

Published monthly
Annual subscription:
fr.s. 115.—
Each monthly issue:
fr.s. 12.—

Copyright

18th year - No. 1
January 1982

Monthly Review of the
World Intellectual Property Organization (WIPO)

Contents

WORLD INTELLECTUAL PROPERTY ORGANIZATION		
— Table of Member States as on January 1, 1982	2	
— Membership of the Governing Bodies and other Organs	4	
— Regional Seminar on Copyright for English-Speaking Caribbean States (Kingston, October 19 to 23, 1981)	5	
— Training Course on Copyright and Neighboring Rights (Conakry, November 3 to 5, 1981)	8	
BERNE UNION		
— Table of Member States as on January 1, 1982	10	
— Membership of the Governing Bodies	12	
CONVENTIONS ADMINISTERED BY WIPO		
— International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations		
State of Ratifications or Accessions as on January 1, 1982	13	
Membership of the Intergovernmental Committee	13	
— Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms		
State of Ratifications or Accessions as on January 1, 1982	14	
— Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite		
State of Ratifications or Accessions as on January 1, 1982	14	
— Multilateral Convention for the Avoidance of Double Taxation of Copyright Royalties		
State of Signatures, Ratifications and Accessions as on January 1, 1982	15	
— Vienna Agreement for the Protection of Type Faces and their International Deposit		
State of Signatures and Ratifications as on January 1, 1982	15	
— Nairobi Treaty on the Protection of the Olympic Symbol		
State of Signatures and Ratifications as on January 1, 1982	15	
GENERAL STUDIES		
— Reprography in Danish Schools (H. Lund Christiansen)	16	
CORRESPONDENCE		
— Letter from Luxembourg (E. Emringer)	21	
CONVENTIONS NOT ADMINISTERED BY WIPO		
— Universal Copyright Convention. State of Ratifications or Accessions as on January 1, 1982. Membership of the Intergovernmental Committee	23	
— European Agreements. State of Ratifications or Accessions as on January 1, 1982	24	
BIBLIOGRAPHY		
— List of Books and Articles	25	
CALENDAR OF MEETINGS		27

World Intellectual Property Organization

Member States of the World Intellectual Property Organization as on January 1, 1982

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
Algeria	April 16, 1975	P	—
Argentina	October 8, 1980	P	B
Australia	August 10, 1972	P	B
Austria	August 11, 1973	P	B
Bahamas	January 4, 1977	P	B
Barbados (c) ²	October 5, 1979	—	—
Belgium	January 31, 1975	P	B
Benin	March 9, 1975	P	B
Brazil	March 20, 1975	P	B
Bulgaria	May 19, 1970	P	B
Burundi	March 30, 1977	P	—
Byelorussian SSR (c) ²	April 26, 1970	—	—
Cameroon	November 3, 1973	P	B
Canada	June 26, 1970	P	B
Central African Republic	August 23, 1978	P	B
Chad	September 26, 1970	P	B
Chile	June 25, 1975	—	B
China (b) ²	June 3, 1980	—	—
Colombia (c) ²	May 4, 1980	—	—
Congo	December 2, 1975	P	B
Costa Rica	June 10, 1981	—	B
Cuba	March 27, 1975	P	—
Czechoslovakia	December 22, 1970	P	B
Democratic People's Republic of Korea	August 17, 1974	P	—
Denmark	April 26, 1970	P	B
Egypt	April 21, 1975	P	B
El Salvador (c) ²	September 18, 1979	—	—
Fiji	March 11, 1972	—	B
Finland	September 8, 1970	P	B
France	October 18, 1974	P	B
Gabon	June 6, 1975	P	B
Gambia (c) ²	December 10, 1980	—	—
German Democratic Republic	April 26, 1970	P	B
Germany, Federal Republic of	September 19, 1970	P	B
Ghana	June 12, 1976	P	—
Greece	March 4, 1976	P	B
Guinea	November 13, 1980	P	B
Holy See	April 20, 1975	P	B
Hungary	April 26, 1970	P	B
India	May 1, 1975	—	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
Indonesia	December 18, 1979	P	—
Iraq	January 21, 1976	P	—
Ireland	April 26, 1970	P	B
Israel	April 26, 1970	P	B
Italy	April 20, 1977	P	B
Ivory Coast	May 1, 1974	P	B
Jamaica (c) ²	December 25, 1978	—	—
Japan	April 20, 1975	P	B
Jordan	July 12, 1972	P	—
Kenya	October 5, 1971	P	—
Libya	September 28, 1976	P	B
Liechtenstein	May 21, 1972	P	B
Luxembourg	March 19, 1975	P	B
Malawi	June 11, 1970	P	—
Malta	December 7, 1977	P	B
Mauritania	September 17, 1976	P	B
Mauritius	September 21, 1976	P	—
Mexico	June 14, 1975	P	B
Monaco	March 3, 1975	P	B
Mongolia (c) ²	February 28, 1979	—	—
Morocco	July 27, 1971	P	B
Netherlands	January 9, 1975	P	B
Niger	May 18, 1975	P	B
Norway	June 8, 1974	P	B
Pakistan	January 6, 1977	—	B
Peru (c) ²	September 4, 1980	—	—
Philippines	July 14, 1980	P	B
Poland	March 23, 1975	P	—
Portugal	April 27, 1975	P	B
Qatar (b) ²	September 3, 1976	—	—
Republic of Korea	March 1, 1979	P	—
Romania	April 26, 1970	P	B
Senegal	April 26, 1970	P	B
South Africa	March 23, 1975	P	B
Soviet Union	April 26, 1970	P	—
Spain	April 26, 1970	P	B
Sri Lanka	September 20, 1978	P	B
Sudan (c) ²	February 15, 1974	—	—
Suriname	November 25, 1975	P	B
Sweden	April 26, 1970	P	B
Switzerland	April 26, 1970	P	B
Togo	April 28, 1975	P	B
Tunisia	November 28, 1975	P	B
Turkey	May 12, 1976	P	—
Uganda	October 18, 1973	P	—
Ukrainian SSR (c) ²	April 26, 1970	—	—
United Arab Emirates (b) ²	September 24, 1974	—	—
United Kingdom	April 26, 1970	P	B
United States of America	August 25, 1970	P	—
Upper Volta	August 23, 1975	P	B

State	Date on which State became member of WIPO	Member also of Paris Union (P) and/or Berne Union (B) ¹	
Uruguay	December 21, 1979	P	B
Viet Nam	April 30, 1975	P	—
Yemen (c) ²	March 29, 1979	—	—
Yugoslavia	October 11, 1973	P	B
Zaire	January 28, 1975	P	B
Zambia	May 14, 1977	P	—
Zimbabwe	December 29, 1981	P	B

(Total: 97 States)

¹ "P" means that the State is also a member of the International Union for the Protection of Industrial Property (Paris Union), founded by the Paris Convention for the Protection of Industrial Property, and has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) of that Convention.

"B" means that the State is also a member of the International Union for the Protection of Literary and Artistic Works (Berne Union), founded by the Berne Convention for the Protection of Literary and Artistic Works, and has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) or the Paris Act (1971) of that Convention.

As to date on which each State became a member of the Paris Union and/or the Berne Union, see corresponding tables.

² "(b)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class B for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)),

"(c)" means that the State is a member of the World Intellectual Property Organization without being a member of either the Paris Union or the Berne Union and that it chose Class C for the purpose of establishing its contribution (see WIPO Convention, Article 11(4)(a)).

Membership of the Governing Bodies and other Organs of WIPO

On January 1, 1982, the membership of the Governing Bodies and other Organs of the World Intellectual Property Organization was as follows:

General Assembly: Algeria, Argentina, Australia, Austria, Bahamas, Belgium, Benin, Brazil, Bulgaria, Burundi, Cameroon, Canada, Central African Republic, Chad, Chile, Congo, Costa Rica, Cuba, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Guinea, Holy See, Hungary, India, Indonesia, Iraq, Ireland, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libya, Liechtenstein, Luxembourg, Malawi, Malta, Mauritania, Mauritius, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Philippines, Poland, Portugal, Republic of Korea, Romania, Senegal, South Africa, ¹ Soviet Union, Spain, Sri Lanka, Suriname, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Kingdom, United States of America, Upper Volta, Uruguay, Viet Nam, Yugoslavia, Zaire, Zambia, Zimbabwe (83).

Conference: The same States as above, plus Barbados, Byelorussian SSR, China, Colombia, El Salvador, Gambia, Jamaica, Mongolia, Peru, Qatar, Sudan, Ukrainian SSR, United Arab Emirates, Yemen (97).

Coordination Committee: Algeria, Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Cameroon, ² Canada, Chile, China, ³ Congo, Cuba, Czechoslovakia, Egypt, Finland, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, India, Italy, Ivory Coast, Japan, Kenya, Lebanon, Mexico, Mongolia, Nigeria, Philippines, Poland, Portugal, Qatar, Senegal, Soviet Union, Sri Lanka, Sudan, Switzerland, Tanzania, Tunisia, Turkey, Uganda, United Kingdom, United States of America, Uruguay (46).

Budget Committee: Brazil, Cameroon, Canada, Cuba, Czechoslovakia, Egypt, France, Germany (Federal Republic of), India, Iraq, Japan, Soviet Union, Switzerland, United States of America (14).

¹ According to a decision of the WIPO Coordination Committee, not to be invited "to any meeting of WIPO and its Bodies and Unions" (see *Copyright*, 1977, p. 296).

² With effect from the date on which the number of members of the Berne Union Assembly becomes 68.

³ With effect from the date on which the number of members of WIPO, not members of any of the Unions, becomes 16.

Headquarters Building Subcommittee: Argentina, Cameroon, France, Germany (Federal Republic of), Italy, Japan, Netherlands, Switzerland, Soviet Union, United States of America (10).

WIPO Permanent Committee for Development Cooperation Related to Industrial Property: Algeria, Australia, Austria, Barbados, Benin, Brazil, Bulgaria, Cameroon, Canada, Chile, Colombia, Congo, Cuba, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, El Salvador, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Guinea, Hungary, India, Indonesia, Iraq, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libya, Malawi, Mauritania, Mauritius, Mexico, Mongolia, Morocco, Netherlands, Niger, Norway, Pakistan, Poland, Portugal, Republic of Korea, Romania, Senegal, Soviet Union, Spain, Sudan, Suriname, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Arab Emirates, United Kingdom, United States of America, Upper Volta, Yemen, Yugoslavia, Zaire, Zambia (69).

WIPO Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights: Australia, Austria, Barbados, Belgium, Benin, Brazil, Bulgaria, Cameroon, Canada, Central African

Republic, Chile, Congo, Czechoslovakia, Denmark, Egypt, El Salvador, Finland, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Guinea, Hungary, India, Israel, Italy, Ivory Coast, Japan, Kenya, Malawi, Mauritius, Mexico, Morocco, Netherlands, Niger, Norway, Pakistan, Philippines, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Sudan, Suriname, Sweden, Switzerland, Togo, United Kingdom, United States of America, Upper Volta, Yemen (53).

WIPO Permanent Committee on Patent Information: Algeria, Australia, Austria, Belgium, Brazil, Bulgaria, Cameroon, Canada, Central African Republic, Chad, Congo, Cuba, Cyprus, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Dominican Republic, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, Iran, Ireland, Israel, Italy, Japan, Kenya, Liechtenstein, Luxembourg, Madagascar, Malawi, Monaco, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Suriname, Sweden, Switzerland, Togo, Trinidad and Tobago, Uganda, United Kingdom, United States of America, Upper Volta, Viet Nam, Yugoslavia, Zambia, African Intellectual Property Organization, European Patent Organisation (59).

Regional Seminar on Copyright for English-Speaking Caribbean States

(Kingston, October 19 to 23, 1981)

Pursuant to decisions taken by their respective governing bodies and thanks to the kind invitation of the Government of Jamaica, the World Intellectual Property Organization (WIPO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO) organized a Regional Seminar on Copyright for English-Speaking Caribbean States which was held in Jamaica from October 19 to 23, 1981.

The purpose of the Seminar was to consider the role of copyright in the overall context of development, the historical background and nature of copyright and the main principles of domestic legislation and international conventions.

The participants were specialists from English-speaking Caribbean States invited in their personal capacity by the Directors General of WIPO and Unesco following consultations with the Governments of such States; also invited as observers were the con-

cerned intergovernmental and international non-governmental organizations.

Specialists from nine of the invited countries (Barbados, Belize, Dominica, Guyana, Jamaica, St. Kitts, representing the Eastern Caribbean Group, St. Lucia, Suriname, and Trinidad and Tobago) participated, in addition to 14 observers from two States (Jamaica, Trinidad and Tobago), one observer from the Caribbean Community Secretariat (CARICOM) and six observers from five international non-governmental organizations attending the Seminar, as also the especially invited guest speakers. The list of participants appears at the end of this note.

The Seminar was opened by Dr. Mavis Gilmour, Minister of Education, Government of Jamaica, who emphasized the importance of copyright protection and indicated that the measure of the commitment of her Government to the need for such protection was evidenced by the fact that a National Copyright

Committee had been set up by the Prime Minister of Jamaica.

The opening session was chaired and addressed by Senator Tavares-Finson, Chairman, Copyright Committee, Office of the Prime Minister of Jamaica; it was also addressed by the Chairman, Jamaican National Council on Libraries, Archives and Documentation Services; by the representative of the CARICOM Secretariat and the representatives of the Directors General of WIPO and Unesco.

Mr. Dennis Edmunds, Assistant Attorney General, Attorney General's Department, Jamaica, was elected Chairman and Miss Christine Matthews, Chief Archivist, Barbados, and Mr. Khaleel Mohammed of the Ministry of Information, Guyana, were elected Vice-Chairmen. Mr. Errol Matthews, Assistant Solicitor General, Attorney General's Chambers, Trinidad and Tobago, was elected Rapporteur.

Lectures were delivered on the Berne Convention for the Protection of Literary and Artistic Works and on the role of copyright in development by representatives of WIPO; on the Universal Copyright Convention and on copyright and access to information and knowledge by the representative of Unesco; on harmonization of copyright legislation in the Caribbean Community by the observer from CARICOM; on copyright administration by the observer from the International Confederation of Societies of Authors and Composers (CISAC). A statement concerning, *inter alia*, the piracy of sound and audiovisual recordings was made by the observer from the International Federation of Producers of Phonograms and Videograms (IFPI). These lectures and statements were followed by country reports presented by the participating specialists on the existing situation of legislation and on the implementation of the copyright laws applicable in their countries. Each paper was supplemented by answers to questions raised by the various participants and observers both from the States and organizations present.

The conclusions drawn on the basis of the exchange of information and the discussion thereon, as well as the proposals made by participating specialists, were set out by the Secretariat and the Rapporteur, in consultation with the Chairman and Vice-Chairmen in the form of a draft report and recommendations. After discussion at the ultimate plenary session on October 23, 1981, the following final recommendations were unanimously adopted by the participants attending the Seminar.

Recommendations

Considering the special problems faced by authors, other copyright holders and performers in the region, the following recommendations were made by the specialist participants invited to attend the Seminar:

- (i) national copyright legislation designed to meet the needs of Caribbean countries should be promulgated to provide appropriate and up-to-date national copyright legislation that would be equally appropriate regionally and internationally; consideration should be given in such legislation to the inclusion of civil remedies and sufficiently deterrent penal sanctions as a necessary safeguard against infringements; and these new legislative texts might conform with the requirements of the Berne Convention and the Universal Copyright Convention as revised in Paris in 1971. The CARICOM Model as well as the Tunis Model Law on Copyright for Developing Countries as adopted by governmental experts from developing countries in 1976, with such modifications as deemed necessary, might be considered in this context. Such legislation should, *inter alia*, take into account the development of new technologies such as those in the fields of electronic computers, satellites, etc.;
- (ii) consideration should be given to the enactment of appropriate legal provisions, including civil remedies and sufficiently deterrent penal sanctions against infringements, for the protection also of performers, producers of phonograms and broadcasters considering the Model Laws elaborated in this field as a basis; this could enable the adherence of the States concerned to the existing international legal system provided for this purpose;
- (iii) legislation may be considered for the protection of expressions of folklore; in this context Unesco and WIPO should, in the course of their current study for formulation of model provisions for national legislation, consult with and obtain also the views of the Caribbean States which have a special interest in this matter and could provide useful inputs for this study;
- (iv) such of the States as are not yet party to the Berne Convention or to the Universal Copyright Convention as revised at Paris in 1971 should consider adherence to these conventions; also such States to which, prior to their independence, the international copyright conventions applied should consider depositing a declaration of continued applicability thereof, even while their existing law is in the process of revision;
- (v) simultaneously with updating legislation and adhering to the respective conventions, suitable infrastructure should be established by the States for implementation of their laws, and for effectively safeguarding the interests of authors, other copyright holders and performers, together with consideration of a possible regional infrastructure;
- (vi) all possible measures should be taken at the national level, and by appropriate international organizations, to counter the acts of piracy that are so prejudicial to the interests of the authors, performers, producers of phonograms and other owners of rights;

- (vii) information campaigns should be undertaken at the national level by the competent authorities and organizations in order to make the public at large aware of the objectives and scope of copyright and its role in stimulating national creativity as well as in the socio-economic development of the countries in the region;
- (viii) meanwhile Unesco, WIPO and CARICOM should, in the framework of their respective programs, continue to provide legal technical assistance to national authorities in the drafting, revising or updating of copyright legislation; in the training of

specialized personnel; and in the setting up of suitable infrastructures, the latter in cooperation with appropriate international non-governmental organizations such as the International Confederation of Societies of Authors and Composers (CISAC);

- (ix) all necessary assistance should be provided to the Caribbean countries by the Unesco/WIPO Joint International Service for facilitating access by developing countries to works protected by copyright.

List of Participants

I. Experts

Invited as suggested by their Governments

- Mr. H. Benjamin
Registrar, Supreme Court, St. Kitts, Eastern Caribbean Group
- Mr. G. Brown
Crown Counsel, Attorney General's Department, Belmopan, Belize
- Mr. E. Dankerlui
Director, Judicial Section, Ministry of Education and Community Development, Paramaribo, Suriname
- Mr. D. Edmunds
Assistant Attorney General, Attorney General's Department, Kingston, Jamaica
- Mr. M. Marie
Ministry of Education, Roseau, Dominica
- Miss C. Matthews
Chief Archivist, Archives Department, Black Rock, St. Michael, Barbados
- Mr. E. Matthews
Assistant Solicitor General, Attorney General's Chambers, Port of Spain, Trinidad and Tobago
- Mr. K. Mohammed
Archival Inspecting Officer, Ministry of Information, Georgetown, Guyana
- Miss J. Slack
Senior Crown Counsel, St. Lucia

II. Observers

Delegates from the invited Caribbean States

Jamaica

- Mr. Harold Brady
Attorney at Law, Member, Government Copyright Committee
- Miss Stephanie Ferguson
Director, National Library of Jamaica
- Mrs. Sheila Lampart
Executive Secretary, NACOLADS; Member, Government Copyright Committee
- Mr. Geoffrey Madden
Crown Counsel, Attorney General's Department

- Mrs. Shirley Miller
Director of Legal Reform, Ministry of Justice
- Miss Patricia Patterson
Senior Education Officer, Member, Government Copyright Committee
- Mrs. Beverly Pereira
Legal Draftsman, Office of Parliamentary Counsel
- Mr. Ian Philipson
Attorney at Law
- Dr. Joyce Robinson
Chairman, National Council on Libraries, Archives and Documentation Services
- Dr. Heather Royes
Head of Information, Office of the Prime Minister
- Mr. Donald Scott
Chartered Secretary, Member, Government Copyright Committee
- Senator Tom Tavares-Finson
Chairman, Government Copyright Committee
- Mrs. Leila Thomas
Director, Jamaica Library Service

Trinidad and Tobago

- Mrs. D. Derrick
Agent, Performing Right Society Limited

III. Observers

(i) Intergovernmental Organization

Caribbean Community Secretariat (CARICOM)

- Mr. B. Pollard
Legal Consultant, Harmonization of Laws, Georgetown, Guyana

(ii) International Non-Governmental Organizations

International Confederation of Societies of Authors and Composers (CISAC)

- Mr. D. de Freitas
Chairman, British Copyright Council, London, United Kingdom
- Mr. E. Evelyn
Performing Right Society, Bridgetown, Barbados
- Mr. Philip S. Cheetham
Performing Right Society, Nassau, Bahamas

International Council of Archives (ICA)

Mr. C. Black
The Jamaica Archives, Spanish Town, Jamaica

International Federation of Producers of Phonograms and Videograms (IFPI)

Mr. E. Thompson
Consultant, Geneva, Switzerland

International Institute of Communications (IIC)

Miss O. Lewin
Head of Art and Culture, Office of the Prime Minister,
Kingston, Jamaica

International Literary and Artistic Association (ALAI)

Mr. D. de Freitas
Member, British Literary and Artistic Copyright Association,
London, United Kingdom

IV. Secretariat**World Intellectual Property Organization (WIPO)**

Mr. C. Masouyé
Director, Public Information and Copyright Department
Mr. S. Alikhan
Director, Developing Countries Division (Copyright)

United Nations Educational, Scientific and Cultural Organization (UNESCO)

Mr. V. Garibaldi Camacho
Copyright Specialist, Regional Center for Book Development,
Bogotá, Colombia

Training Course on Copyright and Neighboring Rights

(Conakry, November 3 to 5, 1981)

In response to a request by the Director General of the Guinean Copyright Office, a Training Course on Copyright and Neighboring Rights was organized by the World Intellectual Property Organization in cooperation with the Government of the Revolutionary People's Republic of Guinea and held from November 3 to 5, 1981. The Course, which took place at the national level, formed part of the WIPO program of legal-technical assistance to developing countries, and its purpose was to assist the Guinean Copyright Office in generating awareness of copyright and neighboring rights matters on the part of its own staff and also the officials of the various ministries and administrations of Guinea. It brought together about a hundred participants (university lecturers, magistrates, civil servants, technical staff, etc.). The WIPO delegation also included the Directors General of Copyright Offices established in the French-speaking countries bordering on Guinea (Ivory Coast, Mali and Senegal), and the Deputy Director General of the Swiss Society for Authors' Rights in Musical Works (SUISA). Their names and those of the officials of the Guinean Copyright Office are given below.

The Course was opened by Mr. Mamadi Keita, Minister for Higher Education and Scientific Research. The opening meeting was also attended by Mr. Mouctar Diallo, Minister for Technical Education and Vocational Training, and Mr. Galéma Guilavogui, Minister for Pre-University Education, and a number of Guinean personalities.

The above-mentioned members of the WIPO delegation gave lectures on the following subjects: "Introduction to Copyright and Neighboring Rights";

"WIPO Activities for the Benefit of Developing Countries"; "Authors' Organizations: Their Aims, Structures, Operation and Activities"; "African Experiences in Copyright Administration." The lectures were followed by discussions, at the end of which the participants in the Course adopted conclusions and recommendations, the text of which is reproduced below.

Conclusions and Recommendations

The participants in the Training Course on Copyright and Neighboring Rights, held in Conakry from November 3 to 5, 1981, by the World Intellectual Property Organization (WIPO) in cooperation with the Government of the Revolutionary People's Republic of Guinea,

(1) Express their profound gratitude to WIPO for having included in its program of activities the organization and holding of this meeting, which has afforded a better knowledge of copyright and neighboring rights in the Revolutionary People's Republic of Guinea;

(2) Address warm thanks to the WIPO delegation for the eminent contribution to the Conakry Course made by it in the form of lectures delivered and information provided as well as documentary material distributed;

(3) Also address heartfelt thanks to the experts accompanying the WIPO delegation (the Directors General of the Copyright Offices of the Ivory Coast, Mali and Senegal, and the Deputy Director General of the Swiss authors' society SUISA) for the valuable information they provided on their experience in copyright administration;

(4) Commend the Guinean Copyright Office on the excellent preparation of the Conakry Course and the perfection of the material arrangements, which enabled the work of the Course to take place in an atmosphere of mutual understanding and frank debate;

(5) Express their sincere gratitude to the Government of the Revolutionary People's Republic of Guinea for the interest shown by it in the Conakry Course and for the welcome extended by it;

(6) Present to President Sékou Touré assurances of their profound admiration and esteem;

(7) Recommend:

(a) that courses comparable to the Conakry Course be organized by WIPO at the national level in order to promote the establishment of copyright and neighboring rights in countries that have already enacted laws in that field;

(b) that all possible legal-technical assistance be provided by WIPO to further the establishment and operation of the infrastructures necessary to safeguard the interests of intellectual creators;

(c) that reciprocal agreements be entered into by existing authors' bodies in order to facilitate international relations in the effective implementation of laws with regard to the collection and distribution of royalties, and especially that such bodies in developing countries enter into such agreements;

(d) that the Guinean Copyright Office receive from WIPO all the necessary aid (fellowships, training, etc.) whereby it may provide for the rapid training of its officials;

(e) that WIPO intensify its information campaigns on copyright and neighboring rights throughout the world, in order that as many of States as possible may be made to recognize the protection of intellectual creativity, which is an essential factor in the development of peoples.

List of Participants

Bureau guinéen du droit d'auteur (BGDA)

1. Office

M. Fodé Moussa Camara, Directeur général
 M. Sory Bantou Oulare, Directeur général adjoint chargé du droit d'auteur
 M. Mohamed Doukoure, Directeur administratif et financier
 M. Omer Guilavogui, Chargé de l'Institut du livre
 M. Baïlo Diallo, Assistant d'édition
 M. Pépé Koivogui, Chef du personnel
 M. Harouna Camara, Comptable
 Mlle Adama Hawa Diallo, Secrétaire
 M. Alpha Oumar Sow, Assistant d'édition

2. Administrative Council

Mme Yolande Noël, Présidente
 M. Ibrahima Bah Kaba, Vice-président

World Intellectual Property Organization (WIPO)

1. Experts

M. Mamadou Coulibaly, Directeur général du Bureau malien du droit d'auteur (Mali)
 M. Jean-Pierre Maggi, Directeur général adjoint de la SUISA (Switzerland)
 M. NDéné NDiaye, Directeur général du Bureau sénégalais du droit d'auteur (Senegal)
 M. Serge Raiff, Directeur général du Bureau ivoirien du droit d'auteur (Ivory Coast)

2. International Bureau

Mr. Claude Masouyé, Director, Public Information and Copyright Department
 Mr. Ibrahima Thiam, Director, External Relations Division

Berne Union

International Union for the Protection of Literary and Artistic Works
(Berne Union)

founded by the Berne Convention (1886), completed at Paris (1896), revised at Berlin (1908),
completed at Berne (1914), revised at Rome (1928), Brussels (1948), Stockholm (1967) and Paris (1971)

Member States as on January 1, 1982

State	Class chosen	Starting date of membership	Latest Act by which State is bound and effective date
Argentina	IV	June 10, 1967	Substance: Brussels: June 10, 1967 Administration: Paris: October 8, 1980 ¹⁴
Australia	III	April 14, 1928 ¹	Paris: March 1, 1978
Austria	VI	October 1, 1920	Substance: Brussels: October 14, 1953 Administration: Stockholm: August 18, 1973 ⁷
Bahamas	VII	July 10, 1973 ¹	Substance: Brussels: July 10, 1973 ⁵ Administration: Paris: January 8, 1977 ^{6, 14}
Belgium	III	December 5, 1887	Substance: Brussels: August 1, 1951 Administration: Stockholm: February 12, 1975 ⁷
Benin	VII	January 3, 1961 ^{1, 4}	Paris: March 12, 1975
Brazil	III	February 9, 1922	Paris: April 20, 1975
Bulgaria	VI	December 5, 1921	Paris: December 4, 1974 ^{3, 6}
Cameroon	VI	September 21, 1964 ^{1, 4}	Substance: Paris: October 10, 1974 Administration: Paris: November 10, 1973
Canada	III	<i>April 10, 1928</i> ¹	Substance: <i>Rome: August 1, 1931</i> Administration: <i>Stockholm: July 7, 1970</i> ⁷
Central African Republic	VII	September 3, 1977 ¹	Paris: September 3, 1977
Chad	VII	November 25, 1971 ¹	Substance: Brussels: November 25, 1971 ^{5, 10, 13} Administration: Stockholm: November 25, 1971 ¹⁰
Chile	VI	June 5, 1970	Paris: July 10, 1975
Congo	VII	May 8, 1962 ^{1, 4}	Paris: December 5, 1975
Costa Rica	VII	June 10, 1978	Paris: June 10, 1978
Cyprus	VI	<i>February 24, 1964</i> ^{1, 4}	<i>Rome: February 24, 1964</i> ^{4, 8}
Czechoslovakia	IV	February 22, 1921	Paris: April 11, 1980 ⁶
Denmark	IV	July 1, 1903	Paris: June 30, 1979
Egypt	VII	June 7, 1977	Paris: June 7, 1977 ⁶
Fiji	VII	December 1, 1971 ^{1, 4}	Substance: Brussels: December 1, 1971 ^{4, 5} Administration: Stockholm: March 15, 1972 ⁷
Finland	IV	April 1, 1928	Substance: Brussels: January 28, 1963 Administration: Stockholm: September 15, 1970 ⁷
France	I	December 5, 1887	Substance: Paris: October 10, 1974 Administration: Paris: December 15, 1972
Gabon	VII	March 26, 1962 ¹	Paris: June 10, 1975
German Democratic Republic	IV	December 5, 1887 ⁹	Paris: February 18, 1978 ⁶
Germany, Federal Republic of	I	December 5, 1887 ⁹	Substance: Paris: October 10, 1974 ² Administration: Paris: January 22, 1974
Greece	VI	November 9, 1920	Paris: March 8, 1976
Guinea	VII	November 20, 1980	Paris: November 20, 1980 ¹⁷
Holy See	VII	September 12, 1935	Paris: April 24, 1975
Hungary	VI	February 14, 1922	Substance: Paris: October 10, 1974 Administration: Paris: December 15, 1972 ⁶
Iceland ¹¹	VI	<i>September 7, 1947</i>	<i>Rome: September 7, 1947</i>
India	IV	April 1, 1928 ¹	Substance: Brussels: October 21, 1958 Administration: Paris: January 10, 1975 ^{6, 14}
Ireland	IV	October 5, 1927 ¹	Substance: Brussels: July 5, 1959 Administration: Stockholm: December 21, 1970 ⁷

State	Class chosen	Starting date of membership	Latest Act by which State is bound and effective date
Israel	VI	March 24, 1950 ¹	Substance: Brussels: August 1, 1951 Administration: Stockholm: January 29 or February 26, 1970 ^{7, 15}
Italy	III	December 5, 1887	Paris: November 14, 1979
Ivory Coast	VI	January 1, 1962 ¹	Substance: Paris: October 10, 1974 Administration: Paris: May 4, 1974
Japan ¹¹	II	July 15, 1899	Paris: April 24, 1975
Lebanon	VI	September 30, 1947 ¹	Rome: September 30, 1947 ⁸
Libya	VI	September 28, 1976	Paris: September 28, 1976 ⁶
Liechtenstein	VII	July 30, 1931	Substance: Brussels: August 1, 1951 Administration: Stockholm: May 25, 1972 ⁷
Luxembourg	VII	June 20, 1888	Paris: April 20, 1975
Madagascar	VI	January 1, 1966 ¹	Brussels: January 1, 1966 ⁵
Mali	VII	March 19, 1962 ^{1, 4}	Paris: December 5, 1977
Malta	VII	September 21, 1964 ¹	Substance: Rome: September 21, 1964 ⁸ Administration: Paris: December 12, 1977 ^{6, 14}
Mauritania	VII	February 6, 1973 ¹	Paris: September 21, 1976
Mexico	IV	June 11, 1967	Paris: December 17, 1974 ¹⁷
Monaco	VII	May 30, 1889	Paris: November 23, 1974
Morocco	VI	June 16, 1917	Substance: Brussels: May 22, 1952 Administration: Stockholm: August 6, 1971 ⁷
Netherlands	III	November 1, 1912	Substance: Brussels: January 7, 1973 Administration: Paris: January 10, 1975 ¹⁴
New Zealand	V	April 24, 1928 ¹	Rome: December 4, 1947
Niger	VII	May 2, 1962 ^{1, 4}	Paris: May 21, 1975 ¹⁷
Norway	IV	April 13, 1896	Substance: Brussels: January 28, 1963 ² Administration: Paris: June 13, 1974 ¹⁴
Pakistan	VI	July 5, 1948 ¹	Substance: Rome: July 5, 1948 ^{3, 8, 10} Administration: Stockholm: January 29 or February 26, 1970 ^{10, 15}
Philippines	VI	August 1, 1951	Substance: Brussels: August 1, 1951 Administration: Paris: July 16, 1980 ¹⁴
Poland	VI	January 28, 1920	Rome: November 21, 1935
Portugal	V	March 29, 1911	Paris: January 12, 1979
Romania	VI	January 1, 1927	Substance: Rome: August 6, 1936 ¹⁰ Administration: Stockholm: January 29 or February 26, 1970 ^{6, 10, 15}
Senegal	VI	August 25, 1962 ¹	Paris: August 12, 1975 ³
South Africa	IV	October 3, 1928 ¹	Substance: Brussels: August 1, 1951 Administration: Paris: March 24, 1975 ^{6, 14}
Spain	II	December 5, 1887	Substance: Paris: October 10, 1974 Administration: Paris: February 19, 1974
Sri Lanka	VII	July 20, 1959 ^{1, 4}	Substance: Rome: July 20, 1959 ^{4, 8} Administration: Paris: September 23, 1978 ¹⁴
Suriname	VII	February 23, 1977 ¹	Paris: February 23, 1977 ¹⁷
Sweden	III	August 1, 1904	Substance: Paris: October 10, 1974 ³ Administration: Paris: September 20, 1973
Switzerland	III	December 5, 1887	Substance: Brussels: January 2, 1956 Administration: Stockholm: May 4, 1970 ⁷
Thailand ¹²	VII	July 17, 1931	Substance: Berlin: July 17, 1931 Administration: Paris: December 29, 1980 ^{6, 14}
Togo	VII	April 30, 1975 ¹	Paris: April 30, 1975
Tunisia	VI	December 5, 1887	Paris: August 16, 1975 ^{6, 17}
Turkey ¹¹	VI	January 1, 1952	Brussels: January 1, 1952
United Kingdom	I	December 5, 1887	Substance: Brussels: December 15, 1957 ² Administration: Stockholm: January 29 or February 26, 1970 ^{7, 15}
Upper Volta	VII	August 19, 1963 ^{1, 16}	Paris: January 24, 1976
Uruguay	VII	July 10, 1967	Paris: December 28, 1979
Yugoslavia ¹¹	V	June 17, 1930	Paris: September 2, 1975
Zaire	VI	October 8, 1963 ^{1, 4}	Paris: January 31, 1975
Zimbabwe	VII	April 18, 1980 ¹	Substance: Rome: April 18, 1980 ⁸ Administration: Paris: December 30, 1981 ¹⁴

(Total: 73 States)

- ¹ The Convention was previously applied on the territories of what are now the States listed hereafter, as from the following dates: December 5, 1887 (Australia, Bahamas, Benin, Cameroon, Canada, Central African Republic, Chad, Congo, Fiji, Gabon, India, Ireland, Ivory Coast, Madagascar, Mali, Malta, Mauritania, New Zealand, Niger, Pakistan, Senegal, South Africa, Upper Volta); July 1, 1912 (Zimbabwe); April 1, 1913 (Suriname); March 21, 1924 (Israel); August 1, 1924 (Lebanon); October 1, 1931 (Cyprus, Sri Lanka); December 20, 1948 (Zaire); May 22, 1952 (Togo).
 - ² This country has declared that it admits the application of the Appendix to the Paris Act to works of which it is the country of origin by countries which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article I of the Appendix. The declarations took effect on October 18, 1973, for Germany (Federal Republic of), on March 8, 1974, for Norway, and on September 27, 1971, for the United Kingdom.
 - ³ This country has made a declaration under Article 5(1) of the Protocol Regarding Developing Countries of the Stockholm Act. The text of that paragraph reads as follows:
 “(1) Any country of the Union may declare, as from the signature of this Convention, and at any time before becoming bound by Articles 1 to 21 of this Convention and by this Protocol,
 (a) in the case of a country referred to in Article 1 of this Protocol, that it intends to apply the provisions of this Protocol to works whose country of origin is a country of the Union which admits the application of the reservations under the Protocol, or
 (b) that it admits the application of the provisions of the Protocol to works of which it is the country of origin by countries which, on becoming bound by Articles 1 to 21 of this Convention and by this Protocol, or on making a declaration of application of this Protocol by virtue of the provision of sub-paragraph (a), have made reservations permitted under this Protocol.”
 The declaration became effective on the day of its deposit, namely: on November 14, 1967, for Senegal (sub-paragraph (a)); on January 11, 1968, for Bulgaria (sub-paragraph (b)); on August 12, 1969, for Sweden (sub-paragraph (b)); on November 26, 1969, for Pakistan (sub-paragraph (a)).
 - ⁴ Date on which the declaration of continued adherence was sent, after the accession of the country to independence.
 - ⁵ The Brussels Act was previously applied, as from the dates indicated, on the territories of what are now the following States: Bahamas (August 19, 1963); Chad (May 22, 1952); Fiji (March 6, 1962); Madagascar (May 22, 1952).
 - ⁶ Accession or ratification with the declaration provided for in Article 33(2).
 - ⁷ In ratifying (or acceding to) the Stockholm Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Protocol Regarding Developing Countries (see Article 28(1)(b)(i) of the Stockholm Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
 - ⁸ The Rome Act was previously applied, as from the date indicated, on the territories of what are now the following States: Cyprus (October 1, 1931); Lebanon (December 24, 1933); Malta (October 1, 1931); Pakistan (August 1, 1931); Sri Lanka (October 1, 1931); Zimbabwe (August 31, 1931).
 - ⁹ Date on which the accession by the German Empire became effective.
 - ¹⁰ This country deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.
 - ¹¹ Accession or ratification subject to the reservation concerning the right of translation (for Japan, until December 31, 1980).
 - ¹² Accession subject to reservations concerning works of applied art, conditions and formalities required for protection, the right of translation, the right of reproduction of articles published in newspapers or periodicals, the right of performance, and the application of the Convention to works not yet in the public domain at the date of its coming into force.
 - ¹³ In accordance with the provisions of Article 29 of the Stockholm Act applicable to the countries outside the Union which accede to the said Act, this country is bound by Articles 1 to 20 of the Brussels Act.
 - ¹⁴ In ratifying (or acceding to) the Paris Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Appendix (see Article 28(1)(b) of the Paris Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
 - ¹⁵ These are the alternative dates of entry into force which the Director General of WIPO communicated to the States concerned.
 - ¹⁶ Upper Volta, which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, Upper Volta acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.
 - ¹⁷ Pursuant to Article I of the Appendix to the Paris Act, this country availed itself of the faculties provided for in Articles II and III of the said Appendix.
- Explanation of type: *Italics*: States bound by the Rome Act (1928). Roman type: States bound by the Brussels Act (1948). **Heavy type**: States bound by the Paris Act (1971). Thailand: State bound by the Berlin Act (1908).

Membership of the Governing Bodies of the Berne Union

On January 1, 1982, the membership of the Governing Bodies of the Berne Union was as follows:

Assembly: Argentina, Australia, Austria, Bahamas, Belgium, Benin, Brazil, Bulgaria, Cameroon, Canada, Central African Republic, Chad, Chile, Congo, Costa Rica, Czechoslovakia, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Greece, Guinea, Holy See, Hungary, India, Ireland, Israel, Italy, Ivory Coast, Japan, Libya, Liechtenstein, Luxembourg, Mali, Malta, Mauritania, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Philippines, Portugal, Romania, Senegal, South Africa,¹ Spain, Sri Lanka, Suriname, Sweden, Switzerland, Thailand, Togo, Tunisia, United Kingdom, Upper Volta, Uruguay, Yugoslavia, Zaire, Zimbabwe (66).

Conference of Representatives: Cyprus, Iceland, Lebanon, Madagascar, New Zealand, Poland, Turkey (7).

Executive Committee: ORDINARY MEMBERS: Australia, Belgium, Bulgaria, Cameroon,² Canada, Chile, Congo, Czechoslovakia, Finland, France, German Democratic Republic, India, Ivory Coast, Mexico, Senegal, Sri Lanka, Switzerland (*ex officio*), Tunisia (18). ASSOCIATE MEMBER: Turkey (1).

¹ According to a decision of the WIPO Coordination Committee, not to be invited “to any meeting of WIPO and its Bodies and Unions” (see *Copyright*, 1977, p. 296).

² With effect from the date on which the number of members of the Berne Union Assembly becomes 68.

Conventions Administered by WIPO

International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

(Rome, October 26, 1961)

State of Ratifications or Accessions as on January 1, 1982

Contracting State	Entry into force	Contracting State	Entry into force
Austria *	June 9, 1973	Guatemala	January 14, 1977
Brazil	September 29, 1965	Ireland *	September 19, 1979
Chile	September 5, 1974	Italy *	April 8, 1975
Colombia	September 17, 1976	Luxembourg *	February 25, 1976
Congo *	May 18, 1964	Mexico	May 18, 1964
Costa Rica	September 9, 1971	Niger *	May 18, 1964
Czechoslovakia *	August 14, 1964	Norway *	July 10, 1978
Denmark *	September 23, 1965	Paraguay	February 26, 1970
Ecuador	May 18, 1964	Sweden *	May 18, 1964
El Salvador	June 29, 1979	United Kingdom *	May 18, 1964
Fiji *	April 11, 1972	Uruguay	July 4, 1977
Germany, Federal Republic of *	October 21, 1966		

(Total: 23 States)

Note: The secretarial tasks relating to this Convention are performed jointly with the International Labour Office and Unesco.

* The instruments of ratification or accession deposited with the Secretary-General of the United Nations by the following countries contain declarations made under the Articles mentioned hereafter (with reference to publication in *Le Droit d'Auteur (Copyright)* for the years 1962 to 1964 and in *Copyright* since 1965):

Austria, Article 16(1)(a)(iii) and (iv) and (1)(b) [1973, p. 67];

Congo, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1964, p. 127];

Czechoslovakia, Article 16(1)(a)(iii) and (iv) [1964, p. 110];

Denmark, Articles 6(2), 16(1)(a)(ii) and (iv) and 17 [1965, p. 214];

Fiji, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(i) [1972, pp. 88 and 178];

Germany (Federal Republic of), Articles 5(3) (concerning Article 5(1)(b)) and 16(1)(a)(iv) [1966, p. 237];

Ireland, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii) [1979, p. 218];

Italy, Articles 6(2), 16(1)(a)(ii), (iii) and (iv), 16(1)(b) and 17 [1975, p. 44];

Luxembourg, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [1976, p. 24];

Niger, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [1963, p. 155];

Norway, Articles 6(2) and 16(1)(a)(ii), (iii) and (iv) [1978, p. 133];

Sweden, Articles 6(2), 16(1)(a)(ii) and (iv), 16(1)(b) and 17 [1962, p. 138];

United Kingdom, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii), (iii) and (iv) [1963, p. 244]; the same declarations were made for Gibraltar and Bermuda [1967, p. 36, and 1970, p. 108].

Membership of the Intergovernmental Committee

On January 1, 1982, the membership of the Intergovernmental Committee established under Article 32 of the Rome Convention was as follows: Austria, Brazil, Congo, Czechoslovakia, Denmark, Germany (Federal Republic of), Italy, Mexico, Niger, Norway, Sweden, United Kingdom (12).

Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms

(Geneva, October 29, 1971)

State of Ratifications or Accessions as on January 1, 1982

Contracting State	Entry into force	Contracting State	Entry into force
Argentina	June 30, 1973	Israel	May 1, 1978
Australia	June 22, 1974	Italy *	March 24, 1977
Brazil	November 28, 1975	Japan	October 14, 1978
Chile	March 24, 1977	Kenya	April 21, 1976
Denmark	March 24, 1977	Luxembourg	March 8, 1976
Ecuador	September 14, 1974	Mexico	December 21, 1973
Egypt	April 23, 1978	Monaco	December 2, 1974
El Salvador	February 9, 1979	New Zealand	August 13, 1976
Fiji	April 18, 1973	Norway	August 1, 1978
Finland *	April 18, 1973	Panama	June 29, 1974
France	April 18, 1973	Paraguay	February 13, 1979
Germany, Federal Republic of	May 18, 1974	Spain	August 24, 1974
Guatemala	February 1, 1977	Sweden *	April 18, 1973
Holy See	July 18, 1977	United Kingdom	April 18, 1973
Hungary	May 28, 1975	United States of America	March 10, 1974
India	February 12, 1975	Zaire	November 29, 1977

(Total: 32 States)

* This country has declared, in accordance with Article 7(4) of the Convention, that it will apply the criterion according to which it affords protection to producers of phonograms solely on the basis of the place of first fixation instead of the criterion of the nationality of the producer (*Copyright*, 1973, pp. 25 and 35, and 1977, p. 45).

Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite

(Brussels, May 21, 1974)

State of Ratifications or Accessions as on January 1, 1982

Contracting State	Date of deposit of instrument	Entry into force
Germany, Federal Republic of *	May 25, 1979	August 25, 1979
Italy *	April 7, 1981	July 7, 1981
Kenya	January 6, 1976	August 25, 1979
Mexico	March 18, 1976	August 25, 1979
Nicaragua	December 1, 1975	August 25, 1979
Yugoslavia	December 29, 1976	August 25, 1979

(Total: 6 States)

* With a declaration, pursuant to Article 2(2) of the Convention, that the protection accorded under Article 2(1) is restricted in its territory to a period of 25 years after the expiry of the calendar year in which the transmission by satellite has occurred.

**Multilateral Convention
for the Avoidance of Double Taxation of Copyright Royalties
and Additional Protocol ***

(Madrid, December 13, 1979)

Signatory States

Cameroun,¹ Czechoslovakia, Holy See,¹ Israel¹ (4).

Ratification and Accession

Czechoslovakia (R)²
Iraq (A)

September 24, 1981
July 15, 1981

* The Convention has not yet entered into force.

¹ These States have also signed the Additionnal Protocol.

² This State has also acceded to the Additionnal Protocol.

**Vienna Agreement
for the Protection of Type Faces and their International Deposit
and Protocol ***

(Vienna, June 12, 1973)

Signatory States

France,¹ Germany (Federal Republic of), Hungary,¹ Italy, Liechtenstein,¹ Luxembourg,¹ Netherlands,¹ San Marino,¹ Switzerland,¹ United Kingdom, Yugoslavia (11).

Ratifications

France² May 17, 1976
Germany (Federal Republic of)³ November 9, 1981

* The Agreement has not yet entered into force.

¹ These States have also signed the Protocol.

² This State has also ratified the Protocol.

³ This State has also acceded to the Protocol.

**Nairobi Treaty
on the Protection of the Olympic Symbol**

(Nairobi, September 26, 1981)

Signatory States

Argentina, Austria, Chile, Congo, Ghana, Greece, Hungary, Indonesia, Israel, Ivory Coast, Kenya, Mexico, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Sri Lanka, Switzerland, Trinidad and Tobago, Tunisia (22).

Ratification

Kenya November 18, 1981

* The Treaty has not yet entered into force.

General Studies

Reprography in Danish Schools

A non-collective system established

H. Lund CHRISTIANSEN *

Correspondence

Letter from Luxembourg

Collection of Copyright Royalties in the Grand-Duchy of Luxembourg

E. EMRINGER *

Conventions Not Administered by WIPO

Universal Copyright Convention

State of Ratifications or Accessions as on January 1, 1982¹

Contracting State	Entry into force	
	Text of 1952	Text of 1971
Algeria ²	August 28, 1973	July 10, 1974
Andorra	September 16, 1955	
Argentina	February 13, 1958	
Australia	May 1, 1969	February 28, 1978
Austria	July 2, 1957	
Bahamas	December 27, 1976	December 27, 1976
Bangladesh ²	August 5, 1975	August 5, 1975
Belgium	August 31, 1960	
Brazil	January 13, 1960	December 11, 1975
Bulgaria	June 7, 1975	June 7, 1975
Cameroon	May 1, 1973	July 10, 1974
Canada	August 10, 1962	
Chile	September 16, 1955	
Colombia	June 18, 1976	June 18, 1976
Costa Rica	September 16, 1955	March 7, 1980
Cuba	June 18, 1957	
Czechoslovakia	January 6, 1960	April 17, 1980
Democratic Kampuchea	September 16, 1955	
Denmark	February 9, 1962	July 11, 1979
Ecuador	June 5, 1957	
El Salvador	March 29, 1979	March 29, 1979
Fiji	October 10, 1970	
Finland	April 16, 1963	
France	January 14, 1956	July 10, 1974
German Democratic Republic	October 5, 1973	December 10, 1980
Germany, Federal Republic of	September 16, 1955	July 10, 1974
Ghana	August 22, 1962	
Greece	August 24, 1963	
Guatemala	October 28, 1964	
Guinea	November 13, 1981	November 13, 1981
Haiti	September 16, 1955	
Holy See	October 5, 1955	May 6, 1980
Hungary	January 23, 1971	July 10, 1974
Iceland	December 18, 1956	

Contracting State	Entry into force	
	Text of 1952	Text of 1971
India	January 21, 1958	
Ireland	January 20, 1959	
Israel	September 16, 1955	
Italy	January 24, 1957	January 25, 1980
Japan	April 28, 1956	October 21, 1977
Kenya	September 7, 1966	July 10, 1974
Laos	September 16, 1955	
Lebanon	October 17, 1959	
Liberia	July 27, 1956	
Liechtenstein	January 22, 1959	
Luxembourg	October 15, 1955	
Malawi	October 26, 1965	
Malta	November 19, 1968	
Mauritius	March 12, 1968	
Mexico ²	May 12, 1957	October 31, 1975
Monaco	September 16, 1955	December 13, 1974
Morocco	May 8, 1972	January 28, 1976
Netherlands	June 22, 1967	
New Zealand	September 11, 1964	
Nicaragua	August 16, 1961	
Nigeria	February 14, 1962	
Norway	January 23, 1963	August 7, 1974
Pakistan	September 16, 1955	
Panama	October 17, 1962	September 3, 1980
Paraguay	March 11, 1962	
Peru	October 16, 1963	
Philippines	November 19, 1955	
Poland	March 9, 1977	March 9, 1977
Portugal	December 25, 1956	July 30, 1981
Senegal	July 9, 1974	July 10, 1974
Soviet Union	May 27, 1973	
Spain	September 16, 1955	July 10, 1974
Sweden	July 1, 1961	July 10, 1974
Switzerland	March 30, 1956	
Tunisia ²	June 19, 1969	June 10, 1975
United Kingdom	September 27, 1957	July 10, 1974
United States of America	September 16, 1955	July 10, 1974
Venezuela	September 30, 1966	
Yugoslavia	May 11, 1966	July 10, 1974
Zambia	June 1, 1965	

¹ According to the information received by the International Bureau.

² Pursuant to Article Vbis of the Convention as revised in 1971, this country availed itself of the exceptions provided for in Article Vter and Vquater in favor of developing countries.

Editor's Note: The three Protocols annexed to the Convention were ratified, accepted or acceded to separately; they concern: (1) the application of the Convention to the works of stateless persons and refugees, (2) the application of the Convention to the works of certain international organizations, and (3) the effective date of instruments of ratification or acceptance of or accession to the Convention. For detailed information in this respect, and as to notifications made by governments of certain Contracting States concerning the territorial application of the Convention and the Protocols, see the *Copyright Bulletin*, quarterly review published by Unesco.

Membership of the Intergovernmental Committee

On January 1, 1982, the membership of the Intergovernmental Committee established by Article XI of the Convention was as follows: Algeria, Australia, Brazil, Colombia, Costa Rica, Germany (Federal Republic of), India, Israel, Italy, Japan, Kenya, Netherlands, Senegal, Soviet Union, Sweden, Tunisia, United Kingdom, United States of America (18).

European Agreements

State of Ratifications or Accessions as on January 1, 1982 ¹

European Agreement
concerning Programme Exchanges by means
of Television Films
(Paris, December 15, 1958)

Contracting State	Entry into force
Belgium	April 8, 1962
Cyprus	February 20, 1970
Denmark	November 25, 1961
France	July 1, 1961
Greece	February 9, 1962
Ireland	April 4, 1965
Israel	February 15, 1978
Luxembourg	October 31, 1963
Netherlands	March 5, 1967
Norway	March 15, 1963
Spain	January 4, 1974
Sweden	July 1, 1961
Tunisia	February 22, 1969
Turkey	March 28, 1964
United Kingdom	July 1, 1961

European Agreement for the Prevention
of Broadcasts transmitted from Stations
outside National Territories
(Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium	October 19, 1967
Cyprus	October 2, 1971
Denmark	October 19, 1967
France	April 6, 1968
Germany, Federal Republic of	February 28, 1970
Ireland	February 23, 1969
Liechtenstein	February 14, 1977
Netherlands	September 27, 1974
Norway	October 17, 1971
Portugal	September 7, 1969
Sweden	October 19, 1967
Switzerland	September 19, 1976
Turkey	February 17, 1975
United Kingdom	December 3, 1967

European Agreement on the Protection of Television Broadcasts

Agreement
(Strasbourg, June 22, 1960)

Contracting State	Entry into force
Belgium *	March 8, 1968
Cyprus	February 22, 1970
Denmark *	November 27, 1961
France	July 1, 1961
Germany, Federal Republic of *	October 9, 1967
Norway *	August 10, 1968
Spain	October 23, 1971
Sweden **	July 1, 1961
Turkey	January 20, 1976
United Kingdom *	July 1, 1961

* The instruments of ratification were accompanied by reservations in accordance with Article 3, paragraph 1, of the Agreement. As to Belgium, see *Copyright*, 1968, p. 147; as to Denmark, see *Le Droit d'Auteur*, 1961, p. 360; as to Germany (Federal Republic of), see *Copyright*, 1967, p. 217; as to Norway, see *ibid.*, 1968, p. 191; as to the United Kingdom, see *ibid.*, 1961, p. 152.

** Sweden availed itself of the reservations contained in subparagraphs (b), (c) and (f) of paragraph 1 of Article 3 of the Agreement.

Protocol
(Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium	March 8, 1968
Cyprus	February 22, 1970
Denmark	March 24, 1965
France	March 24, 1965
Germany, Federal Republic of	October 9, 1967
Norway	August 10, 1968
Spain	October 23, 1971
Sweden	March 24, 1965
Turkey	January 20, 1976
United Kingdom	March 24, 1965

Additional Protocol
(Strasbourg, January 14, 1974)

The Additional Protocol entered into force on December 31, 1974, with respect to all States party to the European Agreement on the Protection of Television Broadcasts and the Protocol to the said Agreement.

¹ According to the information received by the International Bureau.

Bibliography

List of Books and Articles

From July 1 to December 31, 1981, the WIPO Library has entered in its catalogue a number of works or other publications on copyright and neighboring rights, among which the following are mentioned which are most important or most relevant to recent developments:

Books

- BING (Jon) & SELMER (Knut S.) [edited by]. *A Decade of Computers and Law*. Oslo, Universitetsforlaget, 1980. - 475 p. (Norwegian Research Center for Computers and Law, 7)
- BLOMQUIST (Ake G.) & LIM (Chin). *Copyright, Competition and Canadian Culture: The Impact of Alternative Copyright Act Import Provisions on the Book Publishing and Sound Recording Industries*.¹ Ottawa, Consumer and Corporate Affairs Canada, 1981. - [18] - 147 p. (Copyright Revision Studies)
- CARREAU (Caroline). *Mérite et droit d'auteur*. Préf.: André Françon. Paris, Librairie générale de droit et de jurisprudence, 1981. - 458 p. (Bibliothèque de droit privé)
- CLARK (Charles) edited by. *Publishing Agreements: A Book of Precedents*. London/Boston/Sydney, Allen & Unwin, 1980. - XIV-185 p.
- Copyright, Congress and Technology: The Public Record*. Edited with and introduced by Nicholas Henry. Phoenix, Arizona, Oryx Press, 1978-1980. 5 vol.
- CRABB (Geoffrey). *Copyright Clearance: A Practical Guide*. 2nd edition. London, Council for Educational Technology, 1981. - 72 p. (Guidelines 2)
- DIETZ (Adolf). *Urheberrecht und Entwicklungsländer*. Urheberrechtliche Probleme bei der Errichtung einer neuen internationale Wirtschaftsordnung. München, C.H. Beck, 1981. - VIII-80 p. (Urheberrechtliche Abhandlungen, 17)
- Fair Use and Free Inquiry: Copyright Law and the New Media*. Edited by John Shelton Lawrence and Bernard Timberg. Norwood, N.J., Ablex Publishing Corporation, 1980. - XIX-364 p. (Communication and Information Science)
- GALTIERI (Gino). *Protezione del diritto di autore e dei diritti connessi nella Legislazione italiana e nelle Convenzioni internazionali*.² Roma, Presidenza del Consiglio dei Ministri, Servizi Informazioni e Proprietà Letteraria, 1980. - VII-487 p.
- GLOBERMAN (Steven) & ROTHMAN (Mitchell P.). *An Economic Analysis of a Performers' Right*.³ Ottawa, Consumer and Corporate Affairs Canada, 1981 - [12] - 111 p. (Copyright Revision Studies)
- LIEBOWITZ (S.J.). *The Impact of Reprography on the Copyright System*.⁴ Ottawa, Consumer and Corporate Affairs Canada, 1981. - [14] - 82 p. (Copyright Revision Studies)
- LINDEY (Alexander). *Entertainment, Publishing and the Arts — Agreements and the Law: Books, Magazines, Newspapers, Plays*. 2nd edition. New York, C. Boardman, 1980. 3 vol.
- LOEBER (Dietrich A.). *Urheberrecht der Sowjetunion*. Einführung und Quellen. 2. überarbeitete und auf den neuesten Stand gebrachte Auflage. Frankfurt a. M., A. Metzner, 1981. - [100] p.
- MAGNIN (François). *Le compositeur et les artistes interprètes et exécutants de musique ouverte*.⁵ Yverdon, Ed. de la Thièle, 1980. - 118 p.
- PEREIRA DOS SANTOS (Manoel Joaquim).⁶ *O direito de autor na obra jornalística gráfica*. São Paulo, Editora Revista dos Tribunais, 1981. - X-185 p.
- TAYLOR (Laurence John). *Copyright for Librarians*. Hastings, Tamarisk Books, 1980. - VIII-164 p.
- THOMS (Frank). *Der urheberrechtliche Schutz der kleinen Münze*. Historische Entwicklung, Rechtsvergleichung, rechtspolitische Wertung. München, V. Florentz, 1980. - 355 p. (Rechtswissenschaftliche Forschung und Entwicklung, 11)
- TORNO (Barry). *Term of Copyright Protection in Canada: Present and Proposed*.⁷ Ottawa, Consumer and Corporate Affairs Canada, 1981. - [14] - 42 p. (Copyright Revision Studies)
- *Crown Copyright in Canada: a Legacy of Confusion*.⁸ Ottawa, Consumer and Corporate Affairs Canada, 1981. - [16] - 67 p. (Copyright Revision Studies)
- TROLLER (Alois). *Probleme des urheberrechtlichen Schutzes von Werken der Baukunst*. Rechtsgutachten. Zurich, Schweizerischer Ingenieur- und Architekten-Verein, 1980. - VII-100 p. (SIA-Dokumentation, 45)
- TROLLER (Alois) & TROLLER (Patrick). *Kurzlehrbuch des Immaterialgüterrechts*. Patentrecht, Markenrecht, Urheberrecht, Muster- und Modellrecht, Wettbewerbsrecht, Firmenrecht, 2. völlig neubearbeitete und erweiterte Auflage. Basel/Frankfurt a. M., Helbing & Lichtenhahn, 1981. - XVII-201 p. (Das Recht in Theorie und Praxis)
- UNESCO. *The ABC of Copyright*. Paris, 1981. - 73 p.
- WITTMER (Hans Rudolf). *Der Schutz von Computersoftware — Urheberrecht oder Sonderrecht?*.⁹ Berne, Stämpfli, 1981. - 178 p. (Schriften zum Medienrecht, 6)

¹ See *Copyright*, 1981, p. 300.

² *Ibid.*, p. 277.

³ *Ibid.*, p. 300.

⁴ *Ibid.*, p. 301.

⁵ *Ibid.*, p. 343.

⁶ *Ibid.*, p. 343.

⁷ *Ibid.*, p. 300.

⁸ *Ibid.*, p. 300.

⁹ *Ibid.*, p. 343.

Articles

- BRUNET (Claude). *La loi du droit d'auteur canadienne: l'impossible révision*. In "La revue canadienne du droit d'auteur" 1980, Vol. 1, No. 1, pp. 26-28.
- CHAILLET (Catherine). *Computer-Assisted Creativity*. In "EBU Review" 1981, Vol. XXXII (July), pp. 19-21.
- COHEN JEHOAM (Herman). *Erneute Regelung der Reprographiefrage im niederländischen Urheberrechtsgesetz?* In GRUR Int. 1981, No. 7, pp. 438-441.
- *The Relationship Between Copyright and the Manufacture of Industrially Designed Articles Is a Relationship Which Every Legal System Has to Resolve*. In "European Intellectual Property Review" 1981, Vol. 3, No. 8, pp. 235-240.
- CORBET (Jan). *La télédistribution*. In "Revue de droit intellectuel — l'Ingénieur-conseil" 1981, Vol. 71, No. 5/6, pp. 167-180.
- DAVIES (Gillian). *Harmonisation of Copyright Legislations in the European Communities*. In "European Intellectual Property Review" 1981, Vol. 3, No. 3, pp. 67-71.
- DE SANCTIS (Valerio). *Appunti in tema di diritto di riproduzione nel sistema legislativo italiano di diritto di autore*. In "Il Diritto di Autore" 1981, No. 2, pp. 139-167.
- DIETZ (Adolf). *United States and Soviet Copyright Systems: An Essay in Comparison*. In IIC 1981, Vol. 12, No. 2, pp. 153-184.
- DIETZ (Bernard C.). *The Protection of Designs under US Copyright Law*. In "European Intellectual Property Review" 1981, Vol. 3, No. 6, pp. 166-170.
- DITTRICH (Robert). *Drahtfunktensendung und Empfangsvorgänge*. In "Rundfunkrecht" 1981, No. 3/4, pp. 41-44.
- FABIANI (Mario). *Sul diritto d'autore per la messa in circolazione di dischi importati*. In "Il Diritto di Autore" 1980, Vol. 51, No. 4, pp. 482-492.
- *Protection of the Rights of Salaried Authors*. In "Copyright Bulletin" (Unesco) 1981, Vol. XV, No. 3, pp. 20-24.
- FERNAY (Roger). *Greatness, Misery and Contradictions of Copyright*. In RIDA 1981, No. 109, pp. 138-172 [in French with parallel English and Spanish translations].
- FRAGOLA (Augusto). *Diritto di proiezione di film cinematografico in TV*. In "Il Diritto di Autore" 1980, Vol. 51, No. 4, pp. 463-469.
- FREED (Roy N.). *Protecting Computer Software*. In "Les Nouvelles" 1981, Vol. 16, No. 2, pp. 89-94.
- GALTIERI (Gino). *Note in tema di dominio pubblico pagante*. In "Il Diritto di Autore" 1981, No. 2, pp. 182-211.
- GILCHRIST (John). *The Australian Copyright Amendment Act 1980: a New Regime for Photocopiers*. In "European Intellectual Property Review" 1981, Vol. 3, No. 4, pp. 108-115.
- GLOVER (Jeffrey Scott). *Emerging International Copyright Laws on Off-the-Air Home and Educational Video-recording*. In "Bulletin of the Copyright Society of the USA" 1981, Vol. 28, No. 5, pp. 475-529.
- GOTZ (Frank). *Les programmes d'ordinateurs comme objet de droits intellectuels*. In "Revue de droit intellectuel — L'ingénieur-conseil" 1981, No. 7/9, pp. 241-247.
- Intellectual Property Protection of Software*. In "APLA Quarterly Journal" 1980, Vol. 8, No. 3.
- KEREVER (André). *French Copyright and the State*. In RIDA 1981, No. 110, pp. 2-134 [in French with parallel English and Spanish translations].
- KOENIGSBERG (Fred). *Copyright Notice and the Berne Convention*. In "APLA Bulletin" 1980, July/August, pp. 425-432.
- KRNETA (Slavica). *Zur Entwicklung des Urheberrechts in Jugoslawien*. In GRUR Int. 1981, No. 11, pp. 663-669.
- KUR (Annette). *Bestrebungen zur gesetzlichen Regelung der Reprographie für den Schulgebrauch in den nordischen Ländern*. In GRUR Int. 1981, No. 7, pp. 441-448.
- LJUNGMAN (Seve). *Något om inflytande över upphovsrättens utveckling (Some Aspects Regarding the Influence on the Development of Copyright)*. In "NIR, Nordiskt Immateriellt Rättsskydd" 1981, Vol. 50, No. 2, pp. 2-7.
- MALLOWS (R.J.). *Copyright in the EEC*. In "The Author" 1981, Vol. 92, No. 2, pp. 49-51.
- MARKS (Colin B.). *Reprographic Reproduction — the Australian Solution*. In "Copyright Bulletin" (Unesco) 1981, Vol. XV, No. 3, pp. 12-19.
- NORDEMANN (Wilhelm). *Der Referentenentwurf des Bundesjustizministeriums zum Urheberrechtsgesetz*. In GRUR 1981, Vol. 83, No. 5, pp. 326-333.
- OLSSON (Henry A.). *Datorerna och del intellektuella rättsskyddet*. In "NIR, Nordiskt Immateriellt Rättsskydd" 1981, Vol. 50, No. 2, pp. 106-119 [with an English summary: Computers and Intellectual Property, pp. 118-119].
- PLAISANT (Robert). *Traité de C.E.E., art. 59 et droit d'auteur*. In "Recueil Dalloz Sirey" 1980, No. 43, pp. 597-602 (Jurisprudence).
- *On the Regulation of Performers' Rights at European Level*. In "EBU Review" 1981, Vol. XXXII (September), pp. 32-40.
- PÖCH (Peter). *Amendments of Austrian Copyright, Unfair Competition and Local Supply Law*. In "European Intellectual Property Review" 1981, Vol. 3, No. 5, pp. 147-149.
- PRASINOS (Nicholas). *Legal Protection of Software via Copyright*. In "APLA Quarterly Journal" 1980, Vol. 8, No. 3, pp. 252-272.
- REINBOTHE (Jörg). *Compensation for Private Taping under Sec. 53(5) of the German Copyright Act*. In IIC 1981, Vol. 12, No. 1, pp. 36-49.
- SCHNEIDER (Sandra GROSS). *Copyright Implications Attendant upon the Use of Home Videotape Recorders*. In "Intellectual Property Law Review" 1979, pp. 257-273.
- STERN (H.J.). *Zu den Kabelfernsehurteilen des Schweizerischen Bundesgerichts*. In GRUR Int. 1981, No. 10, pp. 625-651.
- TAPHORN (Joseph). *Copyrightability of Computer Programming*. In "APLA Bulletin" 1980 (July/August), pp. 391-397.
- ULMER (Eugen). *Die Entscheidungen zur Kabelübertragung von Rundfunksendungen im Lichte urheberrechtlicher Grundsätze*. In GRUR Int. 1981, No. 6, pp. 372-378.
- UNESCO. *Study of Comparative Copyright Law: the Right of Mechanical Reproduction*. In "Copyright Bulletin" 1980, Vol. 14, No. 3, pp. 28-49.
- *Study of Comparative Copyright Law: Protection of Works in the Public Domain*. In "Copyright Bulletin" 1981, Vol. 15, No. 2, pp. 30-35.
- VILLALBA (Carlos Alberto). *La reprografía, un nuevo instituto del derecho de autor*. In "Revista mexicana de la propiedad industrial y artística" 1979, Vol. 17, No. 33/34, pp. 145-170.

Calendar

WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible change.)

1982

- February 22 to 25 (Colombo)** — Symposium on the Use and Usefulness of Trademarks in the Countries of the Asian and Pacific Region
- February 25 and 26 (Colombo)** — Colombo Meeting for the Evaluation of WIPO Development Cooperation Activities
- March 15 and 16 (Geneva)** — Madrid Union (Marks) — Users' Meeting
- April 1 and 2 (Geneva)** — International Patent Cooperation (PCT) Union — Meeting with Non-Governmental Organizations (with the participation of National Patent Offices of PCT Contracting States)
- April 19 to 23 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Planning
- April 19 to 23 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Special Questions
- April 26 to 30 (Geneva)** — Berne Union — Working Group on the "domaine public payant" (convened jointly with Unesco)
- May 3 to 7 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on General Information
- May 10 to 14 (Vienna)** — International Patent Classification (IPC) — Advanced Seminar
- May 24 to 28 (Geneva)** — Nice Union — Committee of Experts
- June 7 to 11 (Paris)** — Berne Union — Committee of Governmental Experts on Problems Arising from the Use of Computers for Access to or the Creation of Works (convened jointly with Unesco)
- June 7 to 18 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Search Information
- June 14 to 18 (Geneva)** — Development Cooperation — Working Group on the Establishment of a Guide on the Organization of Industrial Property Activities of Enterprises in Developing Countries
- June 21 to 24 (Geneva)** — International Patent Cooperation (PCT) Union — Assembly (Extraordinary Session)
- June 28 to July 2 (Geneva)** — Committee of Governmental Experts on Model Provisions for the Protection of Expressions of Folklore (convened jointly with Unesco)
- August 30 to September 3 (Geneva)** — Working Group on the Rights of Employed or Salaried Authors (convened jointly with ILO and Unesco)
- September 6 to 10 (Geneva)** — International Patent Cooperation (PCT) Union — Committee for Administrative and Legal Matters
- September 20 to 23 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Patent Information for Developing Countries
- September 23 to October 1 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Planning
- September 23 to October 1 (Geneva)** — Permanent Committee for Patent Information (PCPI) — Working Group on Special Questions
- September 27 to 30 (Geneva)** — Permanent Committee for Development Cooperation Related to Industrial Property
- October 4 to 30 (Geneva)** — Revision of the Paris Convention — Diplomatic Conference
- October 25 to 27 (Paris)** — Berne Union — Working Group on Copyright Questions Connected with the Use of Works by Persons with Defective Hearing or Sight (convened jointly with Unesco)
- November 8 to 12 (Geneva)** — Working Group on Model Contracts for Licensing or Transferring Copyright (convened jointly with Unesco)
- November 22 to 26 (Geneva)** — Governing Bodies (WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions)
- November 29 to December 3 (Geneva)** — Permanent Committee for Patent Information (PCPI) and PCT Committee for Technical Cooperation (PCT/CTC)
- December 6 to 10 (Geneva)** — International Patent Classification (IPC) — Committee of Experts
- December 6 to 10 (Paris)** — Berne Union, Universal Convention and Rome Convention — Subcommittees of the Executive Committee of the Berne Union, of the Intergovernmental Copyright Committee and of the Intergovernmental Committee of the Rome Convention, respectively, on Copyright and Neighboring Rights Problems in the Field of Cable Television (convened jointly with ILO and Unesco)

UPOV Meetings

1982

April 26 and 27 (Geneva) — Administrative and Legal Committee

April 28 and 29 (Geneva) — Consultative Committee

May 11 to 13 (Salerno) — Technical Working Party for Vegetables

May 18 (Madrid) — Technical Working Party for Agricultural Crops — Subgroup

May 19 to 21 (Madrid) — Technical Working Party for Agricultural Crops

September 28 (Faversham) — Technical Working Party for Fruit Crops — Subgroup

September 29 to October 1 (Faversham) — Technical Working Party for Fruit Crops

October 5 to 7 (Cambridge) — Technical Working Party for Ornamental Plants and Forest Trees

October 12 (Geneva) — Consultative Committee

October 13 to 15 (Geneva) — Council

November 15 and 16 (Geneva) — Administrative and Legal Committee

November 17 (Geneva) — Information Meeting with International Non-Governmental Organizations

November 18 and 19 (Geneva) — Technical Committee

Other Meetings in the Field of Copyright and/or Neighboring Rights

Non-Governmental Organizations

1982

International Literary and Artistic Association (ALAI)

Executive Committee — February 5 and 6 (Paris)

Study Session — May 16 to 20 (Amsterdam)

International Confederation of Societies of Authors and Composers (CISAC)

Executive Bureau and Administrative Council — March 17 to 19 (Geneva)

Legal and Legislation Committee — May 10 to 12 (Vienna)

Congress — October 3 to 8 (Rome)