

Published monthly
Annual subscription:
Sw.fr. 100.—
Each monthly issue:
Sw.fr. 10.—

Copyright

15th year - No. 2
February 1979

Monthly Review of the
World Intellectual Property Organization (WIPO)

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World Intellectual Property Organization

Regional Seminar on Copyright and Neighboring Rights for Asian and Pacific States and Territories

(New Delhi, December 18 to 22, 1978)

Pursuant to decisions taken by their respective governing bodies and thanks to the kind invitation and gracious hospitality of the Government of India, the World Intellectual Property Organization (WIPO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO), in cooperation with the Ministry of Education, Social Welfare and Culture of the Government of India, organized a Regional Seminar on Copyright and Neighboring Rights for Asian and Pacific States and Territories. The Seminar was held in New Delhi from December 18 to 22, 1978.

The purposes of the Seminar were: (i) to consider, in the overall context of development, the role of national and international copyright; (ii) to consider the special provisions in the international copyright conventions in favor of developing countries; (iii) to discuss general principles in the field of copyright and neighboring rights which are of special interest to the countries of the Region, and (iv) to make the multilateral international conventions concerning the protection of performers, producers of phonograms and broadcasting organizations better known.

The participants were specialists from States and Territories of Asia and the Pacific invited in their personal capacity by the Directors General of WIPO and Unesco following consultations with the Governments of such States and territories; while States party to the Berne Convention, the Universal Copyright Convention, the Rome Convention and the Phonograms Convention, as also the concerned international non-governmental organizations, were invited to designate observers.

Specialists from 15 Asian and Pacific States and Territories (Australia, Bangladesh, Fiji, Hong Kong, India, Iran, Indonesia, Japan, Korea, Malaysia, Pakistan, Philippines, Soviet Union, Sri Lanka, Thailand) participated, in addition to 19 observers from seven States (India, Japan, Kenya, Libyan Arab Jamahiriya, Nigeria, Thailand, United States of America); two observers from the International Labour Organisation (ILO) and 15 observers from seven international non-governmental organizations attended the Seminar, as also the specially invited guest speakers. The list of participants appears at the end of this note.

The Seminar was inaugurated by Dr. Pratap Chandra Chunder, Minister for Education, Social Welfare and Culture, Government of India, on December 18, 1978, and the session was closed by Mrs. Renukadevi Barkatari, Minister of State for Education, Social Welfare and Culture, on the afternoon of December 22, 1978.

Mr. N. S. Mehta, Joint Secretary to the Government of India and Legal Adviser in the Ministry of Law, Justice and Company Affairs, was elected Chairman, and Professor Esteban B. Bautista from the University of the Philippines Law Center and Mr. Ahmad Moghaddam, Legal Adviser of the Ministry of Culture and Arts of Iran, were elected Vice-chairmen.

Introductory lectures were delivered on the Berne Convention for the Protection of Literary and Artistic Works and on the protection of producers of phonograms by representatives of WIPO, on the Universal Copyright Convention and the international protection of broadcasting organizations by the representative of Unesco and on the protection of performers by the representative of ILO.

Thereafter, the guest speakers invited to lecture on certain specific subjects presented their papers: Justice Hardyal Hardy (Chairman of the Indian Copyright Board) on the role of copyright in the context of development; Mr. John Sturman (Managing Director of the Australasian Performing Rights Association (APRA), representing CISAC) on problems of effective copyright implementation in developing countries; Mr. D. N. Malhotra (Past President of the Federation of Indian Publishers, representing the International Publishers Association (IPA)) on the role of publishing and copyright in developing countries; Mr. Agne H. Olsson (Legal Adviser at the Ministry of Justice, Sweden) on the administration of performers' rights in developing countries; Mr. Stephen Neary (Director of the Regional Office for South East Asia of the International Federation of Producers of Phonograms and Videograms (IFPI)) on copyright in sound recordings with special reference to problems of unauthorized reproduction; and Mr. Fumio Harada (Coordinator, Copyright Division, Japan Broadcasting Corporation (NHK)) on copyright and broadcasting.

These lectures were followed by country reports presented by the participating specialists on the situation of legislation and on the implementation of existing laws on copyright and neighboring rights in their countries. Each paper was supplemented by answers to questions raised from the floor.

Statements were also made by observers from States and from the international non-governmental organizations.

The conclusions drawn from the exchange of information and related discussions, as well as the proposals made by participating specialists, were set out by the Secretariat in consultation with the Chairman and Vice-chairmen in the form of draft recommendations. After discussion at the ultimate plenary session, the following final text was unanimously adopted by the Seminar.

Recommendations

Participants in the Regional Seminar on Copyright and Neighboring Rights for Asian and Pacific States and Territories convened by the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the World Intellectual Property Organization (WIPO), at the kind invitation of the Government of India, having met in New Delhi from December 18 to 22, 1978, under the Chairmanship of Mr. N. S. Mehta, Joint Secretary to the Government of India and Legal Adviser, Ministry of Law, Justice and Company Affairs, assisted by Professor Esteban B. Bautista of the University of the Philippines Law Center, Philippines, and Mr. Ahmad Moghaddam, of the Ministry of Culture and Arts, Iran, Vice-chairmen of the Seminar,

1. Express their deep gratitude to the Government of India for having kindly offered to host the Seminar and for its traditional gracious and generous hospitality.

2. Express their appreciation of the two Organizations in convening the Seminar and for the useful statements by their representatives and their guest speakers, which enabled the most interesting and informative cross-fertilization of ideas and exchange of views by them and by observers designated by Governments and observers from the interested non-governmental organizations on matters covered by the Berne Convention for the Protection of Literary and Artistic Works (administered by WIPO), the Universal Copyright Convention (administered by Unesco), the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (Rome Convention, 1961, administered jointly by ILO, Unesco and WIPO), the Convention for the Protection of Producers of Phonograms against Unauthorized Duplication of Their Phonograms (Phonograms Convention, 1971, administered by WIPO) and the Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite (Satellites Convention, 1974, adopted under the auspices of Unesco and WIPO).

3. Note the situation of the legislation on copyright and neighboring rights in the Asian and Pacific States and Territories where not all countries of the Region have as yet appropriate copyright statutes which would conform with the provisions of the Berne Convention and the Universal Copyright Convention, as revised at Paris in 1971.

4. Note that, in the field of protection of so-called neighboring rights, for the present only three countries of the Region have provided for the protection of performers

while the protection of producers of phonograms and broadcasting organizations has also not been provided in a number of countries of the Region.

5. Note with satisfaction the fact that several Asian and Pacific countries are in the process of revising their existing copyright laws in order, *inter alia*, to promote creativity, disseminate knowledge and provide the necessary incentive to authors, as also to further the safeguard of works of national folklore.

6. Note that certain countries are considering adherence to the International Copyright and so-called Neighboring Rights Conventions, and where necessary, updating their national laws towards this end.

7. Note also the problems faced by authors, performers, producers of phonograms and broadcasting organizations and in the above context recommend wherever applicable and considered desirable:

- (i) appropriate amendments in the national copyright legislation in order that such national legislation may cope with the needs of their countries for strengthening the protection of copyright by suitable provisions, including penal and civil, and so as to conform with the requirement of the Berne and Universal Copyright Conventions as revised at Paris in 1971; the Tunis Model Law of 1976 might be considered as a basis for the purpose;
- (ii) establishment of appropriate legal provisions, including penal and civil, for the protection of the rights of performers, producers of phonograms and broadcasting organizations, taking into consideration also the provisions in the Convention of 1971 for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms; the Model Law concerning the Protection of Performers, Producers of Phonograms and Broadcasting Organizations established by ILO, Unesco and WIPO in 1974 might be considered as a basis for the purpose;
- (iii) adherence to the Berne Convention and to the Universal Copyright Convention as revised at Paris in 1971; and to the Rome Convention and the Phonograms Convention;
- (iv) consideration of the ratification of or accession to the Satellites Convention signed at Brussels in 1974, in view of the development in the field of broadcasting via satellites;
- (v) simultaneously with the updating of their legislation and adherence to the respective Conventions, development of suitable infrastructure for the implementation of their laws, with a view to ensuring proper administration and expeditious enforcement of the rights concerned and to safeguarding the rights of authors, performers, producers of phonograms and broadcasting organizations;
- (vi) consideration of the creation of "Good Offices Committees" of authors and publishers, to promote mutual understanding so that authors and publishers together may contribute to the cultural values of society.

8. The participants further requested Unesco and WIPO: (a) to assist in the training of the required personnel, (b) to assist in establishing suitable infrastructure facilities to help promote national creativity in the developing countries, (c) to prepare model contracts concerning relations between performers, producers of phonograms and broadcasting organizations, as has already been done concerning relations between authors and publishers.

9. The participants further requested consideration by copyright owners in developed countries of the possibility of facilitating the transfer of their translation and reproduction rights on easy terms so that developing countries outside

the international copyright conventions may be induced to join these conventions and not find that remaining outside such conventions is more advantageous to them.

List of Participants

I. Experts

Invited as suggested by their Governments

Mr. Muhd Shaheed Akhand
Deputy Secretary
Ministry of Culture and Sports
Bangladesh

Professor Esteban B. Bautista
Assistant Head and Acting Head
Division of Research and Law Reform
University of the Philippines Law Center
Philippines

Mr. John Richard Flower
Principal Legal Officer
Crown Law Office
Fiji

Mrs. Kullasap Gesmankit
Director
National Library
Thailand

Mr. J. H. Greenwell
Senior Assistant Secretary
Intellectual Property and Industrial Law Branch
Attorney General's Department
Australia

Mr. Lo Man Hung
Assistant Superintendent
Hong Kong Customs and Excise Service
Head of the Copyright Protection Division
Hong Kong

Mr. N. S. Mehta
Joint Secretary to the Government of India
Legal Adviser, Ministry of Law, Justice and
Company Affairs
India

Mr. Y. B. Min
Vice President
Korean Publishers Association
Republic of Korea

Mr. Ahmad Moghaddam
Avocat et Conseiller juridique
Ministère de la culture et des arts
Iran

Mr. Shigeo Ohie
Copyright Adviser
Copyright Division
Cultural Affairs Department
Agency for Cultural Affairs
Japan

Miss Kamariah Ramli
Assistant Director
Domestic Trade Division
Ministry of Trade and Industry
Malaysia

Mr. Abdur Razzaq
Registrar of Copyrights
Central Copyright Office
Pakistan

Mr. Supjan Suradimadja
Deputy Director
Directorate Patent and Copyright
Department of Justice
Indonesia

Mrs. M. A. Voronkova
Deputy Director
Legal Department
The Copyright Agency of the USSR (VAAP)
Soviet Union

Mr. J. A. I. Wijeyekoon
Registrar of Companies
Department of the Registrar of Companies
Sri Lanka

II. Observers from Asian and Pacific States and Territories

INDIA

Mr. Ch. Ramakrishna Rao
Joint Secretary and Legal Adviser
Ministry of Law
New Delhi

Mr. M. Dubey
Joint Secretary
Ministry of External Affairs
New Delhi

Mr. V. S. Gopalakrishnan
Director (Information Policy and Media Coordination)
Ministry of Information and Broadcasting
New Delhi

Justice G. D. Khosla
President
Authors Guild of India

Mr. O. P. Ghai
President
Federation of Indian Publishers

Mr. W. H. Patwardhan
Honorary Secretary
Federation of Publishers and Booksellers Association
in India

Mr. Günther Wunderwald
Vice-President
Indian Phonographic Industry

Mr. N. K. Sundaram
Deputy Educational Adviser
Ministry of Education and Social Welfare
Department of Education
New Delhi

Mr. K. G. Krishna Moorthy
Under Secretary
Ministry of Education and Social Welfare
Department of Education
New Delhi

JAPAN

Mr. Yoshio Ichikawa
Assistant Manager
International Department
Japanese Society for Rights of Authors, Composers
and Publishers (JASRAC)
Tokyo

Mr. Yukifusa Oyama
Senior Specialist
Copyright Division
Cultural Affairs Department
Agency for Cultural Affairs
Tokyo

Mr. Kunio Yamashita
Chief
Copyright Branch
Japan Phonograph Record Association
Tokyo

Mr. Shigeru Yamato
Secretary
Japan Council of Performers Organizations
(GEIDANKYO)
Tokyo

THAILAND

Mr. Prapat Treenarong
Director
Literature and History Division
Fine Arts Department
Ministry of Education
Bangkok

III. Observers from Other States

Mr. M. L. Handa
Deputy Registrar-General
Department of the Registrar-General
Kenya

Mr. M. O. Kaal
Director
National Library
Ministry of Information and Culture
Libya

Mr. Jonathan Buremoh Balogun
Third Secretary
Embassy of Nigeria in India

Mr. Michael Keplinger
Special Legal Assistant to the Register of Copyrights
Copyright Office
United States of America

IV. Guest Speakers

Mr. Fumio Harada
Coordinator
Copyright Division
Nippon Hoso Kyokai (NHK)
Japan

Justice Hardayal Hardy
Chairman
Copyright Board
India

Mr. D. N. Malhotra
Past President
Federation of Indian Publishers
India

Mr. Stephen Neary
International Federation of Producers of
Phonograms and Videograms (IFPI)
Hong Kong

Mr. Agne Henry Olsson
Legal Adviser
Ministry of Justice
Sweden

Mr. John Sturman
Managing Director
Australasian Performing Rights Association (APRA)
Australia

V. Observers

(a) Intergovernmental Organization

International Labour Organisation (ILO): B. Gosh; H. A. Noor.

(b) International Non-Governmental Organizations

International Bureau of Societies Administering The Rights of Mechanical Recording and Reproduction (BIEM): J.-A. Ziegler. **International Confederation of Societies of Authors and Composers (CISAC):** J.-A. Ziegler; D. de Freitas; J. Sturman; M. Ichikawa; H. Miyazawa; C. Kou Li; M. B. Srinivasan. **International Federation of Producers of Phonograms and Videograms (IFPI):** S. M. Stewart; I. D. Thomas; S. Neary; T. Fung; A. Sud. **International Institute of Communications (IIC):** A. Rahman; N. I. Singh. **International Literary and Artistic Association (ALAI):** P. Banki. **International Publishers Association (IPA):** D. N. Malhotra. **International Writers Guild (IWG):** D. de Freitas.

VI. Secretariat

United Nations Educational, Scientific and Cultural Organization (UNESCO)

A. Amri (*Chief, International Copyright Information Centre*); A. M. N. Alam (*Legal Officer, Copyright Division*).

World Intellectual Property Organization (WIPO)

K. L. Liguier-Laubhouet (*Deputy Director General*); S. Ali-khan (*Director, Copyright Division*); G. Boytha (*Head, Section for Copyright Development Cooperation Projects, Copyright Division*).

VII. Officers

Chairman: N. S. Mehta (India). *Vice-chairmen:* E. B. Bautista (Philippines); A. Moghaddam (Iran).

YEMEN

Accession to the WIPO Convention

The Government of the Yemen Arab Republic deposited, on December 29, 1978, its instrument of accession to the Convention Establishing the World Intellectual Property Organization (WIPO).

The Convention Establishing the World Intellectual Property Organization will enter into force, with

respect to the Yemen Arab Republic, three months after the date of deposit of its instrument of accession, that is, on March 29, 1979.

WIPO Notification No. 104, of January 5, 1979.

General Studies**Cable Television and Copyright Problems**

Robert DITTRICH *

Protection of the Author's Moral Interests after his Death as a Cultural Postulate

Georges MICHAÉLIDÈS-NOUAROS *

International Activities

International Literary and Artistic Association (ALAI)

Executive Committee and General Assembly

(Paris, January 26 and 27, 1979)

The Executive Committee and the annual General Assembly of ALAI met in Paris on January 26 and 27, 1979. Delegates from the national groups of ALAI in the following countries took part in the meetings: France, Germany (Federal Republic of), Greece, Netherlands, Sweden, Switzerland, United Kingdom. WIPO was represented by Mr. Claude Masouyé, Director, Copyright and Public Information Department. Observers from Unesco and some international non-governmental organizations also attended the meetings, as well as members of ALAI from societies of authors or from interested legal circles.

In the absence of Professor Henri Desbois, President of ALAI, the debates were presided over by Professor André Françon, Perpetual Secretary.

Tribute was paid to the memory of Maître Beurdeley, avocat au Conseil d'Etat et à la Cour de cassation, who had been the Treasurer of ALAI for many years.

The Executive Committee discussed a number of questions of an administrative and financial nature. Its membership was also increased by the election of three new members: Mr. Drotse (Federal Republic of Germany), Mr. Loriot (Canada) and Mr. Meinander (Finland). Furthermore, the Executive Committee devoted its discussions on January 27 to the examination of the draft revised statutes of ALAI.

In addition to these internal matters, a report on the ALAI activities since the Centenary Congress, held in Paris in 1978, was submitted to the Committee and the General Assembly. An exchange of views took place on current problems of international copyright, and especially on the draft program of activities of WIPO for the coming years.

As far as future activities of ALAI are concerned, it was planned to organize a working session on "the right of distribution of works." The meeting could be held in a Scandinavian country on a date to be fixed later.

International Federation of Musicians (FIM)

International Federation of Actors (FIA)

Symposium on the International Protection of Performers and Performers' Rights

(Geneva, January 10 to 12, 1979)

A Symposium on the International Protection of Performers and Performers' Rights, organized by the International Federation of Musicians (FIM) and the International Federation of Actors (FIA) with the assistance of the World Intellectual Property Organization (WIPO), the International Labour Office (ILO) and the United Nations Educational, Scientific and Cultural Organization (UNESCO), was held at the headquarters of ILO from January 10 to 12, 1979.

Participants in the Symposium were delegates of trade unions, associations, societies or organizations members of the above-mentioned Federations and came from the following 25 countries: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Czechoslovakia, Denmark, Finland, France,

Germany (Federal Republic of), Greece, Hungary, Iceland, Ireland, Israel, Japan, Mexico, Netherlands, Norway, Spain, Sweden, Switzerland, United Kingdom, United States of America.

WIPO was represented by Mr. Claude Masouyé, Director, Copyright and Public Information Department, Mr. Shahid Alikhan, Director, Copyright Division, and Mr. Mihailo Stojanović, Head, Legislation and Periodicals Section, Copyright Division. ILO and Unesco were also represented, as well as the International Federation of Producers of Phonograms and Videograms (IFPI).

The Symposium was chaired in turn by Mr. John Morton, President of FIM and Mrs. France Delahalle, President of FIA.

Views were exchanged on the following questions appearing on the agenda of the Symposium:

- (a) Rights of performers in respect of broadcasting and public use of commercial records
 1. Remunerations, collective use and individual distribution (Article 12 of the Rome Convention)
 2. Bilateral and multilateral agreements concerning remunerations
 3. The role of the producers.
- (b) Protection required by performers in relation to new techniques of recording, broadcasting and diffusion of their performances (Article 7 of the Rome Convention)
 1. Particular aspects concerning videograms (audiovisual cassettes and discs)
 2. Particular aspects concerning cable television and radio
 3. Particular aspects concerning television by satellite.
- (c) Improvement of the protection of performers and extension of performers' rights made necessary by technological development.

At the outcome of its debates, the Symposium adopted unanimously a declaration, the text of which is reproduced below and which summarizes the position taken by the participants on the above-mentioned questions.

Declaration

Representatives of performers' trade unions from 25 countries, assembled at a Symposium on the International Protection of Performers and Performers' Rights in Geneva, from January 10 to 12, 1979, declare that new technological developments for recording and disseminating performances should provide opportunities to enrich cultural expression and also to strengthen the performers' professions.

They note, however, that

- the increasing speed with which these developments are occurring is resulting in reductions in the performers' professions that threaten national cultural life in many countries;
- the vast increase in methods of dissemination of performances and the current lack of control over the utilisation of such performances are reducing employment opportunities for performers and thus limiting possibilities for creative expression;

- the above-mentioned developments, combined with the unique vulnerability of the performer, require positive action to put performers in the same position as other intellectual workers with respect to controlling the utilisation of their work;
- this control must be capable of being exercised collectively by the performers through their unions.

The representatives of performers' trade unions reject the view that compulsory licences — which produce remuneration without control — are a solution to these problems.

In respect of videograms and cable dissemination of radio and television broadcasts, they

- welcome the interest displayed by the Intergovernmental Committee of the Rome Convention and express support for the proposals produced by the working parties appointed by that body (meetings of July 6, 1978 in Geneva and September 18 and 20, 1978 in Paris);
- call upon governments to act with urgency upon these proposals which they regard as the minimum steps necessary for immediate action and as a basis for further consideration of and action upon these problems.

Having carefully considered the practical implementation of Article 12 of the Rome Convention, they believe that this can be satisfactorily achieved by observing certain basic principles:

- they note that the Rome Convention takes no position on the question of individual distribution or collective use of remuneration;
- being aware that arrangements can be made allowing for individual distribution, collective use and compensation for lost employment, they believe that different attitudes to these applications of the remuneration can be reconciled by bilateral agreements between countries;
- in the light of this, they recommend that non-profit-making collecting societies should be established in each country, even in advance of ratification of the Convention, both to facilitate the implementation of Article 12 and to encourage the process of ratification of the Rome Convention.

With special regard to developing countries, they note that national legislations can implement Article 12 in a way that enables the remuneration substantially to remain in the country where the recordings are used, and thus compensate for the effects of those uses. The special circumstances of developing countries can also be taken into account in bilateral agreements.

Finally, the representatives of performers' trade unions

- call on all interested parties and intergovernmental organizations concerned to intensify their efforts to persuade governments to legislate and ratify the Rome Convention; and further
- call for particular attention to be paid to those countries where, in spite of such efforts, ratification is experiencing unjustifiable delays.

The growing discrepancy in levels of protection between countries that have ratified the convention and those that have not adds urgency to this call.

Calendar

WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible changes.)

1979

- March 12 to 16 (Dakar) — Permanent Committee for Development Cooperation Related to Industrial Property
- March 12 to 16 (Dakar) — Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights
- March 20 to 30 (Geneva) — Revision of the Paris Convention — Provisional Steering Committee
- April 25 to May 1 (Geneva) — Patent Cooperation Treaty (PCT) — Assembly
- April 30 to May 3 (Geneva) — Budapest Union (Microorganisms) — Interim Committee
- May 1 to 4 (Geneva) — WIPO Budget Committee
- May 7 to 11 (Rijswijk) — Permanent Committee on Patent Information (PCPI) — Subgroup on IPC Class 23
- May 28 to June 1 (Geneva) — Berne Union — Working Group on Problems Arising from the Use of Electronic Computers (convened jointly with Unesco)
- June 11 to 15 (Paris) — Satellites Convention — Committee of Experts on Model Provisions for the Implementation of the Convention (convened jointly with Unesco)
- June 11 to 15 (Geneva) — Nice Union — Preparatory Working Group
- June 11 to 15 (Washington) — Permanent Committee on Patent Information (PCPI) — Subgroup on IPC Class A 01, etc.
- June 18 to 29 (Geneva) — Revision of the Paris Convention — Working Group on Conflict Between an Appellation of Origin and a Trademark
- June 25 to 29 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on General Information, and ICIREPAT Technical Committee for Standardization (TCST)
- July 2 to 6 (Paris) — Berne Union and Universal Copyright Convention — Working Group on the overall problems posed for developing countries concerning access to works protected under copyright conventions (convened jointly with Unesco)
- July 2 to 6 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Search Information
- July 9 to 12 (Geneva) — Paris Union — Meeting of Experts on Industrial Property Aspects of Consumer Protection
- September 4 to 6 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Patent Information for Developing Countries
- September 10 to 14 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Planning
- September 24 to October 2 (Geneva) — Governing Bodies (WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lishon, Locarno, IPC, PCT and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lishon Union)
- October 15 to 26 (Geneva) — Nice Union — Committee of Experts
- October 18 and 19 (Geneva) — ICIREPAT — Plenary Committee
- October 22 to 26 (Geneva) — Permanent Committee on Patent Information (PCPI), and PCT Committee for Technical Cooperation (PCT/CTC)
- October 22, 23 and 30 (Paris) — Rome Convention — Intergovernmental Committee (convened jointly with ILO and Unesco)
- October 24 to 26 and 30 (Paris) — Berne Union — Executive Committee (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)
- November 26 to December 13 (Madrid) — Diplomatic Conference on Double Taxation of Copyright Royalties (convened jointly with Unesco)
- November 27 to 30 (Geneva) — Paris Union — Group of Experts on Computer Software
- December 10 to 14 (Geneva) — International Patent Classification (IPC) — Committee of Experts

1980

- February 4 to March 4 (Geneva) — Revision of the Paris Convention — Diplomatic Conference

UPOV Meetings

1979

March 26 to 28 (Geneva) — Technical Committee

April 24 and 25 (Geneva) — Administrative and Legal Committee

April 26 and 27 (Geneva) — Consultative Committee

May 21 to 23 (La Minière, France) — Technical Working Party for Agricultural Crops

June 5 to 7 (Avignon) — Technical Working Party for Vegetables

July 17 to 19 (Hanover) — Technical Working Party for Ornamental Plants

September 18 and 19 (Geneva) — Administrative and Legal Committee

September 25 to 27 (Wageningen) — Technical Working Party for Forest Trees

October 16 and 19 (Geneva) — Consultative Committee

October 17 to 19 (Geneva) — Council

November 12 to 14 (Geneva) — Technical Committee

November 15 and 16 (Geneva) — Administrative and Legal Committee

Other Meetings in the Field of Copyright and/or Neighboring Rights

1979

Non-Governmental Organizations

European Broadcasting Union (EBU)

Legal Committee — April 18 to 20 (Monte Carlo)

Legal Committee — September 25 to 28 (Bergen)

International Confederation of Societies of Authors and Composers (CISAC)

International Councils of Authors — March 21 to 23 (Paris)

Executive Board and Administrative Council — April 2 to 4 (Paris)

Legal and Legislation Committee — May 8 and 9 (Madrid)

International Federation of Actors (FIA)

Congress — September 25 to 29 (Budapest)

International Federation of Library Associations (IFLA)

Congress — August 27 to September 1 (Copenhagen)

International Federation of Producers of Phonograms and Videograms (IFPI)

Council — May 14 and 15 (Palma de Mallorca)

International Organization for Standardization (ISO)

General Assembly — September 17 to 21 (Geneva)

International Writers Guild (IWG)

Congress — June 21 to 25 (Helsinki)

1980

International Confederation of Societies of Authors and Composers (CISAC)

Congress — November (Dakar)

International Publishers Association (IPA)

Congress — May 18 to 22 (Stockholm)

WIPO



WORLD INTELLECTUAL PROPERTY ORGANIZATION GENEVA

401-280

ANNOUNCEMENT OF VACANCY

Competition No. 387*

DIRECTOR

External Relations and Development
Cooperation Policy Division

Category and grade: D.1

Principal duties:

On the basis of general directives from the competent Deputy Director General, the incumbent is responsible for the functioning of the External Relations and Development Cooperation Policy Division. In this capacity, he/she is called upon to represent the Organization at a senior level, particularly on matters coordinated through interagency meetings within the United Nations system, to give advice on policy aspects of WIPO development cooperation activities, and to supervise the carrying out of the activities of the Division, which include:

- (a) relations with member and non-member States;
- (b) relations with international organizations;
- (c) representation of WIPO at intergovernmental and international non-governmental meetings;
- (d) preparation of working documents and reports relating to the matters referred to above;
- (e) ensuring the Secretariat of the WIPO Conference.

Qualifications required:

- (a) University degree in law or equivalent legal qualifications (preferably) or other university degree in a relevant field.
- (b) Experience in the field of intellectual property, particularly in its international aspects.
- (c) Experience in international and intergovernmental functions, involving senior supervisory responsibilities. Familiarity with the activities and procedures of the United Nations, its bodies and its specialized agencies.
- (d) Excellent knowledge of English or French and a good knowledge of the second language. Knowledge of other working languages would be an advantage.

* Post subject to geographical distribution

Nationality:

Candidates must be nationals of one of the member States of WIPO or of the Paris or Berne Unions. Other qualifications being equal, preference is given to candidates from regions of the world which are insufficiently represented according to the geographical distribution plan of WIPO.

Age limit: 55 years at the date on which the appointment takes effect.

Date of entry on duty: as soon as possible after the closing date.

Conditions of employment:

The conditions governing employment are defined in the Staff Regulations and Rules of the International Bureau of WIPO. They are in conformity with those of the United Nations common system.

- Type of appointment: fixed-term appointment of two years, with possibility of renewal.
- Medical examination: the appointment is subject to a satisfactory medical examination.
- *Net annual salary: (according to present scale)**
staff member with eligible dependant(s): from 29,245 US dollars (starting salary) to 33,456 US dollars (final step) by increments;
staff member without eligible dependant: from 26,931 US dollars (starting salary) to 30,671 US dollars (final step) by increments.

Increments are subject to satisfactory service.
- *Post adjustment: (according to present classification)
staff member with eligible dependant(s): from 33,723 US dollars (yearly amount corresponding to the starting salary) to 37,368 US dollars; staff member without eligible dependant: from 31,050 US dollars to 34,263 US dollars.
- *Dependency allowances: (present amounts)
450 US dollars per year for a dependent child; 300 US dollars per year for one dependent parent, brother or sister (where there is no dependent spouse), for whom the staff member contributes at least half the total support.
- *Education grant: (present amount)
participation of the Organization up to a maximum of 2,250 US dollars per scholastic year for each child under 21 years of age in full-time attendance at a school, or non-Swiss university.
- Salary, post adjustment and allowances are not subject to Swiss taxes.

* Salaries and allowances are paid in Swiss francs at the official rate of exchange of the United Nations.

** Salary figures indicated are after deduction of internal taxation.

- Conditions also include: payment of travel and removal expenses; installation grant; five-day week; annual leave of 30 working days; home leave, medical benefit scheme, and pension scheme.

Applications: persons wishing to apply should write to the Director of the Administrative Division, WIPO, 34, chemin des Colombettes, 1211 Geneva 20, Switzerland, for application forms. These forms, duly completed, should reach WIPO not later than June 30, 1979.

Geneva, April 2, 1979

