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NEW ZEALAND

Accession to the Convention

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms * that, according to the notification received from the Secretary-General of the United Nations, the Government of New Zealand deposited, on May 3, 1976, its instrument of accession to the Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms.

Pursuant to the provisions of Article 11(2), the Convention will enter into force, with respect to New Zealand, three months after the date of the notification given by the Director General of WIPO, that is, on August 13, 1976.

* Phonograms Notification No. 24, of May 13, 1976.

BANGLADESH

The Copyright (Amendment) Act, 1974
An Act to amend the Copyright Ordinance, 1962
(No. LIV of 1974) *

Whereas it is expedient to amend the Copyright Ordinance, 1962 (Ord. XXXIV of 1962),¹ for the purposes hereinafter appearing;

It is hereby enacted as follows:—

Short title

1. This Act may be called the Copyright (Amendment) Act, 1974.

² This Act was promulgated by the President on July 25, 1974, and published in The Bangladesh Gazette of July 26, 1974.

1 See Copyright, 1967, pp. 91 et seq.

Amendment of Ord. XXXIV of 1962

2. In the Copyright Ordinance, 1962 (Ord. XXXIV of 1962), hereinafter referred to as the said Ordinance, the word “Central” wherever occurring shall be omitted.

Substitution of section 2, Ord. XXXIV of 1962

3. In the said Ordinance, for section 2 the following shall be substituted, namely:—

“Definitions

2. In this Ordinance, unless there is anything repugnant in the subject or context,
(a) "adaptation" means,—
(i) in relation to a dramatic work, the conversion of the work into a non-dramatic work;
(ii) in relation to a literary work or an artistic work, the conversion of the work into a dramatic work by way of performance in public or otherwise;
(iii) in relation to a literary or dramatic work, any abridgement of the work or any version of the work in which the story or action is conveyed wholly or mainly by means of pictures in a form suitable for reproduction in a book, or in a newspaper, magazine or similar periodical; and
(iv) in relation to a musical work, any arrangement or transcription of the work;

(b) "architectural work of art" means any building having an artistic character or design or any model of such building;

(c) "artistic work" means,—
(i) a painting, a sculpture, a drawing (including a diagram, map, chart or plan), an engraving or a photograph whether or not any such work possesses artistic quality;
(ii) an architectural work of art; and
(iii) any other work of artistic craftsmanship;

(d) "author" means,—
(i) in relation to a literary or dramatic work; the author of the work;
(ii) in relation to a musical work, the composer;
(iii) in relation to an artistic work other than a photograph, the artist;
(iv) in relation to a photograph, the person taking the photograph;
(v) in relation to a cinematographic work, the owner of the work at the time of its completion; and
(vi) in relation to a record, the owner of the original plate from which the record is made at the time of the making of the plate;

(e) "Bangalee work" means a literary, dramatic, musical or artistic work the author of which is a citizen of Bangladesh, and includes a cinematographic work or a record made or manufactured in Bangladesh;

(f) "Board" means the Copyright Board constituted under section 45;

(g) "book" includes every volume, part or division of a volume, and pamphlet, in any language, and every sheet of music, map, chart or plan, separately printed or lithographed, but does not include a newspaper;

(h) "broadcast" means communication to the public by any means of radio-diffusion including telecast or by wire or by both, and "broadcasting" shall be construed accordingly;

(i) "Broadcasting Authority" means any person who, or any authority which, operates a broadcast transmitting station;

(j) "building" includes any structure;

(k) "calendar year" means the year commencing on the first day of January;

(l) "cinematographic work" means any sequence of visual images fixed on material of any description (whether translucent or not) so as to be capable of being shown as a moving picture and of being the subject of reproduction, whether silent or accompanied by sound;

(m) "copy" means a reproduction in a written form or in the form of a sound recording or cinematographic work or in any other material form, whether in two or three dimensions;

(n) "copyright" means copyright under this Ordinance;

(o) "delivery", in relation to a lecture, includes delivery by means of any mechanical instrument or by broadcast or telecast;

(p) "dramatic work" includes any piece for recitation, choreographic work or entertainment in dumb show, the scenic arrangement or acting form of which is fixed in writing or otherwise but does not include a cinematographic work;

(q) "engravings" include etchings, lithographs, wood-cuts, prints and other similar works, not being photographs;

(r) "exclusive licence" means a licence which confers on the licensee and persons authorised by him, to the exclusion of all other persons (including the owner of the copyright), any right comprised in the copyright in a work and "exclusive licensee" shall be construed accordingly;

(s) "fixation" means the incorporation of sounds or images or both in a device by means of which they can later be made aurally or visually perceivable;
(t) "Government work" means a work which is made or published by or under the direction or control of—
(i) the Government or any department of the Government; or
(ii) any court, tribunal or other judicial or legislative authority in Bangladesh;
(u) "infringing copy" means,—
(i) in relation to a literary, dramatic, musical or artistic work, a reproduction in any material form of the whole work or a part thereof otherwise than in the form of a cinematographic work;
(ii) in relation to a cinematographic work, a copy of the work or a record embodying the whole or a part of the recording in any part of the sound-track associated with the film;
(iii) in relation to a record, any record embodying the same recording either in its original form or in any form derived from the original; and
(iv) in relation to a programme in which a broadcast reproduction right subsists under section 24, a cinematographic work or a record, recording the whole programme or a part thereof, if such reproduction, copy or record is made or imported in contravention of any of the provisions of this Ordinance;
(v) "lecture" includes address, speech and sermon;
(w) "licence" means a licence granted under Chapter VII of this Ordinance;
(x) "literary work" includes works on humanity, religion, social and physical sciences, tables and compilations;
(y) "manuscript" means the original documents embodying the work, whether written by hand or not;
(z) "musical work" means any combination of melody and harmony or either of them printed, reduced to writing or otherwise graphically produced or reproduced;
(za) "newspaper" means a newspaper as defined in section 2(f) of the Printing Presses and Publications (Declaration and Registration) Act, 1973 (XXIII of 1973), printed or published in conformity with the provisions of Part III of the said Act;
(zb) "performance" includes any mode of visual or acoustic presentation, including any such presentation by the exhibition of a cinematographic work, or by means of broadcast, or by the use of a record, or by any other means and, in relation to a lecture, includes the delivery of such lecture;
(zc) "performing rights society" means a society, association or other body, whether incorporated or not, which carries on in Bangladesh the business of issuing or granting licences for the performance in Bangladesh of any works in which copyright subsists;
(zd) "photograph" includes photo-lithograph and any work produced by any process analogous to photography but does not include any part of a cinematographic work;
(ze) "plate" includes any stereotype or other plate, stone, block, mould, matrix, transfer, negative tape, wire, optical film, or other device used or intended to be used for printing or reproducing copies of any work, and any matrix or other appliances by which records for the acoustic presentation of the work are or are intended to be made;
(zf) "prescribed" means prescribed by rules made under this Ordinance;
(zg) "public libraries" means the National Library of Bangladesh designated as such by the Government and any three other libraries as may be specified by the Government in this behalf by notification in the official Gazette;
(zi) "rebroadcast" means a simultaneous or subsequent broadcast by one Broadcasting Authority of the broadcast of another Broadcasting Authority, whether situated in Bangladesh or abroad, and includes distribution of such broadcast over wires and "rebroadcasting" shall be construed accordingly;
(zj) "record" means any disc, tape, wire, perforated roll or other device in which sounds are embodied so as to be capable of being reproduced therefrom, other than a sound-track associated with a cinematographic work;
(zk) "recording" means the aggregate of the sound, embodied in, and capable of being reproduced by means of, a record;
(zl) "reproduction", in the case of a literary, dramatic or musical work, includes a reproduction in the form of a record or of a cinematographic work or the sorting
of the work in a computer or other device by means of which it can be read or otherwise perceived and, in the case of an artistic work, includes a version produced by converting the work into a three-dimensional form, or if it is in three dimensions, by converting it into a two-dimensional form and references to reproduction of a work shall be construed accordingly;

(zl) "Registrar" means the Registrar of Copyrights appointed under section 44 and includes a Deputy Registrar of Copyrights discharging any function of the Registrar;

(zm) "work" means any of the following works, namely:

(i) a literary, dramatic, musical or artistic work;
(ii) a cinematographic work;
(iii) a record; and
(iv) a broadcast;

(zn) "work of joint authorship" means a work produced by the collaboration of two or more authors in which the contribution of one author is not distinct from the contribution of the other author or authors; and

(zo) "work of sculpture" includes casts and models.”.

Amendment of section 3, Ord. XXXIV of 1962

4. In the said Ordinance, in section 3, in sub-section (1),—

(a) in clause (a), for sub-clause (vi) the following shall be substituted, namely:—

"(vi) to broadcast the work or to communicate the broadcast of the work to the public by a loud-speaker or any other similar instrument;";

(b) in clause (c), for sub-clause (iv) the following shall be substituted, namely:—

"(iv) to broadcast the work;"; and

(c) in clause (d), in sub-clause (iv), for the word "radio-diffusion" the word "broadcast" shall be substituted.

Amendment of section 10, Ord. XXXIV of 1962

5. In the said Ordinance, in section 10,—

(a) in sub-section (1),—

(i) in clause (b), the word "and" at the end shall be omitted;
(ii) in clause (c), for the full stop at the end the semicolon and word ";and" shall be substituted and thereafter the following new clause shall be added, namely:—

"(d) broadcast.");

(b) in sub-section (2),—

(i) in clause (ii), the word "and" at the end shall be omitted;
(ii) in clause (iii), for the full stop at the end a semicolon shall be substituted and thereafter the following new clauses shall be added, namely:—

"(iv) in the case of a record, the recording is made in Bangladesh; and
(v) in the case of a broadcast, the broadcasting is transmitted from within Bangladesh.");

(c) in sub-section (3), in clause (b) for the full stop at the end the semicolon and word ";and" shall be substituted and thereafter the following new clause shall be added, namely:—

"(c) in any broadcast, if a substantial part of the broadcast, is an infringement of the copyright in any other work."); and

(d) in sub-section (4),—

(i) after the words "cinematographic work", the words "or a broadcast" shall be inserted; and
(ii) after the words "the work", the words "or the broadcast" shall be inserted.

Amendment of section 14, Ord. XXXIV of 1962

6. In the said Ordinance, in section 14, in sub-section (1), in the second proviso, for the full stop at the end a colon shall be substituted and thereafter the following new proviso shall be added, namely:—

"Provided further that the copyright in an unpublished work assigned by its author to any person or organisation for the specific purpose of publication shall revert to the author if it is not published within a period of three years from the date of its assignment, subject to the condition that prior to such assignment the work is registered under this Ordinance.”.

Insertion of a new section 20A, Ord. XXXIV of 1962

7. In the said Ordinance, after section 20, the following new section 20A shall be inserted, namely:—

"Term of copyright in broadcast

20A. In the case of a broadcast, copyright shall subsist until twenty-five years from the beginning of the calendar year next following the year in which the broadcast first took place.”.
Amendment of section 24, Ord. XXXIV of 1962
8. In the said Ordinance, in section 24, sub-section (2) shall be omitted.

Omission of section 26, Ord. XXXIV of 1962
9. In the said Ordinance, section 26, shall be omitted.

Amendment of section 36, Ord. XXXIV of 1962
10. In the said Ordinance, in section 36, in sub-section (1),—
(a) for the word "Pakistani" the word "Bangalee" shall be substituted;
(b) for the word "radio-diffusion" twice occurring the word "broadcast" shall be substituted in both the places.

Amendment of section 37, Ord. XXXIV of 1962
11. In the said Ordinance, in section 37,—
(a) in sub-section (1), for the words "any Pakistani language" the word "Bengali" shall be substituted; and
(b) in sub-section (4), in the proviso, in paragraph (d), the commas and words "after consulting the representative body of authors recognised as such by the Central Government for the purpose of this clause," shall be omitted.

Amendment of section 45, Ord. XXXIV of 1962
12. In the said Ordinance, in section 45,—
(a) for sub-section (1) the following shall be substituted, namely:
"(1) The Government shall constitute a Board to be called the Copyright Board consisting of the following members, namely:
(i) a Chairman appointed by the Government;
(ii) not less than three and not more than five other members appointed by the Government; and
(iii) the Registrar, ex officio."; and
(b) for sub-section (3) the following shall be substituted, namely:
"(3) The Chairman shall be appointed from among eminent jurists and educationists.".

Amendment of section 47, Ord. XXXIV of 1962
13. In the said Ordinance, in section 47,—
(a) in sub-section (1), for the words, figures commas and brackets "section 40 of the Press and Publications Ordinance, 1960 (XV of 1960), the words, figures commas and brackets "section 24 of the Printing Presses and Publications (Declaration and Registration) Act, 1973 (XXIII of 1973)," shall be substituted; and
(b) in sub-section (2), for the words "National Library of Pakistan" the words "National Library of Bangladesh" shall be substituted.

Amendment of section 48, Ord. XXXIV of 1962
14. In the said Ordinance, in section 48, for the words, figures, commas and brackets "section 42 of the Press and Publications Ordinance, 1960 (XV of 1960)," the words, figures, commas and brackets "section 26 of the Printing Presses and Publications (Declaration and Registration) Act, 1973 (XXIII of 1973)," shall be substituted.

Amendment of section 54, Ord. XXXIV of 1962
15. In the said Ordinance, in section 54, the brackets and figure "(1)" shall be omitted.

Amendment of section 55, Ord. XXXIV of 1962
16. In the said Ordinance, in section 55, for the word "Pakistani" the word "Bangalee" shall be substituted.

Amendment of section 57, Ord. XXXIV of 1962
17. In the said Ordinance, in section 57, in sub-section (1),—
(a) in clause (b), in sub-clause (ii), for the word "radio-diffusion" the word "broadcast" shall be substituted; and
(b) in clause (o), after the words and comma "sheet of music," the words and commas "tape, disc recording," shall be inserted.

Amendment of section 58, Ord. XXXIV of 1962
18. In the said Ordinance, in section 58, in sub-section (3), for the words, figures and comma "section 19 of the Sea Customs Act, 1878," the words, figures, comma and brackets "section 16 of the Customs Act, 1969 (IV of 1969)," shall be substituted.

Amendment of section 60, Ord. XXXIV of 1962
19. In the said Ordinance, in section 60, in sub-section (1), after the words "copyright in any work," the words "which has been registered under this Ordinance or is otherwise deemed to have complied with the formalities of registration" shall be inserted.
Amendment of section 62, Ord. XXXIV of 1962

20. In the said Ordinance, in section 62, in sub-section (2), after the word, brackets and figure “sub-section (1)”, the commas and words “other than the right to claim authorship of the work,” shall be inserted.

Amendment of section 66, Ord. XXXIV of 1962

21. In the said Ordinance, in section 66, for the words “five thousand rupees” the words “five thousand taka” shall be substituted.

Amendment of section 67, Ord. XXXIV of 1962

22. In the said Ordinance, in section 67, for the words “five thousand rupees” the words “five thousand taka” shall be substituted.

Amendment of section 68, Ord. XXXIV of 1962

23. In the said Ordinance, in section 68, for the words “five thousand rupees” the words “five thousand taka” shall be substituted.

Amendment of section 69, Ord. XXXIV of 1962

24. In the said Ordinance, in section 69, for the words “five thousand rupees” the words “five thousand taka” shall be substituted.

Amendment of section 79, Ord. XXXIV of 1962

25. In the said Ordinance, in section 79, for the words “High Court” twice occurring the words “High Court Division” shall be substituted in both places.

Liberia

Act adopting a new Patent, Copyright and Trademark Law
(of May 24, 1972)*

Section 1. Title 25 of the Liberian Code of Laws of 1956, known as the Patent, Copyright and Trademark Law, as amended through the First Regular Session of the Forty-Sixth Legislature, is hereby repealed, and there is enacted in lieu thereof a new Patent, Copyright and Trademark Law, to be title 24 of the Revised Code of Laws of the Republic of Liberia, a copy of which title is hereto annexed.

Section 2. This Act shall take effect immediately upon its publication in handbills and upon the deposit by the Secretary of State in the National Archives and in the office of the bureau in the Department of State having jurisdiction over patents, copyrights and trademarks of a copy of title 24, certified by the Secretary of State to be a true copy of the original, together with a copy of this Act, also certified by the Secretary of State to be a true copy of the original and each set of the aforementioned certified copies shall be available for inspection by public officials and members of the public.

Any law to the contrary notwithstanding.

shall have the meanings ascribed to them in this section:

(a) the term "applicant" includes the author of a literary, scientific or artistic work, his heirs and assigns, and the proprietor thereof;

(b) the term "author" refers to the person who has created a literary, scientific or artistic work and includes writers, playwrights, composers, designers, painters, architects, sculptors, engravers, lithographers, illustrators, photographers, translators, arrangers, adaptors, and all other creators of literary, scientific or artistic works. However, where the work is produced by officials, employees, or workers, as part of their duties, the persons who employ them shall be entitled to copyright originally, unless the contrary results from a contract or regulations applying to the parties concerned. Further, where the work is commissioned by a person who is not the employer of the author and who pays or agrees to pay for it and the work is made in pursuance of that commission, the person who so commissioned the work shall be entitled to copyright originally, unless there is a stipulation to the contrary or he has not fulfilled his agreement;

(c) the term "literary, scientific or artistic work," irrespective of the value and the manner or form of expression shall include the following:

1. works inspired by folklore;
2. books, pamphlets and other writings;
3. dramatic or dramatico-musical works, choreographic works and pantomimes;
4. lectures, speeches and sermons;
5. musical compositions;
6. cinematographic and photographic works;
7. paintings, drawings, designs, engravings, etchings, lithographs, woodcuts, lithography, illustrations and similar works including pictorial woven tissues and articles of applied handicraft and industrial art with respect to the prototype as well as the work itself;
8. sculpture and pottery of all kinds;
9. architectural works, designs and models;
10. maps, charts, plans, sketches, drawings and graphic and plastic representations or portrayals of a technical or scientific nature;
11. translations, adaptations and arrangements of the above-mentioned literary, scientific or artistic works;

(d) the term "publication" means the reproduction in tangible form and the general distribution to the public of a literary, scientific or artistic work, from which it can be read or otherwise visually or aurally perceived;

(e) the term "work inspired by folklore" means any literary, scientific or artistic work composed with the aid of elements which belong to the traditional African cultural heritage.


§ 2.2. Copyright application filed with Secretary of State

An applicant for copyright of a literary, scientific or artistic work shall file his application with the Secretary of State.


§ 2.3. Requirements of copyright applications

1. Contents of application. An application for copyright of a literary, scientific or artistic work shall contain the following matters:

(a) a declaration that such work is either an original composition or an original translation, adaptation or arrangement made by the author;
(b) if published, a statement of the precise date of first publication;
(c) a declaration that the applicant has fully complied with the provisions of this section together with proof of the filing in accordance with paragraph 2, if the work has been published or reproduced for sale, and in accordance with paragraph 3, if the work has not been published or reproduced for sale, of the required number of copies of the literary, scientific or artistic work sought to be copyrighted.

2. Filing requirements for published works. When the work has been published or reproduced for sale, copies of the literary, scientific or artistic work sought to be copyrighted shall be filed in accordance with the following:

(a) if a copyright is desired of a dramatic, musical or dramatico-musical composition, or a lecture, speech, sermon or other written work, or of a painting, sculpture, illustration, photograph, drawing or similar work of art of which more than one copy can be reproduced, one copy shall be filed with the Secretary of State, one copy in the National Public Library in Monrovia, one copy in the reference library of the Liberian Information Service and one copy in the library of the University of Liberia;

(b) if a copyright is desired of a painting, sculpture, illustration, drawing or similar work of art of which only one original exists and which cannot be reproduced, one true and clear photographic copy of the original or other identifying reproduction thereof shall be filed with the Secretary of State, one in the National Public Library in Monrovia, one in the reference
library of the Liberian Information Service and one in the library of the University of Liberia;

(c) if a copyright of a cinematographic work is desired, a copy of the original film and a copy of the script of the film shall be filed with the Secretary of State together with a certificate addressed to the Secretary of State from the Chairman of the Movie Censor Board of the Liberian Information Service or his designated representative, that the original film has been viewed by the Chairman of the Movie Censor Board or his duly authorized delegate, and is in keeping with the script. In addition one copy of the script shall be filed in the National Public Library in Monrovia, one in the reference library of the Liberian Information Service and one in the library of the University of Liberia.

3. Filing requirements for unpublished works. When the work has not been published or reproduced for sale, copies of the literary, scientific or artistic work sought to be copyrighted shall be filed with the Secretary of State in accordance with the following:

(a) if a copyright is desired of a dramatic, musical, dramatico-musical composition or a lecture, speech, sermon, or other written work, or of a painting, sculpture, illustration, photograph, drawing or similar work of art, of which more than one copy can be reproduced, one complete copy of such work;

(b) if a copyright is desired of a painting, sculpture, illustration, drawing or similar work of art of which only one original exists and which cannot be reproduced, one true and clear photographic copy of the original or other identifying reproduction thereof;

(c) if a copyright of cinematographic photoplay is desired, the title and description of the work together with one print taken from each scene or act;

(d) if copyright of a cinematographic work other than a photoplay is desired, the title and description together with not less than two prints taken from different sections of a complete motion picture.

But the privilege of registration secured hereunder shall not exempt the copyright proprietor from the filing of copies and required certificates under paragraph 2 where the work is later published or reproduced in copies for sale.


§ 2.4. Issuance of certificate of copyright; fee

Upon the filing of an application for copyright, if it shall appear that the literary, scientific or artistic work is an original composition or an original translation, adaptation, or arrangement made by the author and that the applicant has fully complied with the provisions of sections 2.3, a certificate of copyright shall be issued by the Secretary of State, certifying: (a) that the applicant has complied with the law regulating the copyright of such works, and (b) that the applicant is entitled to enjoy the rights secured to authors by this chapter. A fee of five dollars shall be paid for such certificate, provided, however, that publishers of newspapers and other periodicals published on a regular periodic basis during the calendar year, whether daily, weekly, semi-monthly, monthly, bi-monthly or on any other regular periodic basis, who file periodical applications and comply with the filing requirements of section 2.3 and the other applicable provisions of this chapter for each issue of the periodical sought to be copyrighted, may obtain copyright for each issue of the periodical published by them during the calendar year without the necessity of filing an additional application for each issue of such publication, upon the payment in advance for each calendar year application of a fee of twenty-five dollars.


§ 2.5. Copyright notice to be affixed to work

A work for which a certificate of copyright has been issued shall have a notice to that effect affixed on all copies. The notice of copyright shall consist either of the word “Copyright,” the abbreviation “Copr.” or the symbol ©, accompanied by the name of the copyright proprietor and if the work be a printed literary, musical or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of copyrighted works of the following kinds: maps, works of art, models or designs for works of art, reproduction of works of art, drawings or plastic works of scientific or technical character, photographs, prints and pictorial illustrations including prints or labels used for articles of merchandise — the notice may consist of the letter C enclosed within a circle, thus ©, accompanied by the initials, monogram, mark or symbol of the copyright proprietor; provided that on some accessible portion of such copies or of the margin, back, permanent base or pedestal, or of the substance on which such copies shall be mounted, his name shall appear.


§ 2.6. Publication of copyrights granted

The Secretary of State shall cause a notice of all copyrights granted in accordance with the provisions
of this chapter to be published in the Liberia Official Gazette as soon as feasible after the granting thereof.


§ 2.7. Effect of copyright

1. Rights of authors who are natural persons. The author of a work copyrighted under the provisions of this chapter who is a natural person, his representatives, heirs or assigns, shall have the exclusive right within this Republic during the author's lifetime and for twenty-five years thereafter to reproduce it, to sell or authorize reproductions, to communicate the work or to authorize its communication to the public by performance by any medium of communication, to make, publish and communicate to the public by performance by any medium of communication and to authorize the making, publishing and communication of translations, adaptations and arrangements and to forbid the sale in the Republic of Liberia of reproductions, translations, adaptations and arrangements made in another country without the permission of the author, his representatives, heirs or assigns.

2. Rule as to works of collaboration by natural persons. In the collaboration where the collaborators are natural persons, the date of death of the last surviving collaborator shall be considered alone for the calculation of the term of protection.

3. Rule as to applicants other than natural persons. Where the work copyrighted under the provisions of this chapter is the original property of a corporation or other similar legal entity, including the Republic of Liberia and partnerships, no one of whom is the author of the copyrighted work, and in cases of anonymous and pseudonymous works, as long as the author of these works remains unknown, the term of protection hereunder extended to the applicants for copyright of such works shall be limited to twenty-five years from the date of first publication.

4. Translators, adaptors, etc. The authors of translations, adaptations, new versions or arrangements of literary, scientific or artistic works who are natural persons, shall enjoy the protection provided for such authors by paragraphs 1 and 2 without prejudice to the copyright in the original work and where the translations, adaptations, new versions or arrangements of literary, scientific or artistic works are the original properties of a corporation or other similar legal entity, including the Republic of Liberia and partnerships, no one of whom is the author thereof, and in cases where such works are by anonymous or pseudonymous authors, as long as the authors of these works remain unknown, the applicants for copyright thereof shall enjoy the protection provided for such applicants by paragraph 3. These provisions shall also apply to anthologies or collections of various works which, by reason of the selection and arrangement of their content, constitute intellectual creations.


§ 2.8. Limitations on copyright

1. Exemptions for private, educational and religious uses. When a literary, scientific or artistic work has been lawfully made accessible to the public under the provisions of this chapter, the author, his representatives, heirs or assigns shall not be entitled to prohibit (a) communications thereof, if they are private and free of charge or if they are made for educational purposes or at religious services and (b) reproductions, translations, adaptations and arrangements thereof destined exclusively for personal or private use.

2. Exemption of reproductions for educational purposes of electronic broadcasts. Sound or sound and visual reproductions of literary, scientific or artistic works copyrighted under the provisions of this chapter and broadcast to the public by electronic medium, may be made if they are destined solely for educational purposes.

3. Quotations, when and how permitted. It shall be permissible to make quotations of a literary, scientific or artistic work already lawfully made accessible to the public under the copyright provisions of this chapter, provided that they are compatible with fair practice and to the extent justified by the scientific, critical, informatory or educational purpose, including quotations from newspaper articles and periodicals in the form of press summaries. Such quotations may be utilized in their original form or in translation.

4. Reproduction of articles on current topics; when and how permitted. Articles on current political, social, economic or religious topics copyrighted under the provisions of this chapter may be reproduced by the press or communicated by electronic medium, unless such reproduction or communication is expressly prohibited by the proprietor of the copyright. However, when reproduced or communicated as herein permitted, the source must always be clearly indicated.

§ 2.9. Transfer of copyright

Copyright shall be deemed to be personal property. It may be transmitted to the heirs of the author or to his successors in title and likewise by them.
It may be alienated in whole or in part. However, the transfer of the right to communicate the copyrighted work to the public shall not imply transfer of the right to reproduce it and similarly, the transfer of the right to reproduce the copyrighted work shall not imply transfer of the right to communicate it to the public.

§ 2.10. Penalty for publication or plagiarizing of copyrighted work

Any person who without permission of the author, his representatives, heirs or assigns, publishes a work copyrighted under the provisions of this chapter, or who plagiarizes such a work, is subject to a fine up to 500 dollars or to imprisonment up to six months, or to both such fine and imprisonment. Nothing in this section, however, shall be so construed as to prevent the proprietor of a copyright from bringing an action for damages against the infringer of his copyright or from instituting any other applicable civil remedy.


§ 2.11. Works protected by Universal Copyright Convention

The provisions of this chapter shall not apply to foreign works protected by the Universal Copyright Convention except that this exemption shall not be extended to works of an author who is a citizen of the Republic of Liberia or who is domiciled therein, regardless of place of first publication, or to works first published in the Republic of Liberia.


§ 2.12. Publishers to furnish Information Service with copies of books printed in Liberia

Apart from other provisions of this chapter, every person who prints or publishes in the Republic of Liberia any book, booklet, newspaper, magazine, pamphlet, or any other publication of general interest to the public, for public distribution or sale, shall deposit two copies thereof with the Liberian Information Service. Any person who fails to comply with the provisions of this section shall be subject to a fine of not less than fifty dollars nor more than one hundred dollars for each offense.


UNITED KINGDOM

The Copyright (International Conventions) (Amendment) Order 1976

(No. 227, of February 18, 1976, coming into force on March 18, 1976)

1. — (1) This Order may be cited as the Copyright (International Conventions) (Amendment) Order 1976 and shall come into operation on 18th March 1976.

(2) The Interpretation Act 1889 shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

2. — The Copyright (International Conventions) Order 1972 1, as amended 2, shall be further amended by including in Schedules 4 and 5 (countries whose broadcasting organisations have copyright protection in relation to their sound and television broadcasts) references to Luxembourg and related references to 18th March 1976 in the list of dates in those two Schedules.

3. — This Order shall extend to Gibraltar and Bermuda.

EXPLANATORY NOTE
(This Note is not part of the Order)

This Order further amends the Copyright (International Conventions) Order 1972. It takes account of the accession by Luxembourg to the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations. The Order extends to Gibraltar and Bermuda.

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1 See Copyright, 1972, p. 180.
General Studies

The Vienna Agreement for the Protection of Type Faces and their International Deposit

André FRANÇON *
WIPO Meetings

1976

June 8 to 15 (Lausanne) — Paris Union — Group of Governmental Experts for the Revision of the Paris Convention

June 14 to 18 (Geneva) — Permanent Legal-Technical Program — Working Group on the Model Law for Developing Countries on Inventions and Know-How

June 21 to 25 (Geneva) — Permanent Legal-Technical Program — Working Group on Licensing Guidelines

June 28 to July 2 (Geneva) — International Classification of the Figurative Elements of Marks — Committee of Experts

September 6 to 10 (Geneva) — Paris and Madrid Unions — Working Group on the Use of Computers in Trademarks Operations

September 6 to 17 (Washington) — International Patent Classification (IPC) — Working Group III

September 21 to 24 (Geneva) — ICIREPAT — Plenary Committee (PLC)

September 27 to October 5 (Geneva) — WIPO General Assembly, Conference and Coordination Committee; Assemblies of the Paris, Madrid, Hague, Nice, Lisbon, Locarno, IPC and Berne Unions; Conferences of Representatives of the Paris, Hague, Nice and Berne Unions; Executive Committees of the Paris and Berne Unions; Committee of Directors of the Madrid Union; Council of the Lisbon Union — Ordinary Sessions

September 27 to October 8 (Rijswijk) — International Patent Classification (IPC) — Working Group II

October 11 to 15 (Geneva) — International Patent Classification (IPC) — Steering Committee

October 13 to 21 (Geneva) — Nice Union — Temporary Working Group

October 18 to 22 (Geneva) — ICIREPAT — Technical Committee for Standardization (TCST)

October 18 to 22 (Geneva) — International Patent Classification (IPC) — Committee of Experts

October 25 to 29 (Geneva) — ICIREPAT — Technical Committee for Search Systems (TCSS)

November 1 to 6 (Geneva) — Patent Cooperation Treaty (PCT) — Interim Committees

November 8 to 10 (Stockholm) — International Patent Classification (IPC) — Working Group IV

November 22 to 26 [or 30] (Geneva) — Paris Union — Group of Governmental Experts for the Revision of the Paris Convention

November 29 to December 3 (Geneva) — Permanent Legal-Technical Program — Working Group on the Model Law for Developing Countries on Inventions and Know-How

November 29 to December 10 (Rijswijk) — International Patent Classification (IPC) — Working Group I

December 8 to 17 (Paris) — Berne Union — Committee of Governmental Experts on the Double Taxation of Copyright Royalties

Note: Meeting convened jointly with Unesco

December 13 to 17 (Geneva) — Nice Union — Committee of Experts

1977

February 21 to 24 (Colombo) — Permanent Legal-Technical Program — World Symposium on the Importance of the Patent System to Developing Countries

March 14 to 18 (Geneva) — Permanent Legal-Technical Program — Permanent Committee (4th session)

September 26 to October 4 (Geneva) — WIPO Coordination Committee; Executive Committees of the Paris and Berne Unions; Assemblies of the Madrid and Hague Unions; Conference of Representatives of the Hague Union; Committee of Directors of the Madrid Union

November 28 to December 5 (Paris) — Berne Union — Executive Committee — Extraordinary Session

December 6 to 8 (Geneva) — International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations — Intergovernmental Committee — Ordinary Session (organized jointly with ILO and Unesco)
UPOV Meetings in 1976

Council: October 13 to 15
Consultative Committee: October 12 and 15
Technical Steering Committee: November 17 to 19
Committee of Experts on International Cooperation in Examination: November 16
Committee of Experts on the Interpretation and Revision of the Convention: September 14 to 17
Note: All these meetings will take place in Geneva at the headquarters of UPOV

Technical Working Party for Fruit Crops: June 16 to 18 (Hanover - Federal Republic of Germany)
Technical Working Party for Forest Trees: August 17 to 19 (Humlebak - Denmark)
Technical Working Party for Vegetables: September 21 to 23 (Cambridge - United Kingdom)

Meetings of Other International Organizations concerned with Intellectual Property

1976

June 14 and 15 (Paris) — Licensing Executives Society (LES) — Conference on new forms and new problems for international transfers of technology
June 22 to 24 (Rijswijk) — International Patent Institute — Administrative Board
July 5 to 9 (Bellagio) — International Broadcast Institute — Conference
August 30 to September 3 (Stockholm) — International Federation of Musicians — Congress
September 6 to 10 (Budapest) — Hungarian Group of AIPPI and Hungarian Association for the Protection of Industrial Property — Conference on the Significance of Protection of Industrial Property in International Industrial Cooperation
September 13 to 17 (Vienna) — International Federation of Actors — Congress
September 26 to October 2 (Montreux) — International Association for the Protection of Industrial Property — Executive Committee
September 27 to October 1 (Paris) — International Confederation of Societies of Authors and Composers — Congress
October 11 to 16 (Varna) — International Writers Guild — Congress

1977

January 17 to 21 (Strasbourg) — Council of Europe — Legal Committee on Broadcasting and Television
November 28 to December 5 (Paris) — United Nations Educational, Scientific and Cultural Organization (UNESCO) — Inter-governmental Copyright Committee established by the Universal Copyright Convention (as revised at Paris in 1971)
ANNOUNCEMENT OF VACANCY

Competition No. 301*

DIRECTOR OF THE ADMINISTRATIVE DIVISION
AND
CONTROLLER

Category and Grade: D.1

Principal Duties:

1. In his capacity of Director of the Administrative Division, the incumbent acts under directives from the Director General to whom he is responsible for the performance of the following tasks:

   (a) Orientation, supervision and coordination of the different units of the Division:
       - budget and systems,
       - finance,
       - personnel,
       - conferences and common services,
       - mail and documents,
       - new building,
       - languages section,
       - Secretary of the Board of the Pension Fund (subject to the competence of the latter body).

   (b) Formulation of proposals on the WIPO program and on the implementation of the Organization's policies, in their administrative aspects, with regard to member States, to its constituent bodies and to the organizations of the United Nations common system. Within the framework of these responsibilities, carrying out individual studies as specifically required by the Director General.

   (c) Representation of the Organization in its relations with member States, the international organizations and other institutions or personalities concerned with the activities of the Organization in the administrative sphere which falls within the competence of the incumbent.

2. In his capacity of Controller, the incumbent is directly responsible to the Supervisory Authority and performs those tasks which are assigned to him in accordance with the relevant terms of the Financial Regulations and Rules of the International Bureau of WIPO.

Qualifications Required:

a) University degree in an appropriate field (such as economics, national or international public administration, advanced studies in a commercial field) or equivalent qualification.

b) Considerable professional experience in the administrative field (particularly in finance and personnel management), preferably with the exercise of responsibilities at a senior level in the framework of international organizations within the UN system.

c) Excellent knowledge of either English or French and at least a good knowledge of the other. A knowledge of other working languages would be an advantage.

* Post subject to geographical distribution.
Nationality:
Candidates must be nationals of one of the member States of WIPO or of the Paris or Berne Unions. Qualifications being equal, preference will be given to candidates who are nationals of States of which no national is on the staff of WIPO.

Age limit applicable to appointment for a probationary period:
Less than 55 years of age at the date on which the appointment takes effect.

Date of entry on duty: as mutually agreed.

Conditions of employment:
The conditions governing employment are defined in the Staff Regulations and Rules of the International Bureau of WIPO. They are in conformity with those of the United Nations common system.*

- Type of appointment: fixed-term appointment of two years, with possibility of renewal; or probationary period of two years, after satisfactory completion of which a permanent appointment will be offered.

- Medical examination: the appointment is subject to a satisfactory medical examination.

- Net annual salary:** (present scale) from 60,579 Swiss francs (starting salary) to 69,901 Swiss francs (final step), by annual or (after step 4) biennial increments. The latter are subject to satisfactory services. The staff member's contribution to the pension fund represents approximately 12% of the above amounts.

- Annual post adjustment: (present scale) from 37,292 Swiss francs (amount corresponding to the starting salary) to 41,323 Swiss francs, without dependants; from 47,704 Swiss francs (amount corresponding to the starting salary) to 52,861 Swiss francs, with dependants.

- Dependency allowances: (present amounts) 1,016 Swiss francs per year for dependent spouse; 1,143 Swiss francs per year for each dependent child; 508 Swiss francs for one dependent parent, brother or sister (where there is no dependent spouse), for whom the staff member contributes at least half the total support.

- Education grant: (present amount) up to a maximum of 3,810 Swiss francs per scholastic year for each child under 21 years of age in full-time attendance at a school, university or similar educational institution (75% of actual costs).

- Salary, post adjustment and allowances are not subject to Swiss taxes.

- Conditions also include: payment of travel and removal expenses; installation grant; five-day week; annual leave of 30 working days; home leave; pension scheme and medical benefit scheme.

Applications:
Persons wishing to apply should write to WIPO, Administrative Division --32, chemin des Colombettes, 1211 Geneva 20, Switzerland--for application forms. These forms, duly completed, should reach WIPO not later than August 15, 1976.

Geneva, May 14, 1976

* The amounts of salary and various allowances indicated below are subject to modification arising from fluctuations in the rate of exchange between the US dollar and the Swiss franc (the applicable scales are based on those of the UN expressed in dollars).

** After deduction of internal taxation.
ANNOUNCEMENT OF VACANCY

Competition No. 302*

LEGAL OFFICER

Copyright Division

(Copyright and Public Information Department)

Category and grade:  P.2/P.3 according to the qualifications and experience of the incumbent.

Principal duties:

The incumbent will assist the Head of the Division in the implementation of WIPO's program in the field of copyright and neighboring rights. His duties will include in particular the following tasks:

(a) undertaking legal studies and drafting correspondence;
(b) preparing working papers for and draft reports on WIPO meetings;
(c) participating in meetings of other international organizations concerning copyright and related subjects;
(d) assisting in the editing of the monthly reviews "Copyright" and "Le Droit d'Auteur";
(e) collaborating in the work of maintaining up to date a collection of copyright and neighboring rights legislation;
(f) attending to such other work as may devolve on the Division and as may be specifically entrusted to him.

Qualifications required:

(a) University degree in law or equivalent legal qualification.
(b) Experience in the field of copyright and neighboring rights (preferably including its international aspects).
(c) Excellent knowledge of either English or French and a good knowledge of the other. A knowledge of other working languages would be an advantage.

Nationality: Candidates must be nationals of one of the member States of WIPO or of the Paris or Berne Unions. Qualifications being equal, preference will be given to candidates who are nationals of States of which no national is on the staff of WIPO.

Age limit applicable to appointment for a probationary period: Less than 50 years of age at the date on which the appointment takes effect.

Date of entry on duty: January 1977.

* Post subject to geographical distribution.
Conditions of employment:

The conditions of employment are those applicable according to the Staff Regulations and Rules of the International Bureau of WIPO. They are in conformity with those of the United Nations common system.*

- Type of appointment: fixed-term appointment of two years, with possibility of renewal; or probationary period of two years after satisfactory completion of which a permanent appointment will be offered.

- Medical examination: the appointment is subject to a satisfactory medical examination.

- Net annual salary:** (present scale)
  - P.2 level: from 30,544 Swiss francs (starting salary) to 39,656 Swiss francs (final step), by annual increments.
  - P.3 level: from 37,047 Swiss francs (starting salary) to 49,484 Swiss francs (final step), by annual increments. Annual increments are subject to satisfactory service.

- Annual post adjustment: (present scale)
  - P.2 level: from 19,934 Swiss francs (amount corresponding to the starting salary) to 25,533 Swiss francs (final step), by annual increments, without dependants; from 25,500 Swiss francs to 32,662 Swiss francs, with dependants.
  - P.3 level: from 23,966 Swiss francs (amount corresponding to the starting salary) to 31,357 Swiss francs, without dependants; from 30,657 Swiss francs to 40,112 Swiss francs, with dependants.

- Dependency allowances: (present amounts)
  - 1,016 Swiss francs per year for dependent spouse;
  - 1,143 Swiss francs per year for each dependent child;
  - 508 Swiss francs per year for one dependent parent, brother or sister (where there is no dependent spouse), for whom the staff member contributes at least half the total support.

- Education grant: (present amount)
  - up to a maximum of 3,810 Swiss francs per scholastic year for each child under 21 years of age in full-time attendance at a school, or non-Swiss university (75% of actual costs).

- Salary, post adjustment and allowances are not subject to Swiss taxes.

- Conditions also include: payment of travel and removal expenses; installation grant; five-day week; annual leave of 30 working days; home leave; pension scheme and medical benefit scheme.

Applications: Persons wishing to apply should write to the Head, Administrative Division, WIPO—32, chemin des Colombettes, 1211 Geneva 20, Switzerland—for application forms. These forms, duly completed, should reach WIPO not later than August 31, 1976.

Geneva, May 17, 1976

*   The amounts of the salary and the various allowances and grants indicated below are subject to modification arising from fluctuations in the rate of exchange between the US dollar and the Swiss franc (the applicable scales are based on those of the UN expressed in dollars).

** After deduction of internal taxation.