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# Copyright

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## Notifications Concerning Treaties

### Phonograms Convention

#### Accession

#### BURKINA FASO

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms that, according to the notification received from the Secretary-General of the United Nations, the Government of Burkina Faso deposited, on October 14, 1987, its instrument of accession to the Convention for the Protection of Producers of Phonograms

Against Unauthorized Duplication of Their Phonograms.

The said Convention will enter into force, with respect to Burkina Faso, three months after the date of the notification given by the Director General of WIPO, that is on January 30, 1988.

*Phonograms Notification No. 47, of October 30, 1987.*

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**Studies****The Status of Theater Directors  
Under French Intellectual Property Law**

Jean MATTHYSSENS\*















## Correspondence

### Letter from Singapore

#### Singapore's Copyright Act 1987

GOH Phai Cheng\*







## Books and Articles

### Book Review

**Overdragelse af ophavsrettigbeder. Rettighedsoverdragelsen og dens fortolkning**, by *Jørgen Blomqvist*. One volume of 259 pages. Jurist-og Økonomforbundets Forlag, Copenhagen, 1987.

The Danish title of this book means "Transfer of Copyrights" with the subtitle "The Act of Transfer and Its Interpretation." In the book the author examines in great depth different aspects of various types of transfers of rights under copyright law and of licensing agreements concerning use of protected works. To a large extent the author has Danish law as his point of departure and as a basis for his discussions and conclusions. The book contains, however, also an extensive analysis of all the principal questions in this context as well as international comparative analyses of the legal aspects.

The book consists of three parts. The first one contains certain introductory considerations and deals mainly with the special nature of intellectual property, particularly copyright, and with various types of contracts, such as publishing contracts, film contracts, contracts in the field of sound radio and television, contracts dealing with transfer of rights in respect of computer programs and transfer of copyright in the context of employment situations.

The second part of the book deals with the transfer of rights and its nature. It contains a comprehensive analysis of a number of elements of particular relevance in this context. Thus one chapter in this part deals with the difference between assignments of rights and licenses for use of works

and with various types of conditions in contracts, for instance, the distinction between exclusive and non-exclusive licenses, and the effects of territorial limitations or limitations in time. The author also discusses problems in relation to non-transferable rights, particularly moral rights and the non-validity of contracts on future rights.

In the third part of the book the author deals with interpretation and invalidity of contracts. He pays particular attention to a well-known general principle for interpretation of copyright contracts which has found its expression in, for instance, Article 27 of the Danish Copyright Act, stating essentially that if an author has transferred to another person the right to make the work available to the public in a particular way or by particular means, this transfer does not give the transferee a right to make that work available in other ways or by other means. The author discusses the application of this principle extensively and with reference both to Danish law and to the law in the Federal Republic of Germany, the United Kingdom and the United States of America.

The book is the result of extensive studies of the problems in connection with transfer of copyrights and of their solutions under various legal systems. It deals in a comprehensive and analytical way with issues which are particularly important from a practical point of view. Even if the book, as just indicated, to a certain extent, concentrates on the situation in the Nordic countries, it has an interest far beyond this part of Northern Europe.

H.O.

## Calendar of Meetings

### WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible change.)

#### 1987

- November 23 to December 4 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on Search Information
- December 2 to 4 (Geneva) — Joint Unesco-WIPO Consultative Committee on the Access by Developing Countries to Works Protected by Copyright (convened jointly with Unesco)
- December 7 and 8 (Geneva) — Permanent Committee on Industrial Property (PCIPI)
- December 7 to 11 (Geneva) — Committee of Governmental Experts on the Printed Word (convened jointly with Unesco)
- December 9 to 11 (Geneva) — Permanent Committee on Industrial Property (PCIPI): Executive Coordination Committee

#### 1988

- February 1 to 5 (Geneva) — Locarno Union: Committee of Experts on the International Classification for Industrial Designs
- February 4 (Geneva) — Hague Union: Users' Meeting
- February 15 to 19 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on Automation
- March 7 to 11 (Geneva) — Committee of Experts on the Establishment of an International Register of Audiovisual Works
- March 14 to 18 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on Standardization and Exchange
- March 21 to 28 (Geneva) — International Patent Classification (IPC) Union: Committee of Experts
- April 18 to 22 (Paris) — Committee of Governmental Experts on Photographic Works (convened jointly with Unesco)
- April 18 to 22 (Geneva) — Madrid Union: Assembly (Extraordinary Session)
- April 25 to 28 (Geneva) — Committee of Experts on Measures Against Counterfeiting and Piracy
- May 16 to 20 (Geneva) — Permanent Committee for Development Cooperation Related to Industrial Property
- May 30 to June 10 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on the International Patent Classification (IPC)
- June 9 and 10 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Ad Hoc Working Group A
- June 13 to 17 (Geneva) — Committee of Experts on the Harmonization of Certain Provisions in Laws for the Protection of Inventions (Fifth Session)
- June 13 to 17 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Executive Coordination Committee; Patent Cooperation Treaty Committee for Technical Cooperation (PCT/CTC)
- June 20 to 24 (Geneva) — Nice Union: Preparatory Working Group
- June 27 to July 1 (Geneva) — Committee of Governmental Experts for the Synthesis of Principles Concerning the Copyright Protection of Various Categories of Works (convened jointly with Unesco)
- September 12 to 16 (Geneva) — International Patent Classification (IPC) Union: Committee of Experts
- September 14 to 16 (Geneva) — WIPO Worldwide Forum on the Impact of Emerging Technologies on the Law of Intellectual Property
- September 22 and 23 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI)
- September 26 to October 3 (Geneva) — Governing Bodies (WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions)
- October 4 to 7 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on Automation
- October 10 to 14 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on Standardization and Exchange

- October 24 to 28 (Geneva) — Committee of Experts on Biotechnological Inventions and Industrial Property (Fourth Session)  
 November 21 to December 2 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Working Group on the International Patent Classification (IPC)  
 November 28 to December 2 (Geneva) — Committee of Experts on Model Provisions for Legislations in the Field of Copyright  
 December 5 to 9 (Geneva) — Madrid Union: Preparatory Committee for Diplomatic Conference  
 December 12 to 16 (Geneva) — Permanent Committee on Industrial Property Information (PCIPI): Executive Coordination Committee  
 December 19 (Geneva) — Information Meeting for Non-Governmental Organizations on Intellectual Property

## UPOV Meetings

### 1988

- February 19 (Geneva) — Council  
 April 18 to 21 (Geneva) — Administrative and Legal Committee  
 April 22 (Geneva) — Consultative Committee  
 June 7 to 9 (Edinburgh) — Technical Working Party on Automation and Computer Programs  
 June 13 to 15 (Wageningen) — Technical Working Party for Vegetables  
 June 16 and 17 (Wageningen) — Workshop on Variety Examination (for Lettuce)  
 June 20 to 24 (Melle) — Technical Working Party for Ornamental Plants and Forest Trees  
 June 28 to July 1 (Hanover) — Technical Working Party for Fruit Crops, and Subgroups  
 July 5 to 8 (Surgères) — Technical Working Party for Agricultural Crops  
 September 27 and 28 (Cambridge) — Workshop on Variety Examination (on Examination Techniques)  
 October 11 to 14 (Geneva) — Administrative and Legal Committee  
 October 17 (Geneva) — Consultative Committee  
 October 18 and 19 (Geneva) — Council  
 October 20 and 21 (Geneva) — Technical Committee

## Other Meetings in the Fields of Copyright and/or Neighboring Rights

### Non-Governmental Organizations

### 1988

- January 25 and 26 (Cannes) — International Association of Entertainment Lawyers: MIDEM (Marché international du disque et de l'édition musicale) International Lawyers Meeting  
 January 30 (Paris) — International Literary and Artistic Association (ALAI): Executive Committee  
 March 21 to 25 (Locarno) — International Copyright Society (INTERGU): Congress  
 May 9 to 11 (Tel Aviv) — International Confederation of Societies of Authors and Composers (CISAC): Legal and Legislative Committee  
 June 12 to 17 (London) — International Publishers Association (IPA): Congress  
 July 24 to 27 (Washington) — International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP): Annual Meeting  
 October 6 and 7 (Munich) — International Literary and Artistic Association (ALAI): Study Days  
 November 14 to 20 (Buenos Aires) — International Confederation of Societies of Authors and Composers (CISAC): Congress

### 1989

- September 26 to 30 (Quebec) — International Literary and Artistic Association (ALAI): Congress