

Published monthly  
Annual subscription:  
fr.s. 130.—  
Each monthly issue:  
fr.s. 13.—

# Copyright

21th year — No. 1  
January 1985

Monthly Review of the  
World Intellectual Property Organization (WIPO)

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ISSN 0010-8626

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## Membership

### Convention Establishing the World Intellectual Property Organization

WIPO Convention (1967), amended in 1979

States Party on January 1, 1985

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) <sup>1</sup>	
Algeria	April 16, 1975	P	—
Argentina	October 8, 1980	P	B
Australia	August 10, 1972	P	B
Austria	August 11, 1973	P	B
Bahamas	January 4, 1977	P	B
Barbados	October 5, 1979	P	B
Belgium	January 31, 1975	P	B
Benin	March 9, 1975	P	B
Brazil	March 20, 1975	P	B
Bulgaria	May 19, 1970	P	B
Burkina Faso	August 23, 1975	P	B
Burundi	March 30, 1977	P	—
Byelorussian SSR (c) <sup>2</sup>	April 26, 1970	—	—
Cameroon	November 3, 1973	P	B
Canada	June 26, 1970	P	B
Central African Republic	August 23, 1978	P	B
Chad	September 26, 1970	P	B
Chile	June 25, 1975	—	B
China	June 3, 1980	P	—
Colombia (c) <sup>2</sup>	May 4, 1980	—	—
Congo	December 2, 1975	P	B
Costa Rica	June 10, 1981	—	B
Cuba	March 27, 1975	P	—
Cyprus	October 26, 1984	P	B
Czechoslovakia	December 22, 1970	P	B
Democratic People's Republic of Korea	August 17, 1974	P	—
Denmark	April 26, 1970	P	B
Egypt	April 21, 1975	P	B
El Salvador (c) <sup>2</sup>	September 18, 1979	—	—
Fiji	March 11, 1972	—	B
Finland	September 8, 1970	P	B
France	October 18, 1974	P	B
Gabon	June 6, 1975	P	B
Gambia (c) <sup>2</sup>	December 10, 1980	—	—
German Democratic Republic	April 26, 1970	P	B
Germany, Federal Republic of	September 19, 1970	P	B
Ghana	June 12, 1976	P	—
Greece	March 4, 1976	P	B
Guatemala (c) <sup>2</sup>	April 30, 1983	—	—
Guinea	November 13, 1980	P	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) <sup>1</sup>	
Haiti	November 2, 1983	P	—
Holy See	April 20, 1975	P	B
Honduras (c) <sup>2</sup>	November 15, 1983	—	—
Hungary	April 26, 1970	P	B
India	May 1, 1975	—	B
Indonesia	December 18, 1979	P	—
Iraq	January 21, 1976	P	—
Ireland	April 26, 1970	P	B
Israel	April 26, 1970	P	B
Italy	April 20, 1977	P	B
Ivory Coast	May 1, 1974	P	B
Jamaica (c) <sup>2</sup>	December 25, 1978	—	—
Japan	April 20, 1975	P	B
Jordan	July 12, 1972	P	—
Kenya	October 5, 1971	P	—
Libya	September 28, 1976	P	B
Liechtenstein	May 21, 1972	P	B
Luxembourg	March 19, 1975	P	B
Malawi	June 11, 1970	P	—
Mali	August 14, 1982	P	B
Malta	December 7, 1977	P	B
Mauritania	September 17, 1976	P	B
Mauritius	September 21, 1976	P	—
Mexico	June 14, 1975	P	B
Monaco	March 3, 1975	P	B
Mongolia (c) <sup>2</sup>	February 28, 1979	—	—
Morocco	July 27, 1971	P	B
Netherlands	January 9, 1975	P	B
New Zealand	June 20, 1984	P	B
Niger	May 18, 1975	P	B
Norway	June 8, 1974	P	B
Pakistan	January 6, 1977	—	B
Panama (c) <sup>2</sup>	September 17, 1983	—	—
Peru (c) <sup>2</sup>	September 4, 1980	—	—
Philippines	July 14, 1980	P	B
Poland	March 23, 1975	P	—
Portugal	April 27, 1975	P	B
Qatar (b) <sup>2</sup>	September 3, 1976	—	—
Republic of Korea	March 1, 1979	P	—
Romania	April 26, 1970	P	B
Rwanda	February 3, 1984	P	B
Saudi Arabia (a) <sup>2</sup>	May 22, 1982	—	—
Senegal	April 26, 1970	P	B
Somalia (c) <sup>2</sup>	November 18, 1982	—	—
South Africa	March 23, 1975	P	B
Soviet Union	April 26, 1970	P	—
Spain	April 26, 1970	P	B
Sri Lanka	September 20, 1978	P	B
Sudan (c) <sup>2</sup>	February 15, 1974	P	—
Suriname	November 25, 1975	P	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) <sup>1</sup>	
Sweden	April 26, 1970	P	B
Switzerland	April 26, 1970	P	B
Togo	April 28, 1975	P	B
Tunisia	November 28, 1975	P	B
Turkey	May 12, 1976	P	—
Uganda	October 18, 1973	P	—
Ukrainian SSR (c) <sup>2</sup>	April 26, 1970	—	—
United Arab Emirates (b) <sup>2</sup>	September 24, 1974	—	—
United Kingdom	April 26, 1970	P	B
United Republic of Tanzania	December 30, 1983	P	—
United States of America	August 25, 1970	P	—
Uruguay	December 21, 1979	P	B
Venezuela	November 23, 1984	—	B
Viet Nam	July 2, 1976	P	—
Yemen (c) <sup>2</sup>	March 29, 1979	—	—
Yugoslavia	October 11, 1973	P	B
Zaire	January 28, 1975	P	B
Zambia	May 14, 1977	P	—
Zimbabwe	December 29, 1981	P	B

(Total: 109 States)

<sup>1</sup> "P" means that the State is also a member of the International Union for the Protection of Industrial Property (Paris Union), founded by the Paris Convention for the Protection of Industrial Property, and has ratified or acceded to at least the administrative and final provisions (Articles 13 to 30) of the Stockholm Act (1967) of that Convention.

"B" means that the State is also a member of the International Union for the Protection of Literary and Artistic Works (Berne Union), founded by the Berne Convention for the Protection of Literary and Artistic Works, and has ratified or acceded to at least the administrative and final provisions (Articles 22 to 38) of the Stockholm Act (1967) or the Paris Act (1971) of that Convention.

As to the date on which each State became a member of the Paris Union and/or the Berne Union, see corresponding tables.

<sup>2</sup> "(a)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class A for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).

"(b)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class B for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).

"(c)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class C for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).

## Berne Convention for the Protection of Literary and Artistic Works

Berne Convention (1886),  
completed at Paris (1986), revised at Berlin (1908),  
completed at Berne (1914), revised at Rome (1928),  
at Brussels (1948), at Stockholm (1967)  
and at Paris (1971) and amended in 1979

(Berne Union)

### States Party on January 1, 1985

State	Class chosen	Date on which State became party to the Convention	Latest Act <sup>1</sup> of the Convention to which State is party and date on which State became party to that Act
Argentina . . . . .	VI	June 10, 1967	<i>Brussels: June 10, 1967</i> Paris, Articles 22 to 38: October 8, 1980 <sup>14</sup>
Australia . . . . .	III	April 14, 1928	Paris: March 1, 1978
Austria . . . . .	VI	October 1, 1920	Paris: August 21, 1982
Bahamas . . . . .	VII	July 10, 1973	<i>Brussels: July 10, 1973</i> Paris, Articles 22 to 38: January 8, 1977 <sup>9</sup>
Barbados . . . . .	VII	July 30, 1983	Paris: July 30, 1983
Belgium . . . . .	III	<i>December 5, 1887</i>	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: February 12, 1975<sup>7</sup></i>
Benin . . . . .	VII	January 3, 1961 <sup>12</sup>	Paris: March 12, 1975
Brazil . . . . .	IV	February 9, 1922	Paris: April 20, 1975
Bulgaria . . . . .	VI	December 5, 1921	Paris: December 4, 1974 <sup>11</sup>
Burkina Faso . . . . .	VII	August 19, 1963 <sup>15</sup>	Paris, January 24, 1976
Cameroon . . . . .	VI	September 21, 1964 <sup>12</sup>	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: November 10, 1973
Canada . . . . .	III	<i>April 10, 1928</i>	<i>Rome: August 1, 1931</i> <i>Stockholm, Articles 22 to 38: July 7, 1970</i>
Central African Republic . . . . .	VII	September 3, 1977	Paris: September 3, 1977
Chad . . . . .	VII	<i>November 25, 1971</i>	<i>Brussels: November 25, 1971<sup>2,4</sup></i> <i>Stockholm, Articles 22 to 38: November 25, 1971</i>
Chile . . . . .	VI	June 5, 1970	Paris: July 10, 1975
Congo . . . . .	VII	May 8, 1962 <sup>12</sup>	Paris: December 5, 1975
Costa Rica . . . . .	VII	June 10, 1978	Paris: June 10, 1978
Cyprus . . . . .	VII	February 24, 1964 <sup>12</sup>	Paris: July 27, 1983 <sup>7</sup>
Czechoslovakia . . . . .	IV	February 22, 1921	Paris: April 11, 1980 <sup>11</sup>
Denmark . . . . .	IV	July 1, 1903	Paris: June 30, 1979
Egypt . . . . .	VII	June 7, 1977	Paris: June 7, 1977 <sup>11</sup>
Fiji . . . . .	VII	<i>December 1, 1971<sup>12</sup></i>	<i>Brussels: December 1, 1971</i> <i>Stockholm, Articles 22 to 38: March 15, 1972</i>
Finland . . . . .	IV	<i>April 1, 1928</i>	<i>Brussels: January 28, 1963</i> <i>Stockholm, Articles 22 to 38: September 15, 1970</i>
France . . . . .	I	December 5, 1887	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: December 15, 1972
Gabon . . . . .	VII	March 26, 1962	Paris: June 10, 1975
German Democratic Republic	V	December 5, 1887 <sup>14</sup>	Paris: February 18, 1978 <sup>11</sup>
Germany, Federal Republic of	I	December 5, 1887 <sup>14</sup>	Paris, Articles 1 to 21: October 10, 1974 <sup>5</sup> Paris, Articles 22 to 38: January 22, 1974
Greece . . . . .	VI	November 9, 1920	Paris: March 8, 1976
Guinea . . . . .	VII	November 20, 1980	Paris: November 20, 1980
Holy See . . . . .	VII	September 12, 1935	Paris: April 24, 1975
Hungary . . . . .	VI	February 14, 1922	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: December 15, 1972 <sup>11</sup>

State	Class chosen	Date on which State became party to the Convention	Latest <sup>1</sup> Act of the Convention to which State is party and date on which State became party to that Act
Iceland . . . . .	VII	September 7, 1947	<i>Rome: September 7, 1947</i> Paris, Articles 22 to 38: December 28, 1984
India . . . . .	IV	April 1, 1928	Paris, Articles 1 to 21: May 6, 1984 <sup>6,9,10</sup> Paris, Articles 22 to 38: January 10, 1975 <sup>11</sup>
Ireland . . . . .	IV	October 5, 1927	<i>Brussels: July 5, 1959</i> <i>Stockholm, Articles 22 to 38: December 21, 1970</i>
Israel . . . . .	VI	March 24, 1950	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970</i> <sup>3</sup>
Italy . . . . .	III	December 5, 1887	Paris: November 14, 1979
Ivory Coast . . . . .	VI	January 1, 1962	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: May 4, 1974
Japan . . . . .	II	July 15, 1899	Paris: April 24, 1975 <sup>7</sup>
Lebanon . . . . .	VI	September 30, 1947	<i>Rome: September 30, 1947</i>
Libya . . . . .	VI	September 28, 1976	Paris: September 28, 1976 <sup>11</sup>
Liechtenstein . . . . .	VII	July 30, 1931	<i>Brussels: August 1, 1951</i> <i>Stockholm, Articles 22 to 38: May 25, 1972</i>
Luxembourg . . . . .	VII	June 20, 1888	Paris: April 20, 1975
Madagascar . . . . .	VI	January 1, 1966	<i>Brussels: January 1, 1966</i>
Mali . . . . .	VII	March 19, 1962 <sup>12</sup>	Paris: December 5, 1977
Malta . . . . .	VII	September 21, 1964	<i>Rome: September 21, 1964</i> Paris, Articles 22 to 38: December 12, 1977 <sup>11</sup>
Mauritania . . . . .	VII	February 6, 1973	Paris: September 21, 1976
Mexico . . . . .	IV	June 11, 1967	Paris: December 17, 1974 <sup>6</sup>
Monaco . . . . .	VII	May 30, 1889	Paris: November 23, 1974
Morocco . . . . .	VI	June 16, 1917	<i>Brussels: May 22, 1952</i> <i>Stockholm, Articles 22 to 38: August 6, 1971</i>
Netherlands . . . . .	III	November 1, 1912	<i>Brussels: January 7, 1973</i> Paris, Articles 22 to 38: January 10, 1975
New Zealand . . . . .	V	April 24, 1928	<i>Rome: December 4, 1947</i>
Niger . . . . .	VII	May 2, 1962 <sup>12</sup>	Paris: May 21, 1975
Norway . . . . .	IV	April 13, 1896	<i>Brussels: January 28, 1963</i> <sup>5</sup> Paris, Articles 22 to 38: June 13, 1974
Pakistan . . . . .	VI	July 5, 1948	<i>Rome: July 5, 1948</i> <sup>2</sup> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970</i> <sup>3</sup>
Philippines . . . . .	VI	August 1, 1951	<i>Brussels: August 1, 1951</i> Paris, Articles 22 to 38: July 16, 1980
Poland . . . . .	VI	January 28, 1920	<i>Rome: November 21, 1935</i>
Portugal . . . . .	V	March 29, 1911	Paris: January 12, 1979
Romania . . . . .	VI	January 1, 1927	<i>Rome: August 6, 1936</i> <sup>2</sup> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970</i> <sup>3,11</sup>
Rwanda . . . . .	VII	March 1, 1984	Paris: March 1, 1984
Senegal . . . . .	VI	August 25, 1962	Paris: August 12, 1975
South Africa . . . . .	IV	October 3, 1928	<i>Brussels: August 1, 1951</i> Paris, Articles 22 to 38: March 24, 1975 <sup>9</sup>
Spain . . . . .	II	December 5, 1887	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: February 19, 1974
Sri Lanka . . . . .	VII	July 20, 1959 <sup>1, 12</sup>	<i>Rome: July 20, 1959</i> Paris, Articles 22 to 38: September 23, 1978
Suriname . . . . .	VII	February 23, 1977	Paris: February 23, 1977
Sweden . . . . .	III	August 1, 1904	Paris, Articles 1 to 21: October 10, 1974 Paris, Articles 22 to 38: September 20, 1973
Switzerland . . . . .	III	December 5, 1887	<i>Brussels: January 2, 1956</i> <i>Stockholm, Articles 22 to 38: May 4, 1970</i>

State	Class chosen	Date on which State became party to the Convention	Latest <sup>1</sup> Act of the Convention to which State is party and date on which State became party to that Act
Thailand . . . . .	VII	July 17, 1931	<i>Berlin: July 17, 1931</i> <sup>8</sup> Paris, Articles 22 to 38: December 29, 1980 <sup>11</sup>
Togo . . . . .	VII	April 30, 1975	Paris: April 30, 1975
Tunisia . . . . .	VI	December 5, 1887	Paris: August 16, 1975 <sup>11</sup>
<i>Turkey</i> . . . . .	VI	<i>January 1, 1952</i>	<i>Brussels: January 1, 1952</i> <sup>7</sup>
<i>United Kingdom</i> . . . . .	I	<i>December 5, 1887</i>	<i>Brussels: December 15, 1957</i> <sup>5,13</sup> <i>Stockholm, Articles 22 to 38: January 29 or February 26, 1970</i> <sup>3</sup>
Uruguay . . . . .	VII	July 10, 1967	Paris: December 28, 1979
Venezuela . . . . .	V	December 30, 1982	Paris: December 30, 1982 <sup>11</sup>
Yugoslavia . . . . .	VI	June 17, 1930	Paris: September 2, 1975 <sup>7</sup>
Zaire . . . . .	VI	October 8, 1963 <sup>12</sup>	Paris: January 31, 1975
Zimbabwe . . . . .	VII	April 18, 1980 <sup>1</sup>	<i>Rome: April 18, 1980</i> Paris, Articles 22 to 38: December 30, 1981

(Total: 76 States)

- <sup>1</sup> "Paris" means the Berne Convention for the Protection of Literary and Artistic Works as revised at Paris on July 24, 1971 (Paris Act); "Stockholm" means the said Convention as revised at Stockholm on July 14, 1967 (Stockholm Act); "Brussels" means the said Convention as revised at Brussels on June 26, 1948 (Brussels Act); "Rome" means the said Convention as revised at Rome on June 2, 1928 (Rome Act); "Berlin" means the said Convention as revised at Berlin on November 13, 1908 (Berlin Act).
- <sup>2</sup> This country deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.
- <sup>3</sup> These are the alternative dates of entry into force which the Director General of WIPO communicated to the States concerned.
- <sup>4</sup> In accordance with the provision of Article 29 of the Stockholm Act applicable to the countries outside the Union which accede to the said Act, this country is bound by Articles 1 to 20 of the Brussels Act.
- <sup>5</sup> This country has declared that it admits the application of the Appendix of the Paris Act to works of which it is the country of origin by countries which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article I of the Appendix. The declarations took effect on October 18, 1973, for Germany (Federal Republic of), on March 8, 1974, for Norway, and on September 27, 1971, for the United Kingdom.
- <sup>6</sup> Pursuant to Article I of the Appendix of the Paris Act, this country availed itself of the faculties provided for in Articles II and III of the said Appendix. The relevant declaration is effective until October 10, 1994.
- <sup>7</sup> Accession or ratification subject to the reservation concerning the right of translation (for Japan, until December 31, 1980).
- <sup>8</sup> Accession subject to reservations concerning works of applied art, conditions and formalities required for protection, the right of translation, the right of reproduction of articles published in newspapers or periodicals, the right of performance, and the application of the Convention to works not yet in the public domain at the date of its coming into force.
- <sup>9</sup> This country declared that its ratification shall not apply to the provisions of Article 14*bis*, paragraph 2 (b) of the Paris Act (presumption of legitimation for some authors who have brought contributions to the making of the cinematographic work).
- <sup>10</sup> This country notified the designation of the competent authority provided by Article 15, paragraph 4 of the Paris Act.
- <sup>11</sup> Accession or ratification with the declaration provided for in Article 33(2) relating to the International Court of Justice.
- <sup>12</sup> Date on which the declaration of continued adherence was sent, after the accession of the country to independence.
- <sup>13</sup> The United Kingdom extended the application of the Brussels Act to the territory of Hong Kong with effect from May 5, 1973.
- <sup>14</sup> Date on which the accession by the German Empire became effective.
- <sup>15</sup> The Burkina Faso (previously Upper Volta, name of this country before 1984), which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, the Burkina Faso acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.

**States Party to Other Treaties in the Field of Copyright  
and Neighboring Rights Administered by WIPO  
on January 1, 1985**

**International Convention for the Protection of Performers, Producers of Phonograms  
and Broadcasting Organizations**

Rome Convention (1961)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Austria*	June 9, 1973	Guatemala	January 14, 1977
Barbados	September 18, 1983	Ireland*	September 19, 1979
Brazil	September 29, 1965	Italy*	April 8, 1975
Chile	September 5, 1974	Luxembourg*	February 25, 1976
Colombia	September 17, 1976	Mexico	May 18, 1964
Congo*	May 18, 1964	Niger*	May 18, 1964
Costa Rica	September 9, 1971	Norway*	July 10, 1978
Czechoslovakia*	August 14, 1964	Panama	September 2, 1983
Denmark*	September 23, 1965	Paraguay	February 26, 1970
Ecuador	May 18, 1964	Philippines	September 25, 1984
El Salvador	June 29, 1979	Sweden*	May 18, 1964
Fiji*	April 11, 1972	United Kingdom*	May 18, 1964
Finland*	October 21, 1983	Uruguay	July, 4 1977
Germany, Federal Republic of*	October 21, 1966		(Total: 27 States)

*Note:* The secretarial tasks relating to this Convention are performed jointly with the International Labour Office and Unesco.

\* The instruments of ratification or accession deposited with the Secretary-General of the United Nations by the following countries contain declarations made under the Articles mentioned hereafter (with reference to publication in *Le Droit d'auteur (Copyright)* for the years 1962 to 1964 and in *Copyright* since 1965):

*Austria*, Article 16(1)(a)(iii) and (iv) and (1)(b) [1973, p. 67];

*Congo*, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1964, p. 127];

*Czechoslovakia*, Article 16(1)(a)(iii) and (iv) [1964, p. 110];

*Denmark*, Articles 6(2), 16(1)(a)(ii) and (iv) and 17 [1965, p. 214];

*Fiji*, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(i) [1972, pp. 88 and 178];

*Finland*, articles 6(2), 16(1)(a)(ii) and (iv), 16(1)(b) and 17 [1983, p. 287];

*Germany (Federal Republic of)*, Articles 5(3) (concerning Article 5(1)(b)) and 16(1)(a)(iv) [1966, p. 237];

*Ireland*, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii) [1979, p. 218];

*Italy*, Articles 6(2), 16(1)(a)(ii), (iii) and (iv), 16(1)(b) and 17 [1975, p. 44];

*Luxembourg*, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [1976, p. 24];

*Niger*, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1963, p. 155];

*Norway*, Articles 6(2) and 16(1)(a)(ii), (iii) and (iv) [1978, p. 133];

*Sweden*, Articles 6(2), 16(1)(a)(ii) and (iv), 16(1)(b) and 17 [1962, p. 138];

*United Kingdom*, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii), (iii) and (iv) [1963, p. 244]; the same declarations were made for Gibraltar and Bermuda [1967, p. 36, and 1970, p. 108].

**Convention for the Protection of Producers of Phonograms  
Against Unauthorized Duplication of Their Phonograms**

Phonograms Convention (Geneva, 1971)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Argentina	June 30, 1973	India	February 12, 1975
Australia	June 22, 1974	Israel	May 1, 1978
Austria	August 21, 1982	Italy*	March 24, 1977
Barbados	July 29, 1983	Japan	October 14, 1978
Brazil	November 28, 1975	Kenya	April 21, 1976
Chile	March 24, 1977	Luxembourg	March 8, 1976
Costa Rica	June 17, 1982	Mexico	December 21, 1973
Czechoslovakia	January 15, 1985	Monaco	December 2, 1974
Denmark	March 24, 1977	New Zealand	August 13, 1976
Ecuador	September 14, 1974	Norway	August 1, 1978
Egypt	April 23, 1978	Panama	June 29, 1974
El Salvador	February 9, 1979	Paraguay	February 13, 1979
Fiji	April 18, 1973	Spain	August 24, 1974
Finland*	April 18, 1973	Sweden*	April 18, 1973
France	April 18, 1973	United Kingdom	April 18, 1973
Germany, Federal Republic of	May 18, 1974	United States of America	March 10, 1974
Guatemala	February 1, 1977	Uruguay	January 18, 1983
Holy See	July 18, 1977	Venezuela	November 18, 1982
Hungary	May 28, 1975	Zaire	November 29, 1977
			(Total: 38 States)

\* This country has declared, in accordance with Article 7(4) of the Convention, that it will apply the criterion according to which it affords protection to producers of phonograms solely on the basis of the place of first fixation instead of the criterion of the nationality of the producer (*Copyright*, 1973, pp. 25 and 35, and 1977, p. 45).

**Convention  
Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite**

Satellites Convention (Brussels, 1974)

State	Date on which State became party to the Convention	State	Date on which State became party to the Convention
Austria	August 6, 1982	Mexico	August 25, 1979
Germany, Federal Republic of*	August 25, 1979	Morocco	June 30, 1983
Italy*	July 7, 1981	Nicaragua	August 25, 1979
Kenya	August 25, 1979	United States of America	March 7, 1985
		Yugoslavia	August 25, 1979
			(Total: 9 States)

\* With a declaration, pursuant to Article 2(2) of the Convention, that the protection accorded under Article 2(1) is restricted in its territory to a period of 25 years after the expiry of the calendar year in which the transmission by satellite has occurred.

**Multilateral Convention  
for the Avoidance of Double Taxation of Copyright Royalties  
and Additional Protocol\***

Madrid Convention (1979)

*Signatory States*

Cameroon,<sup>1</sup> Czechoslovakia, Holy See,<sup>1</sup> Israel<sup>1</sup> (4).

*Ratification and Accessions*

Czechoslovakia (R) <sup>2</sup> .....	September 24, 1982
Egypt (A) .....	February 11, 1982
India(A) .....	January 31, 1983
Iraq (A) .....	July 15, 1981

\* The Convention has not yet entered into force.

<sup>1</sup> These States have also signed the Additional Protocol.

<sup>2</sup> This State has also acceded to the Additional Protocol.

**Vienna Agreement  
for the Protection of Type Faces and their International Deposit  
and Protocol\***

Vienna Agreement (1973)

*Signatory States*

France,<sup>1</sup> Germany (Federal Republic of), Hungary,<sup>1</sup> Italy, Liechtenstein,<sup>1</sup> Luxembourg,<sup>1</sup> Netherlands,<sup>1</sup> San Marino,<sup>1</sup> Switzerland,<sup>1</sup> United Kingdom, Yugoslavia (11).

*Ratifications*

France <sup>2</sup> .....	May 17, 1976
Germany, Federal Republic of <sup>3</sup> .....	November 9, 1981

\* The Agreement has not yet entered into force.

<sup>1</sup> These States have also signed the Protocol.

<sup>2</sup> This State has also ratified the Protocol.

<sup>3</sup> This State has also acceded to the Protocol.

**Nairobi Treaty  
on the Protection of the Olympic Symbol**

Nairobi Treaty (1981)

State	Date on which State became party to the Treaty	State	Date on which State became party to the Treaty
Algeria .....	August 16, 1984	India .....	October 19, 1983
Brazil .....	August 10, 1984	Jamaica .....	March 17, 1984
Bulgaria .....	May 6, 1984	Kenya .....	September 25, 1982
Chile .....	December 14, 1983	Qatar .....	July 23, 1983
Congo .....	March 8, 1983	Senegal .....	August 6, 1984
Cuba .....	October 21, 1984	Sri Lanka .....	February 19, 1984
Egypt .....	October 1, 1982	Syria .....	April 13, 1984
El Salvador .....	October 14, 1984	Togo .....	December 8, 1983
Equatorial Guinea .....	September 25, 1982	Tunisia .....	May 21, 1983
Ethiopia .....	September 25, 1982	Uganda .....	October 21, 1983
Greece .....	August 29, 1983	Uruguay .....	April 16, 1984
Guatemala .....	February 21, 1983		(Total: 23 States)

**States Party to Treaties in the Field of Copyright  
and Neighboring Rights Not Administered by WIPO  
on January 1, 1985<sup>1</sup>**

**Universal Copyright Convention**

Geneva (1952), revised at Paris (1971)

State	Date on which State became party to the Convention		State	Date on which State became party to the Convention	
	Text of 1952	Text of 1971		Text of 1952	Text of 1971
Algeria <sup>2</sup>	August 28, 1973	July 10, 1974	Liechtenstein	January 22, 1959	
Andorra	September 16, 1955		Luxembourg	October 15, 1955	
Argentina	February 13, 1958		Malawi	October 26, 1965	
Australia	May 1, 1969	February 28, 1978	Malta	November 19, 1968	
Austria	July 2, 1957	August 14, 1982	Mauritius	March 12, 1968	
Bahamas	December 27, 1976	December 27, 1976	Mexico <sup>2</sup>	May 12, 1957	October 31, 1975
Bangladesh <sup>2</sup>	August 5, 1975	August 5, 1975	Monaco	September 16, 1955	December 13, 1974
Barbados	June 18, 1983	June 18, 1983	Morocco	May 8, 1972	January 28, 1976
Belgium	August 31, 1960		Netherlands	June 22, 1967	
Belize	December 1, 1982	December 1, 1982	New Zealand	September 11, 1964	
Brazil	January 13, 1960	December 11, 1975	Nicaragua	August 16, 1961	
Bulgaria	June 7, 1975	June 7, 1975	Nigeria	February 14, 1962	
Cameroon	May 1, 1973	July 10, 1974	Norway	January 23, 1963	August 7, 1974
Canada	August 10, 1962		Pakistan	September 16, 1955	
Chile	September 16, 1955		Panama	October 17, 1962	September 3, 1980
Colombia	June 18, 1976	June 18, 1976	Paraguay	March 11, 1962	
Costa Rica	September 16, 1955	March 7, 1980	Peru	October 16, 1963	
Cuba	June 18, 1957		Philippines	November 19, 1955	
Czechoslovakia	January 6, 1960	April 17, 1980	Poland	March 9, 1977	March 9, 1977
Democratic Kampuchea	September 16, 1955		Portugal	December 25, 1956	July 30, 1981
Denmark	February 9, 1962	July 11, 1979	Senegal	July 9, 1974	July 10, 1974
Dominican Republic	May 8, 1983	May 8, 1983	Soviet Union	May 27, 1973	
Ecuador	June 5, 1957		Spain	September 16, 1955	July 10, 1974
El Salvador	March 29, 1979	March 29, 1979	Sri Lanka	January 25, 1984	January 25, 1984
Fiji	October 10, 1970		Sweden	July 1, 1961	July 10, 1974
Finland	April 16, 1963		Switzerland	March 30, 1956	
France	January 14, 1956	July 10, 1974	Tunisia <sup>2</sup>	June 19, 1969	June 10, 1975
German Democratic Republic	October 5, 1973	December 10, 1980	United Kingdom	September 27, 1957	July 10, 1974
Germany, Federal Republic of	September 16, 1955	July 10, 1974	United States of America	September 16, 1955	July 10, 1974
Ghana	August 22, 1962		Venezuela	September 30, 1966	
Greece	August 24, 1963		Yugoslavia	May 11, 1966	July 10, 1974
Guatemala	October 28, 1964		Zambia	June 1, 1965	
Guinea	November 13, 1981	November 13, 1981			
Haiti	September 16, 1955				
Holy See	October 5, 1955	May 6, 1980			
Hungary	January 23, 1971	July 10, 1974			
Iceland	December 18, 1956				
India	January 21, 1958				
Ireland	January 20, 1959				
Israel	September 16, 1955				
Italy	January 24, 1957	January 25, 1980			
Japan	April 28, 1956	October 21, 1977			
Kenya	September 7, 1966	July 10, 1974			
Laos	September 16, 1955				
Lebanon	October 17, 1959				
Liberia	July 27, 1956				

<sup>1</sup> According to the information received by the International Bureau.

<sup>2</sup> Pursuant to Article V<sup>bis</sup> of the Convention as revised in 1971, this country has availed itself of the exceptions provided for in Articles V<sup>ter</sup> and V<sup>quater</sup> in favor of developing countries.

*Editor's Note:* The three Protocols annexed to the Convention were ratified, accepted or acceded to separately; they concern: (1) the application of the Convention to the works of stateless persons and refugees, (2) the application of the Convention to the works of certain international organizations, and (3) the effective date of instruments of ratification or acceptance of or accession to the Convention. For detailed information in this respect, and as to notifications made by governments of certain Contracting States concerning the territorial application of the Convention and the Protocols, see the *Copyright Bulletin*, quarterly review published by Unesco.

## European Agreements

### European Agreement concerning Programme Exchanges by means of Television Films

(Paris, December 15, 1958)

State	Date on which State became party to the Agreement
Belgium .....	April 8, 1962
Cyprus .....	February 20, 1970
Denmark .....	November 25, 1961
France .....	July 1, 1961
Greece .....	February 9, 1962
Ireland .....	April 4, 1965
Israel .....	February 15, 1978
Luxembourg .....	October 31, 1963
Netherlands .....	March 5, 1967
Norway .....	March 15, 1963
Spain .....	January 4, 1974
Sweden .....	July 1, 1961
Tunisia .....	February 22, 1969
Turkey .....	March 28, 1964
United Kingdom .....	July 1, 1961

### European Agreement for the Prevention of Broadcasts transmitted from Stations outside National Territories

(Strasbourg, January 22, 1965)

State	Date on which State became party to the Agreement
Belgium .....	October 19, 1967
Cyprus .....	October 2, 1971
Denmark .....	October 19, 1967
France .....	April 6, 1968
Germany, Federal Republic of .....	February 28, 1970
Greece .....	August 14, 1979
Ireland .....	February 23, 1969
Italy .....	March 19, 1983
Liechtenstein .....	February 14, 1977
Netherlands .....	September 27, 1974
Norway .....	October 17, 1971
Portugal .....	September 7, 1969
Sweden .....	October 19, 1967
Switzerland .....	September 19, 1976
Turkey .....	February 17, 1975
United Kingdom .....	December 3, 1967

## European Agreement on the Protection of Television Broadcasts

### *Agreement*

(Strasbourg, June 22, 1960)

State	Date on which State became party to the Agreement
Belgium* .....	March 8, 1968
Cyprus .....	February 22, 1970
Denmark* .....	November 27, 1961
France .....	July 1, 1961
Germany, Federal Republic of* .....	October 9, 1967
Norway* .....	August 10, 1968
Spain .....	October 23, 1971
Sweden** .....	July 1, 1961
Turkey .....	January 20, 1976
United Kingdom* .....	July 1, 1961

### *Protocol*

(Strasbourg, January 22, 1965)

State	Date on which State became party to the Protocol
Belgium .....	March 8, 1968
Cyprus .....	February 22, 1970
Denmark .....	March 24, 1965
France .....	March 24, 1965
Germany, Federal Republic of .....	October 9, 1967
Norway .....	August 10, 1968
Spain .....	October 23, 1971
Sweden .....	March 24, 1965
Turkey .....	January 20, 1976
United Kingdom .....	March 24, 1965

\* The instruments of ratification were accompanied by reservations in accordance with Article 3, paragraph 1, of the Agreement. As to Belgium, see *Copyright*, 1968, p. 147; as to Denmark, see *Le Droit d'auteur*, 1961, p. 360; as to Germany (Federal Republic of), see *Copyright*, 1967, p. 217; as to Norway, see *ibid.*, 1968, p. 191; as to the United Kingdom, see *Le Droit d'auteur*, 1961, p. 152.

\*\* Sweden has availed itself of the reservations contained in subparagraphs (b), (c) and (f) of paragraph 1 of Article 3 of the Agreement.

### *Additional Protocol*

(Strasbourg, January 14, 1974)

The Additional Protocol entered into force on December 31, 1974, with respect to all States party to the European Agreement on the Protection of Television Broadcasts and the Protocol to the said Agreement.

**Member States of the Governing Bodies and Other Organs of WIPO,  
of the Berne Union for the Protection of Literary and Artistic Works,  
of the Rome Convention and of the Universal Copyright Convention,  
and Director General and Deputy Directors General of WIPO  
on January 1, 1985**

**Governing Bodies and Other Organs of WIPO**

*General Assembly:* Algeria, Argentina, Australia, Austria, Bahamas, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Burundi, Cameroon, Canada, Central African Republic, Chad, Chile, Congo, Costa Rica, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Guinea, Haiti, Holy See, Hungary, India, Indonesia, Iraq, Ireland, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libya, Liechtenstein, Luxembourg, Malawi, Mali, Malta, Mauritania, Mauritius, Mexico, Monaco, Morocco, Netherlands, New Zealand, Niger, Norway, Pakistan, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, South Africa,<sup>1</sup> Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Venezuela, Viet Nam, Yugoslavia, Zaire, Zambia, Zimbabwe (92).

*Conference:* The same States as above, with Byelorussian SSR, China, Colombia, El Salvador, Gambia, Guatemala, Honduras, Jamaica, Mongolia, Panama, Peru, Qatar, Saudi Arabia, Somalia, Ukrainian SSR, United Arab Emirates, Yemen (109).

*Coordination Committee:* Algeria, Argentina, Australia, Austria, Benin, Brazil, Bulgaria, Canada, Chile, China, Colombia, Congo, Costa Rica, Czechoslovakia, Egypt, France, German Democratic Republic, Germany (Federal Republic of), Guatemala,<sup>2</sup> Hungary, India, Italy, Ivory Coast, Japan, Lebanon, Mexico, Mongolia, Morocco, Netherlands, Norway, Poland, Portugal, Qatar,<sup>3</sup> Senegal, Soviet Union, Sudan, Switzerland, Trinidad and Tobago, Tunisia, Turkey, United Kingdom, United

Republic of Tanzania, United States of America, Uruguay, Viet Nam, Yugoslavia, Zaire, Zambia (48).

*Budget Committee:* Brazil, Cameroon, Canada, Cuba, Czechoslovakia, Egypt, France, Germany (Federal Republic of), India, Iraq, Japan, Soviet Union, Switzerland, United States of America (14).

*WIPO Permanent Committee for Development Cooperation Related to Industrial Property:* Algeria, Argentina, Australia, Austria, Barbados, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Chile, Colombia, Congo, Costa Rica, Cuba, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, El Salvador, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Guatemala, Guinea, Honduras, Hungary, India, Indonesia, Iraq, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libya, Malawi, Mauritania, Mauritius, Mexico, Mongolia, Morocco, Netherlands, New Zealand, Niger, Norway, Pakistan, Panama, Peru, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, Somalia, Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Arab Emirates, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Viet Nam, Yemen, Yugoslavia, Zaire, Zambia (84).

*WIPO Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights:* Australia, Austria, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chile, Congo, Costa Rica, Czechoslovakia, Denmark, Egypt, El Salvador, Fiji, Finland, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Guatemala, Guinea, Honduras, Hungary, India, Israel, Italy, Ivory Coast, Japan, Kenya, Malawi, Mali, Mauritius, Mexico, Morocco, Netherlands, New Zealand, Niger, Norway, Pakistan, Peru, Philippines, Poland, Portugal, Romania, Saudi Arabia, Senegal, Somalia, Soviet Union, Spain, Sudan, Suriname, Sweden, Switzerland, Togo, Tunisia, Turkey, United Kingdom, United States of America, Yemen (64).

<sup>1</sup>According to a decision of the WIPO Coordination Committee, not to be invited "to any meeting of WIPO and its Bodies and Unions" (see *Copyright*, 1977, p. 296).

<sup>2</sup>With effect from the date on which the number of members of WIPO, not members of any of the Unions, becomes 20.

<sup>3</sup>With effect from the date on which the number of members of WIPO, not members of any of the Unions, becomes 24.

*WIPO Permanent Committee on Patent Information:* Algeria, Australia, Austria, Belgium, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, Congo, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Dominican Republic, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, Iran, Ireland, Israel, Italy, Japan, Kenya, Liechtenstein, Luxembourg, Madagascar, Malawi, Mali, Mauritania, Monaco, Netherlands, Norway, Philippines, Poland, Portugal, Republic of Korea, Romania, Rwanda, Senegal, Soviet Union, Spain, Sri Lanka, Sudan, Suriname, Sweden, Switzerland, Togo, Trinidad and Tobago, Uganda, United Kingdom, United States of America, Viet Nam, Yugoslavia, Zambia, African Intellectual Property Organization, European Patent Organization, Industrial Property Organization for English-Speaking Africa (ESARIPO) (66).

#### **Governing Bodies of the Berne Union**

*Assembly:* Argentina, Australia, Austria, Bahamas, Barbados, Belgium, Benin, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Central African Republic, Chad, Chile, Congo, Costa Rica, Cyprus, Czechoslovakia, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Greece, Guinea, Holy See, Hungary, India, Ireland, Israel, Italy, Ivory Coast, Japan, Libya, Liechtenstein, Luxembourg, Mali, Malta, Mauritania, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Philippines, Portu-

gal, Romania, Rwanda, Senegal, South Africa,<sup>1</sup> Spain, Sri Lanka, Suriname, Sweden, Switzerland, Thailand, Togo, Tunisia, United Kingdom, Uruguay, Venezuela, Yugoslavia, Zaire, Zimbabwe (70).

*Conference of Representatives:* Iceland, Lebanon, Madagascar, New Zealand, Poland, Turkey (6).

*Executive Committee:* Australia, Benin, Bulgaria, Canada, Chile, Costa Rica, Czechoslovakia, France, Hungary, India, Italy, Mexico, Morocco, Senegal, Switzerland, Tunisia, Turkey, United Kingdom, Zaire (19).

#### **Intergovernmental Committee of the Rome Convention**

Austria, Brazil, Congo, Czechoslovakia, Denmark, Germany (Federal Republic of), Italy, Mexico, Niger, Norway, Sweden, United Kingdom (12).

#### **Intergovernmental Committee of the Universal Copyright Convention**

Algeria, Australia, Austria, Brazil, Colombia, Costa Rica, Germany (Federal Republic of), India, Israel, Italy, Japan, Kenya, Mexico, Netherlands, Soviet Union, Sweden, Tunisia, United States of America (18).

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<sup>1</sup>According to a decision of the WIPO Coordination Committee, not to be invited "to any meeting of WIPO and its Bodies and Unions" (see *Copyright*, 1977, p. 296).

#### **Director General and Deputy Directors General of WIPO**

Director General:	Dr. Arpad Bogsch
Deputy Directors General:	Klaus Pfanner
	Marino Porzio
	Lev Efremovich Kostikov

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## Berne Union

### Group of Experts on the Rental of Phonograms and Videograms

(Paris, November 26 to 30, 1984)

#### Report

#### I. Introduction

1. In pursuance of the decisions adopted by the General Conference of Unesco at its twenty-second session (October–November 1983) and by the Governing Bodies of WIPO at their fourteenth series of meetings in October 1983, the Secretariats of Unesco and the International Bureau of WIPO (hereinafter referred to as “the Secretariats”) convened jointly a “Group of Experts on the Rental of Phonograms and Videograms” (hereinafter referred to as “the Group of Experts”) which met at Unesco headquarters, Paris, from November 26 to 30, 1984.

2. The mandate of the Group of Experts was to examine the copyright problems arising from the rental of phonograms and videograms, including draft guiding principles for possible solutions of such problems.

3. The experts invited in their personal capacity were nationals from the following eight countries: Cameroon, Egypt, India, Japan, Mexico, Soviet Union, Switzerland and United States of America.

4. The States party to the Berne Convention for the Protection of Literary and Artistic Works or to the Universal Copyright Convention had been invited to follow the discussions of the Group of Experts. The delegations from the following States attended the meeting: Argentina, Australia, Belgium, Brazil, Cyprus, Egypt, Finland, France, German Democratic Republic, Germany (Federal Republic of), Holy See, Hungary, Israel, Italy, Netherlands, Norway, Poland, Spain, Sweden, Switzerland, Thailand, Tunisia, Turkey, United Kingdom and United States of America (25).

5. Observers from one intergovernmental organization and 14 international non-governmental organizations also attended the meeting.

6. The list of participants is appended to this report in Annex B.

#### II. Opening of the Meeting

7. On behalf of the Director-General of Unesco, Mr. Henri Lopes, Assistant Director-General for the Programme Support Sector, opened the meeting and welcomed the participants. The Director General of WIPO, Dr. Arpad Bogsch, also greeted the participants and thanked Unesco for hosting the meeting.

#### III. Election of Officers

8. On the proposal made by Mr. Goldstein (United States of America), seconded by Mr. Oyama (Japan) and Mr. Sanding Beng (Cameroon), Mr. Aguilar de la Parra (Mexico) was unanimously elected Chairman of the Group of Experts.

#### IV. Introduction of Documents

9. The participants had before them the following three working documents which were introduced by the Secretariats:

- (i) UNESCO/WIPO/GE/LPV.1/2 — Copyright Problems Arising from the Rental of Phonograms and Videograms, with the study made by IFPI on the rental of videograms and phonograms as its annex;
- (ii) UNESCO/WIPO/GE/LPV.1/3 and 3 Add. — Analysis of Comments Received from Governments Concerning the Study Made by IFPI on Copyright Problems Arising from the Rental of Phonograms and Videograms; and
- (iii) UNESCO/WIPO/GE/LPV.1/4 with its annex containing the Draft Guiding Principles of Copyright Protection Relating to the Rental and Lending of Phonograms and Videograms, prepared by the Secretariats.

10. The participants stressed the quality of the work accomplished and congratulated the Secretar-

ists as well as the International Federation of Phonogram and Videogram Producers (IFPI) for the preparation of the working documents.

## V. Discussions

### *General Considerations*

11. A great number of participants stressed the need for proper protection of authors and producers of phonograms and videograms in connection with the rapid expansion of uncontrolled public rental and lending of both phonograms and videograms. They found that relevant guidelines are needed in order to further and harmonize national legislation in the field concerned.

12. It was proposed that the notions of rental and lending as well as the meaning of "public," as it applies in the given context, should be properly clarified, and the commentary on the principles should enumerate other possible terms used for activities like rental or lending.

13. Some participants suggested also to define the notion of "videogram," with special regard to film productions incorporated in videograms.

14. The majority of the participants emphasized the need to provide for the remedies to avoid the adverse effect of public rental and lending of phonograms and videograms on the interest of authors in the framework of copyright protection, by means of authors' rights and securing remuneration to those creators whose works have been actually rented or lent. This is also valid in cases of public lending in libraries. It was stressed that national treatment of foreign authors under copyright conventions should also apply to the use of works by rental or lending of their reproduced copies.

15. Some experts referred to the existing solutions outside the field of copyright which in their view were justified by political and cultural considerations.

16. Some experts drew the attention to the difficulties certain countries may face in connection with introducing new kinds of rights, that may affect the existing balance between the interests of various groups of society.

17. Several participants said that in relations between the authors and industries using their works priority should be given to the protection of authors vis-à-vis a third party using phonograms and vi-

deograms embodying authors' works. At the same time, however, the legitimate interest of the industry concerned should also be protected, because without healthy conditions of such an industry no authors' creativity can be maintained.

18. Several participants said that copyright questions relating to the rental or lending of phonograms on the one hand, and videograms, on the other, should be dealt with and regulated separately owing to the different conditions of their production and marketing, and also to the difference in the rights involved.

19. A great number of participants stressed the importance of extending the on-going study to the rights of owners of neighboring rights, in particular to those of the performing artists, relating to the subject under consideration, notwithstanding the fact that the terms of reference of the Group of Experts did not provide for that. A few other experts were of the opinion that it was preferable, for the time being, to concentrate the studies on copyright aspects.

20. Many participants referred to the fact that public rental or lending may facilitate home taping and the increase of piracy. It was generally understood that public rental or lending on the one hand, and home taping, on the other, are separate acts of use subject to copyright. They supported the suggestion made in this connection by the Secretariats to study the questions relating to the use of phonograms and videograms, respectively, in their totality, that is to say not only concerning the rental and lending but also other possible uses of the material support concerned. Such uses may be, for instance, various forms of reproduction and distribution including piracy, copying for private purposes, or public performance.

### *The Rights of Authors and Producers of Phonograms and Videograms*

21. The great majority of the participants found that the authors and producers of phonograms and videograms should have an exclusive right to authorize rental and lending of the material concerned. Such rights should not be exhausted by the first sale of the copy subsequently rented or lent.

22. One participant felt that an exclusive right of authorizing the rental of copies of works should be explicitly incorporated in the Berne Convention; one participant found that this would be necessary also as regards the Universal Copyright Convention.

23. Some participants referred to political, constitutional and socio-economic considerations, in particular regarding the interests of consumers in having access to material supports embodying works, and said that non-voluntary licensing of public lending and renting should be preferred. One expert found that even the introduction merely of a right to claim remuneration for rental or lending could pave the way to international protection.

24. A great number of participants said that guidelines should be elaborated as regards desirable exceptions to the exclusive right of rental and lending, in particular concerning uses in education or research, or non-commercial public lending by libraries. Other participants stressed, however, that the limitations should be exceptional even in the field of non-profit rental or lending. The relevant guidelines should be flexible without being specific, and should, according to several participants, in certain cases provide for remuneration.

25. One expert suggested that the guiding principle should provide for an exclusive right to authorize the rental and lending of copies of works in general, thus covering also books, computer programs, etc.

26. Some participants emphasized the need for the safeguard of the moral rights of authors.

#### *Exercise of the Right of Rental and Lending*

27. A number of participants were in favor of collective administration of the rights under consideration, mainly for practical reasons.

28. Some participants expressed doubts as to whether a collective administration of rights was not a negation of the exclusivity of the right to authorize rental or lending. Representatives of phonogram producers were against a collective administration of rights.

29. Representatives of film producers and several other participants said that, with regard to the special conditions of producing and marketing cinematographic works, the film industry needs control over each form of using its productions, and the rental or lending of videograms should be exempted from collective administration of the rights therein. In their view, the film industry is in a position to control the rental or lending of each videogram individually. Some participants favored equal treatment of the rights of rental or lending of both phonograms and videograms.

30. Some participants said that it was necessary to develop technical means of controlling actual cases of rental and lending.

31. Some experts felt that the authors cannot be obliged to entrust a society with the administration of their rights.

32. Some experts expressed their concern that the system of collective administration may easily become a kind of non-voluntary licensing, in particular with regard to authors and producers who did not entrust the society giving collective authorization to represent them. It was suggested that the Secretariats describe in the commentary on the proposed principles, various legislative forms of guarantees to the users in such cases.

#### **VI. Conclusions**

33. As a result of the deliberations, the Group of Experts arrived at the Conclusions which were noted with approval by the participants and are reproduced in Annex A to this report.

34. When the draft of the said Conclusions was considered, the Secretariats noted the observations and suggestions made by various participants and said that future working documents:

- (i) will make it clear that a right of rental and lending is already recognized as an exclusive right in several countries and that those countries have already implemented the views expressed in paragraphs (1) and (2) of the Conclusions;
- (ii) will contain a detailed justification for the necessity of the rental and lending right in question;
- (iii) will attempt to clearly define what the word "public" meant in the expressions "public rental" and "public lending";
- (iv) will thoroughly analyze what the consequences, in international relations (particularly under the Berne and Universal Conventions) will be of the various contemplated solutions adopted or to be adopted in national laws;
- (v) will analyze the concept of "number of right holders" mentioned in paragraph (4) of the Conclusions, with particular regard to the producers of videograms;
- (vi) will attempt to define the differences between "rental" and "lending" and examine whether such difference justifies any difference in the solutions as to the rights involved.

## VII. Adoption of the Report

35. This report was unanimously adopted by the participants.

## VIII. Closing of the Meeting

36. After the usual thanks, the Chairman declared the meeting closed.

## ANNEX A

### Conclusions of the Group of Experts On the Rental of Phonograms and Videograms

After an ample exchange of views in which the representatives of governments and international non-governmental organizations fully participated, the experts on the rental of phonograms and videograms invited by Unesco and WIPO and meeting at the headquarters of Unesco in Paris from November 26 to 30, 1984,

- (1) express the view that authors should enjoy, under copyright law, an exclusive right to authorize the rental or lending of phonograms or videograms embodying or constituting their works;
- (2) further express the view that where phonograms or videograms are not considered to be original works of authorship, but where they are recognized as particular subject matters of protection under copyright laws or where their producers are protected by a specific right at least against the unauthorized copying of their phonograms and videograms, the producers of phonograms or videograms should, without prejudice to the rights of authors, have a similar exclusive right;
- (3) recognize that some exceptions to the said rights may be desirable in certain special circumstances;
- (4) recognize further that the soliciting and granting of licenses may, especially where the number of right holders is great, require legislative measures which facilitate the negotiations of licenses and their implementation, measures preferably resulting in the collective administration of the rights;
- (5) recommend that further studies should identify various alternatives for modalities and mechanisms for such negotiations and such administration;
- (6) further recommend that such studies should deal separately with phonograms and videograms and should deal also with the uses (copying, performance, etc.) to which rented or lent copies may be put;
- (7) finally recommend that the Secretariats consider the desirability of extending the studies also to the rights of performing artists.

## ANNEX B

### List of Participants

#### I. Experts

- |  |  |
|--|--|
| <p>Sr. Hesiquio Aguilar de la Parra<br/>Director General del Derecho de Autor, Secretaria de Educación Pública, Mexico</p> <p>Sr. Victor Blanco Labra<br/>Asesor del Director General del Derecho de Autor, Mexico</p> <p>Mr. Paul Goldstein<br/>Professor of Law, Stanford Law School, United States of America</p> | <p>M. Mahmoud Loutfi<br/>Directeur général de la Société des auteurs, compositeurs et éditeurs de la République arabe d'Egypte</p> <p>Mr. A. Viren Luther<br/>Executive Director, Directorate of Film Festivals, National Film Development Corp. Ltd., India</p> <p>Mr. Yukifusa Oyama<br/>Copyright Adviser, Cultural Affairs Department, Agency for Cultural Affairs, Japan</p> <p>Ms Natalia I. Razina<br/>Chief of Legislation Division, Legal Department, Copyright Agency of the USSR (VAAP), Soviet Union</p> |
|--|--|

- M. Robert Sanding Beng  
Directeur adjoint de la Société camerounaise du droit d'auteur, Cameroun
- M. Ulrich Uchtenhagen  
Directeur général de la Société suisse pour les droits des auteurs d'oeuvres musicales, Switzerland

## II. States Party to the Multilateral Copyright Conventions Invited to Follow the Discussions

### Argentina

- Sr. Miguel Angel Emery  
Secretario Ejecutivo de la Federación Latinoamericana de Productores de Fonogramas y Videogramas

### Australia

- Mr. Ian Harvey  
Principal Legal Officer, Intellectual Property Section, Attorney-General's Department

### Belgium

- M. Frans Van Isacker  
Professeur à l'Université de Gand
- Mme Myriam Lenoble  
Direction de l'audiovisuel, Ministère de la Communauté française

### Brazil

- M. Joao Carlos Muller Chaves  
Membre du Conseil national du droit d'auteur

### Cyprus

- Mr. Takis L. Christodoulides  
Official Receiver and Registrar

### Egypt

- M. Gamil Metwally El Charkawy  
Professeur à la faculté de droit, Université du Caire

### Finland

- Mr. Jukka Liedes  
Special Adviser, Ministry of Education
- Ms Satu Lahtinen  
Government Secretary, Ministry of Education
- Mr. Risto Ryti  
Chairman, Performing Artists and Phonogram Producers, Copyright Association (GRAMEX)

### France

- M. André Kerever  
Conseiller d'Etat
- M. André Bourdalé-Dufau  
Sous-directeur des affaires juridiques et de la propriété intellectuelle, Ministère de la culture
- Mme Armelle Gendron  
Chef du Bureau des medias, Ministère de la culture
- M. Pascal Hamon  
Adjoint au Chef du Bureau des medias. Ministère de la culture

### German Democratic Republic

- M. Wolfgang Reuther  
Deuxième secrétaire. Délégation permanente de la République démocratique allemande auprès de l'Unesco

### Germany (Federal Republic of)

- Mrs. Margret Möller  
Ministerialrätin, Federal Ministry of Justice

### Holy See

- Maître Louis Rousseau  
Avocat honoraire au Conseil d'Etat et à la Cour de cassation de Paris
- Maître Renée-Virginie Blaustein  
Avocat à la Cour d'appel de Paris

### Hungary

- Mr. Mihály Ficsor  
Director General, Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS)
- Mr. Peter Gyertyanfy  
Deputy Legal Director, Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS)

### Israel

- M. Meir Shamir  
Ministre plénipotentiaire, Délégué permanent d'Israël auprès de l'Unesco

### Italy

- M. Geraldo Aversa  
Directeur, Division des relations internationales, Bureau de la propriété littéraire, artistique et scientifique, Présidence du Conseil des ministres
- M. le Professeur Mario Fabiani  
Conseiller juridique, Société italienne des auteurs et éditeurs (SIAE)

### Netherlands

- Ms Leonie Verschuur-de-Sonnaville  
Legal Adviser, Ministry of Justice
- Mr. Johannes Rudolf Wolfensberger  
General Directorate, Ministry of Health, Social Welfare and Culture

### Norway

- Mr. Helge M. Soenneland  
Deputy Director, Ministry of Culture and Science
- Mr. Jan Holland  
Senior Executive Officer, Ministry of Culture and Science

### Poland

- M. Andrzej Kwasnik  
Directeur du Département juridique, Ministère de la culture et des beaux-arts
- Mme Hanna Walkus-Gieralt  
Conseiller juridique, Ministère de la culture et des beaux-arts

### Spain

- M. Esteban de la Puente García  
Sous-directeur général des Editions phonographiques et audiovisuelles, Ministère de la culture

### Sweden

- Mr. A. Henry Olsson  
Director, Ministry of Justice, Stockholm

### Switzerland

- M. Karl Govoni  
Chef du Service du droit d'auteur, Office fédéral de la propriété intellectuelle, Berne

**Thailand**

Ms Srinoi Povatong  
Deputy Permanent Delegate of Thailand to Unesco  
Ms Amphan Otrakul-Sales  
Permanent Delegation of Thailand to Unesco

**Tunisia**

M. Tahar Ben Slama  
Chargé du Service du droit d'auteur, Ministère des affaires culturelles

**Turkey**

Mme Ayset Kazuk  
Service d'information pour le tourisme, Ambassade de Turquie en France

**United Kingdom**

Mr. Peter Britton  
Superintending Examiner, Industrial Property and Copyright Department, The Patent Office

**United States of America**

Mr. Harvey J. Winter  
Director, Office of Business Practices, Bureau of Economic and Business Affairs, Department of State  
Mr. Lewis Flacks  
Policy Planning Adviser, Copyright Office, The Library of Congress  
The honorable Bruce A. Morrison  
Member of Congress  
Ms Deborah Leavy  
Counsel, Judiciary Committee, House of Representatives  
Ms Suzanne Spaulding  
Legislative Counsel, United States Senate

**III. Observers***a) Intergovernmental Organization*

**Arab Educational, Cultural and Scientific Organization (ALECSO):** F. Ammar.

*b) International Non-Governmental Organizations*

**European Broadcasting Union (EBU):** J. Briquemont. **Independent Film Producers International Association (FIPFI):** D. You. **International Association of Art (AIAP):** C. Bleyne. **International Bureau of Societies Administering the Rights of Mechanical Recording and Reproduction (BIEM):** J. Elissabide. **International Chamber of Commerce (ICC):** G.D. Slaiman. **International Confederation of Societies of Authors and Composers (CISAC):** J.-A. Ziegler; C. Joubert; B. Korman; N. Diaye. **International Copyright Society (INTERGU):** G. Halla; P. Banki. **International Federation of Actors (FIA):** R. Rembe. **International Federation of Associations of Film Distributors (FIAD):** G. Grégoire. **International Federation of Film Producers Associations (FIAPF):** A. Brisson; S. Madoff; S.F. Gronich. **International Federation of Musicians (FIM):** Y. Burckhardt. **International Federation of Phonogram and Videogram Producers (IFPI):** G. Davies; E. Thompson; M. Burnett; V. Rubensohn. **International Literary and Artistic Association (ALAI):** A. Françon; D. Gaudel. **International Publishers Association (IPA):** J.-A. Koutchoumow; D. Duclos.

**IV. Secretariat**

**United Nations Educational, Scientific and Cultural Organization (UNESCO)**

H. Lopes (*Assistant Director-General for Programme Support*); M.-C. Dock (*Director, Copyright Division*); A.M.N. Alam (*Lawyer, Copyright Division*).

**World Intellectual Property Organization (WIPO)**

A. Bogsch (*Director General*); C. Masouyé (*Director, Public Information and Copyright Department*); G. Boytha (*Director, Copyright Law Division*).

**Notifications****Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite**

UNITED STATES OF AMERICA

**Ratification**

The Secretary-General of the United Nations notified the Director General of the World Intellectual Property Organization that the Government of the United States of America deposited, on December 7, 1984, its instrument of ratification of the Convention Relating to the Distribution of Programme-

Carrying Signals Transmitted by Satellite, adopted at Brussels on May 21, 1974.

The Convention will enter into force for the United States of America three months after the date of deposit of the instrument of ratification, that is, on March 7, 1985.

## National Legislation

### INDEX

of Laws and Treaties on Copyright and Neighboring Rights  
Published in *Copyright* from January 1980 to December 1984\*

### I. National Legislation

State	Title	Date of Publication
AUSTRALIA	Copyright Amendment Act 1980 (No. 154 of 1980). An Act to amend the Copyright Act 1968	April 1981
	Copyright Amendment Act 1984 (No. 43 of 1984). An Act to amend the law relating to copyright	October 1984
	Copyright (International Protection) Regulations (Amendments) (S.R. No. 276, of September 17, 1980)	February 1982
	Copyright (International Protection) Regulations (Amendments) (S.R. No. 74, of April 9, 1981)	February 1982
AUSTRIA	Copyright Amendment Law, 1980 (No. 321, of July 2, 1980). Federal Law Amending the Copyright Act	December 1980
	Copyright Amendment Law, 1982 (No. 295, of February 19, 1982). Federal Law Amending the Copyright Act	September 1982
BANGLADESH	The Copyright (Amendment) Ordinance, 1978 (No. XX of 1978). An Ordinance further to amend the Copyright Ordinance 1962	December 1984
BARBADOS	Copyright Act, 1981–1982 (of January 22, 1982). An Act to reform and modernise copyright law and the law governing similar or related matters	February and March 1983
BENIN	Law on the Protection of Copyright (No. 84–008, of March 15, 1984)	November 1984
BRAZIL	Law Amending the Law No. 5988 of December 14, 1973, on the Rights of Authors and Other Provisions (No. 6800, of June 25, 1980)	July–August 1981
	Law Repealing Article 93 and Paragraph I of Article 120 of Law No. 5988 of December 14, 1973 (No. 7123 of September 12, 1983)	June 1984
	Law Amending the Decree–Law of 1940 (No. 2848) providing a new wording for Articles 184 and 186 of the Penal Code, approved by the Decree–Law of December 7, 1940 (No. 6895, of December 17, 1980)	July–August 1981

\**Editor's Note:* It has been considered useful to compile and publish in this issue an index of the laws and treaties on copyright and neighboring rights that have appeared in *Copyright*.

The index covers the period between January 1980 and December 1984 inclusive so as to be parallel to the one published in the corresponding French–language review *Le Droit d'auteur*.

The texts are grouped under the following three headings: National Legislation, Multilateral Treaties and Bilateral Treaties.

State	Title	Date of Publication
BURKINA FASO**	Ordinance Affording Protection to Copyright (No. 83-16 CNR.PRES, of September 29, 1983), as rectified by Ordinance No. 84-12 CNR.PRES, of February 29, 1984	May 1984
BURUNDI	Decree-Law regulating the rights of authors and intellectual property in Burundi (No. 1/9, of May 4, 1978)	March 1980
CAMEROON	Law No. 82-18 to Regulate Copyright (of November 26, 1982)	December 1983
CHINA	Provisional Regulations on Remunerations for Book-Writing (formulated by the National Publishing Administration in April 1980)	April 1983
COLOMBIA	Law on Copyright (No. 23, of January 28, 1982)	October, November and December 1982
CONGO	Law on Copyright and Neighboring Rights (No. 24/82, of July 7, 1982)	June and July-August 1983
COSTA RICA	Law on Copyright and Related Rights (No. 6683, of September 24, 1981)	September and October 1983
DENMARK	Copyright Act, 1961 (Act No. 158, of May 31, 1961, as amended by Act No. 174, of March 21, 1973, and Act No. 240, of June 8, 1977)	September 1980
	Act on Rights in Photographic Pictures, 1961 (Act No. 157, of May 31, 1961, as amended by Act No. 175, of March 21, 1973, and Act No. 239, of June 8, 1977)	September 1980
ECUADOR	Law on the Occupational Protection of Performers	October 1980
FINLAND	Act Amending the Act Relating to Copyright in Literary and Artistic Works (No. 897, of December 19, 1980)	May 1982
	Act Amending the Act on Rights in Photographic Pictures (No. 898, of December 19, 1980)	May 1982
GREECE	Law No. 1064/1980 on the ratification of the Legislative Act of the President of the Republic, dated March 31, 1980, concerning the procedure applicable to the production and sale by third parties of tracings, copies, imitations, etc., of any work forming part of the property of State museums and archaeological sites, and certain other provisions (of July 15, 1980)	November 1981
	Law No. 1075/1980 on the permanence of the employment of musicians of the State orchestras of Athens and Thessalonica, on the calculation of the royalties payable to Greek playwrights, on the transfer of all jurisdiction for cinema to the Ministry of Culture and Science, on the protection of performers and on job creation in State theaters (of September 23, 1980)	November 1981

\*\*New name of Upper Volta since 1984.

State	Title	Date of Publication
GUINEA	Law Adopting Provisions on Copyright and Neighboring Rights in the Revolutionary People's Republic of Guinea (No. 043/APN/CP, of August 9, 1980)	June 1981
HUNGARY	Decree of the Minister for Culture amending Decree No. 9, of December 29, 1969, implementing Copyright Act No. III of 1969 (No. 15, of November 20, 1982)	May 1983
	Decree of the Minister for Culture supplementing Decree No. 9, of December 29, 1969, implementing Copyright Act No. III of 1969 (No. 15, of July 12, 1983)	November 1983
INDIA	The Copyright (Amendment) Act, 1983 (No. 23, of August 31, 1983). An Act to amend the Copyright Act, 1957	March 1984
ISRAEL	Copyright Ordinance (Amendment No. 4) Law, 5741-1981 (of May 20, 1981)	October 1981
ITALY	Decree of the President of the Republic implementing the Berne Convention for the Protection of Literary and Artistic Works as revised by the Paris Act of July 24, 1971 (No. 19, of January 8, 1979)	November 1980
	Law concerning urgent measures against the unlawful copying, reproduction, import, distribution and sale of unauthorized phonographic products (No. 406, of July 29, 1981)	April 1982
JAPAN	Law to Take an Interim Measure for the Protection of the Rights of Authors, etc. with Respect to the Lending of Commercial Phonograms to the Public (No. 76, of December 2, 1983)	July-August 1984
KENYA	The Copyright (Amendment) Act, 1982 (No. 5 of 1982). An Act of Parliament to amend the Copyright Act	July-August 1982
MADAGASCAR	Ordinance amending certain provisions of Law No. 57-298 of March 11, 1957, on Literary and Artistic Property (No. 82 031, of November 6, 1982)	February 1984
MALI	Ordinance Concerning Literary and Artistic Property (No. 77-46 CMLN, of July 12, 1977)	May 1980
MEXICO	Decree Amending and Supplementing the Federal Law of Copyright (of December 30, 1981)	April 1982
PERU	Law No. 23 535 (amending Title IV of the Penal Code)	April 1983
PHILIPPINES	Presidential Decree further amending Presidential Decree No. 285 as amended by Presidential Decree No. 400 (No. 1203, of September 27, 1977)	January 1981
POLAND	Order of the Council of Ministers concerning the remuneration of composers (No. 136, of July 10, 1975)	November 1980
	Order of the Council of Ministers concerning the Authors' Fund (No. 78, of May 29, 1979)	November 1980

State	Title	Date of Publication
PORTUGAL	Law No. 41/80. Protection Against the Unlawful Reproduction of Phonograms (of August 12, 1980)	September 1981
	Decree-Law No. 393/80 (of September 25, 1980) [repealed]	March 1982
	Decree-Law No. 150/82 (of April 29, 1982) [superseding the above]	September 1982
RWANDA	Law Governing Copyright (No. 27/1983, of November 15, 1983)	October 1984
SOUTH AFRICA	Copyright Act, 1978. An Act to regulate copyright and to provide for matters incidental thereto (No. 98 of 1978), as amended by the respective Copyright Amendment Acts No. 56 of 1980, No. 66 of 1983 and No. 52 of 1984	September 1984
SOVIET UNION	Decree of the Presidium of the Supreme Soviet of the USSR. Amendments and Additions to the Fundamentals of Civil Legislation of the USSR and the Union Republics (of October 30, 1981)	July-August 1983
SRI LANKA	Code of Intellectual Property Act (No. 52 of 1979). An Act to revise, consolidate, amend and embody in the form of a Code the law relating to Copyright, Industrial Designs, Patents, Marks, Trade Names and Unfair Competition and provide for the better registration, control and administration thereof and for matters connected therewith or incidental thereto	June 1980
SWEDEN	Law amending the Law of 1960 (No. 729) on Copyright in Literary and Artistic Works (No. 610, of June 19, 1980)	February 1981
	Law amending the Law of 1960 (No. 729) on Copyright in Literary and Artistic Works (No. 284, of May 19, 1982)	January 1983
	Law amending the Law of 1960 (No. 729) on Copyright in Literary and Artistic Works (No. 1059, of December 9, 1982)	January 1983
	Law amending the Law of 1960 (No. 730) on Rights in Photographic Pictures (No. 611, of June 19, 1980)	February 1981
	Law amending the Law of 1960 (No. 730) on Rights in Photographic Pictures (No. 285, of May 19, 1982)	January 1983
	Law on Mediation in Certain Copyright Disputes (No. 612, of June 19, 1980)	February 1981
THAILAND	Copyright Act, B.E. 2521 (1978)	July-August 1980
	Royal Decree Providing Conditions for the Protection of International Copyright (B.E. 2526 (1983))	June 1984
UNITED KINGDOM	Copyright Act 1956 (Amendment) Act 1982	January 1984
	Copyright (Amendment) Act 1983	January 1984
	The Copyright (International Conventions) Order 1979 (No. 1715, of December 19, 1979)	June 1980
	The Copyright (International Conventions) (Amendment) Order 1980 (No. 1723, of November 11, 1980)	March 1981

State	Title	Date of Publication
	The Copyright (International Conventions) (Amendment) Order 1983 (No. 1708, of November 18, 1983)	July–August 1984
	The Copyright (International Conventions) (Amendment) Order 1984 (No. 549, of April 11, 1984)	July–August 1984
	The Copyright (Hong Kong) (Amendment) Order 1979 (No. 910, of July 26, 1979)	March 1981
	The Copyright (British Indian Ocean Territory) Order 1984 (No. 541, of April 11, 1984)	November 1984
UNITED STATES OF AMERICA	Public Law 96–517 (of December 12, 1980). (Copyright Law Amendment Regarding Computer Programs)	September 1981
	Public Law 97–180 (of May 24, 1982). Piracy and Counterfeiting Amendments Act of 1982	July–August 1982
URUGUAY	Law Introducing Criminal Provisions for the Protection of the Rights of Producers of Phonograms Against Unauthorized Reproduction (No. 15.289, of June 14, 1982)	June 1984
YUGOSLAVIA	Copyright Law (of March 30, 1978)	April 1980
ZIMBABWE	Copyright (International Conventions) Order, 1982 (S.I. No. 126 of 1982)	June 1982

## II. Multilateral Treaties

Title	Date of Publication
Multilateral Convention for the Avoidance of Double Taxation of Copyright Royalties	January 1980
Additional Protocol to the Multilateral Convention for the Avoidance of Double Taxation of Copyright Royalties	January 1980
Model Bilateral Agreement for the Avoidance of Double Taxation of Copyright Royalties	February 1980
Nairobi Treaty on the Protection of the Olympic Symbol, adopted at Nairobi on September 26, 1981	December 1981

## III. Bilateral Treaties

State	Title	Date of Publication
AUSTRIA–USSR	Agreement Between the Republic of Austria and the Union of Soviet Socialist Republics on the Reciprocal Protection of Copyrights	October 1983

## BULGARIA

## Decree No. 17 on the Copyright in Works of Architecture\*

*Article 1.* (1) Works of architecture regardless of their function as a creative synthesis of art, science and engineering shall be subject to copyright and protection in accordance with Article 2 of the Law on Copyright.

(2) Also protected by the Law on Copyright shall be all approved projected phases of works of architecture for territorial layouts, town planning and architectural projects, including the standardized elaborations and designs, as well as engineering equipment having an architectural value.

*Article 2.* (1) The maker of a work of architecture shall be its author.

(2) An author of a work of architecture can be a collective body or a particular duly authorized physical person — architect, engineer or other specialist.

(3) The authors of territorial layouts and town plans shall have copyright only in the phases of which they are the authors.

(4) The authors of the subsequent phases of territorial layouts and town plans shall have rights in their own creative solutions, but shall obligatorily coordinate them with the authors of the preceding phases.

(5) In relation to modifications of a territorial layout or a town plan, where the basic concept is observed, the initial authors shall preserve their rights.

(6) The engineering and implementing organizations shall have no copyright in the designs of architectural works created in them. They shall have only property rights on the said products.

*Article 3.* The authorship of the participants in the creative process shall be determined after the completion of the designing work, when it shall be approved by the Experts Technical Council of the engineering and implementing organization. A representative of the group of the Union of Architects in Bulgaria in this engineering and implementing organization shall take part in the Experts Technical Council.

*Article 4.* The authors of designs for works of architecture which are drawn up outside of the engineering and implementing organizations may, in order to prove their copyright, get it registered at the Union of Architects in Bulgaria.

*Article 5.* The engineering and implementing organization shall determine the copyright in the designs of works of architecture, and shall indicate the author's name in a suitable place on every architectural design.

*Article 6.* The investor and the building organization that carries out the construction work shall be obliged to mark with solid materials, in a suitable place on the already erected project, the names of its authors and of the engineering and implementing organization in which the design was drawn up.

*Article 7.* The authorities who give their consent to or approve designs of works of architecture may impose modifications to them with respect to technical, economic and functional indicators. Modifications which affect the architectural appearance of the project may be made only with the author's consent.

*Article 8.* (1) Modifications to approved designs of works of architecture during the process of their realization may be made only under the conditions of and in accordance with Articles 51 to 54 of the Rules and Regulations for Large-Scale Construction (published in State Gazette No. 55 of 1980, as amended and supplemented in No. 101 of 1981 and No. 47 of 1982).

(2) The modifications to the design shall be made by the designer and author of the design solution through the engineering and implementing organization in which the design was made.

(3) When the author of the design does not agree with its modification, which has not been approved in the proper manner, he may stop the execution of the corresponding kinds of construction work in accordance with the rights he has in exercising author's control over the project under Article 59, paragraph 1, items 1 and 4 of Decree No. 1 governing investigation and design work in connection with large-scale construction (published in State Gazette No. 58 of 1980, as amended in No. 1 of 1981, as amended and supplemented in No. 64 of 1982 and No. 6 of 1983).

\*Issued by the Committee for Culture and the Ministry of Construction and Architecture, published in State Gazette No. 47 of June 17, 1983.

English translation provided by the Bulgarian authorities.

*Article 9.* Modifications to an architectural project already built and put into exploitation, through reconstruction, reorganization, modernization, basic overhaul, etc., shall be carried out on the basis of a design which has been worked out, or for which a written consent has been given, by the author and by the organization in which the initial design was drawn up.

*Article 10.* (1) When the author or the engineering and implementing organization refuse to give their consent in accordance with Article 8 and 9 for the modification of the architectural work, and the latter is necessary in the public interest, the question shall be decided according to Article 19.

(2) In the case of imposed modifications under paragraph 1, for which the author has not given his consent, he shall retain his copyright in the work of architecture.

(3) The author shall be entitled to elaborate in accordance with Article 8, paragraph 2, all the project phases of the necessary modifications to the architectural work.

*Article 11.* In cases when, during the process of designing, it becomes necessary, for creative and other good reasons, to change the authors of the work of architecture which is being created, the commissioning party, the engineering and implementing organization or the Union of Architects may request the change to be made under Article 19.

*Article 12.* (1) The repeated use of certain individual designs which allow this shall be permitted with written consent from the author. When the design has been worked out at an engineering and implementing organization, the latter's consent shall also be obtained.

(2) In special cases, with a view to protecting the public interest, the engineering and implementing organization may allow the use of the design for a second time without the author's consent.

(3) In cases of disagreement, disputes arising under paragraph 1 or 2 shall be resolved in accordance with Article 19.

*Article 13.* With the consent of the author of the work of architecture, the elaboration of the subsequent designing phases may be assumed by another designer who shall acquire copyright in these phases.

*Article 14.* In the application of standardized elaborations, copyright shall be acquired by the author of the standardized elaborations and the author of

its adaptation to the actual town-plan, or architectural, landscape or terrain environment.

*Article 15.* In competitions, the copyright of the participant shall be regulated in accordance with section V of Decree No. 1 governing competitions for the creation or design of works of town planning and architecture, of the fine and applied arts and of designs (State Gazette No. 12 of 1979), and in accordance with this Decree.

*Article 16.* (1) Durable works of the monumental and decorative monumental arts can be incorporated in architectural works only with the consent or the participation of the authors of the works of architecture.

(2) The design of the architectural and artistic shaping up of a work of architecture shall be worked out with the consent and the guidance of the author of the work.

(3) When there is no agreement under paragraphs 1 and 2, the dispute shall be resolved in accordance with Article 19.

*Article 17.* A Bulgarian architect who has won public recognition for his highly creative achievements may be granted the right to have his own author's seal by decision of the Minister of Construction and Architecture at the proposal of the Commission indicated in Article 19.

*Article 18.* (1) The Union of Architects in Bulgaria shall assist in the discussion of questions in accordance with Article 19 relating to the copyright of deceased architects.

(2) In cases when the author of a work of architecture is a physical person or a collective body outside of an engineering and implementing organization, the protection of copyright shall be effected also with the assistance of the Union of Architects in Bulgaria.

*Article 19.* Disputes on the application of Articles 3, 6, 7, 8, 9, 10, 11, 12 and 16 shall be resolved by the Minister of Construction and Architecture on the initiative of a Commission in which representatives of the Committee for Culture, the Ministry of Construction and Architecture and the Union of Architects in Bulgaria shall take part.

*Article 20.* The popularization of works of architecture by means of films, periodical and daily publications, scientific works and cards, shall obligatorily entail indication of the names of the authors in accordance with Decree No. 16 for Placing a Mark of Copyright (State Gazette No. 66 of 1977).

*Article 21.* (1) At the proposal of the Commission under Article 19 sanctions shall be imposed on the violators of this Decree by the Minister of Construction and Architecture in accordance with the Law on Administrative Violations and Punishments.

(2) Where modification of the design of architectural works by the investor, the constructor and the control authorities fails to comply with the provisions of this Decree, sanctions shall be imposed

on them in accordance with the law on Administrative Violations and Punishments.

*Concluding Provision*

*Sole Paragraph.* This Decree is issued by virtue of Article 31 of the Law on Copyright and revokes the Decree on Copyright on Works of Architecture (State Gazette No. 34 of 1969).

## Correspondence

### Letter from Bulgaria

Yana MARKOVA\*







## Bibliography

### List of Books and Articles

From July 1 to December 31, 1984, the WIPO Library has entered in its catalogue a number of works or other publications on copyright and neighboring rights, among which the following are mentioned that are most important or most relevant to recent developments.

#### Books

- Aktuální otázky práva autorského a práv průmyslových* [Present Problems of Copyright and Industrial Property]. Ustav práva autorského a práv průmyslových Univerzity Karlovy při právnické fakultě. Praha, Univerzita Karlova, 1983. – 235 p.
- BAPPERT (Walter), MAUNZ (Theodor) and SCHRICKER (Gerhard). *Verlagsrecht: Kommentar zum Gesetz über das Verlagsrecht vom 19.6.1901*. Second revised edition, München, C.H. Beck, 1984. – XXI–806 p.
- BERTIN (C.), BERTIN (G.) and PINSON (M.). *Les conditions de protection du logiciel en France*. Paris, Arepit, 1983. – 118 p. (Etudes et recherches; 3).
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## Calendar of Meetings

### WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible changes)

#### 1985

- February 4 to 8 (Geneva) — Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights
- February 11 to 15 (Geneva) — Committee of Experts on the International Registration of Marks
- February 25 to March 1 (Geneva) — Group of Experts on Copyright Protection of Computer Software (convened jointly with Unesco)
- March 11 to 15 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on General Information
- March 18 to 22 (Paris) — Group of Experts on Copyright Problems in the Field of Direct Broadcasting Satellites (convened jointly with Unesco)
- April 22 to 26 (Paris) — Joint Unesco-WIPO Consultative Committee on the Access by Developing Countries to Works Protected by Copyright (convened jointly with Unesco)
- May 6 to 17 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on Search Information
- June 3 to 7 (Geneva) — Nice Union: Committee of Experts
- June 6 to 14 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Groups on Planning and on Special Questions
- June 17 to 25 (Paris) — Berne Union: Executive Committee (Extraordinary Session) (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)
- June 26 to 28 (Paris) — Rome Convention: Intergovernmental Committee (Ordinary Session) (convened jointly with ILO and Unesco)
- September 11 to 13 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on Patent Information for Developing Countries
- September 16 to 20 (Geneva) — Permanent Committee on Patent Information (PCPI)
- September 23 to October 1 (Geneva) — Governing Bodies (WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC, PCT, Budapest, TRT and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union)
- October 7 to 11 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on General Information
- November 18 to 22 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Groups on Special Questions and on Planning
- November 25 to December 6 (Geneva) — Permanent Committee on Patent Information (PCPI): Working Group on Search Information

### UPOV Meetings

#### 1985

- March 27 and 28 (Geneva) — Administrative and Legal Committee
- March 29 (Geneva) — Consultative Committee
- May 8 to 10 (Wageningen) — Technical Working Party on Automation and Computer Programs
- June 4 to 7 (Hanover) — Technical Working Party for Agricultural Crops, and Subgroup
- June 18 to 21 (Aarslev) — Technical Working Party for Fruit Crops, and Subgroup
- June 24 to 27 (Aars and Aarslev) — Technical Working Party for Ornamental Plants and Forest Trees, and Subgroups
- July 8 to 12 (Cambridge) — Technical Working Party for Vegetables, and Subgroup

October 14 (Geneva) — Consultative Committee  
October 15 and 16 (Geneva) — Meeting with International Organizations  
October 17 and 18 (Geneva) — Council  
November 12 and 13 (Geneva) — Technical Committee  
November 14 and 15 (Geneva) — Administrative and Legal Committee

## Other Meetings in the Field of Copyright and/or Neighboring Rights

### Non-Governmental Organizations

#### 1985

April 10 to 12 (Oxford) — International Literary and Artistic Association (ALAI) — Study Session  
April 24 to 26 (Geneva) — European Broadcasting Union (EBU) — Legal Committee  
May 2 to 4 (Perugia) — International Confederation of Societies of Authors and Composers (CISAC) — Legal and Legislation Committee  
May 6 to 9 (Zurich) — International Federation of Musicians (FIM) — Executive Committee  
June 7 to 12 (Munich) — International Copyright Society (INTERGU) — Congress  
June 19 and 20 (Geneva) — International Federation of Phonogram and Videogram Producers (IFPI) — Council and General Assembly  
September 16 to 18 (Geneva) — International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP) — Annual Meeting





