

M. Andrews 6

Copyright

Monthly Review
of the United International Bureaux for the Protection of Intellectual Property
(BIRPI)

TABLES OF CONTENTS 1970

Sixth year

GENEVA
32, chemin des Colombettes
(Place des Nations)
ORGANISATION MONDIALE DE
LA PROPRIÉTÉ INTELLECTUELLE

OMPI
BIBLIOTHÈQUE

TABLE OF THE OFFICIAL PART

| | Page | | Page |
|--|------|---|------|
| World Intellectual Property Organization | | | |
| Appointment of the Director General and Deputy Directors General | 206 | <i>Czechoslovakia</i> | 142 |
| Working Agreement between WIPO and the United Nations | 245 | <i>Dahomey</i> | 207 |
| Administrative Bodies | | <i>France</i> | 116 |
| First Ordinary Session (Geneva, September 21 to 28, 1970) | | <i>Gabon</i> | 207 |
| I. General Assembly | 239 | <i>Greece</i> | 207 |
| II. Conference | 240 | <i>Holy See</i> | 207 |
| III. Coordination Committee | 241 | <i>Italy</i> | 116 |
| Convention Establishing the World Intellectual Property Organization (WIPO) | | <i>Ivory Coast</i> | 142 |
| Entry into force | 18 | <i>Japan</i> | 207 |
| Press release concerning the entry into force of the WIPO Convention | 82 | <i>Luxembourg</i> | 83 |
| State of ratifications, accessions and declarations on July 1, 1970 | 117 | <i>Malta</i> | 207 |
| Ratifications of the WIPO Convention: | | <i>Morocco</i> | 207 |
| <i>Bulgaria</i> | 43 | <i>Netherlands</i> | 207 |
| <i>Denmark</i> | 19 | <i>Niger</i> | 207 |
| <i>Finland</i> | 115 | <i>Norway</i> | 142 |
| <i>Germany (Federal Republic)</i> | 115 | <i>Poland</i> | 207 |
| <i>Hungary</i> | 19 | <i>Portugal</i> | 207 |
| <i>Switzerland</i> | 19 | <i>South Africa</i> | 207 |
| <i>United States of America</i> | 116 | <i>Syria</i> | 207 |
| Accessions to the WIPO Convention: | | <i>Tunisia</i> | 207 |
| <i>Canada</i> | 83 | <i>Turkey</i> | 207 |
| <i>Chad</i> | 116 | <i>United Arab Republic</i> | 207 |
| <i>Czechoslovakia</i> | 206 | <i>Upper Volta</i> | 207 |
| <i>Malawi</i> | 83 | <i>Yugoslavia</i> | 142 |
| Application of the transitional provisions (five-year privilege): | | | |
| <i>Algeria</i> | 207 | International Union | |
| <i>Argentina</i> | 207 | State of the International Union | |
| <i>Belgium</i> | 116 | on January 1, 1970 | |
| <i>Brazil</i> | 116 | on July 1, 1970 | |
| <i>Cameroon</i> | 207 | The Berne Union and International Copyright in 1969 | |
| | | 6 | |
| | | Administrative Bodies | |
| | | First Ordinary Session (Geneva, September 21 to 28, 1970) | |
| | | I. Assembly | |
| | | II. Conference of Representatives | |
| | | III. Executive Committee | |
| | | 242 | |
| | | 243 | |
| | | 244 | |

| Other Meetings | Page |
|---|------|
| Permanent Committee of the International Union for the Protection of Literary and Artistic Works (Berne Union) | |
| Fourteenth Session (Paris, December 15 to 19, 1969) | 21 |
| <i>Corrigendum</i> | 68 |
| Extraordinary Session (Geneva, September 14 to 18, 1970) | 209 |
| Intergovernmental Committee of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations | |
| Second Session (Paris, December 10 to 12, 1969) | 44 |
| Meeting of Governmental Representatives for the Re-election of the Intergovernmental Committee (Paris, December 10, 1969) | 48 |
| Information Meeting of International Non-Governmental Organizations (Paris, March 16, 1970) | 66 |
| Ad Hoc Preparatory Committee for the Revision of the Berne Convention (Geneva, May 19 to 21, 1970) | 144 |
| Ratifications, Accessions, Declarations | |
| <i>Mauritius</i> . Declaration concerning the non-application of the Berne Convention for the Protection of Literary and Artistic Works | 208 |
| <i>Portugal</i> . Change of Class with regard to the contribution towards the expenses of the Bureau of the International Union for the Protection of Literary and Artistic Works | 208 |
| Brussels Act | |
| <i>Chile</i> . Accession to the Brussels Act (1948) of the Berne Convention for the Protection of Literary and Artistic Works (with effect from June 5, 1970) | 85 |
| Stockholm Act | |
| State of Ratifications, Accessions and Declarations: | |
| on January 1, 1970 | 3 |
| on July 1, 1970 | 122 |
| Ratifications of the Stockholm Act (with the exception of Articles 1 to 21 and of the Protocol Regarding Developing Countries): | |
| <i>Denmark</i> | 20 |
| <i>Finland</i> | 118 |
| <i>Germany (Federal Republic)</i> | 118 |
| <i>Ireland</i> | 208 |
| <i>Switzerland</i> | 20 |
| Accession to the Stockholm Act (with the exception of Articles 1 to 21 and of the Protocol Regarding Developing Countries): | |
| <i>Canada</i> | 84 |

| Application of the transitional provisions (five-year privilege): | Page |
|---|------|
| <i>Belgium</i> | 119 |
| <i>Brazil</i> | 119 |
| <i>Bulgaria</i> | 84 |
| <i>Cameroon</i> | 209 |
| <i>Czechoslovakia</i> | 143 |
| <i>Dahomey</i> | 209 |
| <i>France</i> | 119 |
| <i>Gabon</i> | 209 |
| <i>Greece</i> | 209 |
| <i>Holy See</i> | 209 |
| <i>Hungary</i> | 209 |
| <i>Italy</i> | 119 |
| <i>Ivory Coast</i> | 209 |
| <i>Japan</i> | 209 |
| <i>Luxembourg</i> | 85 |
| <i>Malta</i> | 209 |
| <i>Morocco</i> | 209 |
| <i>Netherlands</i> | 209 |
| <i>Niger</i> | 119 |
| <i>Norway</i> | 143 |
| <i>Portugal</i> | 209 |
| <i>South Africa</i> | 209 |
| <i>Tunisia</i> | 209 |
| <i>Turkey</i> | 209 |
| <i>Yugoslavia</i> | 143 |

National Legislation

Australia

Copyright Act 1968 (No. 63 of 1968)

| | |
|-------------------------------|-----|
| Sections 1 to 83 | 178 |
| Sections 84 to 113 | 218 |
| Sections 114 to 175 | 247 |
| Sections 176 to 249 | 267 |

Brazil

| | |
|---|----|
| Decree-Law concerning the collection of royalties in respect of cinematographic performances (No. 980, of October 20, 1969) | 86 |
|---|----|

Malta

| | |
|--|----|
| The Copyright Act, 1967 (No. VI of 1967) | 68 |
|--|----|

South Africa

| | |
|--|-----|
| Performers' Protection Act, 1967 (No. 11, of 1967) | 157 |
|--|-----|

United Kingdom

| | |
|--|----|
| The Copyright (International Conventions) (Amendment) Order 1970 (No. 290, of February 25, 1970, coming into force on March 4, 1970) | 87 |
|--|----|

United States of America

| | |
|--|----|
| Public Law 91-147 (91 st Congress, S. J. Res. 143) (of December 16, 1969) | 30 |
|--|----|

TABLE OF THE UNOFFICIAL PART

| | Page | | Page |
|--|------|--|------|
| General Studies | | International Confederation of Societies of Authors and Composers (CISAC). 27th Congress (Las Palmas de Gran Canaria, June 22 to 27, 1970) | |
| Cinematographic works and copyright in the Socialist Republic of Rumania (Ovidiu Ionaşcu) | 123 | | 202 |
| Problems of the "domaine public payant" (Carlos Mouchet) | 197 | International Literary and Artistic Association (ALAI). Symposium (Paris, July 6 to 9, 1970) | |
| Correspondence | | | 202 |
| <i>Brazil</i> (Letter from —) Hermano Duval | 88 | International Federation of Actors (FIA). VIIIth Congress (Amsterdam, September 21 to 25, 1970) | |
| <i>Great Britain</i> (Letter from —) Paul Abel | 99 | | 281 |
| <i>Hungary</i> (Letter from —) Robert Palágyi | 74 | International Publishers Association (IPA). Working Conference (London, September 30 to October 2, 1970) | |
| <i>Japan</i> (Letter from —) Yoshio Nomura | 49 | | 282 |
| <i>Portugal</i> (Letter from —) José de Oliveira Ascensão | 9 | News Items | |
| <i>Rumania</i> (Letter from —) Aurelian Ionasco | 130 | State of Ratifications of and Accessions to the Conventions and Agreements affecting Copyright | |
| International Activities | | on January 1, 1970 | |
| United Nations Educational, Scientific and Cultural Organization (Unesco) | | | 12 |
| Intergovernmental Copyright Committee | | on July 1, 1970 | |
| Tenth Session (Paris, December 15 to 19, 1969) | 30 | | 136 |
| Extraordinary Session (Paris, September 2 to 11, 1970) | 223 | International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (Rome, October 26, 1961) | |
| Meeting of Governmental Experts on International Arrangements in the Space Communication Field (Paris, December 2 to 9, 1969) | 57 | State of Ratifications and Accessions | |
| Ad Hoc Preparatory Committee to prepare a Draft Text of the Proposals for Revision of the Universal Copyright Convention (Paris, May 11 to 16, 1970) | 160 | on January 1, 1970 | |
| International Secretariat of Entertainment Trade Unions (ISETU) | | | 12 |
| Executive Board (Brussels, January 19 and 20, 1970) | 78 | on July 1, 1970 | |
| Conference on copyright, residual and performers' rights (Geneva, October 6 and 7, 1970) | 283 | | 136 |
| 8 th Inter-American Congress on Copyright (Asunción, May 4 to 8, 1970) | 107 | Paraguay. Ratification of the Convention (with effect from February 26, 1970) | |
| | | | 14 |
| | | United Kingdom. Application of the Convention to Bermuda | |
| | | | 108 |
| | | Universal Copyright Convention (Geneva, September 6, 1952) | |
| | | State of Ratifications and Accessions | |
| | | on January 1, 1970 | |
| | | | 13 |
| | | on July 1, 1970 | |
| | | | 137 |
| | | European Agreement concerning Programme Exchanges by Means of Television Films (Paris, December 15, 1958) | |
| | | State of Signatures, Ratifications and Accessions | |
| | | on January 1, 1970 | |
| | | | 12 |
| | | on July 1, 1970 | |
| | | | 136 |
| | | Cyprus. Ratification of the Agreement (with effect from February 20, 1970) | |
| | | | 61 |

| | |
|---|------|
| European Agreement on the Protection of Television Broadcasts (Strasbourg, June 22, 1960) | Page |
| State of Signatures and Ratifications | |
| on January 1, 1970 | 12 |
| on July 1, 1970 | 136 |
| Cyprus. Ratification of the Agreement (with effect from February 22, 1970) | 61 |
| Protocol to the said Agreement (Strasbourg, January 22, 1965) | |
| State of Signatures and Ratifications | |
| on January 1, 1970 | 12 |
| on July 1, 1970 | 136 |
| Cyprus. Ratification of the Protocol (with effect from February 22, 1970) | 61 |
| European Agreement for the Prevention of Broadcasts Transmitted from Stations Outside National Territories (Strasbourg, January 22, 1965) | |
| State of Ratifications | |
| on January 1, 1970 | 12 |
| on July 1, 1970 | 136 |
| Obituary | |
| Torben Lund | 108 |
| Pierre Recht | 109 |

| | |
|---|---------|
| Book Reviews | Page |
| List of books filed by the Library of the International Bureau | 14, 138 |
| Asprogerakas-Grivas, Constantinos. <i>Das Urheberrecht in Griechenland</i> | 110 |
| Consejo Panamericano de la CISAC. <i>El derecho de autor en América</i> | 37 |
| ¿Que es la Convención de Berna? | 110 |
| Curchod, François. <i>La Convention de Berne et la loi fédérale sur le droit d'auteur</i> | 110 |
| Dittrich, Robert. <i>Das österreichische Verlagsrecht</i> | 78 |
| Françon, André. <i>La propriété littéraire et artistique</i> | 284 |
| Galtieri, Gino. <i>Proprietà letteraria e artistica</i> | 78 |
| Püschel, Heinz, and others. <i>Urheberrecht der Deutschen Demokratischen Republik</i> | 261 |
| Roeber, Georg. <i>Das Stockholmer Vertragswerk zum internationalen Urheberrecht</i> | 284 |
| Stern, Hermann J. <i>Die Weiterverbreitung von Radio- und Fernsehsendungen</i> | 261 |
| Wistrand, Hugo. <i>Les exceptions apportées aux droits de l'auteur sur ses œuvres</i> | 37 |

