9 (Edinburgh) — Congress