

Copyright

Review of the
WORLD INTELLECTUAL PROPERTY
ORGANIZATION (WIPO)

and the United International Bureaux for the
Protection of Intellectual Property (BIRPI)

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CONVENTIONS ADMINISTERED BY WIPO

Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms

ARGENTINA

Accession to the Convention

The Director General of the World Intellectual Property Organization (WIPO) has informed the Governments of the States invited to the Diplomatic Conference on the Protection of Phonograms that, according to the notification received from the Secretary-General of the United Nations, the Government of the Argentine Republic deposited on March 19, 1973, its instrument of accession to the Convention for the protec-

tion of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms.

Pursuant to the provisions of Article 11(2), the Convention will enter into force, with respect to the Argentine Republic, three months after the date of this notification, that is, on June 30, 1973.

Phonograms Notification No. 8, of March 30, 1973.

International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations

AUSTRIA

Ratification of the Convention

The Secretary-General of the United Nations, by a letter dated April 2, 1973, informed the Director General of the World Intellectual Property Organization that the instrument of ratification by the Government of Austria of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations, done at Rome on October 26, 1961, was deposited on March 9, 1973, in accordance with Article 24(3).

The instrument of ratification contains the following declaration:

- (1) in accordance with Article 16(1)(a)(iii) of the Convention, Austria will not apply the provisions of Article 12 in respect of phonograms the producer of which is not a national of another Contracting State;
- (2) in accordance with Article 16(1)(a)(iv) of the Convention, as regards phonograms the producer of which is a national of another Contracting State, Austria will limit the protection provided for by Article 12 to the extent to which, and to the term for which, the latter State grants protection to phonograms first fixed by an Austrian national;
- (3) in accordance with Article 16(1)(b) of the Convention, Austria will not apply Article 13(d).

Pursuant to Article 25(2), the Convention will enter into force for Austria three months after the date of deposit of the instrument of ratification, that is to say, on June 9, 1973.

name of the person from whom the copy or manuscript was acquired for the purposes, stating that fact;

- (g) stating that a person claiming to be the owner of the copyright in the old work may give notice of his claim to the person intending to publish the new work; and
- (h) stating, at the foot of the notice, the name of the person by whom the notice is given.

Countries in relation to which Division 6 of Part III applies

6. — (1) For the purposes of sub-paragraphs (iii) and (iv) of paragraph (a) of sub-section (1) of section 55, and sub-paragraphs (iii) and (iv) of paragraph (d) of sub-section (1) of section 59, of the Act, Division 6 of Part III of the Act applies in relation to each country that constitutes, or forms part of, the territory of a Country specified in the First Schedule to these Regulations.

(2) For the purposes of the last preceding sub-regulation —

- (a) the overseas Departments and Territories of the French Republic shall be deemed to form part of the territory of that Republic;
- (b) Land Berlin shall be deemed to form part of the territory of the Federal Republic of Germany;
- (c) the Cook Islands (including Niue) and the Tokelau Islands shall be deemed to form part of the territory of New Zealand;
- (d) the overseas Provinces of the Portuguese Republic shall be deemed to form part of the territory of that Republic;
- (e) the Channel Islands, the Isle of Man, the British Solomon Islands Protectorate and the colonies of, and states associated with, the United Kingdom of Great Britain and Northern Ireland shall be deemed to form part of the territory of the United Kingdom of Great Britain and Northern Ireland; and
- (f) the Commonwealth of Puerto Rico, Guam, the Panama Canal Zone and the Virgin Islands of the United States of America shall be deemed to form part of the territory of the United States of America.

Notice of intended making of record of musical work

7. — (1) For the purposes of paragraph (b) of sub-section (1) of section 55 of the Act, the prescribed notice of the intended making of a record of a musical work is a written notice given in accordance with this regulation by the person intending to make the record.

(2) Subject to the next two succeeding sub-regulations, if the owner of the copyright in the musical work resides or carries on business in Australia, the notice shall be given by service of the notice on the owner.

(3) Subject to the next succeeding sub-regulation, if the owner of the copyright in the musical work has appointed a person residing or carrying on business in Australia as his agent for the purpose of receiving notices under section 55 of the Act, the notice may be given by service of the notice on the agent.

(4) If the person intending to make the record does not know the name, or an address for service in Australia, of the

owner of the copyright in the musical work or of a person appointed by the owner as his agent for the purpose of receiving notices under section 55 of the Act, the notice shall be given by publication of the notice in the *Gazette* and, if the notice does not include the information referred to in sub-regulation (6) of this regulation and the owner or his agent makes an application in accordance with sub-regulation (8) of this regulation, by the furnishing of that information to the owner or agent.

(5) The notice shall —

- (a) state that a person specified in the notice intends to make in Australia a record of the musical work or of part of the musical work;
- (b) state the address of the place of residence or business of the person intending to make the record;
- (c) state the title, if any, of the work and, if that title is not sufficient to enable the work to be identified, contain a description of the work that is sufficient to enable the work to be identified;
- (d) if the record is to comprise a performance of the work in which words are sung, or are spoken incidentally to or in association with the music — state that fact; and
- (e) if the identity of the author of the work is known to the person intending to make the record — state the name of the author.

(6) Where the notice is given in accordance with sub-regulation (2) or sub-regulation (3) of this regulation, the notice shall, and, where the notice is given in accordance with sub-regulation (4) of this regulation, the notice may, also —

- (a) set out any particulars known to the person intending to make the record that are necessary to enable the owner of the copyright to identify such a previous record of the musical work as is referred to in paragraph (a) of sub-section (1) of section 55 of the Act;
- (b) state whether the record that is intended to be made is to be a disc, tape, paper or other device;
- (c) state the trade description that is intended to be placed on the label of the record and the proposed trade prefix and catalogue number of the record;
- (d) state the date on which it is proposed to offer or expose the record for sale to the public in Australia;
- (e) state the proposed selling price to the public of the record; and
- (f) state the amount of the royalty that the person intending to make the record estimates will be payable to the owner of the copyright in respect of the record.

(7) Where the notice is given in accordance with sub-regulation (4) of this regulation and the notice published in the *Gazette* does not contain the information referred to in the last preceding sub-regulation, the notice shall also state the address of a place in Australia at which that information may be obtained.

(8) Upon personal or written application at the address specified in a notice referred to in the last preceding sub-regulation by the owner of the copyright in the musical work or a person appointed by him as his agent for the purpose of making such an application, the person intending to make the

record shall, unless the information referred to in sub-regulation (6) of this regulation was included in the notice, furnish that information to the owner or agent.

Payment of royalty by manufacturer of records of musical works

8. — For the purposes of sub-paragraph (ii) of paragraph (d) of sub-section (1) of section 55 of the Act, the royalty payable to the owner of the copyright in a musical work in respect of a record of that work shall be paid in such manner and at such time as is agreed between the owner of the copyright and the manufacturer of the record or, in the absence of agreement, shall be paid in accordance with regulations 9 to 14, inclusive, of these Regulations.

Payment of royalty by affixing adhesive labels

9. — (1) Where the owner of the copyright in a musical work makes available, for purchase by manufacturers of records of that work, adhesive labels of a kind referred to in this regulation, the affixing to, or to the container of, a record of that work in accordance with this regulation of an adhesive label or adhesive labels purchased from the owner of the copyright shall, for the purposes of paragraph (b) of sub-section (5) of section 55 of the Act, be deemed to constitute payment, in respect of that record, of the royalty referred to in sub-paragraph (ii) of paragraph (d) of sub-section (1) of that section.

(2) The label or labels shall be affixed to the record, or to the container of the record, before the record is sold or supplied by the manufacturer.

(3) Subject to any agreement to the contrary between the owner of the copyright and the manufacturer, the label or labels shall specify an amount that is, or amounts that in the aggregate are, equal to the royalty payable to the owner of the copyright in respect of the record of the work.

(4) A label shall be an adhesive paper label, square in shape, bearing a design enclosed with a circle and having a side of not more than one-half of one inch in length.

(5) A label —

(a) shall not be in a form that resembles a postage stamp; and

(b) shall not bear —

(i) an effigy of the sovereign or of any other person; or

(ii) any word, mark or design of such a nature as to suggest that the label was issued by, or under the authority of the Commonwealth or a State for the purpose of specifying a tax payable to the Commonwealth or that State.

Payment of royalty where owner of copyright fails to supply adhesive labels

10. — (1) This regulation applies for the purposes of sub-paragraph (ii) of paragraph (d) of sub-section (1) of section 55 of the Act in relation to the payment of a royalty by the manufacturer to the owner of the copyright in a musical work or musical works, other than an owner in relation to

whom sub-regulation (1) of regulation 13 of these Regulations applies at the time when the notice referred to in the next succeeding sub-regulation is served, but applies only in respect of a record of the work or works sold or supplied at a time when the next succeeding regulation does not apply as between those persons.

(2) Where —

(a) the manufacturer serves notice in writing on the owner of the copyright requesting him to make available for purchase by the manufacturer adhesive labels of a kind referred to in the last preceding regulation; and

(b) the owner of the copyright refuses or fails to make the labels available for purchase by the manufacturer within seven days after the notice is served on him,

the royalty payable by the manufacturer to the owner of the copyright in respect of records of the work or works sold or supplied by the manufacturer during the period ascertained in accordance with sub-regulation (4) of this regulation may be paid as provided by this regulation.

(3) Before the expiration of twenty-eight days after the period ascertained in accordance with the next succeeding sub-regulation, the manufacturer shall —

(a) serve on the owner of the copyright a statement in writing specifying the number of records sold or supplied by the manufacturer during that period that include a musical work or musical works the copyright in which is owned by the owner (other than any records in respect of which royalties have already been paid to the owner otherwise than in pursuance of this regulation) and specifying, in relation to each such record —

(i) the title (if any) of the musical work or of each of the musical works and a description of the work or of each of the works that is sufficient to enable the work to be identified;

(ii) whether, in the performance of the musical work or musical works, words consisting or forming part of a literary or dramatic work in which copyright subsists are sung, or are spoken incidentally to or in association with the music;

(iii) whether the record also includes any musical works in which copyright does not subsist and, if so, the number of those works;

(iv) whether the record also includes any musical works the copyright in which is owned by other persons and, if so, the number of those works;

(v) the selling price to the public of the record; and

(vi) the amount considered by the manufacturer to be the amount of the royalty payable to the owner in respect of the record; and

(b) pay to the owner of the copyright the amount of the royalties payable in respect of records sold or supplied by the manufacturer during that period.

(4) The period referred to in the last two preceding sub-regulations is the period commencing immediately after the date of service of the notice referred to in paragraph (a) of sub-regulation (2) of this regulation and ending at the expiration of three months after that date or at the time when the

next succeeding regulation commences to apply as between the manufacturer and the owner of the copyright, whichever first happens.

Deposit of moneys by manufacturer of records with owner of copyright in musical work

11. — (1) For the purposes of sub-paragraph (ii) of paragraph (d) of sub-section (1) of section 55 of the Act, the royalty payable to the owner of the copyright in a musical work, other than an owner in relation to whom sub-regulation (1) of regulation 13 of these Regulations applies, in respect of a record of that work may be paid as provided by this regulation.

(2) For the purposes of this regulation —

(a) an accounting period, in relation to the owner of the copyright and the manufacturer, is —

(i) the period of one month, or such longer period as is agreed between those persons, immediately following the date on and from which a deposit made by the manufacturer with the owner under the next succeeding sub-regulation has effect; or

(ii) a period of one month, or such longer period as is agreed between those persons, immediately following the expiration of the period ascertained in accordance with the last preceding sub-paragraph or immediately following the expiration of a period that is an accounting period in relation to those persons by virtue of a previous application of this sub-paragraph;

(b) the period of grace, in relation to a period that is an accounting period in relation to the owner of the copyright and the manufacturer, is the period of twenty-eight days, or such other period as is agreed between those persons, immediately following the expiration of that accounting period; and

(c) a prescribed day, in relation to the owner of the copyright and the manufacturer, is any of the following days: —

(i) the last day of the period of six months immediately following the date on and from which the deposit made by the manufacturer with the owner under the next succeeding sub-regulation had effect;

(ii) an anniversary of the date on and from which that deposit had effect;

(iii) the last day of the period of six months immediately following such an anniversary.

(3) The manufacturer shall make a deposit with the owner of the copyright, with effect on and from the date of the deposit, or, if the manufacturer by notice in writing served on the owner at the time when the deposit is made specifies a later date, with effect on and from the date so specified, of such amount as is agreed between them or, in the absence of agreement, as is equal to the amount that bears to the total amount of the royalties paid or payable under the Act or the previous Act by the manufacturer to the owner in respect of records of musical works sold or supplied by the manufac-

turer during the period of one year immediately preceding the date on and from which the deposit has effect the same proportion as the number of whole months included in the first period that is an accounting period in relation to the owner and the manufacturer bears to the number of whole months of the year that are included in the period of one year immediately preceding the date on and from which the deposit has effect and during which the manufacturer sold or supplied records of musical works in respect of which royalties were paid or payable under the Act or the previous Act by him to the owner, and the manufacturer shall, subject to this regulation, maintain that amount on deposit with the owner.

(4) Where the amount of the deposit to be made under the last preceding sub-regulation is not agreed between the manufacturer and the owner of the copyright, this regulation does not apply as between those persons unless the manufacturer sold or supplied records of musical works, being records in respect of which royalties were paid or payable under the Act or the previous Act by him to the owner of the copyright, during at least three of the months of the year included in the period of one year immediately preceding the date on and from which the deposit would, but for this sub-regulation, have effect.

(5) The owner of the copyright —

(a) shall lodge amounts deposited with him by the manufacturer under this regulation in an account (in this regulation referred to as “the account”) in their joint names in a bank in Australia, being an account in which no other moneys are lodged and in which the amounts deposited bear interest;

(b) shall, forthwith after the expiration of each month of the year, cause a copy of the bank statement relating to the account to be sent to the manufacturer;

(c) shall, at intervals of not more than six months, pay to the manufacturer out of the account an amount equal to the interest on the amounts from time to time standing to the credit of the account that accrued since the account was opened or the last payment was made by him to the manufacturer under this paragraph, as the case may be; and

(d) shall not otherwise apply moneys standing to the credit of the account except as provided by the succeeding provisions of this regulation.

Penalty: One hundred dollars.

(6) Before the expiration of the period of grace in relation to an accounting period, the manufacturer shall —

(a) serve on the owner of the copyright a statement in writing specifying the number of records sold or supplied by the manufacturer during that accounting period that include a musical work or musical works the copyright in which is owned by the owner (other than any records in respect of which royalties have already been paid to the owner otherwise than in pursuance of this regulation) and specifying, in relation to each such record —

(i) the title (if any) of the musical work or of each of the musical works and a description of the work

or of each of the works that is sufficient to enable the work to be identified;

- (ii) whether, in the performance of the musical work or musical works, words consisting or forming part of a literary or dramatic work in which copyright subsists are sung, or are spoken incidentally to or in association with the music;
- (iii) whether the record also includes any musical works in which copyright does not subsist and, if so, the number of those works;
- (iv) whether the record also includes any musical works the copyright in which is owned by other persons and, if so, the number of those works;
- (v) the selling price to the public of the record; and
- (vi) the amount considered by the manufacturer to be the amount of the royalty payable to the owner in respect of the record; and

(b) pay to the owner of the copyright the amount of the royalties payable in respect of records sold or supplied by the manufacturer during that accounting period.

(7) If, before the expiration of the period of grace in relation to an accounting period, the manufacturer does not pay to the owner of the copyright the amount of the royalties payable in respect of records sold or supplied by the manufacturer during that accounting period, the owner of the copyright may apply to his own use in respect of those royalties so much of the amount standing to the credit of the account as does not exceed the amount of those royalties.

(8) After each prescribed day in relation to the manufacturer and the owner of the copyright, the succeeding provisions of this regulation have effect.

(9) The amount to be maintained on deposit by the manufacturer with the owner after the expiration of twenty-eight days after a prescribed day is such amount as is agreed between them or, in the absence of agreement, as is equal to the amount that bears to the total amount of the royalties paid or payable under the Act or the previous Act by the manufacturer to the owner in respect of records of musical works sold or supplied by the manufacturer during the period of one year (in this sub-regulation referred to as "the relevant period") immediately preceding that day the same proportion as the number of whole months included in the last period that was an accounting period in relation to the owner and the manufacturer and ended on or before that day bears to the number of whole months of the year that are included in the relevant period and during which the manufacturer sold or supplied records of musical works in respect of which royalties were paid or payable under the Act or the previous Act by him to the owner.

(10) If the amount standing to the credit of the account on a prescribed day exceeds the amount ascertained in accordance with the last preceding sub-regulation, the owner of the copyright shall pay an amount equal to the excess to the manufacturer out of the account before the expiration of twenty-eight days after that prescribed day and, if the amount is not so paid, the manufacturer may recover that amount in a

court of competent jurisdiction from the owner as a debt due to the manufacturer.

(11) Where the amount to be maintained on deposit under sub-regulation (9) of this regulation after the expiration of twenty-eight days after a prescribed day is not agreed between the manufacturer and the owner of the copyright, this regulation ceases to apply as between those persons upon the expiration of that period unless the manufacturer sold or supplied records of musical works, being records in respect of which royalties were paid or payable under the Act or the previous Act by him to the owner of the copyright, during at least three of the months of the year included in the period of one year immediately preceding that prescribed day.

(12) Where this regulation ceases to apply as between the manufacturer and the owner of the copyright by reason of the last preceding sub-regulation, the owner of the copyright shall, at the expiration of the period of grace in relation to the accounting period during which this regulation so ceased to apply, when the manufacturer has served a statement referred to in paragraph (a) of subsection (6) of this regulation in relation to that accounting period, pay to the manufacturer so much of the amount standing to the credit of the account as does not exceed the amount of any royalties payable by the manufacturer to the owner in respect of records sold or supplied by the manufacturer during that accounting period or any previous accounting period and, if the amount is not so paid, the manufacturer may recover the amount in a court of competent jurisdiction from the owner as a debt due to the manufacturer.

(13) Nothing in the last two preceding sub-regulations prevents the manufacturer making a further deposit with the owner of the copyright in accordance with sub-regulation (3) of this regulation if this regulation again applies as between those persons.

Payment of royalty where owner of copyright cannot be found

12. — (1) If the owner of the copyright in a musical work or musical works cannot be found by reasonable inquiry by the manufacturer of records of that work or those works, payment in respect of those records of that work or those works of the royalty referred to in sub-paragraph (ii) of paragraph (d) of sub-section (1) of section 55 of the Act shall, for the purposes of paragraph (b) of sub-section (5) of that section, be deemed to be constituted by the manufacturer —

(a) before the expiration of twenty-eight days after each accounting period, depositing the amount of the royalties in respect of records sold or supplied during that accounting period in a bank account in which no other moneys are deposited except —

- (i) royalties payable in respect of other records of the same work or works or of other works the copyright in which is owned by the owner;
- (ii) royalties payable in respect of other works the owner of the copyright in which cannot be found by reasonable inquiry; or
- (iii) royalties in relation to which the next succeeding regulation applies;

- (b) subject to the next succeeding paragraph, maintaining each such amount on deposit in that account until the expiration of a period of six years from the date of making of the deposit; and
- (c) if the owner of the copyright is found before the expiration of that period — within one month after the owner is found, paying to the owner the amount so maintained on deposit and serving on the owner or, if the owner is outside Australia, serving by post on the owner, a statement in relation to the records as provided by sub-regulation (3) of regulation 10 of these Regulations.

(2) For the purposes of this regulation, an accounting period, in relation to the owner of the copyright in a musical work or musical works and the manufacturer, is —

- (a) the period of three months immediately following —
 - (i) the date on which the manufacturer first sells or supplies a record of the work or of any of the works; or
 - (ii) if the manufacturer fixes an earlier date — that earlier date; or
- (b) a period of three months immediately following the expiration of the period referred to in the last preceding paragraph or immediately following the expiration of a period that is an accounting period in relation to those persons by virtue of a previous application of this paragraph.

Payment of royalties to certain overseas copyright owners

13. — (1) Where the owner of the copyright in a musical work or musical works is known to the manufacturer but does not have a place of residence or business in Australia and has not appointed a person residing or carrying on business in Australia as his agent for the purpose of doing acts and things required or permitted to be done by owners of copyrights under these Regulations, the royalties payable to the owner in respect of records of that work or those works may be paid as provided by this regulation.

(2) The manufacturer shall, before the expiration of twenty-eight days after each accounting period —

- (a) serve by post on the owner of the copyright a statement in relation to the records sold or supplied by the manufacturer during that accounting period as provided by sub-regulation (3) of regulation 10 of these Regulations; and
- (b) send to the owner of the copyright an amount equal to the amount of the royalties payable in respect of those records.

(3) If the owner of the copyright refuses or fails to accept payment of an amount in respect of any royalties, payment shall, for the purposes of paragraph (b) of sub-section (5) of section 55 of the Act, be deemed to be constituted by the manufacturer —

- (a) depositing an amount equal to the amount of the royalties forthwith after the refusal or failure in a bank account referred to in the last preceding regulation;

(b) serving by post on the owner of the copyright a notice informing him of the making of the deposit and requesting his instructions as to the manner in which the amount is to be paid;

(c) subject to the next succeeding paragraph, maintaining that amount on deposit in that account until the expiration of a period of six years from the date of making of the deposit; and

(d) if the owner of the copyright furnishes instructions before the expiration of that period as to the manner of payment of the amount, complying with those instructions.

(4) For the purposes of this regulation, an accounting period, in relation to the owner of the copyright in a musical work or musical works and the manufacturer, is —

- (a) the period of three months immediately following —
 - (i) the date on which the manufacturer first sells or supplies a record of the work or of any of the works; or
 - (ii) if the manufacturer fixes an earlier date — that earlier date; or
- (b) a period of three months immediately following the expiration of the period referred to in the last preceding paragraph or immediately following the expiration of a period that is an accounting period in relation to those persons by virtue of a previous application of this paragraph.

Certification of statements

14. — (1) The correctness of a statement that is required to be served on the owner of the copyright in a musical work in pursuance of paragraph (a) of sub-regulation (3) of regulation 10, paragraph (a) of sub-regulation (6) of regulation 11, paragraph (c) of sub-regulation (1) of regulation 12 or paragraph (a) of sub-regulation (2) of regulation 13 of these Regulations shall —

- (a) be certified in writing by an officer of the manufacturer appointed for the purpose; and
- (b) if the owner of the copyright, by notice in writing served on the manufacturer at least one month before the last day before which the statement is required to be served, so requests — be certified in writing by a person who is a registered company auditor under the law of a State or Territory of the Commonwealth, being a person agreed upon by the owner and the manufacturer or, in the absence of agreement, appointed by the manufacturer.

(2) A statement referred to in the last preceding sub-regulation that is served on the owner of the copyright shall be accompanied by the certificate given in relation to the statement in accordance with paragraph (a) of that sub-regulation and, if a certificate is required to be given in relation to the statement in accordance with paragraph (b) of that sub-regulation, shall also be accompanied by that last-mentioned certificate.

*Prescribed period in relation to making of records
of musical works*

15. — For the purpose of sub-section (3) of section 55 of the Act, the prescribed period is one month.

*Inquiries in relation to previous records
of musical works*

16. — (1) The inquiries for the purposes of section 61 of the Act shall be made in accordance with this regulation.

(2) The inquiries shall —

- (a) in relation to a record of a musical work to which the next succeeding paragraph does not apply — be made of the owner of the copyright in the musical work; and
- (b) in relation to a record of a musical work in which words consisting or forming part of a literary or dramatic work were sung or spoken — be made of the owner of the copyright in the musical work and of the owner of the copyright in the literary or dramatic work.

(3) The inquiries shall be in writing and shall —

- (a) state the name, and the address of the place of residence or business, of the person making the inquiries;
- (b) state the title (if any) of the musical work, or of the literary or dramatic work, as the case may be, and, if the title is not sufficient to enable the work to be identified, contain a description of the work sufficient for that purpose;
- (c) if the identity of the author of the musical work, or of the literary or dramatic work, is known to the person making the inquiries — state the name of the author;
- (d) if the inquiries relate to a particular record — contain sufficient information to enable the record to be identified; and
- (e) inquire whether a record of the musical work, or of the musical work in which words consisting or forming part of the literary or dramatic work were sung or spoken, has previously been made in, or imported into, Australia by, or with the licence of, the owner of the copyright in the musical work or in the literary or dramatic work, as the case may be, for the purpose of retail sale or for use in making other records for the purpose of retail sale.

(4) Subject to the next two succeeding sub-regulations, if the owner of the copyright in the musical work or in the literary or dramatic work resides or carries on business in Australia, the inquiries of that owner shall be made by service of the instrument containing the inquiries on the owner.

(5) Subject to the next succeeding sub-regulation, if the owner of the copyright in the musical work or in the literary or dramatic work has appointed a person residing or carrying on business in Australia as his agent for the purpose of answering inquiries made under section 61 of the Act, the inquiries of that owner may be made by service of the instrument containing the inquiries on the agent.

(6) If a person wishing to make inquiries of the owner of the copyright in a musical work or in a literary or dramatic work does not know the name, or an address for service in Australia, of the owner or of a person appointed by the owner as his agent for the purpose of answering inquiries under sec-

tion 61 of the Act, the inquiries of that owner shall be made by publishing the instrument containing the inquiries in the *Gazette*.

(7) For the purposes of paragraph (b) of section 61 of the Act, the prescribed period in relation to receiving an answer to inquiries is —

- (a) in the case of inquiries made by the personal delivery of an instrument containing the inquiries — ten days after delivery of the instrument;
- (b) in the case of inquiries made by sending such an instrument by post — ten days after the date when the instrument would be delivered in the ordinary course of post; and
- (c) in the case of inquiries made by publication of such an instrument in the *Gazette* — ten days after the date of the *Gazette* in which the instrument is published.

*Circumstances in which design is to be deemed
to be applied industrially*

17. — (1) For the purposes of section 77 of the Act, a design shall be deemed to be applied industrially if it is applied —

- (a) to more than fifty articles; or
- (b) to one or more articles (other than hand-made articles) manufactured in lengths or pieces.

(2) For the purposes of paragraph (a) of the last preceding sub-regulation any two or more articles —

- (a) that are of the same general character;
- (b) that are intended for use together; and
- (c) to which the same design, or substantially the same design, is applied,

shall be deemed to constitute a single article.

(3) For the purposes of this regulation, a design shall be deemed to be applied to an article if —

- (a) the design is applied to the article by a process (whether a process of printing, embossing or otherwise); or
- (b) the design is reproduced on or in the article in the course of the production of the article.

*Prescribed period in relation to public performance
of recordings first published outside Australia*

18. — For the purposes of paragraph (b) of sub-section (1) of section 108 of the Act, the prescribed period is seven weeks.

*Prescribed period in relation to broadcasts of recordings
not published in Australia*

19. — For the purposes of sub-section (3) of section 109 of the Act, the prescribed period is seven weeks.

Reproductions by libraries of editions of works

20. — Sub-section (1) of section 112 of the Act does not apply in relation to the making of a reproduction of part of a published edition of a work or works by, or on behalf of, the librarian of a library that is established or conducted for profit.

Restriction of importation into Australia of printed copies of works

21. — (1) A notice to the Comptroller-General under sub-section (2) of section 135 of the Act by the owner of the copyright in a work shall be in accordance with the form in the Second Schedule¹ to these Regulations.

(2) The owner of the copyright in a work may appoint another person to act as his agent for the purpose of the giving of a notice by the owner under sub-section (2) of section 135 of the Act.

(3) A person who has given a notice to the Comptroller-General in relation to a work under sub-section (2) of section 135 of the Act shall, as and when required by the Comptroller-General, give to the Comptroller-General such information and evidence as the Comptroller-General requires for the purpose of enabling him to satisfy himself as to the subsistence of copyright in the work, as to the ownership of that copyright and, where the notice was given by a person as agent for the owner of the copyright, as to the authority of the person to give the notice.

(4) The Comptroller-General may from time to time require a person who has given a notice in relation to a work under sub-section (2) of section 135 of the Act to give to the Comptroller-General security (whether by way of deposit of money, of an instrument of guarantee or otherwise), as the Comptroller-General specifies, in respect of any liability or expense that may be incurred by the Comptroller-General as a result of the seizure of any copy of the work.

(5) A person who has given a notice to the Comptroller-General in relation to a work under sub-section (2) of section 135 of the Act is liable to indemnify the Comptroller-General against any liability or expense that may be incurred by the Comptroller-General as a result of the seizure of any copy of the work to the extent to which any security given by the person to the Comptroller-General in respect of that liability or expense is insufficient.

(6) The Comptroller-General may refuse to seize copies imported into Australia of a work to which a notice under sub-section (2) of section 135 of the Act relates if the person who gave the notice has failed to comply with any requirement by the Comptroller-General under this regulation or has failed to indemnify the Comptroller-General against a liability or expense as provided by the last preceding sub-regulation.

Restriction of importation into Papua and New Guinea of printed copies of works

22. — (1) In this regulation —

- (a) a reference to the Territory is a reference to the Territory of Papua and the Territory of New Guinea; and
- (b) a reference to importation into the Territory does not include importation from Australia or from another Territory not forming part of the Commonwealth.

(2) The owner of the copyright in a published literary, dramatic or musical work may give notice in writing to the

Comptroller of Customs of the Territory (in this regulation referred to as "the Comptroller") stating —

- (a) that he is the owner of the copyright in the work; and
- (b) that he objects to the importation into the Territory, during a period specified in the notice, of copies of the work to which this regulation applies.

(3) A notice under the last preceding sub-regulations is of no effect unless the period specified in the notice does not exceed five years and does not extend beyond the end of the period for which the copyright in the work to which the notice relates is to subsist.

(4) A notice to the Comptroller under sub-regulation (2) of this regulation by the owner of the copyright in a work shall be in accordance with the form in the Third Schedule² to these Regulations.

(5) The owner of the copyright in a work may appoint another person to act as his agent for the purpose of the giving of a notice by the owner under sub-regulation (2) of this regulation.

(6) This regulation applies, in relation to a work, to any printed copy of the work made outside Australia and the Territories of the Commonwealth not forming part of the Commonwealth the making of which would, if it had been made in the Territory by the person who imported it into the Territory, have constituted an infringement of the copyright in the work.

(7) Where a notice has been given under sub-regulation (2) of this regulation in respect of a work and has not been withdrawn, the importation of copies of the work to which this regulation applies into the Territory for the purpose of —

- (a) selling, letting for hire, or by way of trade offering or exposing for sale or hire, the copies;
- (b) distributing the copies —
 - (i) for the purpose of trade; or
 - (ii) for any other purpose to an extent that will affect prejudicially the owner of the copyright in the work; or
- (c) by way of trade exhibiting the copies in public,

is prohibited and any such copies, if imported into the Territory for any such purpose, may be seized as forfeited to the Administration of the Territory.

(8) The Comptroller, or on appeal from him the Administrator of the Territory, may permit copies of a work that are liable to be or have been seized as forfeited under this regulation to be delivered to the owner or importer upon security being given to the satisfaction of the Comptroller that the copies will be forthwith exported from the Territory.

(9) The provisions of the *Customs Ordinance* 1951 of the Territory as amended and in force from time to time apply to the seizure and forfeiture under this regulation of copies of a work to which this regulation applies as if the copies were prohibited imports for the purposes of that Ordinance.

(10) A person who has given a notice to the Comptroller in relation to a work under sub-regulation (2) of this regula-

¹ The Second Schedule is not reproduced herein.

² The Third Schedule is not reproduced herein.

tion shall, as and when required by the Comptroller, give to the Comptroller such information and evidence as the Comptroller requires for the purpose of enabling him to satisfy himself as to the subsistence of copyright in the work, as to the ownership of that copyright and, where the notice was given by a person as agent for the owner of the copyright, as to the authority of the person to give the notice.

(11) The Comptroller may from time to time require a person who has given a notice in relation to a work under sub-regulation (2) of this regulation to give to the Comptroller security (whether by way of deposit of money, of an instrument of guarantee or otherwise), as the Comptroller specifies, in respect of any liability or expense that may be incurred by the Comptroller as a result of the seizure of any copy of the work.

(12) A person who has given a notice to the Comptroller in relation to a work under sub-regulation (2) of this regulation is liable to indemnify the Comptroller against any liability or expense that may be incurred by the Comptroller as a result of the seizure of any copy of the work to the extent to which any security given by the person to the Comptroller in respect of that liability or expense is insufficient.

(13) The Comptroller may refuse to seize copies imported into the Territory of a work to which a notice under sub-regulation (2) of this regulation relates if the person who gave the notice has failed to comply with any requirement by the Comptroller under this regulation or has failed to indemnify the Comptroller against a liability or expense as provided by the last preceding sub-regulation.

Restriction of importation into Norfolk Island of printed copies of works

23. — (1) In this regulation —

- (a) a reference to the Territory is a reference to Norfolk Island; and
- (b) a reference to importation into the Territory does not include importation from Australia or from another Territory not forming part of the Commonwealth.

(2) The owner of the copyright in a published literary, dramatic or musical work may give notice in writing to the Collector of Customs of the Territory (in this regulation referred to as "the Collector") stating —

- (a) that he is the owner of the copyright in the work; and
- (b) that he objects to the importation into the Territory, during a period specified in the notice, of copies of the work to which this regulation applies.

(3) A notice under the last preceding sub-regulation is of no effect unless the period specified in the notice does not exceed five years and does not extend beyond the end of the period for which the copyright in the work to which the notice relates is to subsist.

(4) A notice to the Collector under sub-regulation (2) of this regulation by the owner of the copyright in a work shall be in accordance with the form in the Fourth Schedule³ to these Regulations.

(5) The owner of the copyright in a work may appoint another person to act as his agent for the purpose of the giving of a notice by the owner under sub-regulation (2) of this regulation.

(6) This regulation applies, in relation to a work, to any printed copy of the work made outside Australia and the Territories of the Commonwealth not forming part of the Commonwealth the making of which would, if it had been made in the Territory by the person who imported it into the Territory, have constituted an infringement of the copyright in the work.

(7) Where a notice has been given under sub-regulation (2) of this regulation in respect of a work and has not been withdrawn, the importation of copies of the work to which this regulation applies into the Territory for the purpose of —

- (a) selling, letting for hire, or by way of trade offering or exposing for sale or hire, the copies;
- (b) distributing the copies —
 - (i) for the purpose of trade; or
 - (ii) for any other purpose to an extent that will affect prejudicially the owner of the copyright in the work; or
- (c) by way of trade exhibiting the copies in public,

is prohibited and any such copies, if imported into the Territory for any such purpose, may, subject to this regulation, be seized as forfeited to the Administration of the Territory.

(8) The Collector, or on appeal from him the Administrator of the Territory, may direct that copies of a work that are liable to be or have been seized as forfeited under this regulation be delivered to the owner or importer if security has been given to the satisfaction of the Collector that the copies will be forthwith exported from the Territory.

(9) A person who has given a notice to the Collector in relation to a work under sub-regulation (2) of this regulation shall, as and when required by the Collector, give to the Collector such information and evidence as the Collector requires for the purpose of enabling him to satisfy himself as to the subsistence of copyright in the work, as to the ownership of that copyright and, where the notice was given by a person as agent for the owner of the copyright, as to the authority of the person to give the notice.

(10) The Collector may from time to time require a person who has given a notice in relation to a work under sub-regulation (2) of this regulation to give to the Collector security (whether by way of deposit of money, of an instrument of guarantee or otherwise), as the Collector specifies, in respect of any liability or expense that may be incurred by the Collector as a result of the seizure of any copy of the work.

(11) A person who has given a notice to the Collector in relation to a work under sub-regulation (2) of this regulation is liable to indemnify the Collector against any liability or expense that may be incurred by the Collector as a result of the seizure of any copy of the work to the extent to which any security given by the person to the Collector in respect of that liability or expense is insufficient.

³ The Fourth Schedule is not reproduced herein.

(12) Where a person who gave a notice under sub-regulation (2) of this regulation has failed to comply with any requirement by the Collector under this regulation or has failed to indemnify the Collector against a liability or expense as provided by the last preceding sub-regulation, the Collector may direct that copies imported into the Territory of a work to which the notice relates are not to be seized as forfeited.

Effect of suspension of orders of Copyright Tribunal

24. — Where an order of the Copyright Tribunal is suspended —

- (a) paragraph (a) of sub-section (6) of section 154, and sub-sections (8) and (10) of section 155, of the Act operate during the period of the suspension as if the order had not been made;
- (b) paragraph (b) of sub-section (6) of section 154 of the Act operates as if the order had not been suspended; and
- (c) section 159 of the Act does not operate in relation to the order in respect of the period of the suspension.

Notification of use of copyright material for services of Crown

25. — (1) For the purposes of sub-section (4) of section 183 of the Act, the owner of a copyright shall be informed of the doing of any act comprised in the copyright by means of a notice given in accordance with this regulation.

(2) If the person giving the notice on behalf of the Commonwealth or the State knows the name, and an address for service in Australia, of the owner of the copyright, the notice shall be given by service of the notice on the owner.

(3) If the person giving the notice on behalf of the Commonwealth or the State —

- (a) knows the name of the owner of the copyright; and
- (b) knows an address outside Australia of a place of residence or business or the owner but does not know an address for service in Australia of the owner,

the notice shall be given by the serving of the notice by post on the owner at that address outside Australia.

(4) If the person giving the notice on behalf of the Commonwealth or the State does not know the name, or knows the name but does not know any address of a place of residence or business, of the owner of the copyright, the notice shall be given by being published in the *Commonwealth of Australia Gazette* or in the *Government Gazette* of the State, as the case may be.

(5) A notice under this regulation shall —

- (a) be given in the name of the Commonwealth or the State, as the case may be;
- (b) state the title, if any, of the work or other subject-matter and, if that title is not sufficient to enable the work or other subject-matter to be identified, contain a description of the work or other subject-matter that is sufficient to enable it to be identified;
- (c) specify the act to which the notice relates;
- (b) state whether the act has been done by the Commonwealth or the State or by a person authorized by the Commonwealth or the State;

(e) where the act has been done by a person authorized by the Commonwealth or the State — state the name of that person; and

(f) state that the purpose of the notice is to inform the owner in pursuance of sub-section (4) of section 183 of the Act of the doing of the act.

International organizations to which Copyright Act 1968 applies

26. — The organizations specified in the Fifth Schedule to these Regulations are declared to be international organizations to which the Act applies.

Service of documents in Australia

27. — (1) A document that is required or permitted by these Regulations to be served on a person in Australia may be served on the person —

- (a) if the person is a corporation — by delivering the document personally to the manager or secretary of the corporation, or, if the corporation has a registered office in Australia under a law of a State or Territory of the Commonwealth, by leaving it at that office or by sending it by post addressed to the corporation at that office or, if the corporation does not have such a registered office, by sending it by post addressed to the corporation at its principal place of business in Australia; or
- (b) if the person is not a corporation — by delivering the document to the person personally or by sending it by post addressed to the person at the address of the place of residence or business in Australia of the person last known to the person sending the document.

(2) In the application of the last preceding sub-regulation in relation to a notice under paragraph (a) of sub-regulation (2) of regulation 10 of these Regulations, a reference to post shall be read as a reference to registered post.

THE SCHEDULES

FIRST SCHEDULE

Regulation 6

Countries in relation to which Division 6 of Part III of the Copyright Act 1968 applies

Andorra	Republic of Finland
Argentine Republic	French Republic
Republic of Austria	Gabonese Republic
Kingdom of Belgium	Federal Republic of Germany
Federative Republic of Brazil	Republic of Ghana
People's Republic of Bulgaria	Kingdom of Greece
Kingdom of Cambodia	Republic of Guatemala
Federal Republic of Cameroon	Republic of Haiti
Canada	Holy See
Ceylon	Hungarian People's Republic
Republic of Chile	Republic of Iceland
Democratic Republic of the Congo	Republic of India
Republic of the Congo	Republic of Ireland
Republic of Costa Rica	State of Israel
Republic of Cuba	Italian Republic
Republic of Cyprus	Republic of the Ivory Coast
Czechoslovak Socialist Republic	Japan
Republic of Dahomey	Republic of Kenya
Kingdom of Denmark	Kingdom of Laos
Republic of Ecuador	Lebanese Republic

Republic of Liberia	Polish People's Republic
Principality of Liechtenstein	Portuguese Republic
Grand Duchy of Luxembourg	Socialist Republic of Rumania
Malagasy Republic	Republic of Senegal
Republic of Malawi	Republic of South Africa
Republic of Mali	Spanish State
Malta	Kingdom of Sweden
United Mexican States	Swiss Confederation
Principality of Monaco	Kingdom of Thailand
Kingdom of Morocco	Republic of Tunisia
Kingdom of the Netherlands	Republic of Turkey
New Zealand	United Kingdom of Great Britain and Northern Ireland
Republic of Nicaragua	United States of America
Republic of the Niger	Republic of the Upper Volta
Federal Republic of Nigeria	Eastern Republic of Uruguay
Kingdom of Norway	Republic of Venezuela
Pakistan	Socialist Federal Republic of Yugoslavia
Republic of Panama	Republic of Zambia
Republic of Paraguay	
Republic of Peru	
Republic of the Philippines	

FIFTH SCHEDULE

Regulation 26

International Organizations to which the Copyright Act 1968 applies

United Nations

Food and Agriculture Organization of the United Nations
Inter-Governmental Maritime Consultative Organization
International Bank for Reconstruction and Development

International Civil Aviation Organization
International Court of Justice
International Development Association
International Finance Corporation
International Labour Organization
International Monetary Fund
International Telecommunication Union
United Nations Educational, Scientific and Cultural Organization
Universal Postal Union
World Health Organization
World Meteorological Organization
Asian Development Bank
Cultural and Social Centre for the Asian and Pacific Region
Customs Co-operation Council
European Launcher Development Organization
Intergovernmental Committee on European Migration
International Atomic Energy Agency
International Coffee Office
International Criminal Police Organization
International Hydrographic Bureau
International Institute of Refrigeration
International Organization of Legal Metrology
International Sugar Council
International Tin Council
International Wheat Council
Organization of American States
South East Asia Treaty Organization
South Pacific Commission

UNITED KINGDOM

The Copyright (International Conventions) (Amendment) Order 1973

(No. 72, of January 19, 1973, coming into force on February 6, 1973)

1. — (1) This Order may be cited as the Copyright (International Conventions) (Amendment) Order 1973, and shall come into operation on 6th February 1973.

(2) The Interpretation Act 1889 shall apply to the interpretation of this Order as it applies to the interpretation of an Act of Parliament.

2. — The Copyright (International Conventions) Order 1972¹ (hereinafter referred to as "the principal Order") shall be amended as follows:—

in Schedule 1 (which names the countries of the Berne Copyright Union) —

(a) there shall be included a reference to Mauritania;

(b) Morocco shall be indicated with an asterisk denoting that it is also a party to the Universal Copyright Convention.

3. — This Order shall extend to all the countries mentioned in Schedule 6 to the principal Order and to Hong Kong.

EXPLANATORY NOTE

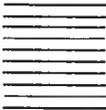
(This Note is not part of the Order.)

This Order amends the Copyright (International Conventions) Order 1972. It takes account of—

- (a) the accession of Mauritania to the Berne Copyright Convention;
(b) the ratification by Morocco of the Universal Copyright Convention.

This Order extends to dependent countries of the Commonwealth to which the 1972 Order extends.

¹ See *Copyright*, 1972, p. 180.



CORRESPONDENCE



Letter from Senegal

Creation of the Copyright Office of Senegal

By N'Déné N'DIAYE *

December 3 to 5, 1973 (Paris) — International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations — Intergovernmental Committee

Note: Meeting convened jointly with the International Labour Organisation and Unesco

December 3 to 7, 1973 (Geneva) — International Patent Classification (IPC) — Working Group II of the Joint ad hoc Committee

December 3 to 7, 1973 (Geneva) — ICIREPAT — Technical Committee for Shared Systems (TCSS)

December 5 to 11, 1973 (Paris) — Executive Committee of the Berne Union — Extraordinary Session

Note: Some meetings will be joint with the Intergovernmental Copyright Committee established by the Universal Copyright Convention

December 10 to 14, 1973 (Paris) — ICIREPAT — Technical Committee for Standardization (TCST)

December 17 to 21, 1973 (Geneva) — Working Group for the Mechanization of Trademark Searches

Object: Report and recommendations to a Committee of Experts on mechanized trademark searches — *Invitations:* Australia, Austria, Belgium, Canada, France, Germany (Federal Republic of), Ireland, Japan, Luxembourg, Netherlands, Soviet Union, Spain, Sweden, United Kingdom, United States of America — *Observers:* Colombia, Benelux Trademark Office

UPOV Meetings

May 3 and 4, 1973 (Versailles) — Technical Working Party for Agricultural Crops

June 5 to 7, 1973 (Avignon) — Technical Working Party for Vegetables

June 13 and 14, 1973 (Lund) — Technical Working Party for Ornamental Plants

June 21, 1973 (Geneva) — Fee Harmonization Working Party

October 9, 1973 (Geneva) — Consultative Working Committee

October 10 to 12, 1973 (Geneva) — Council

Meetings of Other International Organizations concerned with Intellectual Property

May 3 to 5, 1973 (Brussels) — Union of European Patent Agents — General Assembly

May 7 to 11, 1973 (London) — International Federation of Musicians — Congress

May 11 and 12, 1973 (Tampere, Finland) — International Federation of Inventors Associations — Annual Assembly

May 20 to 26, 1973 (Rio de Janeiro) — International Chamber of Commerce — Congress

May 21 to 25, 1973 (Paris) — Unesco International Copyright Information Centre

May 22 and 23, 1973 (Malmö) — International Plant Breeders Association for the Protection of New Varieties — Congress

June 26 to July 7, 1973 (Washington) — Organization of American States — Committee of Governmental Experts on Industrial Property and Technology Applied to Development

September 10 to 14, 1973 (Stockholm) — International Federation of Actors — Congress

September 10 to October 6, 1973 (Munich) — Munich Diplomatic Conference for the Setting Up of a European System for the Grant of Patents, 1973

September 24 to 28, 1973 (Budapest) — International Association for the Protection of Industrial Property — Symposium

October 28 to November 3, 1973 (Jerusalem) — International Writers Guild — Congress

December 10 to 14, 1973 (Brussels) — European Economic Community — "Community Patent" Working Party