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World Intellectual Property Organization (WIPO)

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World Intellectual Property Organization

Second Working Group on Model Contracts Concerning Co-Publishing and Commissioned Works

(Paris, April 2 to 6, 1984)

Note*

1. In the framework of the activities of the Joint International Unesco-WIPO Service for Access by Developing Countries to Works Protected by Copyright, and to give effect to the deliberations of the first ordinary session (Paris, September 1981) of the Joint Consultative Committee (hereinafter referred to as "the Committee") set up to advise the Director General of WIPO and the Director-General of Unesco on the preparation and implementation of the program of that Service, the International Bureau of WIPO and the Secretariat of Unesco (hereinafter referred to as "the Joint Secretariat") convened a Working Group on Model Contracts Concerning Co-Publishing and Commissioned Works at Geneva in November 1982, to study the preliminary drafts of Model Contracts concerning: (i) relations between authors and publishers in respect of commissioned works, (ii) relations between translators and publishers with respect to commissioned translations, and (iii) co-production of copies of a work by a publisher holding rights in the work and a publisher in a developing country.

2. As a result of the conclusions of that Working Group and bearing in mind the advice given by the Committee at its second ordinary session held in Geneva in July 1983, a second meeting of the Working Group was convened by WIPO and Unesco at Paris, from April 2 to 6, 1984, to examine the draft

of three Annotated Model Contracts prepared by the Joint Secretariat concerning the subjects mentioned above, in revision of the respective preliminary drafts submitted to the Working Group in 1982.

3. Out of seven experts invited in their personal capacity five experts participated in the Working Group. Mr. A. Bencheneb (Algeria) and Mr. N. Kumar (India) excused their absence due to reasons beyond their control. Mr. J.-J. Nathan, Chairman of the Committee, also attended the meeting. Three international non-governmental organizations were represented by observers. The list of participants is reproduced below.

4. Under the chairmanship of Mr. Aguilar de la Parra (Director General del Derecho de Autor, Mexico), the experts considered the draft of all three Annotated Model Contracts. Essentially, they concurred with both their structure and substance. In the course of an article-by-article discussion of the texts and comments, they made several suggestions concerning further development of the drafts in various respects. The Joint Secretariat noted the suggestions made by the participants and will give full account of the meeting to the Committee at its third session in 1985.

* This Note has been prepared by the International Bureau of WIPO on the basis of the discussions of the Working Group and its Report.

List of Participants

I. Members of the Working Group

- Sr. Hesiquio Aguilar de la Parra
Director General del Derecho de Autor, Secretaria de Educación Pública, México
- Mr. Charles A. Butts
Director, Corporate Contract and Copyright Administration, Houghton Mifflin Company, Boston, Massachusetts
- M. Karl Govoni
Adjoint scientifique, Chef du Service du droit d'auteur, Bureau fédéral de la propriété intellectuelle, Berne
- M. Babacar Ndoye
Directeur général, Bureau sénégalais du droit d'auteur, Dakar
- Ms. Natalia I. Razina
Chief of Legislation Division, Legal Department, The Copyright Agency of the USSR (VAAP), Moscow

II. Chairman of the Joint Unesco-WIPO Consultative Committee

- M. Jean-Jacques Nathan
Président Directeur général, Editions Fernand Nathan, Paris

III. Observers

International Non-Governmental Organizations

International Confederation of Societies of Authors and Composers (CISAC): N. Ndiaye. **International Literary and Artistic Association (ALAI):** A. Françon; D. Gaudel. **International Publishers Association (IPA):** J.-A. Koutchoumow; D. Duclos; C.A. Leduc.

IV. Secretariat

United Nations Educational, Scientific and Cultural Organization (UNESCO)

M.-C. Dock (*Director, Copyright Division*); A. Amri (*Lawyer, Copyright Division*).

World Intellectual Property Organization (WIPO)

C. Masouyé (*Director, Public Information and Copyright Department*); G. Boytha (*Director, Copyright Law Division*).

**World Intellectual Property Organization (WIPO)/
Arab States Broadcasting Union (ASBU)
Workshop on Copyright and Neighboring Rights**

(Geneva, May 8 to 10, 1984)

Report

prepared by the Secretariat and adopted by the participants

Introduction

1. Within the framework of cooperation between the World Intellectual Property Organization (WIPO) and the Arab States Broadcasting Union (ASBU), a Workshop on Copyright and Neighboring Rights organized jointly by WIPO and ASBU was held at the Headquarters of WIPO from May 8 to 10, 1984.

2. Fourteen specialist participants came from the following eight States members of ASBU: Bahrain, Lebanon, Libya, Morocco, Qatar, Saudi Arabia, Tunisia, United Arab Emirates. Two officials of the League of Arab States also participated. The General Secretariat of the Arab States Broadcasting Union was represented by three participants including the Secretary General. The list of participants is annexed to this report.

Opening of the Session

3. Welcoming the participants on behalf of Dr. Arpad Bogsch, Director General of WIPO, absent from Headquarters attending a meeting organized with the Gulf Cooperation Council in Riyadh, the representative of the Director General pointed out that the purpose and objective of this Workshop was to encourage an exchange of information, experience and opinions on copyright and neighboring rights. He stressed that copyright and neighboring rights were important to broadcasting organizations since this branch of law governed the relationships not only between a broadcasting organization and many of the contributors to its programs viz. authors, composers, performers etc., but also with those who wish to use its programs by rebroadcasting in another country or by selling in recorded form. The latter was becoming increasingly important as the international exchange of programs increased and as technological developments made recording and copying easier; this also emphasized the importance of copyright to broadcasting organi-

zations as owners of such rights either because they had been assigned the rights of contributors or because they were themselves the creators of works protected by copyright.

4. He pointed out that this Workshop was an important milestone in the constant development of close cooperation between WIPO and the League of Arab States and its specialized affiliated institutions; this cooperation was advanced at the time of the visit last year of the Director General of WIPO to the headquarters of the League of Arab States in Tunis and his meeting with its Secretary General Mr. Chadli Klibi, as also his visits to the headquarters of ALECSO and of ASBU.

5. The representative of the Director General of WIPO particularly and heartily welcomed the participation at the Workshop by Mr. Abdallah Chakroun, Secretary General of ASBU, and by the representatives of the Ambassador and Permanent Observer of the League of Arab States in Geneva, as also, later, during some part of the deliberations, the presence of the Ambassador.

6. Finally, he welcomed the three experts whom WIPO had invited as guest speakers viz. Mr. Mihaly Ficsor (Director General, Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS), Budapest), Mr. Fumio Harada (Senior Officer, Copyright Division, Nippon Hoso Kyokai (NHK), Tokyo) and Mr. Victor Blanco Labra (Legal Director, TELEVISA S.A., Mexico).

7. In his opening address, the Secretary General of ASBU, Mr. Abdallah Chakroun, thanked the Director General of WIPO, Dr. Arpad Bogsch, for hosting this Workshop and welcomed the representatives of the ASBU member Organizations attending it. He referred to this Workshop as being a happy outcome of closer cooperation between the League of Arab States and its Specialized Institutions and WIPO, forged during the visit to Tunis last year of the Director General of WIPO. He emphasized the po-

sitive achievements accomplished, worldwide, by WIPO in the protection of literary and artistic works and of copyright; he lauded the progress achieved in respect of international copyright legislation during the last quarter of a century, and stressed that broadcasters were keen on protecting the owners of rights; in fact a sizeable portion of the budget of broadcasting organizations was disbursed to the owners of rights in the literary and artistic productions used in their programs. He paid a tribute to WIPO for its awareness of the importance of broadcasting organizations with respect to intellectual property and the rights of intellectual creators. He concluded by saying that ASBU is willing to continue cooperating with all international and professional bodies on a reciprocal basis.

8. The Permanent Observer of the League of Arab States, Ambassador Moncef El May, addressing the Workshop expressed his satisfaction at its convocation; he congratulated Mr. Abdallah Chakroun (Secretary General, ASBU) for being the first to take practical advantage of the discussions held in Tunis last year during the visit of the Director General of WIPO, Dr. Arpad Bogsch, and his meetings with the Secretary General of the League of Arab States with a view to reinforcing cooperation between WIPO and the Arab League. He was gratified that the first positive sign of such cooperation should be between WIPO and ASBU (with whose initial establishment he was personally associated). He was happy, he said, at this evidence of increasing cooperation between the League of Arab States and WIPO.

Conduct of Proceedings

9. The chairmanship of the Workshop was shared between Mr. Roger Harben (Director, Public Information Division of WIPO) and Mr. Abdallah Chakroun (Secretary General of ASBU).

10. The participants were happy to accept the invitation of the European Broadcasting Union (EBU) to visit its headquarters on the morning of May 9, 1984. This was an opportunity for them to be given a review of questions in relation to copyright and broadcasting as well as to see the operation of the exchange of Eurovision news.

Substantive Deliberations

11. In accordance with the program of work, papers were presented by the following in respect of the subjects for discussion listed below:

(1) Introduction to Copyright, by Mr. Roger Harben (Director, Public Information Division, WIPO),

- (2) Broadcasting and Copyright, by Mr. Abdallah Chakroun (Secretary General, ASBU),
- (3) Broadcasting and Copyright, by Mr. Fumio Harada (Senior Officer, Copyright Division, Nippon Hoso Kyokai (NHK), Tokyo),
- (4) Basic Notions of Neighboring Rights, and
- (5) International Conventions in the Field of Copyright and Neighboring Rights, by Mr. Shahid Alikhan (Director, Developing Countries Division (Copyright), WIPO),
- (6) Role and Activities of WIPO, by Mr. Farag Moussa (Head, Section for Relations with International Organizations, WIPO),
- (7) Cable and Satellite Broadcasting: Collecting Societies, by Mr. Mihaly Ficsor (Director General, Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS), Budapest),
- (8) Piracy of Broadcasts, by Mr. Victor Blanco Labra (Director Juridico de Asuntos Auto-ales y de Propiedad Industrial de TELEVISIA S.A., Mexico).

12. The presentation of the papers was followed by questions, answers and discussion among the participants.

Conclusions

13. In conclusion, the participants stressed:

- (i) the importance of promulgation of a copyright law at the national level,
- (ii) the importance of harmonization of such copyright laws at the regional and worldwide levels,
- (iii) the importance of the common interest between broadcasting organizations and authors, other copyright holders, and their societies,
- (iv) the importance of accession to international conventions in the field of copyright and neighboring rights,
- (v) the importance of having and enforcing adequate remedies and effective sanctions, particularly penal sanctions, against piracy,
- (vi) the importance of regular consultation among responsible officials of broadcasting organizations to ensure that the relevant legal systems keep pace with technological developments.

14. Finally, the participants recommended that:

- (i) ASBU should seek to disseminate the texts of the papers delivered in the course of the Workshop, through one of its publications. In this connection, WIPO is requested to com-

- plete the translation of these papers into Arabic,
- (ii) ASBU and WIPO should jointly organize a symposium on the question of copyright in the Arab States during the past and at present, and arrange for the necessary preparation of studies and papers and allocation of funds for this purpose,
- (iii) ASBU and WIPO should cooperate in providing increased training opportunities in the field of copyright for personnel working in broadcasting, television and the mass media in the Arab States and should explore the possibility of holding training courses in a country of the region and in the Arabic language,
- (iv) WIPO should send to the Ministries of Information and to broadcasting and television organizations in Arab countries copies of reports and studies concerning the experience in other countries in the field of copyright and neighboring rights and in the suppression of piracy,
- (v) ASBU and WIPO should continue their cooperation in the field of copyright and neighboring rights and exchange reports in this connection.

List of Participants

I. States Members of ASBU

Bahrain

Mr. Hassan Kamal, Director, Radio Bahrain, Manama
 Mr. Ahmed Jumairi, Department of Cultural Affairs, Manama
 Mr. Mohamed Jamal, Radio Bahrain, Manama

Lebanon

Mr. Manaf Mansour, General Director of Information, Ministry of Information, Beirut

Libya

Mr. Abdalla Farhat Yaaly, Minister Plenipotentiary, Permanent Mission of the Libyan Arab Jamahiriya, Geneva
 Mr. Abdulla El Megri, Libyan Radio and Television, Tripoli

Morocco

Mr. Mahdi Bouzekri, Director, Administration and Finance Department, Moroccan Radio and Television, Rabat

Qatar

Mr. Yousif Mohammad Darwish, Assistant Director (Responsible for Copyright), Press and Publications Department, Ministry of Information, Doha

Saudi Arabia

Mr. Matoog A. Shalabi, Assistant Deputy Minister for Administrative and Financial Affairs, Ministry of Information, Riyadh
 Mr. Fahd Yakoob Al-Hajiri, Director, Foreign Censorship Department, Ministry of Information, Riyadh
 Mr. Abder Rehman Mohamed Yaghmour, Director of Television (First Channel), Riyadh
 Mr. Abdel Mohsin Davoud Al Khalaf, Director, Variety Section, Riyadh Station, Ministry of Information, Riyadh

Tunisia

Mr. Salaheddine Kacem, Journalist-Jurist, Chief of Interna-

tional Cooperation Service, Tunisian Radio and Television, Tunis

United Arab Emirates

Mr. Abdallah Matar, Assistant Director of Administration and Finance, Ministry of Information, Abu Dhabi

II. League of Arab States

H.E. Mr. Moncef El May, Ambassador and Permanent Observer, Geneva
 Mr. Subhi-Said Khidair, Counsellor, Permanent Delegation, Geneva
 Mrs. Zohra Tlili, Attaché, Permanent Delegation, Geneva

III. Guest Speakers

Mr. Mihály Ficsor, Director General, Hungarian Bureau for the Protection of Authors' Rights (ARTISJUS), Budapest
 Mr. Fumio Harada, Senior Officer, Copyright Division, Nippon Hoso Kyokai (NHK), Tokyo
 Sr. Victor Blanco Labra, Director Juridico de Asuntos Autorales y de Propiedad Industrial de TELEVISIA S.A., México

IV. ASBU: General Secretariat

Mr. Abdallah Chakroun, Secretary General, Tunis
 Mr. Mohammad Zia Al Attar, Director, Administration and Finance Department, Tunis
 Mr. Mohammad Seed Ahmad, Accountant, Tunis

V. WIPO: International Bureau

Mr. Roger Harben, Director, Public Information Division
 Mr. Shahid Alikhan, Director, Developing Countries Division (Copyright)
 Mr. Farag Moussa, Head, Section for Relations with International Organizations

National Legislation

BRAZIL

Law Repealing Article 93 and Paragraph I of Article 120 of Law No. 5.988 of December 14, 1973

(No. 7.123, of September 12, 1983)*

Article 1. — Article 93 and paragraph I of Article 120 of Law No. 5.988 of December 14, 1973,** are repealed.

Article 2. — This Law shall enter into force on the day of its publication.

Article 3. — All provisions to the contrary are invalidated.

** *Editor's note:* these are provisions relating to the system of *domaine public payant*. For the basic Law of 1973, see *Copyright*, 1974, pp. 181 to 191.

* Published in *Diario Oficial* of September 13, 1983. — WIPO translation.

THAILAND

Royal Decree Providing Conditions for the Protection of International Copyright

(B.E. 2526 (1983))*

Section 1. This Royal Decree is called the "Royal Decree Providing Conditions for the Protection of International Copyright, B.E. 2526".

Section 2. This Royal Decree shall come into force as from the day following the date of its publication in the Government Gazette.

Section 3. In this Royal Decree:

"Convention" means the International Convention for the Protection of Literary and Artistic Works, concluded at Berne in September 1886, revised at Berlin on 13th November 1908, and completed by the Additional Protocol signed at Berne on 20th March 1914;

"country of origin" means

- (i) the country of which the author is a national, subject or resident, at all time or most of the time during the creation of the work, in the case of unpublished works;
- (ii) the country of the first publication, in the case of published works;
- (iii) the country the laws of which grant the shortest term of protection, in the case of works published simultaneously in several Contracting States to the Convention; or
- (iv) the Contracting State to the Convention, in the case of works published simultaneously in a Non-Contracting State and in a Contracting State to the Convention.

Section 4. Any work in which international copyright subsists shall enjoy protection by virtue of the law on copyright under the following conditions:

*Published in the *Government Gazette*, Vol. 100, Part 15, special issue, dated February 9, B.E. 2526 (1983).

Original: Thai. — Official English translation provided by the Government of Thailand.

- (i) In the case of unpublished work, the author must be a national, subject or resident of the Contracting State to the Convention, at all time or most of the time during the creation of the work.
In the case of published work, the first publication must have been effected in the Contracting State to the Convention.
- (ii) Such work must be in accordance with the conditions and procedure provided by the law on copyright of the country of origin.

Section 5. The copyright shall subsist in the work under section 4 for a period provided by the

law of the country of origin, but it shall not exceed the term of protection under the law on copyright.

In the case of literary or dramatic work, if the owner of copyright does not make or authorise the translation in Thai language and publish such translation in the Kingdom within ten years from the last day of the year of the first publication of such literary or dramatic work, the exclusive right of reproduction, adaptation or publication of the translation in the Kingdom shall be deemed extinguished.

Section 6. The Minister of Education shall have charge and control of the execution of this Act.

URUGUAY

Law Introducing Criminal Provisions for the Protection of the Rights of Producers of Phonograms Against Unauthorized Reproduction

(No. 15.289, of June 14, 1982)*

Article 1. — Any person who reproduces a phonogram or videogram with gainful intent and without the written authorization of the producer thereof, likewise any person who distributes the reproductions thus made to the public or keeps them in stock for such purpose, shall be punished with the sanction specified in Article 46 of Law No. 9.739 of December 17, 1937.

The same sanction shall be applicable to any person who fixes the live performance of a literary or artistic work on any medium, where it is manifestly clear that the purpose is that specified in the foregoing paragraph, without the written authorization of the author or performer; the same shall apply to any person who distributes the versions thus produced to the public or keeps them in stock for such purpose.

Article 2. — The copies that constitute the unlawful act shall be confiscated and shall accrue to the author or to his successors in title, without prejudice to the rights of third parties who may have acquired them in good faith.

Article 3. — The minimum and maximum amounts of the fines with which the violations provided for in Article 46 and 49 of Law No. 9.739 of

December 17, 1937, are punishable shall be 5,000 and 50,000 new pesos respectively. The said amounts shall be brought up to date annually by the Executive Power in accordance with the provisions of Article 38 of Law No. 13.728 of December 17, 1968.

Article 4. — Any person who within five years commits again any one of the unlawful acts specified in Article 1 shall be punishable by imprisonment for three months to three years.

Article 5. — For the purposes of this Law:

- (a) "Phonogram" means the exclusively aural fixation of the sounds of a performance or other sounds;
- (b) "Videogram" means the fixation of any sequence of images and sounds reproduced on a video disc, videocassette or other similar carrier;
- (c) "Copy" means the direct or indirect reproduction of a phonogram or videogram, incorporating all or a substantial part thereof;
- (d) "Producer" means the person, whether natural person or legal entity, who for the first time fixes the sounds of a performance or other sounds (on a phonogram) or a sequence of images and sounds (on a videogram).

The provisions of Law No. 9.739 of December 17, 1937, shall be applicable as appropriate.

* Published in *Diario Oficial*, of June 22, 1982; coming into force on July 2, 1982. — WIPO translation.

General Studies

China and Copyright

Excerpts from a Book by Shen Rengan and Zhong Yingke

Correspondence

Letter from Tunisia

Development of the Law on Literary and Artistic Property in Tunisia

Nabila MEZGHANI*

Activities of Other Organizations

Council of the Professional Photographers of Europe (EUROPHOT)

7th International Congress

(Darmstadt, March 19 to 21, 1984)

The Council of the Professional Photographers of Europe (EUROPHOT) held its seventh International Congress in Darmstadt, Federal Republic of Germany, from March 19 to 21, 1984. A Patronage Committee had been formed, for the organization of the Congress, which comprised a number of well-known figures, including the Director General of WIPO, Dr. Arpad Bogsch.

The main topic of the Congress was the future of visual communication through the medium of photography. Various papers were presented at the Congress, including one by the International Bureau of

the World Intellectual Property Organization on "Photographers and Copyright."

EUROPHOT also held a competition with the title "Photograph your twin town to get to know it better." The prizes, including that donated by WIPO, were awarded at a gala evening by Dr. Herbert Günther, State Minister of Hessen.

These various events also gave EUROPHOT the opportunity to celebrate the 30th anniversary of its founding.

International Confederation of Societies of Authors and Composers (CISAC)

Legal and Legislation Committee

(Corfu, May 8 to 10, 1984)

Note

The Legal and Legislation Committee of the International Confederation of Societies of Authors and Composers (CISAC) met on Corfu from May 8 to 10, 1984, at the invitation of the Hellenic Society for the Protection of Intellectual Property (AEPI). The members participating in the meeting came from the following countries: Austria, Belgium, Czechoslovakia, Denmark, France, Germany (Federal Republic of), Greece, Hungary, Israel, Italy, Mexico, Netherlands, Poland, Soviet Union, Spain, Sweden, Switzerland, United Kingdom, United

States of America. WIPO was represented by Mr. György Boytha, Director, Copyright Law Division. The United Nations Educational, Scientific and Cultural Organization (UNESCO), the European Communities and two interested international non-governmental organizations (International Literary and Artistic Association (ALAI) and International Copyright Society (INTERGU)) were also represented. Several copyright experts of the host country likewise participated in the work of the Committee.

The meeting was chaired by Professor Jan Corbet (Belgium), President of the Committee.

After the adoption of the report of the meeting held in Washington, D.C. from May 2 to 4, 1983,* national surveys of legislative, case law, doctrinal and also practical developments in copyright were presented by a number of participants.

Attention was focused, in particular, on the ever-growing impact on copyright of new technological forms of using authors' works, such as distribution by cable of broadcast programs, various forms of communication by means of satellites, the use of computers, the so-called "home taping" and other sophisticated forms of reproduction for private purposes. Reference was made also to the adverse effect on authors' interests of the expansion of the rental of copies of sound and audiovisual recordings. The national reports reflected increasing concern of legislators in combating piracy of works.

The Committee was also informed of recent developments in legislation on copyright in developing countries assisted by WIPO and about other activities of topical interest conducted by it in the field of copyright, in several cases jointly with Unesco.

Mr. J.-A. Ziegler, Secretary General of CISAC, reported to the Committee, in particular, on the efforts undertaken during the last year under the auspices of WIPO, ILO and Unesco to promote the protection of authors and beneficiaries of neighboring rights against unauthorized distribution by cable of their productions. The Secretary General referred to the publication, in the April 1984 issue of *Copyright*, of the Annotated Principles of Protection of Authors, Performers, Producers of Phonograms and Broadcasting Organizations in Connection with Distribution of Programs by Cable, discussed by the

competent Subcommittees of the respective Committees of the Berne, Universal Copyright and Rome Conventions in their December 1983 meeting, and of the Report of that meeting, reflecting the results of the Subcommittees' discussions.

The agenda of the meeting also comprised contributions concerning the following subjects:

- some aspects of the moral right (by Mr. R.L. du Bois, Netherlands);
- parody in relation to copyright (by Mr. W. Dillenz, Austria);
- protection of the authors' personal rights in radio and television broadcasts (by Mr. J. Bleszynski, Poland);
- copyright problems raised by the new methods of diffusion and reproduction in the European Economic Community (by Mr. J. Delmoly, Commission of the European Communities);
- television by cable and by satellites (by Messrs. R. Abrahams, United Kingdom; C. Joubert, France; V. Hazan, Israel);
- rental of phonograms and of videograms (by Mr. V. Hazan, Israel);
- reproduction for private use — Betamax decision (by Mr. B. Korman, United States of America);
- ownership of copyright and its consequences in the relations between employers and employed or salaried authors (by Mr. A. Kerever, France);
- problems of the authorship of films (by Mr. H.L. Christiansen, Denmark).

Each of the above communications was followed by a lively discussion.

The next meeting of the Committee has been scheduled for May 1985.

* See *Copyright*, 1983, p. 263.

Calendar of Meetings

WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible change.)

1984

September 17 to 19 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Developing Countries

September 18 to 21 (Geneva) — Permanent Committee for Development Cooperation Related to Industrial Property

September 18 to 21 (Geneva) — Permanent Committee on Patent Information (PCPI)

September 24 to 28 (Geneva) — Ordinary Sessions of the Coordination Committee of WIPO and the Executive Committees of the Paris and Berne Unions; Paris Union Assembly (Extraordinary Session); PCT Union Assembly (Extraordinary Session);

October 8 to 10 (Doha) — Regional Committee of Experts on Means of Implementation in Arab States of Model Provisions on Intellectual Property Aspects of Protection of Expressions of Folklore (convened jointly with Unesco)

October 15 to 19 (Geneva) — Nice Union — Preparatory Working Group

October 22 to 26 (Geneva) — Committee of Experts on the Question of Copyright Ownership and its Consequences for the Relations between Employers and Employed or Salaried Authors (convened jointly with Unesco)

November 5 to 9 (Geneva) — Committee of Experts on Biotechnological Inventions

November 19 to 23 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Groups on Special Questions and on Planning

November 26 to 30 (Paris) — Committee of Experts on Copyright Problems Related to the Rental of Phonograms and Videograms (convened jointly with Unesco)

November 26 to 30 (Geneva) — International Patent Classification (IPC) Union — Committee of Experts

December 3 to 7 (?) (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on General Information

December 10 to 14 (Paris) — Group of Experts on the Intellectual Property Aspects of the Protection of Folklore at the International Level (convened jointly with Unesco)

1985

September 23 to October 1 (Geneva) — Governing Bodies (WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC, PCT, Budapest, TRT and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union)

UPOV Meetings

1984

August 6 to 10 (Hanover) — Technical Working Party for Ornamental Plants and Forest Trees, and Subgroups

September 25 to 28 [or October 8 to 11] (Valencia) — Technical Working Party for Fruit Crops, and Subgroups

October 16 (Geneva) — Consultative Committee

October 17 to 19 (Geneva) — Council

November 6 and 7 (Geneva) — Technical Committee

November 8 and 9 (Geneva) — Administrative and Legal Committee

Other Meetings in the Field of Copyright and/or Neighboring Rights

Non-Governmental Organizations

1984

European Broadcasting Union (EBU)

Legal Committee — October 3 to 6 (Cyprus)

International Confederation of Societies of Authors and Composers (CISAC)

Congress — November 12 to 17 (Tokyo)

International Council on Archives (ICA)

Congress — September 17 to 21 (Bonn)

International Federation of Translators (FIT)

Congress — August 17 to 23 (Vienna)

1985

International Copyright Society (INTERGU)

Congress — June 7 to 12 (Munich)

International Union of Architects (IUA)

Congress — January 20 to 26 (Cairo)