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# Copyright

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World Intellectual Property Organization (WIPO)

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# World Intellectual Property Organization

## Member States of the World Intellectual Property Organization

as on January 1, 1979

State		Date on which membership in WIPO took effect
Algeria . . . . .	P *	April 16, 1975
Australia . . . . .	P B **	August 10, 1972
Austria . . . . .	P B	August 11, 1973
Bahamas . . . . .	P B	January 4, 1977
Belgium . . . . .	P B	January 31, 1975
Benin . . . . .	P B	March 9, 1975
Brazil . . . . .	P B	March 20, 1975
Bulgaria . . . . .	P B	May 19, 1970
Burundi . . . . .	P	March 30, 1977
Byelorussian SSR . . . . .		April 26, 1970
Cameroon . . . . .	P B	November 3, 1973
Canada . . . . .	P B	June 26, 1970
Central African Empire . . . . .	P B	August 23, 1978
Chad . . . . .	P B	September 26, 1970
Chile . . . . .	B	June 25, 1975
Congo . . . . .	P B	December 2, 1975
Cuba . . . . .	P	March 27, 1975
Czechoslovakia . . . . .	P	December 22, 1970
Democratic People's Republic of Korea . . . . .		August 17, 1974
Denmark . . . . .	P B	April 26, 1970
Egypt . . . . .	P B	April 21, 1975
Fiji . . . . .	B	March 11, 1972
Finland . . . . .	P B	September 8, 1970
France . . . . .	P B	October 18, 1974
Gabon . . . . .	P B	June 6, 1975
German Democratic Republic . . . . .	P B	April 26, 1970
Germany, Federal Republic of . . . . .	P B	September 19, 1970
Ghana . . . . .	P	June 12, 1976
Greece . . . . .	P B	March 4, 1976
Holy See . . . . .	P B	April 20, 1975
Hungary . . . . .	P B	April 26, 1970
India . . . . .	B	May 1, 1975
Iraq . . . . .	P	January 21, 1976
Ireland . . . . .	P B	April 26, 1970
Israel . . . . .	P B	April 26, 1970
Italy . . . . .	P	April 20, 1977
Ivory Coast . . . . .	P B	May 1, 1974
Jamaica . . . . .		December 25, 1978
Japan . . . . .	P B	April 20, 1975
Jordan . . . . .	P	July 12, 1972
Kenya . . . . .	P	October 5, 1971

\* "P" means that the State has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) of the *Paris Convention for the Protection of Industrial Property*.

\*\* "B" means that the State has ratified or acceded to at least the administrative provisions of the Stockholm Act (1967) or the Paris Act (1971) of the *Berne Convention for the Protection of Literary and Artistic Works*.

State			Date on which membership in WIPO took effect
Libyan Arab Jamahiriya . . . . .	P	B	September 28, 1976
Liechtenstein . . . . .	P	B	May 21, 1972
Luxembourg . . . . .	P	B	March 19, 1975
Malawi . . . . .	P		June 11, 1970
Malta . . . . .	P	B	December 7, 1977
Mauritania . . . . .	P	B	September 17, 1976
Mauritius . . . . .	P		September 21, 1976
Mexico . . . . .	P	B	June 14, 1975
Monaco . . . . .	P	B	March 3, 1975
Mongolia . . . . .			February 28, 1979
Morocco . . . . .	P	B	July 27, 1971
Netherlands . . . . .	P	B	January 9, 1975
Niger . . . . .	P	B	May 18, 1975
Norway . . . . .	P	B	June 8, 1974
Pakistan . . . . .		B	January 6, 1977
Poland . . . . .	P		March 23, 1975
Portugal . . . . .	P	B	April 27, 1975
Qatar . . . . .			September 3, 1976
Republic of Korea . . . . .			March 1, 1979
Romania . . . . .	P	B	April 26, 1970
Senegal . . . . .	P	B	April 26, 1970
South Africa . . . . .	P	B	March 23, 1975
Soviet Union . . . . .	P		April 26, 1970
Spain . . . . .	P	B	April 26, 1970
Sri Lanka . . . . .	P	B	September 20, 1978
Sudan . . . . .			February 15, 1974
Surinam . . . . .	P	B	November 25, 1975
Sweden . . . . .	P	B	April 26, 1970
Switzerland . . . . .	P	B	April 26, 1970
Togo . . . . .	P	B	April 28, 1975
Tunisia . . . . .	P	B	November 28, 1975
Turkey . . . . .	P		May 12, 1976
Uganda . . . . .	P		October 18, 1973
Ukrainian SSR . . . . .			April 26, 1970
United Arab Emirates . . . . .			September 24, 1974
United Kingdom . . . . .	P	B	April 26, 1970
United States of America . . . . .	P		August 25, 1970
Upper Volta . . . . .	P	B	August 23, 1975
Viet Nam <sup>1</sup> . . . . .	P		April 30, 1975
Yemen . . . . .			March 29, 1979
Yugoslavia . . . . .	P	B	October 11, 1973
Zaire . . . . .	P	B	January 28, 1975
Zambia . . . . .	P		May 14, 1977

(Total: 84 States) <sup>1</sup>

<sup>1</sup> The situation of Viet Nam in respect of the Convention Establishing the World Intellectual Property Organization is under examination.

## Membership of the Governing Bodies and other Organs of WIPO

On January 1, 1979, the membership of the Governing Bodies and other Organs of the World Intellectual Property Organization was as follows:

*General Assembly:* Algeria, Australia, Austria, Bahamas, Belgium, Benin, Brazil, Bulgaria, Burundi, Cameroon, Canada, Central African Empire, Chad, Chile, Congo, Cuba, Czechoslovakia, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Greece, Holy See, Hungary, India, Iraq, Ireland, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libyan Arab Jamahiriya, Liechtenstein, Luxembourg, Malawi, Malta, Mauritania, Mauritius, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Poland, Portugal, Romania, Senegal, South Africa,<sup>1</sup> Soviet Union, Spain, Sri Lanka, Surinam, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Kingdom, United States of America, Upper Volta, Viet Nam, Yugoslavia, Zaire, Zambia (74).

*Conference:* The same States as above, with Byelorussian SSR, Democratic People's Republic of Korea, Jamaica, Mongolia (as from February 28, 1979), Qatar, Republic of Korea (as from March 1, 1979), Sudan, Ukrainian SSR, United Arab Emirates, Yemen (as from March 29, 1979) (84).

*Coordination Committee:* Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Central African Empire, Cuba, Czechoslovakia, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, India, Iraq, Ireland, Italy, Ivory Coast, Japan, Libyan Arab Jamahiriya, Mexico, Morocco, Nigeria, Philippines, Poland, Romania, Soviet Union, Spain, Sri Lanka, Sudan, Sweden, Switzerland, Syria, Tunisia, United Kingdom, United States of America, Zambia (39).

*Budget Committee:* Brazil, Cameroon, Canada, Cuba, Czechoslovakia, Egypt, France, Germany (Federal Republic of), India, Iraq, Japan, Soviet Union, Switzerland, United States of America (14).

<sup>1</sup> According to a decision of the WIPO Coordination Committee, not to be invited "to any meeting of WIPO and its Bodies and Unions" (see *Copyright*, 1977, p.296).

*WIPO Headquarters Building Subcommittee:* Argentina, Cameroon, France, Germany (Federal Republic of), Italy, Japan, Netherlands, Switzerland, Soviet Union, United States of America (10).

*Permanent Committee for Development Cooperation Related to Industrial Property:* Algeria, Australia, Austria, Benin, Brazil, Bulgaria, Cameroon, Canada, Chile, Congo, Cuba, Czechoslovakia, Democratic People's Republic of Korea, Denmark, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, India, Iraq, Israel, Italy, Ivory Coast, Japan, Jordan, Kenya, Libyan Arab Jamahiriya, Mauritania, Mauritius, Mexico, Morocco, Netherlands, Norway, Pakistan, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Sudan, Surinam, Sweden, Switzerland, Togo, Tunisia, Turkey, Uganda, United Arab Emirates, United Kingdom, United States of America, Upper Volta, Yugoslavia, Zaire, Zambia (59).

*Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights:* Australia, Austria, Benin, Brazil, Bulgaria, Cameroon, Canada, Central African Empire, Chile, Congo, Czechoslovakia, Denmark, Egypt, Finland, France, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, India, Israel, Italy, Ivory Coast, Kenya, Mali, Mauritius, Mexico, Morocco, Netherlands, Niger, Norway, Pakistan, Poland, Portugal, Romania, Senegal, Spain, Sudan, Surinam, Sweden, Switzerland, United Kingdom, United States of America, Upper Volta (44).

*Permanent Committee on Patent Information:* Algeria, Australia, Austria, Belgium, Brazil, Bulgaria, Cameroon, Canada, Central African Empire, Chad, Congo, Cuba, Czechoslovakia, Denmark, Dominican Republic, Egypt, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Ghana, Hungary, Iran, Ireland, Israel, Italy, Japan, Kenya, Luxembourg, Madagascar, Malawi, Monaco, Netherlands, Norway, Philippines, Poland, Portugal, Romania, Senegal, Soviet Union, Spain, Surinam, Sweden, Switzerland, Togo, Trinidad and Tobago, Uganda, United Kingdom, United States of America, Upper Volta, Yugoslavia, Zambia (53).

## Berne Union

### Members of the International Union for the Protection of Literary and Artistic Works (Berne Union)

founded by the Berne Convention (1886), completed at Paris (1896), revised at Berlin (1908),  
completed at Berne (1914), revised at Rome (1928), Brussels (1948), Stockholm (1967) and Paris (1971)

**as on January 1, 1979**

State	Class	Date on which membership in the Union took effect	Latest Act by which the State is bound and date on which the ratification of or accession to such Act became effective
Argentina . . . . .	IV	June 10, 1967 . . . . .	Brussels: June 10, 1967
Australia . . . . .	III	April 14, 1928 <sup>1</sup> . . . . .	Paris: March 1, 1978
Austria . . . . .	VI	October 1, 1920 . . . . .	Substance: Brussels: October 14, 1953 Administration: Stockholm: August 18, 1973 <sup>7</sup>
Bahamas . . . . .	VII	July 10, 1973 <sup>1</sup> . . . . .	Substance: Brussels: July 10, 1973 <sup>5</sup> Administration: Paris: January 8, 1977 <sup>6, 14</sup>
Belgium . . . . .	III	December 5, 1887 . . . . .	Substance: Brussels: August 1, 1951 Administration: Stockholm: February 12, 1975 <sup>7</sup>
Benin . . . . .	VI	January 3, 1961 <sup>1, 4</sup> . . . . .	Paris: March 12, 1975
Brazil . . . . .	III	February 9, 1922 . . . . .	Paris: April 20, 1975
Bulgaria . . . . .	VI	December 5, 1921 . . . . .	Paris: December 4, 1974 <sup>3, 6</sup>
Cameroon . . . . .	VI	September 21, 1964 <sup>1, 4</sup> . . . . .	Substance: Paris: October 10, 1974 Administration: Paris: November 10, 1973
Canada . . . . .	II	April 10, 1928 <sup>1</sup> . . . . .	Substance: Rome: August 1, 1931 Administration: Stockholm: July 7, 1970 <sup>7</sup>
Central African Empire . . . . .	VII	September 3, 1977 <sup>1</sup> . . . . .	Paris: September 3, 1977
Chad . . . . .	VII	November 25, 1971 <sup>1</sup> . . . . .	Substance: Brussels: November 25, 1971 <sup>5, 10, 13</sup> Administration: Stockholm: November 25, 1971 <sup>10</sup>
Chile . . . . .	VI	June 5, 1970 . . . . .	Paris: July 10, 1975
Congo . . . . .	VII	May 8, 1962 <sup>1, 4</sup> . . . . .	Paris: December 5, 1975
Costa Rica . . . . .	VII	June 10, 1978 . . . . .	Paris: June 10, 1978
Cyprus . . . . .	VI	February 24, 1964 <sup>1, 4</sup> . . . . .	Rome: February 24, 1964 <sup>4, 8</sup>
Czechoslovakia . . . . .	IV	February 22, 1921 . . . . .	Rome: November 30, 1936
Denmark . . . . .	IV	July 1, 1903 . . . . .	Substance: Brussels: February 19, 1962 Administration: Stockholm: May 4, 1970 <sup>7</sup>
Egypt . . . . .	VII	June 7, 1977 . . . . .	Paris: June 7, 1977 <sup>6</sup>
Fiji . . . . .	VII	December 1, 1971 <sup>1, 4</sup> . . . . .	Substance: Brussels: December 1, 1971 <sup>4, 5</sup> Administration: Stockholm: March 15, 1972 <sup>7</sup>
Finland . . . . .	IV	April 1, 1928 . . . . .	Substance: Brussels: January 28, 1963 Administration: Stockholm: September 15, 1970 <sup>7</sup>
France . . . . .	I	December 5, 1887 . . . . .	Substance: Paris: October 10, 1974 Administration: Paris: December 15, 1972
Gabon . . . . .	VII	March 26, 1962 <sup>1</sup> . . . . .	Paris: June 10, 1975
German Democratic Republic . . . . .	IV	December 5, 1887 <sup>9</sup> . . . . .	Paris: February 18, 1978 <sup>6</sup>
Germany, Federal Republic of . . . . .	I	December 5, 1887 <sup>9</sup> . . . . .	Substance: Paris: October 10, 1974 <sup>2</sup> Administration: Paris: January 22, 1974
Greece . . . . .	VI	November 9, 1920 . . . . .	Paris: March 8, 1976
Holy See . . . . .	VI	September 12, 1935 . . . . .	Paris: April 24, 1975
Hungary . . . . .	VI	February 14, 1922 . . . . .	Substance: Paris: October 10, 1974 Administration: Paris: December 15, 1972 <sup>6</sup>
Iceland <sup>11</sup> . . . . .	VI	September 7, 1947 . . . . .	Rome: September 7, 1947
India . . . . .	IV	April 1, 1928 <sup>1</sup> . . . . .	Substance: Brussels: October 21, 1958 Administration: Paris: January 10, 1975 <sup>6, 14</sup>
Ireland . . . . .	IV	October 5, 1927 <sup>1</sup> . . . . .	Substance: Brussels: July 5, 1959 Administration: Stockholm: December 21, 1970 <sup>7</sup>
Israel . . . . .	VI	March 24, 1950 <sup>1</sup> . . . . .	Substance: Brussels: August 1, 1951 Administration: Stockholm: January 29 or February 26, 1970 <sup>7, 15</sup>

State	Class	Date on which membership in the Union took effect	Latest Act by which the State is bound and date on which the ratification of or accession to such Act became effective
Italy	III	December 5, 1887	Brussels: July 12, 1953
Ivory Coast	VI	January 1, 1962 <sup>1</sup>	Substance: <b>Paris: October 10, 1974</b> Administration: <b>Paris: May 4, 1974</b>
Japan <sup>11</sup>	II	July 15, 1899	<b>Paris: April 24, 1975</b>
Lebanon	VI	September 30, 1947 <sup>1</sup>	Rome: September 30, 1947 <sup>8</sup>
Libyan Arab Jamahiriya	VI	September 28, 1976	<b>Paris: September 28, 1976<sup>6</sup></b>
Liechtenstein	VII	July 30, 1931	Substance: Brussels: August 1, 1951 Administration: Stockholm: May 25, 1972 <sup>7</sup>
Luxembourg	VII	June 20, 1888	<b>Paris: April 20, 1975</b>
Madagascar	VI	January 1, 1966 <sup>1</sup>	Brussels: January 1, 1966 <sup>5</sup>
Mali	VII	March 19, 1962 <sup>1, 4</sup>	<b>Paris: December 5, 1977</b>
Malta	VII	September 21, 1964 <sup>1</sup>	Substance: Rome: September 21, 1964 <sup>8</sup> Administration: <b>Paris: December 12, 1977<sup>6, 14</sup></b>
Mauritania	VII	February 6, 1973 <sup>1</sup>	<b>Paris: September 21, 1976</b>
Mexico	IV	June 11, 1967	<b>Paris: December 17, 1974<sup>17</sup></b>
Monaco	VII	May 30, 1889	<b>Paris: November 23, 1974</b>
Morocco	VI	June 16, 1917	Substance: Brussels: May 22, 1952 Administration: Stockholm: August 6, 1971 <sup>7</sup>
Netherlands	III	November 1, 1912	Substance: Brussels: January 7, 1973 Administration: <b>Paris: January 10, 1975<sup>14</sup></b>
New Zealand	V	April 24, 1928 <sup>1</sup>	Rome: December 4, 1947
Niger	VII	May 2, 1962 <sup>1, 4</sup>	<b>Paris: May 21, 1975<sup>17</sup></b>
Norway	IV	April 13, 1896	Substance: Brussels: January 28, 1963 <sup>2</sup> Administration: <b>Paris: June 13, 1974<sup>14</sup></b>
Pakistan	VI	July 5, 1948 <sup>1</sup>	Substance: Rome: July 5, 1948 <sup>3, 8, 10</sup> Administration: Stockholm: January 29 or February 26, 1970 <sup>10, 15</sup>
Philippines	VI	August 1, 1951	Brussels: August 1, 1951
Poland	V	January 28, 1920	Rome: November 21, 1935
Portugal	V	March 29, 1911	<b>Paris: January 12, 1979</b>
Romania	V	January 1, 1927	Substance: Rome: August 6, 1936 <sup>10</sup> Administration: Stockholm: January 29 or February 26, 1970 <sup>6, 10, 15</sup>
Senegal	VI	August 25, 1962 <sup>1</sup>	<b>Paris: August 12, 1975<sup>3</sup></b>
South Africa	IV	October 3, 1928 <sup>1</sup>	Substance: Brussels: August 1, 1951 Administration: <b>Paris: March 24, 1975<sup>6, 14</sup></b>
Spain	II	December 5, 1887	Substance: <b>Paris: October 10, 1974</b> Administration: <b>Paris: February 19, 1974</b>
Sri Lanka	VI	July 20, 1959 <sup>1, 4</sup>	Substance: Rome: July 20, 1959 <sup>4, 8</sup> Administration: <b>Paris: September 23, 1978<sup>14</sup></b>
Surinam	VII	February 23, 1977 <sup>1</sup>	<b>Paris: February 23, 1977<sup>17</sup></b>
Sweden	III	August 1, 1904	Substance: <b>Paris: October 10, 1974<sup>3</sup></b> Administration: <b>Paris: September 20, 1973</b>
Switzerland	III	December 5, 1887	Substance: Brussels: January 2, 1956 Administration: Stockholm: May 4, 1970 <sup>7</sup>
Thailand <sup>12</sup>	VI	July 17, 1931	Berlin: July 17, 1931
Togo	VII	April 30, 1975 <sup>1</sup>	<b>Paris: April 30, 1975</b>
Tunisia	VI	December 5, 1887	<b>Paris: August 16, 1975<sup>6, 17</sup></b>
Turkey <sup>11</sup>	VI	January 1, 1952	Brussels: January 1, 1952
United Kingdom	I	December 5, 1887	Substance: Brussels: December 15, 1957 <sup>2</sup> Administration: Stockholm: January 29 or February 26, 1970 <sup>7, 15</sup>
Upper Volta	VII	August 19, 1963 <sup>1, 16</sup>	<b>Paris: January 24, 1976</b>
Uruguay	VI	July 10, 1967	Brussels: July 10, 1967
Yugoslavia <sup>11</sup>	IV	June 17, 1930	<b>Paris: September 2, 1975</b>
Zaire	VI	October 8, 1963 <sup>1, 4</sup>	<b>Paris: January 31, 1975</b>

(Total: 71 States)

- <sup>1</sup> The Convention had also been applied, by virtue of the provisions concerning dependent territories, to the territories of the States listed hereafter before their accession to independence as from the following dates: December 5, 1887 (Australia, Bahamas, Benin, Cameroon, Canada, Central African Empire, Chad, Congo, Fiji, Gabon, India, Ireland, Ivory Coast, Madagascar, Mali, Malta, Mauritania, New Zealand, Niger, Pakistan, Senegal, South Africa, Upper Volta); April 1, 1913 (Surinam); March 21, 1924 (Israel); August 1, 1924 (Lebanon); October 1, 1931 (Cyprus, Sri Lanka); December 20, 1948 (Zaire); May 22, 1952 (Togo).
- <sup>2</sup> This country has declared that it admits the application of the Appendix to the Paris Act to works of which it is the country of origin by countries which have made a declaration under Article VI(1)(i) of the Appendix or a notification under Article I of the Appendix. The declarations took effect on October 18, 1973, for Germany (Federal Republic of), on March 8, 1974, for Norway, and on September 27, 1971, for the United Kingdom.
- <sup>3</sup> This country has made a declaration under Article 5(1) of the Protocol Regarding Developing Countries of the Stockholm Act. The text of that paragraph reads as follows:  
 “(1) Any country of the Union may declare, as from the signature of this Convention, and at any time before becoming bound by Articles 1 to 21 of this Convention and by this Protocol,  
 (a) in the case of a country referred to in Article 1 of this Protocol, that it intends to apply the provisions of this Protocol to works whose country of origin is a country of the Union which admits the application of the reservations under the Protocol, or  
 (b) that it admits the application of the provisions of the Protocol to works of which it is the country of origin by countries which, on becoming bound by Articles 1 to 21 of this Convention and by this Protocol, or on making a declaration of application of this Protocol by virtue of the provision of sub-paragraph (a), have made reservations permitted under this Protocol.”  
 The declaration became effective on the day of its deposit, namely: on November 14, 1967, for Senegal (sub-paragraph (a)); on January 11, 1968, for Bulgaria (sub-paragraph (b)); on August 12, 1969, for Sweden (sub-paragraph (b)); on November 26, 1969, for Pakistan (sub-paragraph (a)).
- <sup>4</sup> Date on which the declaration of continued adherence was sent, after the accession of the country to independence.
- <sup>5</sup> The Brussels Act had also been applied, by virtue of its Article 26, to the territories of the following States before their accession to independence as from the dates indicated: Bahamas (August 19, 1963); Chad (May 22, 1952); Fiji (March 6, 1962); Madagascar (May 22, 1952).
- <sup>6</sup> Accession or ratification with the declaration provided for in Article 33(2).
- <sup>7</sup> In ratifying (or acceding to) the Stockholm Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Protocol Regarding Developing Countries (see Article 28(1)(b)(i) of the Stockholm Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
- <sup>8</sup> The Rome Act had also been applied, by virtue of its Article 26, to the territories of the following States before their accession to independence as from the dates indicated: Cyprus (October 1, 1931); Lebanon (December 24, 1933); Malta (October 1, 1931); Pakistan (August 1, 1931); Sri Lanka (October 1, 1931).
- <sup>9</sup> Date on which the accession by the German Empire became effective.
- <sup>10</sup> This country deposited its instrument of ratification of (or of accession to) the Stockholm Act in its entirety; however, Articles 1 to 21 (substantive clauses) of the said Act have not entered into force.
- <sup>11</sup> Accession or ratification subject to the reservation concerning the right of translation (for Japan, until December 31, 1980).
- <sup>12</sup> Accession subject to reservations concerning works of applied art, conditions and formalities required for protection, the right of translation, the right of reproduction of articles published in newspapers or periodicals, the right of performance, and the application of the Convention to works not yet in the public domain at the date of its coming into force.
- <sup>13</sup> In accordance with the provisions of Article 29 of the Stockholm Act applicable to the countries outside the Union which accede to the said Act, this country is bound by Articles 1 to 20 of the Brussels Act.
- <sup>14</sup> In ratifying (or acceding to) the Paris Act, this country made a declaration to the effect that its ratification (or accession) did not apply to Articles 1 to 21 and to the Appendix (see Article 28(1)(b) of the Paris Act). Accordingly, this country is bound by the said Act only as far as the administrative provisions (Articles 22 to 26) and the final clauses (Articles 27 to 38) are concerned.
- <sup>15</sup> These are the alternative dates of entry into force which the Director General of WIPO communicated to the States concerned.
- <sup>16</sup> Upper Volta, which had acceded to the Berne Convention (Brussels Act) as from August 19, 1963, denounced the said Convention as from September 20, 1970. Later on, Upper Volta acceded again to the Berne Convention (Paris Act); this accession took effect on January 24, 1976.
- <sup>17</sup> Pursuant to Article I of the Appendix to the Paris Act, this country availed itself of the faculties provided for in Articles II and III of the said Appendix.

Explanation of type: *Italics*: States bound by the Rome Act (1928). Roman type: States bound by the Brussels Act (1948). **Heavy type**: States bound by the Paris Act (1971). Thailand: State bound by the Berlin Act (1908).

## Membership of the Governing Bodies of the Berne Union

On January 1, 1979, the membership of the Governing Bodies of the Berne Union was as follows:

*Assembly*: Australia, Austria, Bahamas, Belgium, Benin, Brazil, Bulgaria, Cameroon, Canada, Central African Empire, Chad, Chile, Congo, Costa Rica, Denmark, Egypt, Fiji, Finland, France, Gabon, German Democratic Republic, Germany (Federal Republic of), Greece, Holy See, Hungary, India, Ireland, Israel, Ivory Coast, Japan, Libyan Arab Jamahiriya, Liechtenstein, Luxembourg, Mali, Malta, Mauritania, Mexico, Monaco, Morocco, Netherlands, Niger, Norway, Pakistan, Portugal (as from January 12),

Romania, Senegal, South Africa,\* Spain, Sri Lanka, Surinam, Sweden, Switzerland, Togo, Tunisia, United Kingdom, Upper Volta, Yugoslavia, Zaire (58).

*Conference of Representatives*: Argentina, Cyprus, Czechoslovakia, Iceland, Italy, Lebanon, Madagascar, New Zealand, Philippines, Poland, Thailand, Turkey, Uruguay (13).

*Executive Committee*: Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Hungary, India, Italy, Ivory Coast, Mexico, Morocco, Poland, Spain, Sri Lanka, Switzerland, Tunisia (17).

\* According to a decision of the WIPO Coordination Committee, not to be invited “to any meeting of WIPO and its Bodies and Unions” (see *Copyright*, 1977, p. 296).



## Conventions Administered by WIPO

### International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

(Rome, October 26, 1961)

#### State of Ratifications or Accessions as on January 1, 1979

Contracting State	Entry into force	Contracting State	Entry into force
Austria *	June 9, 1973	Guatemala	January 14, 1977
Brazil	September 29, 1965	Italy *	April 8, 1975
Chile	September 5, 1974	Luxembourg *	February 25, 1976
Colombia	September 17, 1976	Mexico	May 18, 1964
Congo *	May 18, 1964	Niger *	May 18, 1964
Costa Rica	September 9, 1971	Norway *	July 10, 1978
Czechoslovakia *	August 14, 1964	Paraguay	February 26, 1970
Denmark *	September 23, 1965	Sweden *	May 18, 1964
Ecuador	May 18, 1964	United Kingdom *	May 18, 1964
Fiji *	April 11, 1972	Uruguay	July 4, 1977
Germany, Federal Republic of *	October 21, 1966		

(Total: 21 States)

*Note:* The secretarial tasks relating to this Convention are performed jointly with the International Labour Office and Unesco.

\* The instruments of ratification or accession deposited with the Secretary-General of the United Nations contain declarations made under the Articles mentioned hereafter: for Austria, Article 16(1)(a)(iii) and (iv) and (1)(b) [*Copyright*, 1973, p. 67]; for Congo, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [*Le Droit d'Auteur (Copyright)*, 1964, p. 127]; for Czechoslovakia, Article 16(1)(a)(iii) and (iv) [*ibid.*, 1964, p. 110]; for Denmark, Articles 6(2), 16(1)(a)(ii) and (iv) and 17 [*Copyright*, 1965, p. 214]; for Fiji, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(i) [*ibid.*, 1972, pp. 88 and 178]; for Germany (Federal Republic of), Articles 5(3) (concerning Article 5(1)(b)) and 16(1)(a)(iv) [*ibid.*, 1966, p. 237]; for Italy, Articles 6(2), 16(1)(a)(ii), (iii) and (iv), 16(1)(b) and 17 [*ibid.*, 1975, p. 44]; for Luxembourg, Articles 5(3) (concerning Article 5(1)(c)), 16(1)(a)(i) and 16(1)(b) [*ibid.*, 1976, p. 24]; for Niger, Articles 5(3) (concerning Article 5(1)(c)) and 16(1)(a)(i) [*Le Droit d'Auteur (Copyright)*, 1963, p. 155]; for Norway, Articles 6(2) and 16(1)(a)(ii), (iii) and (iv) [*Copyright*, 1978, p. 133]; for Sweden, Articles 6(2), 16(1)(a)(ii) and (iv), 16(1)(b) and 17 [*Le Droit d'Auteur (Copyright)*, 1962, p. 138]; for the United Kingdom, Articles 5(3) (concerning Article 5(1)(b)), 6(2) and 16(1)(a)(ii), (iii) and (iv) [*ibid.*, 1963, p. 244]; the same declarations were made for Gibraltar and Bermuda [*Copyright*, 1967, p. 36, and 1970, p. 108].

#### Membership of the Intergovernmental Committee

On January 1, 1979, the membership of the Intergovernmental Committee established under Article 32 of the Rome Convention was as follows: Austria, Brazil, Colombia, Czechoslovakia, Denmark, Ecuador, Fiji, Mexico, Niger, Paraguay, Sweden, United Kingdom (12).

## Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms

(Geneva, October 29, 1971)

### State of Ratifications or Accessions as on January 1, 1979

Contracting State	Entry into force	Contracting State	Entry into force
Argentina . . . . .	June 30, 1973	Israel . . . . .	May 1, 1978
Australia . . . . .	June 22, 1974	Italy * . . . . .	March 24, 1977
Brazil . . . . .	November 28, 1975	Japan . . . . .	October 14, 1978
Chile . . . . .	March 24, 1977	Kenya . . . . .	April 21, 1976
Denmark . . . . .	March 24, 1977	Luxembourg . . . . .	March 8, 1976
Ecuador . . . . .	September 14, 1974	Mexico . . . . .	December 21, 1973
Egypt . . . . .	April 23, 1978	Monaco . . . . .	December 2, 1974
El Salvador . . . . .	February 9, 1979	New Zealand . . . . .	August 13, 1976
Fiji . . . . .	April 18, 1973	Norway . . . . .	August 1, 1978
Finland * . . . . .	April 18, 1973	Panama . . . . .	June 29, 1974
France . . . . .	April 18, 1973	Paraguay . . . . .	February 13, 1979
Germany, Federal Republic of . . . . .	May 18, 1974	Spain . . . . .	August 24, 1974
Guatemala . . . . .	February 1, 1977	Sweden * . . . . .	April 18, 1973
Holy See . . . . .	July 18, 1977	United Kingdom . . . . .	April 18, 1973
Hungary . . . . .	May 28, 1975	United States of America . . . . .	March 10, 1974
India . . . . .	February 12, 1975	Zaire . . . . .	November 29, 1977

(Total: 32 States)

\* This country has declared, in accordance with Article 7(4) of the Convention, that it will apply the criterion according to which it affords protection to producers of phonograms solely on the basis of the place of first fixation instead of the criterion of the nationality of the producer (*Copyright*, 1973, pp. 25 and 35, and 1977, p. 45).

## Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite \*

(Brussels, May 21, 1974)

### Signatory States

Argentina	Israel	Morocco
Austria	Italy	Senegal
Belgium	Ivory Coast	Spain
Brazil	Kenya	Switzerland
Cyprus	Lebanon	United States of America
France	Mexico	Yugoslavia
Germany (Federal Republic of)		

(Total: 19 States)

### State of Ratifications or Accessions as on January 1, 1979

Kenya  
Mexico  
Nicaragua  
Yugoslavia

(Total: 4 States)

\* The Convention has not yet entered into force.

# Conventions Not Administered by WIPO

## Universal Copyright Convention

### State of Ratifications or Accessions as on January 1, 1979<sup>1</sup>

Contracting State	Entry into force		Contracting State	Entry into force	
	Text of 1952	Text of 1971		Text of 1952	Text of 1971
Algeria <sup>2</sup>	August 28, 1973	July 10, 1974	Ireland	January 20, 1959	
Andorra	September 16, 1955		Israel	September 16, 1955	
Argentina	February 13, 1958		Italy	January 24, 1957	
Australia	May 1, 1969	February 28, 1978	Japan	April 28, 1956	October 21, 1977
Austria	July 2, 1957		Kenya	September 7, 1966	July 10, 1974
Bahamas	December 27, 1976	December 27, 1976	Laos	September 16, 1955	
Bangladesh	August 5, 1975	August 5, 1975	Lebanon	October 17, 1959	
Belgium	August 31, 1960		Liberia	July 27, 1956	
Brazil	January 13, 1960	December 11, 1975	Liechtenstein	January 22, 1959	
Bulgaria	June 7, 1975	June 7, 1975	Luxembourg	October 15, 1955	
Cameroon	May 1, 1973	July 10, 1974	Malawi	October 26, 1965	
Canada	August 10, 1962		Malta	November 19, 1968	
Chile	September 16, 1955		Mauritius	March 12, 1968	
Colombia	June 18, 1976	June 18, 1976	Mexico <sup>2</sup>	May 12, 1957	October 31, 1975
Costa Rica	September 16, 1955		Monaco	September 16, 1955	December 13, 1974
Cuba	June 18, 1957		Morocco	May 8, 1972	January 28, 1976
Czechoslovakia	January 6, 1960		Netherlands	June 22, 1967	
Democratic Kampuchea	September 16, 1955		New Zealand	September 11, 1964	
Denmark	February 9, 1962		Nicaragua	August 16, 1961	
Ecuador	June 5, 1957		Nigeria	February 14, 1962	
Fiji	October 10, 1970		Norway	January 23, 1963	August 7, 1974
Finland	April 16, 1963		Pakistan	September 16, 1955	
France	January 14, 1956	July 10, 1974	Panama	October 17, 1962	
German Democratic Republic	October 5, 1973		Paraguay	March 11, 1962	
Germany, Federal Republic of	September 16, 1955	July 10, 1974	Peru	October 16, 1963	
Ghana	August 22, 1962		Philippines	November 19, 1955	
Greece	August 24, 1963		Poland	March 9, 1977	March 9, 1977
Guatemala	October 28, 1964		Portugal	December 25, 1956	
Haiti	September 16, 1955		Senegal	July 9, 1974	July 10, 1974
Holy See	October 5, 1955		Soviet Union	May 27, 1973	
Hungary	January 23, 1971	July 10, 1974	Spain	September 16, 1955	July 10, 1974
Iceland	December 18, 1956		Sweden	July 1, 1961	July 10, 1974
India	January 21, 1958		Switzerland	March 30, 1956	
			Tunisia <sup>2</sup>	June 19, 1969	June 10, 1975
			United Kingdom	September 27, 1957	July 10, 1974
			United States of America	September 16, 1955	July 10, 1974
			Venezuela	September 30, 1966	
			Yugoslavia	May 11, 1966	July 10, 1974
			Zambia	June 1, 1965	

<sup>1</sup> According to the information received by the International Bureau.

<sup>2</sup> Pursuant to Article Vbis of the Convention as revised in 1971, this country availed itself of the exceptions provided for in Article Vter and Vquater in favor of developing countries.

*Editor's Note:* The three Protocols annexed to the Convention were ratified, accepted or acceded to separately; they concern: (1) the application of the Convention to the works of stateless persons and refugees, (2) the application of the Convention to the works of certain international organizations, and (3) the effective date of instruments of ratification or acceptance or of accession to the Convention. For detailed information in his respect, and as to notifications made by governments of certain Contracting States concerning the territorial application of the Convention and the Protocols, see the *Copyright Bulletin*, quarterly review published by Unesco.

#### Membership of the Intergovernmental Committee

On January 1, 1979, the membership of the Intergovernmental Committee established by Article XI of the Convention was as follows: Algeria, Australia, Brazil, France, Germany (Federal Republic of), Ghana, India, Israel, Italy, Japan, Mexico, Netherlands, Senegal, Soviet Union, Tunisia, United Kingdom, United States of America, Yugoslavia (18).

## European Agreements

### State of Ratifications or Accessions as on January 1, 1979<sup>1</sup>

#### European Agreement concerning Programme Exchanges by means of Television Films (Paris, December 15, 1958)

Contracting State	Entry into force
Belgium . . . . .	April 8, 1962
Cyprus . . . . .	February 20, 1970
Denmark . . . . .	November 25, 1961
France . . . . .	July 1, 1961
Greece . . . . .	February 9, 1962
Ireland . . . . .	April 4, 1965
Israel . . . . .	February 15, 1978
Luxembourg . . . . .	October 31, 1963
Netherlands . . . . .	March 5, 1967
Norway . . . . .	March 15, 1963
Spain . . . . .	January 4, 1974
Sweden . . . . .	July 1, 1961
Tunisia . . . . .	February 22, 1969
Turkey . . . . .	March 28, 1964
United Kingdom . . . . .	July 1, 1961

#### European Agreement for the Prevention of Broadcasts transmitted from Stations outside National Territories (Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium . . . . .	October 19, 1967
Cyprus . . . . .	October 1, 1971
Denmark . . . . .	October 19, 1967
France . . . . .	April 6, 1968
Germany, Federal Republic of . . . . .	March 1, 1970
Ireland . . . . .	February 23, 1969
Liechtenstein . . . . .	February 13, 1977
Netherlands . . . . .	September 27, 1974
Norway . . . . .	October 16, 1971
Portugal . . . . .	September 6, 1969
Sweden . . . . .	October 19, 1967
United Kingdom . . . . .	December 2, 1967
Switzerland . . . . .	September 18, 1976

### European Agreement on the Protection of Television Broadcasts

#### Agreement (Strasbourg, June 22, 1960)

Contracting State	Entry into force
Belgium * . . . . .	March 8, 1968
Cyprus . . . . .	February 22, 1970
Denmark * . . . . .	November 27, 1961
France . . . . .	July 1, 1961
Germany, Federal Republic of * . . . . .	October 9, 1967
Norway * . . . . .	August 10, 1968
Spain . . . . .	October 23, 1971
Sweden ** . . . . .	July 1, 1961
United Kingdom * . . . . .	July 1, 1961

#### Protocol (Strasbourg, January 22, 1965)

Contracting State	Entry into force
Belgium . . . . .	March 8, 1968
Cyprus . . . . .	February 22, 1970
Denmark . . . . .	March 24, 1965
France . . . . .	March 24, 1965
Germany, Federal Republic of . . . . .	October 9, 1967
Norway . . . . .	August 10, 1968
Spain . . . . .	October 23, 1971
Sweden . . . . .	March 24, 1965
United Kingdom . . . . .	March 24, 1965

\* The instruments of ratification were accompanied by reservations in accordance with Article 3, paragraph 1, of the Agreement. As to Belgium, see *Copyright*, 1968, p. 147; as to Denmark, see *Le Droit d'Auteur*, 1961, p. 360; as to Germany (Federal Republic of), see *Copyright*, 1967, p. 217; as to Norway, see *ibid.*, 1968, p. 191; as to the United Kingdom, see *ibid.*, 1961, p. 152.

\*\* Sweden availed itself of the reservations contained in subparagraphs (b), (c) and (f) of paragraph 1 of Article 3 of the Agreement.

#### Additional Protocol

(Strasbourg, January 14, 1974)

The Additional Protocol entered into force on December 31, 1974, with respect to all States party to the European Agreement on the Protection of Television Broadcasts and the Protocol to the said Agreement.

<sup>1</sup> According to the information received by the International Bureau.

## Book Reviews

### List of Books and Articles

From July 1 to December 31, 1978, the WIPO Library has entered in its catalogue a number of works or other publications on copyright and neighboring rights, among which the following are mentioned which are most important or most relevant to recent developments:

### Books

- BAYLOS CORROZA (Hermenegildo). *Tratado de derecho industrial* — Propiedad industrial, propiedad intelectual, derecho de la competencia económica, disciplina de la competencia desleal. Prologo Joaquín Garrigues Díaz-Cañabate. Madrid, Civitas, 1978. - 1061 p.
- Benvenuto Samson zum 90. Geburtstag.* Herausgestellt von Georg Roeber, im Zusammenwirken mit Ernst Windisch, Hans-Heinrich Schmieder. Berlin, J. Schweitzer, 1978. - XIV-238-240 p. (Schriftenreihe der UFITA, 59)
- BLANCO WHITE (T. A.), JACOB (R.) & DAVIES (J. D.). *Patents, Trade Marks, Copyright and Industrial Designs.* 2nd ed. London, Sweet & Maxwell, 1978. - XIII-178 p. (Concise College Texts)
- BRYLAWSKI (E. F.) & GOLDMAN (A. A.). *Legislative History of the 1909 Copyright Act.* South Hackensack, N. J., F. B. Rothman, 1976. 6 volumes.
- CHOPRA (M. L.). *Copyright and International Conventions.* New Delhi, Ministry of Education and Social Welfare, 1978. - III-37 p.
- COLLOVÁ (Taddeo). *Reproduction sonore et visuelle pour l'usage personnel.*<sup>1</sup> Aspects divers de la situation actuelle. Consistance et évolution des moyens d'utilisation. Perspectives d'avenir. Etude élaborée à la demande du Bureau international des sociétés gérant les droits d'enregistrement et de reproduction mécanique (BIEM). Paris, juillet 1978. - XVII-395 p. (Mimeographed)
- COMMERCE CLEARING HOUSE. Chicago. *Copyright Revision Act of 1976.* Law, explanation, committee reports. Chicago, CCH, 1978. - 279 p.
- Das neue U. S. Copyright Law.* Erläutert von europäischen und amerikanischen Juristen. Berlin, J. Schweitzer, 1978. - V-406 p. (Schriftenreihe der UFITA, 61)
- DESBOIS (Henri). *Le droit d'auteur en France.*<sup>2</sup> 3<sup>e</sup> édition. Paris, Editions Dalloz, 1978. - 1014 p.
- FAULDS (M.). *Rapport sur le versement d'une redevance bibliothèque aux créateurs (droit de prêt public).* Strasbourg, Conseil de l'Europe (Assemblée parlementaire, doc. 4070), 1978. - 29 p.
- JOHNSTON (Donald F.). *Copyright Handbook.* New York/London, R. R. Bowker, 1978. - XVIII-309 p.
- Konwencje międzynarodowe w zakresie prawa autorskiego i praw pokrewnych. De Conventionibus internationalibus quae ad iura auctorum spectant.* Warszawa, Państwowe Wydawnictwo Naukowe, 1977. - 183 p. (Zeszyty Naukowe, Uniwersytetu Jagiellońskiego, 466) (Prace z wynalazczości i ochrony własności intelektualnej, 13).
- LAHORE (James). *Intellectual Property Law in Australia.* Sydney, Butterworths, 1977. Vol. I: Copyright. - XXXII-744 p.
- MATVEEV (I. G.). *Mezhdunarodnyie konventsii po avtorskomu pravu.* Moskva, Mezhdunarodnyie Otnosheniya, 1978. - 176 p.
- NATER (Bruno). *Der künstlerische Leistungsschutz.* Zurich, Schulthess Polygraphischer Verlag, 1977. - XX-95 p. Thesis.
- NEWCITY (Michael A.). *Copyright Law in the Soviet Union.* New York/London, Praeger, 1978. - X-212 p.
- PINTO MAZAL (Jorge). *Régimen legal de los medios de comunicación colectiva.* México, Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, 1977. - 405 p. (Serie Lecturas, 5)
- PRACTISING LAW INSTITUTE. New York. *Counseling Clients in the Entertainment Industry* [Workshop, March-April 1978]. New York, PLI, 1978. 2 volumes (1030 p.). (Patents, Copyrights, Trademarks and Literary Property: Course Handbook Series, 93)
- *Practicing under the Copyright Law of 1976.* New York, PLI, 1978. - 336 p. (Patents, Copyrights, Trademarks and Literary Property: Course Handbook Series, 89)
- REINBOTHE (Jörg). *Schlichtung im Urheberrecht. Die Schiedsstelle nach dem Wahrnehmungsgesetz. Funktion, Rechtsnatur und Kartellrechtliche Problematik (par. 102a GWB).* München, C. H. Beck, 1978. - XXXII-188 p. (Urheberrechtliche Abhandlungen, 16)
- ROJAHN (Sabine). *Der Arbeitnehmerurheber in Presse, Funk und Fernsehen.* München, C. H. Beck, 1978. - XXIV-179 p. (Urheberrechtliche Abhandlungen, 15)
- SANTOS (Newton Paulo Teixeira dos). *A fotografia e o direito do autor.* São Paulo, LTr, 1977. - 151 p.
- STERGIANOPOULOS (Dimitrio Ath.). *Nomothesia pneumatikes idioktesias.* Kodikopoiemene. A'sumpleroma 1978. - Athenai, 1978. - 142 p.
- TROLLER (Alois). *Précis du droit de la propriété immatérielle.*<sup>3</sup> Droit des brevets, droits des marques, droit d'auteur, droit des dessins et modèles, droit de la concurrence. Traduction française par Kamen Troller et Vladimir J. Vesely. Bâle, Helbing & Lichtenhahn, 1978. - 211 p.
- ULMER (Eugen). *Urhebervertragsrecht*<sup>4</sup> (Gutachten zum —) insbesondere zum Recht der Sendeüberträge erstattet im Auftrag des Bundesministers der Justiz. Bonn, Deutscher Bundes-Verlag, 1977. - 157 p.

<sup>1</sup> See below, p. 17.

<sup>2</sup> *Copyright*, 1978, p. 472.

<sup>3</sup> *Ibid.*, 1978, p. 265.

<sup>4</sup> See below, p. 16.

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*Vertragsfreiheit im Urheberrecht*. Eine Sammlung von Beiträgen. Herausgegeben von Dietrich Reimer. Weinheim/New York, Verlag Chemie, 1977. - VIII-174 p. (GRUR Abhandlungen, 9)

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BOGUSLAVSKY (M. M.). *La protection de la propriété industrielle et le droit d'auteur en URSS*. In "Rivista di diritto industriale," 1978, Vol. 27, No. 1, pp. 5-19. (Parte I)

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CAILLÉ (Pierre-François). *Author/Publisher Model Contract*. In "Interauteurs," 1977, No. 188, pp. 51-56.

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— *De la dévolution successorale "ab intestat" du droit de suite des artistes*. In "Recueil Dalloz Sirey," 1978, No. 9, pp. 109-111. (Jurisprudence)

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FAIEL DATTILO (N.). *Valore giuridico dei registri di pubblicità e del deposito delle opere*. In "Il Diritto di Autore," 1978, Vol. 49, No. 1/2, pp. 201-211.

FERRARA SANTAMARIA (M.). *Limiti del diritto esclusivo dell'editore del giornale sulle singole parti dell'opera collettiva*. In "Il Diritto di Autore," 1978, Vol. 49, No. 3, pp. 401-413.

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LINE (Maurice B.). *Principles of International Lending and Photocopying*. In "International Library Review," 1977, Vol. 9, pp. 369-379.

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<sup>5</sup> *Ibid.*, 1978, p. 332.

- *Stillstand oder Fortschritt? Bemerkungen zur Reform des Urheberrechts in der Schweiz*. In UFITA, 1978, No. 81, pp. 1-21 [with a summary in French and English.]
- *Urhebervertragsrecht für Sendeanstalten*. In GRUR, 1978, No. 2, pp. 88-92.
- OBÓN LEÓN (J. Ramón). *Copyright in Bolivia*. In RIDA, 1978, No. LXXXXVII, pp. 94-142 [in Spanish with parallel French and English translations].
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**Gutachten zum Urhebervertragsrecht insbesondere zum Recht der Sendeverträge**, by *Eugen Ulmer*. A volume of 157 pages. Deutscher Bundes-Verlag, Bonn, 1977.

This study by Professor Ulmer, which was commissioned by the Ministry of Justice of the Federal Republic of Germany, is his expert opinion on the law of authors' contracts in general and on the law of broadcasting contracts in particular. The importance of this study, however, extends far beyond the scope of copyright legislation in that country. The presentation and analysis of problems related to the use of authors' works, as well as the wide range of reasoned suggestions offered for their legislative solution, are susceptible of meeting the needs of every country developing the protection of copyright and neighboring rights also in the field of licensing. Mainly as a consequence of progress in technology, it is being recognized more and more frequently in different countries that the purpose of copyright should not be restricted to protection against unauthorized uses of works; it should also include protection in all phases of the authorized use of such works, taking into account all other related interests too, such as those of performers, producers of phonograms and broadcasting organizations. Thus the regulation of the respective contracts has become one of the prime concerns in the field of copyright and neighboring rights.

The study is divided into three parts: the first deals with general aspects of the law of authors' contracts. The second — a relatively shorter part — is dedicated to the special features of the visual or audiovisual media and works other than cinematographic works intended for performance in cinemas; it suggests making some amendments to the existing law of the Federal Republic of Germany on films to take account of particular aspects of these different media and works. The third part of the book covers all aspects of contracts for broadcasting, this type of contract being of especially increasing importance and insufficiently regulated by the existing legislation.

I should like to mention only three of the basic characteristics of the author's many-sided approach which contribute to the persuasiveness of his statements and suggestions.

First of all, he explores and analyzes the relevant technical, social, economic and legal facts. It was these facts which also convinced him of the uselessness of first establishing detailed general rules for all sorts of authors' contracts, to serve as a basis for additional special provisions on the various types of licensing. The factors determining the different forms of uses of works require, on the contrary, the elaboration of adequate provisions for each separate type of contract, and always in the broadest possible context of all the pertinent legal principles and institutions. Instead of suggesting general rules on the contents of contracts between authors and users of their works, Professor Ulmer makes an analysis of the limits of freedom in contracting, various forms of collective representation of rights, including competent organizations and collective agreements on tariffs or other pertinent stipulations, and the problems arising in this field from antitrust legislation. In doing so, the author — instead of proposing common provisions — gives general guidelines to be taken into account when establishing the rules of contracts for any form of use of a work. Applying the principles thus discovered, Professor Ulmer then proceeds to give the details of contracts for broadcasting.

The second characteristic of Professor Ulmer's approach is his comparative view of the subject. He never fails to consider the various forms of solutions already existing in the different countries, based on different concepts. He evaluates them in the light of the relevant facts and gives his own solutions accordingly.

The third important feature of Professor Ulmer's handling of his topic is that of not restricting it to aspects relating only to authors. He keeps in mind the whole process of use, being aware of the interdependency of all the interests involved. He tries to harmonize the interests of authors, performers and producers by establishing rules on contracts not only with authors, but also with performers and between different producers having the same objectives.

As regards contracts for broadcasting, the following topics in the relevant parts of his book should be mentioned: basic concepts; concepts of the law of employment; concept of broadcasting, with special regard to communication by cable and via satellite; conclusion of the contract; all questions related to the coverage and duration of the authorization to broadcast; restriction of the rights granted in respect of use for broadcasting purposes; problems of distribution of copies of the fixation of a broadcast; delivery and acceptance of the work; the question of warranty; alterations and adaptations; moral rights; remuneration; exercise of the right to broadcast; rescission of the contract; transfer of the license; special obligations of the broadcasting organization; co-production and production other than by a broadcasting organization.

With this study, Professor Ulmer offers an authentic aid not only to legislators, but also to theoreticians of copyright and neighboring rights, as well as practical assistance in stipulating terms and conditions of licensing agreements in the absence of appropriate legislative support.

G. B.

**Propriété littéraire et artistique. Droits voisins du droit d'auteur et droits connexes au droit d'auteur**, by *Robert Plaisant*, Professor at the Law Faculty of Le Mans, and *Pierre Chesnais*, Secretary General of the Fédération nationale de la musique. "Jurisclasseur," No. 5, 36 pages. Paris, 1978.

Two eminent personalities, whose competence in the field concerned is widely recognized and valued, have just published in the French "Jurisclasseur" collection a remarkable exposé on the state of French law in the areas mentioned in the title, which is preceded by an account of the elements of international treaty law, constituted essentially by the Rome Convention (1961), the Phonograms Convention (1971) and the Satellites Convention (1974).

As the French legislator has not yet taken position on neighboring rights, and as France has not yet ratified the Rome Convention (1961), the authors of this study have concerned themselves with reporting and commenting on court decisions rendered in recent years, and with mentioning the contents of various collective agreements entered into on the subject. The parallel shown between the protection afforded pursuant to international treaties and that deriving from case law or contractual negotiation is interesting. It illustrates among other things the development of French doctrine and the thinking of the courts with respect to the protection of performers, producers of phonograms and broadcasting organizations, the auxiliaries of intellectual creation.

The authors also investigate the means of protecting the productions of certain sectors of activity, such as news agencies, book publishers and the producers of cinematographic and videographic works.

Perusal of this issue of the "Jurisclasseur" is an enlightening experience for all those interested in French law.

C. Masouyé



**Reproduction sonore et visuelle pour l'usage personnel.** Aspects divers de la situation actuelle. Consistance et évolution des moyens d'utilisation. Perspectives d'avenir, by *Taddeo Collovà*. Paper-bound mimeographed study of XVII-395 pages. Paris, July 1978.

Mr. Collovà's study, which he made at the request of the International Bureau of Societies Administering the Rights of Mechanical Recording and Reproduction (BIEM), is in three parts: the first deals with the legal aspects of the question forming the subject matter of the study; the second is devoted entirely to the application of the provisions governing that subject matter in the Federal Republic of Germany; the third considers economic aspects.

After some considerations of a general nature (development of technology, economic changes, definition of the concept of personal use, etc.), the first part contains an analysis of the legal situation as determined by the legislative provisions applicable in a certain number of coun-

tries and the relevant provisions of the international conventions on copyright and neighboring rights. The preparatory work in progress and the draft legislation existing in certain countries are also covered.

In the second part, the shortest of the three, the reader will find a description of the collection machinery existing in the Federal Republic of Germany and statistical data on the production, exportation and importation of tape recorders in that country.

The third part of the work, which deals with the economic aspects of the matter, promises to be of great interest to most readers, as it contains detailed information on the markets for apparatus and materials for the recording of sounds and images in a number of countries. This information is valuable to anyone studying the role played by sophisticated technology in the dissemination of intellectual works, and consequently in the fields of copyright and neighboring rights.

M. S.

## Calendar

### WIPO Meetings

(Not all WIPO meetings are listed. Dates are subject to possible changes.)

#### 1979

- February 5 to 9 (Geneva) — Berne Union — Executive Committee** (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)
- February 5 to 9 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Search Information**
- February 12 to 14 (Geneva) — “PCT and Budapest Treaty” Working Group**
- February 14 to 16 (Geneva) — Madrid Union — Assembly and Conference of Representatives**
- February 26 to March 2 (Geneva) — Trademark Registration Treaty (TRT) — Interim Committee**
- March 5 to 9 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Planning**
- March 5 to 9 (Geneva) — Development Cooperation (Industrial Property) — Working Group on the Model Law for Developing Countries on Inventions and Know-How**
- March 12 to 16 (Dakar) — Permanent Committee for Development Cooperation Related to Industrial Property**
- March 12 to 16 (Dakar) — Permanent Committee for Development Cooperation Related to Copyright and Neighboring Rights**
- March 20 to 30 (Geneva) — Revision of the Paris Convention — Provisional Steering Committee**
- April 2 to 6 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Patent Information for Developing Countries**
- April 25 to May 1 (Geneva) — Patent Cooperation Treaty (PCT) — Assembly**
- April 30 to May 3 (Geneva) — Budapest Union (Microorganisms) — Interim Committee**
- May 1 to 4 (Geneva) — WIPO Budget Committee**
- May 28 to June 1 (Geneva) — Berne Union — Working Group on Problems Arising from the Use of Electronic Computers** (convened jointly with Unesco)
- June 11 to 15 (Paris) — Satellites Convention — Committee of Experts on Model Provisions for the Implementation of the Convention** (convened jointly with Unesco)
- June 11 to 15 (Geneva) — Nice Union — Preparatory Working Group**
- June 18 to 29 (Geneva) — Revision of the Paris Convention — Working Group on Conflict Between an Appellation of Origin and a Trademark**
- June 25 to 29 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on General Information, and ICIREPAT Technical Committee for Standardization (TCST)**
- July 2 to 6 (Paris) — Berne Union and Universal Copyright Convention — Working Group on the overall problems posed for developing countries concerning access to works protected under copyright conventions** (convened jointly with Unesco)
- July 2 to 6 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Search Information**
- July 9 to 12 (Geneva) — Paris Union — Meeting of Experts on Industrial Property Aspects of Consumer Protection**
- September 10 to 14 (Geneva) — Permanent Committee on Patent Information (PCPI) — Working Group on Planning**
- September 24 to October 2 (Geneva) — Governing Bodies (WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC, PCT and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union)**
- October 15 to 26 (Geneva) — Nice Union — Committee of Experts**
- October 18 and 19 (Geneva) — ICIREPAT — Plenary Committee**
- October 22 to 26 (Geneva) — Permanent Committee on Patent Information (PCPI), and PCT Committee for Technical Cooperation (PCT/CTC)**
- October 22, 23 and 30 (Paris) — Rome Convention — Intergovernmental Committee** (convened jointly with ILO and Unesco)
- October 24 to 26 and 30 (Paris) — Berne Union — Executive Committee** (sitting together, for the discussion of certain items, with the Intergovernmental Committee of the Universal Copyright Convention)

**November 26 to December 13 (Madrid) — Diplomatic Conference on Double Taxation of Copyright Royalties** (convened jointly with Unesco)

**November 27 to 30 (Geneva) — Paris Union — Group of Experts on Computer Software**

**December 10 to 14 (Geneva) — International Patent Classification (IPC) — Committee of Experts**

## 1980

**February 4 to March 4 (Geneva) — Revision of the Paris Convention — Diplomatic Conference**

## UPOV Meetings

### 1979

**March 26 to 28 (Geneva) — Technical Committee**

**April 24 and 25 (Geneva) — Administrative and Legal Committee**

**April 26 and 27 (Geneva) — Consultative Committee**

**May 21 to 23 (La Minière, France) — Technical Working Party for Agricultural Crops**

**June 5 to 7 (Avignon) — Technical Working Party for Vegetables**

**July 17 to 19 (Hanover) — Technical Working Party for Ornamental Plants**

**September 18 and 19 (Geneva) — Administrative and Legal Committee**

**September 25 to 27 (Wageningen) — Technical Working Party for Forest Trees**

**October 16 and 19 (Geneva) — Consultative Committee**

**October 17 to 19 (Geneva) — Council**

**November 12 to 14 (Geneva) — Technical Committee**

**November 15 and 16 (Geneva) — Administrative and Legal Committee**

## Other Meetings in the Field of Copyright and/or Neighboring Rights

### 1979

#### Non-Governmental Organizations

##### European Broadcasting Union (EBU)

Legal Committee — April 18 to 20 (Monte Carlo)

Legal Committee — September 25 to 28 (Bergen)

##### International Confederation of Societies of Authors and Composers (CISAC)

International Councils of Authors — March 21 to 23 (Paris)

Executive Board and Administrative Council — April 2 to 4 (Paris)

Legal and Legislation Committee — May 8 and 9 (Madrid)

##### International Federation of Actors (FIA)

Congress — September 25 to 29 (Budapest)

##### International Federation of Producers of Phonograms and Videograms (IFPI)

Council — May 14 and 15 (Palma de Mallorca)

##### International Organization for Standardization (ISO)

General Assembly — September 17 to 21 (Geneva)

##### International Writers Guild (IWG)

Congress — June 21 to 25 (Helsinki)

##### Union of National Radio and Television Organizations of Africa (URTNA)

General Assembly — February 5 to 7 (Dakar)

### 1980

##### International Confederation of Societies of Authors and Composers (CISAC)

Congress — November (Dakar)

##### International Publishers Association (IPA)

Congress — May 18 to 22 (Stockholm)

