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World Intellectual Property Organization

LIBYAN ARAB REPUBLIC

Accession to the WIPO Convention

The Government of the Libyan Arab Republic deposited, on June 28, 1976, its instrument of accession to the Convention Establishing the World Intellectual Property Organization (WIPO).

The Libyan Arab Republic, which is a member of the United Nations, fulfills the condition set forth in Article 5(2)(i) of the said Convention.

Pursuant to Article 15(2), the Convention Establishing the World Intellectual Property Organization (WIPO) enters into force, with respect to the Libyan Arab Republic, three months after the date of deposit of the instrument of accession, that is, on September 28, 1976.

WIPO Notification No. 91, of June 28, 1976.

Berne Union

LIBYAN ARAB REPUBLIC

Accession to the Paris Act (1971) of the Berne Convention

The Government of the Libyan Arab Republic deposited, on June 28, 1976, its instrument of accession to the Berne Convention for the Protection of Literary and Artistic Works of September 9, 1886, as revised at Paris on July 24, 1971.

This instrument of accession was accompanied by the following reservation:

“ The Government of the Libyan Arab Republic declares that it does not consider itself bound by the provisions of paragraph (1) of Article 33 of the Berne Convention concerning the jurisdiction of the International Court of Justice.”
(*Translation*)

Furthermore, the said instrument of accession was accompanied by the following declaration:

“ The Government of the Libyan Arab Republic also considers it necessary to declare that the provisions of Article 31 of the Berne Convention, providing for the possibility of the application of the said Convention to colonies and dependent territories, are in contradiction with the Charter of the United Nations and Resolution 1514(XV) of December 14, 1960, of the General Assembly of the United Nations.” (*Translation*)

Pursuant to the provisions of Article 29(2)(a), the Paris Act (1971) of the Convention enters into force, with respect to the Libyan Arab Republic, three months after the date of this notification, that is, on September 28, 1976.

Berne Notification No. 81, of June 28, 1976.

Conventions Administered by WIPO

International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations

COLOMBIA

Accession to the Convention

The Secretary-General of the United Nations, in a letter dated July 12, 1976, informed the Director General of the World Intellectual Property Organization that the Government of Colombia deposited, on June 17, 1976, its instrument of accession to the International Convention for the Protection of Per-

formers, Producers of Phonograms and Broadcasting Organizations, done at Rome on October 26, 1961.

Pursuant to Article 25(2), the Convention enters into force, for Colombia, three months after the date of deposit of the instrument of accession, that is, on September 17, 1976.

National Legislation

HUNGARY

Decree-Law of the Presidium of the Hungarian People's Republic on the protection of producers of phonograms

(No. 19 of 1975) *

Article 1. (1) The consent of the phonogram's first producer shall be required — within twenty years from the end of the year of fixation — to the making wholly or partly of duplicates of the phonogram for the purpose of producing receipts and for distribution against compensation or for the purpose of public performance for profit.

(2) The provisions of paragraph (1) shall not affect the rights of the authors, of the performers, of the Hungarian Radio and of the Hungarian Television guaranteed under the provisions of law concerning copyright with respect to fixations of sounds.

Article 2. The phonogram's first producer shall be entitled in case of infringement of the provisions of Article 1(1) to raise the claims due him under the Civil Law.

Article 3. This Decree-Law shall enter into force on the date of its promulgation.

* Published in *Magyar Közlöny* of September 1, 1975. English translation communicated to WIPO by courtesy of the Hungarian Bureau for the Protection of Copyright (ARTISJUS).

General Studies

The protection of authors' moral rights in Israel

Michael OPHIR *

Correspondence

Letter from Italy

Valerio De SANCTIS *

International Activities

International Broadcast Institute

(Conference, Bellagio, July 5 to 9, 1976)

A meeting on new technologies and intellectual property rights was convened by the International Broadcast Institute, in Bellagio, Italy. Participants in the symposium were specialists in problems of international copyright, representatives of broadcasting organizations and organizations active in the videocassette or space communications fields. They came from the following countries: Austria, Belgium, Canada, France, Germany (Federal Republic of), Netherlands, Sweden, United Kingdom and United States of America.

Mr. Clark Hamilton, Deputy Register of Copyrights, United States of America, was elected Chairman of the meeting, and Mr. Edward Ploman, Executive Secretary of the International Broadcast Institute, acted as Rapporteur.

WIPO, invited as observer, was represented by Mr. Claude Masouyé, Director, Copyright and Public Information Department.

The main objective of this conference was to provide an analysis of basic issues and concepts both as a contribution to the current debate on technology, communications and law, and as an attempt to stimulate the thinking in the field of intellectual property rights.

A broad exchange of views took place on a number of questions, particularly the present trends in the formation of policies for information and communications, the relationship between intellectual property rights and other branches of international law applicable to communications, the implications of new technological means on the exercise of copyright and the criteria for policies in that field.

The conclusions reached during the discussions relating to the protection of the creators, the social needs for information and the function of bodies interested in communications will be transmitted to the organs of the International Broadcast Institute.

Book Reviews

Die Pariser Revisionen der Übereinkünfte zum internationalen Urheberrecht, edited by *Georg Roeber*, with contributions by *Elisabeth Steup*, *Erhard Bungeoth* and *Dimitrios S. Oekonomidis*. Preface by *Eugen Ulmer*. One volume of 463 pages, 21 × 15 cm. J. Schweitzer Verlag, Berlin, 1975. Schriftenreihe der UFITA, Heft 50.

There have already been a number of studies and publications on the signature, at Paris in 1971, of the Paris Act of the Berne Convention and of the revised Universal Copyright Convention. The publication of the above work in 1975 deserves to be mentioned for at least two reasons.

The first has to do with the reputation of the authors, some of whom were very actively involved in the Paris Conferences as members of the Delegation of the Federal Republic of Germany.

The second is the fact that we have here a very full account which, in addition to three remarkable studies on the preparatory work and the actual holding of the two Conferences, as well as on the changes made in the texts of the two Conventions, contains also the English and French versions and the official German texts of the Conventions, the German translation of the general reports of the two Conferences, and

the law of the Federal Republic of Germany of August 17, 1973, which approved the two Conventions, together with the statement of grounds and the memoranda relating to it.

Conferencias de Revisión de las Convenciones de Berna y Universal (Paris, Julio de 1971) — Enfoque Argentino, by *Delia Lipszyc*. One volume of 139 pages, 22.5 x 14.5 cm. Consejo Panamericano de la Confederación Internacional de Sociedades de Autores y Compositores (CISAC), Buenos Aires, 1975.

The aim of this "appraisal" is to describe the part played by Argentina in the discussion and drafting of the new provisions adopted at the Revision Conferences of the Berne Convention and the Universal Copyright Convention held in Paris in July, 1971.

After briefly sketching the background, the author describes the preparatory work done in Argentina, the proposals made by the Argentinian Delegation at the above-mentioned Conferences and the Delegation's position on the questions debated. This survey is completed with a brief analysis of the provisions adopted.

Parallel texts (old and new) of both Conventions, in Spanish, are annexed to this work.

Calendar

WIPO Meetings

1976

September 27 to October 5 (Geneva) — WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union — Ordinary Sessions

September 27 to October 8 (Rijswijk) — International Patent Classification (IPC) — Working Group II

October 11 to 18 (Geneva) — International Patent Classification (IPC) — Steering Committee

October 13 to 21 (Geneva) — Nice Union — Temporary Working Group

October 18 to 22 (Geneva) — ICIREPAT — Technical Committee for Standardization (TCST)

October 19 to 22 (Geneva) — International Patent Classification (IPC) — Committee of Experts

October 25 to 29 (Geneva) — ICIREPAT — Technical Committee for Search Systems (TCSS)

November 1 to 8 (Geneva) — Patent Cooperation Treaty (PCT) — Interim Committees

November 8 to 19 (Stockholm) — International Patent Classification (IPC) — Working Group IV

November 23 to 30 (Geneva) — Paris Union — Preparatory Intergovernmental Committee on the Revision of the Paris Convention

November 29 to December 3 (Geneva) — Permanent Legal-Technical Program — Working Group on the Model Law for Developing Countries on Inventions and Know-How

November 29 to December 10 (Rijswijk) — International Patent Classification (IPC) — Working Group I

December 6 to 9 (Lusaka) — Diplomatic Conference for the Adoption of an Agreement on the Creation of an Industrial Property Organization for English-Speaking Africa

December 8 to 17 (Lusaka) — Conference on Industrial Property Laws of English-Speaking Africa, and of its Committee for Patent Matters and its Committee for Trademark and Industrial Design Matters

December 8 to 17 (Paris) — Berne Union — Committee of Governmental Experts on the Double Taxation of Copyright Royalties

Note: Meeting convened jointly with Unesco

December 13 to 17 (Geneva) — Nice Union — Committee of Experts

1977

January 17 to 21 (Geneva) — International Patent Classification (IPC) — Steering Committee

January 25 to 28 (Geneva) — Trademark Registration Treaty (TRT) — Interim Committee

January 25 to 28 (Bangkok) — Permanent Legal-Technical Program — Asian Seminar on the Rights of Performers, Producers of Phonograms and Broadcasting Organizations

Note: Meeting convened jointly with ILO and Unesco

February 16 to 18 (Colombo) — Permanent Legal-Technical Program — Regional Seminar on Industrial Property

February 21 to 24 (Colombo) — Permanent Legal-Technical Program — World Symposium on the Importance of the Patent System to Developing Countries

February 21 to 25 (Geneva) — Berne Union — Working Group on Videocassettes

Note: Meeting convened jointly with ILO and Unesco

March 7 to 11 (Geneva) — Permanent Legal-Technical Program — Working Group on Technological Information derived from Patent Documentation

March 14 to 18 (Geneva) — Permanent Legal-Technical Program — Permanent Committee concerning Cooperation for Development relating to Industrial Property (4th session)

March 28 to April 1 (Paris) — Berne Union — Working Group on Cable Television

Note: Meeting convened jointly with Unesco

April 18 to 22 (Geneva) — Nice Union — Temporary Working Group on the Alphabetical List of Goods and Services

April 25 to 29 (Geneva) — ICIREPAT — Technical Committee for Search Systems (TCSS)

May 2 to 6 (Geneva) — ICIREPAT — Technical Committee for Standardization (TCST)

May 12 to 14 (Geneva) — Paris Union — Ad hoc Coordinating Committee for Technical Activities

May 23 to 27 (Rabat) — Permanent Legal-Technical Program — Arabic Copyright Seminar

Note: Meeting convened jointly with Unesco

May 23 to 27 (Geneva) — International Patent Classification (IPC) — Working Group V

June 6 to 10 (Geneva) — Permanent Legal-Technical Program — Working Group on the Model Law for Developing Countries on Inventions and Know-How

June 27 to July 1 (Geneva) — Paris Union — Committee of Experts on Computer Software

June 27 to July 1 (Geneva) — Nice Union — Preparatory Working Group on the Systematic Review of the Classification

September 26 to October 4 (Geneva) — WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions; Assemblies of the Madrid and Hague Unions; Committee of Directors of the Madrid Union; Conference of Representatives of the Hague Union

November 2 to 18 (Paris) — Berne Union — Diplomatic Conference (or Committee of Governmental Experts) on Double Taxation of Copyright Royalties

Note: Meeting convened jointly with Unesco

November 28 to December 5 (Paris) — Berne Union — Executive Committee — Extraordinary Session

December 6 to 8 (Geneva) — International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations — Intergovernmental Committee — Ordinary Session (organized jointly with ILO and Unesco)

December 9 (Geneva) — Berne Union — Working Group on the Rationalization of the Publication of Laws and Treaties in the Fields of Copyright and Neighboring Rights

1978

September 25 to October 2 (Geneva) — WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions

UPOV Meetings in 1976

Council: October 13 to 15

Consultative Committee: October 12 and 15

Technical Steering Committee: November 17 to 19

Committee of Experts on International Cooperation in Examination: November 16

Note: All these meetings will take place in Geneva at the headquarters of UPOV

Meetings of Other International Organizations concerned with Intellectual Property

1976

September 26 to October 2 (Montreux) — International Association for the Protection of Industrial Property — Executive Committee

September 27 to October 1 (Paris) — International Confederation of Societies of Authors and Composers — Congress

October 6 and 7 (Rijswijk) — International Patent Institute — Administrative Board

October 11 to 16 (Varna) — International Writers Guild — Congress

November 9 to 11 (Hakone) — Pacific Industrial Property Association — International Congress

1977

January 14 (Paris) — International Literary and Artistic Association — Executive Committee and General Assembly

January 17 to 21 (Strasbourg) — Council of Europe — Legal Committee on Broadcasting and Television

May 1 to 4 (Amsterdam) — Union of European Patent Attorneys — Congress and General Assembly

May 23 to 27 (Rio de Janeiro) — Inter-American Association of Industrial Property — Congress

November 28 to December 5 (Paris) — United Nations Educational, Scientific and Cultural Organization (UNESCO) — Intergovernmental Copyright Committee established by the Universal Copyright Convention (as revised at Paris in 1971)

