

# Copyright

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of Intellectual Property (BIRPI)

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## INTERNATIONAL UNION

GERMANY (Federal Republic)

### Accession to the Berne Convention for the Protection of Literary and Artistic Works, last revised at Brussels on June 26, 1948 (with effect from October 10, 1966)

*Notification of the Swiss Government to the Governments  
of Unionist Countries*

In compliance with the instructions of the Federal Political Department, dated September 10, 1966, the Swiss Embassy has the honour to inform the Ministry of Foreign Affairs that the Embassy of the Federal Republic of Germany in Berne deposited with the Political Department, on June 27, 1966, the instrument of accession of the Federal Republic of Germany to the Berne Convention for the Protection of Literary and Artistic Works, of September 9, 1886, as revised at Brussels, on June 26, 1948.

In depositing this instrument of accession, the representative of the Embassy of the Federal Republic of Germany made the following declaration:

“Ich habe die Ehre, im Namen der Regierung der Bundesrepublik Deutschland im Zusammenhang mit der heutigen Hinterlegung der Ratifikationsurkunde zu der am 26. Juni 1948 in Brüssel beschlossenen Fassung der Berner Uebereinkunft vom 9. September 1886 zum Schutze von Werken der Literatur und der Kunst zu erklären, dass die Uebereinkunft mit Wirkung von dem Tag, an dem sie für die Bundesrepublik Deutschland in Kraft treten wird, auch für das Land Berlin gilt.”

This notification was made in application of Article 25 of the above-mentioned Convention and shall come into force one month after the date of the Political Department's instructions, i. e. on October 10, 1966.

## UNITED KINGDOM

### Application to the territory of British Honduras of the Berne Convention for the Protection of Literary and Artistic Works, last revised at Brussels on June 26, 1948 (with effect from October 16, 1966)

*Notification of the Swiss Government to the Governments  
of Unionist Countries*

In compliance with the instructions of the Federal Political Department, dated September 10, 1966, the Swiss Embassy has the honour to inform the Ministry of Foreign Affairs as follows:

By a letter of July 28, 1966, Her Britannic Majesty's Embassy in Switzerland has notified the Federal Political Department of the application of the Berne Convention for the Protection of Literary and Artistic Works of September 9, 1886, last revised at Brussels on June 26, 1948, to the territory of British Honduras. This declaration refers to Article 26, paragraph (1), of the said Convention.

According to Article 25, paragraph (3), of the Convention, and upon the express request of the Government of the United Kingdom, this declaration will take effect on October 16, 1966.

The present notification is made in application of Article 26, paragraph (3), of the above-mentioned Convention.

## ANNEX

*Letter from the British Embassy at Berne, of July 28, 1966*

Monsieur le Conseiller fédéral,

On instructions from Her Majesty's Principal Secretary of State for Foreign Affairs, I have the honour to notify you in accordance with Article 26 (1) of the International Convention for the Protection of Literary and Artistic Works as last revised at Brussels on the 26<sup>th</sup> of June, 1948, to which revised Convention the United Kingdom acceded on the 15<sup>th</sup> of November, 1957, of the application of the said Convention to the territory of British Honduras.

I request that the 16<sup>th</sup> of October, 1966, be considered the effective date for the application of the revised Convention to British Honduras, if the notification by the Government of the Swiss Confederation provided for in Article 25 (3) of the Convention is made earlier than the 16<sup>th</sup> of September, 1966.

I should be grateful if Your Excellency would confirm in due course the date of application in accordance with the provisions of paragraph 3 (of Article 25 of the Convention).

I have the honour to be, with the highest respect, Monsieur le Conseiller fédéral,

Your obedient Servant,  
(H. B. C. KEEBLE)

# NATIONAL LEGISLATION

## NEPAL

### An Act Made for Regulating Matters Relating to Copyright

(No. 2022) <sup>1)</sup>

#### Preamble

Whereas to maintain good conduct, decency and morality of the people, it is expedient to make legal provisions relating to copyright in keeping with the requirements of time.

Now, therefore, His Majesty King Mahendra Bir Bikram Shah Deva, on the advice and with the consent of the National Panchayat, has made this Act.

#### CHAPTER I

#### Preliminary

##### *Short Title, Extent and Commencement*

1. — (1) This Act may be called the “Copyright Act, 2022”.

(2) It shall extend throughout the Kingdom of Nepal.

(3) It shall come into force on such date as His Majesty’s Government, by a notification published in the *Nepal Gazette*, may appoint <sup>2)</sup>.

#### Definition

2. — In this Act, unless the subject or context otherwise requires:

(a) “Work” shall mean:

- (1) any writing, essay, story, poem, novel, epic, or lyrical poem, or any other book, pamphlet, descriptive writing, or any part thereof relating to poetry or prose and which has been written, printed, lithographed, typed or produced through some mechanical device or broadcast, in whole or in parts, whether in their original or translated form;
- (2) any drama or cinema or any dialogue, scenographic arrangement, or manner of acting, or any part thereof; or
- (3) any drawing, map or photograph made, engraved or photographed, or any other direct drawing or creative work, or any part thereof; or
- (4) any musical notation or sound record, or any part thereof; or
- (5) any other kind of creative work relating to literature, music or art, or any part thereof.

(b) “Anonymous work” means any work whose author is not identified or of which only the assumed name of the author is known.

(c) “Author” means:

- (1) in relation to work mentioned in sub-clauses (1) and (5) of clause (a), the person who has mainly written or prepared the work;
- (2) in relation to work mentioned in sub-clauses (2) and (4) of clause (a), the person who has the control over the work at the time of its completion; and
- (3) in relation to work mentioned in sub-clause (3) of clause (a) the person who has made, engraved or photographed the work.

(d) “Publication” means:

- (1) the exhibition, sale or giving on hire to the public, in translated or adopted form any drama, cinema or any other work meant for stage performance; and
- (2) in the case of any other work, the sale to the public, or making it available for use of the public or producing it for such use in the translated or adapted form, and in the case of any work suitable for stage performance, work shall include any such public performance, in the translated or adapted form.

(e) “Registrar” shall mean the officer designated as the Registrar under this Act by His Majesty’s Government by notification published in the *Nepal Gazette*.

(f) “Board” shall mean the Board formed pursuant to Section 26.

(g) “Prescribed” or “as prescribed” shall mean prescribed or as prescribed in the rules or notifications issued under this Act.

#### CHAPTER II

#### Ownership of Copyright and His Rights

##### *Acquisition of Ownership of Copyright*

3. — (1) Any person, mentioned in sub-section 2, registering any of his work pursuant to Section 6, shall, in respect of such work, have the copyright in accordance with the provisions of this Act.

(2) The right to have the copyright of any work registered shall vest only in the author of the work. Provided that in the following cases, the right to have such copyright registered shall, instead of the author, vest in the following persons:

- (a) in respect of a work of which the author has in any manner relinquished his rights thereon, the person acquiring such rights;
- (b) the author of the work having granted authority to any other person to utilize his work, the person who has been given such authority;

<sup>1)</sup> Published in the *Nepal Gazette*. — Translation communicated to BIRPI by courtesy of the Nepal Authorities.

<sup>2)</sup> This Act came into force on April 13, 1966.

- (c) in respect of any work produced for remuneration, the person who pays such remuneration, except when there is any agreement to the contrary;
- (d) in respect of any work whatsoever produced during the working hours assigned for producing such work on the basis of fixed salary, the person who pays such salary; and
- (e) in respect of an anonymous work, of which the author is not identified, until such authorship is established, the publisher of the work.

#### *Transfer of Copyright*

4. — The person having the right to register the copyright in any work pursuant to Section 3, may, prior to or subsequent to such registration, transfer with or without any condition, his right, wholly or partially, to another person.

#### *Notice to be Given of Transfer of Copyright*

5. — (1) Any person who, with regard to any work registered pursuant to Section 6, obtains transfer of any copyright thereof or obtains any right to utilize such work pursuant to Section 4, shall inform the Registrar within three months by a written notice accompanied by copy of the related document.

(2) The Registrar, on receiving information pursuant to sub-section (1) regarding to transfer of any copyright shall, after cancellation of the name of the former owner of copyright, register the name of the present owner after realizing the prescribed fee.

(3) Any transfer of copyright not registered in accordance with sub-section (2) shall not be deemed valid.

### CHAPTER III

#### Registration of Copyright

##### *Registration of Copyright*

6. — (1) Any person, being entitled under Section 3, who desires to register any work, shall apply to the office of the Registrar giving such particulars as have been prescribed together with evidence of his ownership in such copyright; such application shall accompany the prescribed registration fee.

(2) The Registrar shall, after making inquiry as to the propriety of registering the ownership pursuant to sub-section (1) and, if necessary, after consulting the Board on the matter, register the name of the applicant by charging the prescribed fee and, thereupon, shall provide the applicant with the necessary certificate; and in case the Registrar finds that the applicant is not entitled to such registration, he shall notify the applicant in writing of the decision.

#### *Register of Copyright*

7. — (1) There shall be kept a Register of Copyright in the office of the Registrar.

(2) Any person, desiring to obtain a copy of or to inspect any entry, or any part thereof, in the Register of Copyright, may, on payment of prescribed fee, inspect or obtain copy of such entry.

(3) The Registrar may, subject to the conditions prescribed, amend in the Register of Copyright any name, address or description or similar other matter after stating the reasons therefor.

### CHAPTER IV

#### Term of Copyright

##### *Term of Copyright*

8. — (1) The copyright in any work registered under Section 6 shall, subject to the provisions of other Sections of this Act, subsist during the lifetime of the author and shall continue for fifty years after his death. Provided that:

- (a) in the case of joint authorship of copyright of two or more than two persons, the copyright shall subsist for a period of fifty years beginning from the date of death of any of such authors whoever dies first;
- (b) in the case of an anonymous work, the copyright shall subsist only for a period of fifty years beginning from the date on which the work is published.

(2) Notwithstanding anything provided in proviso (b) to sub-section (1), in the case of an anonymous work, if, after the author of that work having been identified, the copyright is registered in the name of that person, the copyright in that case shall subsist during the lifetime of that person and shall continue for fifty years after his death.

#### *Term of Copyright in the Case of Work Published After the Death of the Author*

9. — Notwithstanding anything provided in Section 8, in the case of any work published after the death of the author, being the sole author, or after the death of any one of the joint authors, being two or more than two authors, the copyright shall subsist for a period of fifty years from the date of such publication.

#### *Explanation:*

For the purposes of this Section, any drama, music, cinema or any other work meant for stage performance, which has already been shown to the public, shall be deemed to have been published on the date such drama, music, cinema or the work meant for stage performance has been so shown.

### CHAPTER V

#### Provision Regarding Licence of Copyright

##### *Licence to be Given by the Owner of Copyright*

10. — (1) In case any owner of the copyright registered pursuant to Section 6 grants licence to publish whole or part of such work, the licensee shall be entitled to publish such work in accordance with the conditions of the licence only.

(2) The term of a licence given under sub-section (1) shall extend up to the period the copyright in that work is to subsist pursuant to the provisions of Section 8 or Section 9.

Provided that in case the licence has been given for a term shorter than the period for which the copyright in that work is to subsist, such licence shall be valid only up to the period specified in the licence.

(3) Any person who gets a licence pursuant to sub-section (1) shall not, in relation to any copyright, be deemed to be the owner of the copyright.

*Licence to be Granted by the Registrar*

11. — (1) In case any work, which has once been published for the public, is required in the interest of the public to be published again, and the owner of the copyright, himself or through any other person, fails to so publish, and also refuses to grant permission to any other person for such publication, the Registrar, if he deems it proper after necessary inquiry, may grant licence to any other person for such publication or show subject to payment of reasonable compensation by the licensee to the owner of copyright.

Provided that no such publication or show shall be made until the person receiving the licence has paid the amount of such compensation.

(2) The Registrar, in case any owner of a copyright refuses to grant licence for any publication of required portions for radiodiffusion or for compilation of any text-book, may, after necessary inquiry, grant licence for such publication without any compensation.

*Licence for Translation*

12. — (1) With regard to any work registered for copyright pursuant to this Act, application in the prescribed form and containing the prescribed particulars for the publication of a translation of such work rendered into Nepali may, in the following circumstances, be filed in the office of the Registrar:

- (a) in case the owner of the copyright has not published a Nepali translation of the work within seven years from the date the work was first published, or having been published once, its publication has not been made for a long time or the work is not available in cheap edition; and
- (b) the owner of the copyright either has not granted licence to the translator making request (for its publication), or is not to be found.

(2) The Registrar, on receiving application in accordance with sub-section (1), may, after considering whether or not applicant has the capacity to make correct translation and publication of the work and also whether or not he is financially in a position to pay compensation which may be payable to the owner of the copyright, grant such licence. Provided that such licence shall not be deemed to bestow sole ownership on the translator.

(3) In case there are two or more applicants making request under sub-section (1), the Registrar may, after ascertaining as to the person who can make better and correct translation of the work and can sell or make available to the public in cheaper price, grant licence to that person.

(4) Applications, pursuant to sub-section (1), for translation of any work shall, along with the application, deposit as security a sum equivalent to seven percent of the roughly estimated value of the translation or rupees seven hundred, whichever is higher, and thereupon the Registrar, in case it

is decided that the licence is to be given to that person, after consultation with the Board, may require the applicant to furnish an undertaking to pay the specified amount in the manner prescribed to the owner of the copyright before granting the licence.

*Licence for Public Show*

13. — In case any person, for the purpose of public show in a specified place of any work already registered for copyright pursuant to this Act, submits application for a licence therefor, and the Registrar, on being satisfied that such a show is necessary in the interest of the public may, after recording his reasons therefor, grant general or special licence for such show after specifying the necessary conditions. The Registrar shall publish a notice of the grant of such licence in the leading newspapers and magazines.

*Licence for Public Library*

14. — In case any recognized public library, for the purpose of keeping in the library, makes a request for licence to prepare a copy of any work, already registered for copyright pursuant to this Act, by submitting proof to the satisfaction of the Registrar, he may, for the purpose of keeping such copy in the library, grant licence for the reproduction of whole or any specified portion of that work.

CHAPTER VI

*Unauthorized Publication and Penalty*

*Restriction on Unauthorized Publication*

15. — (1) Any publication which has been made without the licence of the owner of the copyright pursuant to this Act or without a licence from the Registrar, or, even though possessing licence for such publication, has been published for monetary gain or otherwise in contravention of the conditions laid down in the undertaking or licence, shall be deemed to be an unauthorized publication.

Provided that any publication made in the following circumstances shall not be deemed to be an unauthorized publication:

- (a) fair and necessary publication of any work in connection with private study, research, criticism, review and any act in connection with news and magazines, radiodiffusion and court proceedings; or
- (b) any publication of an excerpt from an unpublished work made with the *bona fide* intention of using it for an academic institution and which clearly indicates in its title the purpose of using it for an academic institution and the description of the author.

(2) No person knowing, or having sufficient reason to believe, that any publication is an unauthorized publication shall sell or distribute or give on hire or arrange any show or keep in possession for any of these purposes, or publish or broadcast in any manner, any copy of such unauthorized publication.

*Restriction on Importation of Unauthorized Publication*

16. — No unauthorized copy of any work, which was prepared outside the territory of the Kingdom of Nepal, shall

be imported within the territory of the Kingdom of Nepal in case such copy, if it were made within the Kingdom of Nepal, would be an unauthorized publication.

Provided that any importation of a single copy made for personal use shall not be deemed to be contravention of this Section.

#### *Punishment in Case of Unauthorized Publication*

17. — (1) Any person making any unauthorized publication shall be liable to a fine extending from rupees one hundred to rupees five hundred and, in case the offence is committed for the fourth time, he shall be liable to imprisonment for six months for each of such commission, whereupon such publication shall be confiscated.

(2) Any person doing any act in contravention of the provisions of sub-section (2) of Section 15 shall be liable to pay compensation at the request of the owner of the copyright for any loss caused to him.

Provided that in case it is proved by the person making such unauthorized publication that he had no knowledge of the registration of copyright of such work pursuant to this Act, or that there was no reasonable cause or opportunity at that time to have such knowledge, he shall not be liable to pay any compensation; only the unauthorized publication shall be confiscated.

#### *Punishment in Case of Importation of Unauthorized Copy*

18. — Any person importing any copy of a work in contravention of the provisions of Section 16 shall be liable, besides confiscation of such copies, to a fine extending from rupees one hundred to rupees five hundred and shall further be liable to pay compensation at the request of the owner of the copyright for any loss caused to him.

Provided that in case the person so importing proves that at that time he had no knowledge of the registration of copyright of the work, or that there was no reasonable cause or opportunity to have such knowledge, he shall not be liable to pay any compensation.

#### *Punishment in Case of Contravention of the Licence*

19. — Any person acting in contravention of any of the conditions of a licence granted under Section 10 shall be liable to a fine extending from rupees one hundred to rupees five hundred, whereupon the licence shall be cancelled.

#### *Restriction on Any Act Leading to False Entry in the Register of Copyright*

20. — (1) Any person who knowingly does or causes to be done any act leading to a false entry in the Register of Copyright shall be liable, at the discretion of the Registrar, to a fine extending from rupees one hundred to rupees five hundred.

(2) Any person making or causing to make false representation before the Registrar or any authority functioning under this Act with the intention of accomplishing any work or preventing the accomplishment of such work shall be liable, at the discretion of the Registrar, to a fine extending from rupees one hundred to rupees five hundred.

#### *Other Punishment*

21. — Any person doing any act in contravention of any other provision of the rules made under this Act shall, unless otherwise provided for in this Act, be liable to a fine extending from rupees one hundred to rupees five hundred as the case may be.

#### *Appeal over Registrar*

22. — Any person not satisfied with any of the order or decision of the Registrar may file his appeal within 35 days of such order or decision to His Majesty's Government.

### CHAPTER VII

#### Miscellaneous

#### *Power of Registrar*

23. — The Registrar, in addition to the powers mentioned in this Act or the rules made thereunder, shall have the following powers similar to that of a court of law:

- (a) to summon any person before himself and to make necessary inquiry after administering oath;
- (b) to compel search of any document and to compel production thereof; and
- (c) to requisition copy or record of any document from any office or court.

#### *Limitation Period for Filing Complaint for Infringement of Copyright*

24. — Any complaint with regard to any infringement of the copyright registered under this Act shall be entertained if filed within six months from the date of its infringement.

#### *Provision Regarding Government Publication*

25. — With regard to any Government publication, the owner of a copyright, unless the pertaining document provides differently, shall be deemed to be His Majesty's Government; His Majesty's Government shall not be bound to register such work pursuant to this Act. The provisions of this Act regarding copyright of such work shall apply as if registered under this Act.

#### *Formation of Board*

26. — (1) His Majesty's Government may, whenever necessary, form a Board for rendering advice to itself or to the Registrar.

(2) His Majesty's Government, while forming the Board under sub-section (1), shall include experts on art, literature, science and law, etc.

(3) The term of office of the Chairman of the Board and other members shall be during the pleasure of His Majesty's Government and they shall receive such amount of remuneration as may be prescribed.

(4) The functions, duties and powers of the Board shall be in the manner prescribed therefor.

#### *Power to make Rule*

27. — His Majesty's Government may make rules to carry out the purposes of this Act.







Dr. Vojislav SPAIĆ  
Professor at the Faculty of Law,  
Sarajevo

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## NEWS ITEMS

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### KENYA

#### *Accession to the Universal Copyright Convention (with effect from September 7, 1966)*

In a letter dated July 29, 1966, the Director-General of Unesco informed us that the instrument of accession by Kenya to the Universal Copyright Convention and Protocols 1, 2 and 3 annexed thereto was deposited with that Organisation on June 7, 1966.

In accordance with Article IX, paragraph 2, of the Convention, the latter came into force, in respect of Kenya, on September 7, 1966, three months after the deposit of the instrument of accession.

In accordance with paragraph 2 (b) of Protocols 1 and 2, these Protocols came into force, in respect of Kenya, on the same date as the Convention. Under paragraph 6 (b) of Protocol 3, the latter came into force, in respect of Kenya, on the date of deposit of the instrument of accession.

### VENEZUELA

#### *Accession to the Universal Copyright Convention (with effect from September 30, 1966)*

In a letter dated September 16, 1966, the Director-General of Unesco informed us that the instrument of accession by Venezuela to the Universal Copyright Convention and Protocols 1, 2 and 3 annexed thereto was deposited with that Organisation on June 30, 1966.

In accordance with Article IX, paragraph 2, of the Convention, the latter came into force, in respect of Venezuela, on September 30, 1966, three months after the deposit of the instrument of accession.

In accordance with paragraph 2 (b) of Protocols 1 and 2, these Protocols came into force, in respect of Venezuela, on the same date as the Convention. Under paragraph 6 (b) of Protocol 3, the latter came into force, in respect of Venezuela, on the date of deposit of the instrument of accession.

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## CALENDAR

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### Meetings of BIRPI

| Date and Place                             | Title   | Object  | Invitations to Participate  | Observers Invited   |
|--|---|---|---|---|
| October 30 to November 4, 1966<br>Budapest | East/West Industrial Property Symposium   | Discussion of practical questions of industrial property    |   | Open. Registration required   |
| November 7 to 11, 1966<br>Geneva           | Committee of Experts on a model law for developing countries on marks, trade names, indications of source, and unfair competition | To draft a Model Law on Trademarks for developing countries | <i>Africa:</i> Algeria, Burundi, Congo (Kinshasa), Ethiopia, Gambia, Gbana, Guinea, Kenya, Liberia, Libya, Malawi, Mali, Morocco, Nigeria, Rwanda, Sierra Leone, Somalia, Sudan, Tanzania, Togo, Tunisia, United Arab Republic, Uganda, Zambia<br><i>America:</i> Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Guiana, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Paraguay, Peru, Trinidad and Tobago, Uruguay, Venezuela<br><i>Asia:</i> Afghanistan, Burma, Cambodia, Ceylon, China (Taiwan), India, Indonesia, Iraq, Iran, Jordan, Korea, Kuwait, Laos, Lebanon, Malaysia, Maldive Islands, Mongolia, Nepal, Pakistan, Philippines, Saudi Arabia, Singapore, Syrian Arab Republic, Thailand, Viet Nam, Yemeu<br><i>Others:</i> Cyprus, Malta, Western Samoa | United Nations; Council of Europe; European Economic Community; Latin American Free Trade Association; African and Malagasy Industrial Property Office; International Association for the Protection of Industrial Property; International Chamber of Commerce; Inter-American Association of Industrial Property; International Federation of Patent Agents; International League against Unfair Competition |

| Date and Place                        | Title  | Object   | Invitations to Participate   | Observers Invited  |
|---------------------------------------|--|--|--|--|
| December 13 to 16, 1966<br>Geneva     | <i>Ad hoc</i> Conference of the Directors of National Industrial Property Offices and Committee of Directors of the Madrid Union | Adoption of the Transitional Regulations of the Madrid Agreement (Trade-marks)   | All Member States of the Madrid Agreement (Trade-marks)  | All other Member States of the Paris Union   |
| <b>1967</b>                           |  |  |  |  |
| January 23 to 30, 1967<br>New Delhi   | East Asian Seminar on Copyright  | Discussion of general principles of special interest to East Asian countries in the field of copyright and related rights  | All East Asian States Members of the United Nations or of any United Nations Specialized Agency  | All other Member States of the Berne Union; United Nations; Unesco; various interested non-governmental Organizations  |
| April 18 to 21, 1967<br>Geneva        | Committee of Experts for the Classification of Goods and Services  | To bring up to date the international classification   | All Member States of the Nice Union  | ---  |
| June 12 to July 14, 1967<br>Stockholm | Intellectual Property Conference of Stockholm, 1967  | (a) General Revision of the Berne Convention (Copyright)<br>(b) Revision of the Paris Convention (Industrial Property) on the question of inventors' certificates<br>(c) Revision of the administrative and final clauses of the Berne and Paris Conventions and of the Special Agreements concluded under the latter<br>(d) Establishment of a new Organization | <i>For (a), (b) and (c):</i><br>Member States of the various Unions<br><i>For (d):</i><br>States Members of the United Nations or any of the UN Specialized Agencies   | <i>States:</i> States not members of the Unions [for (a), (b) and (c)]<br><i>Intergovernmental Organizations:</i><br>United Nations; International Labour Organization; World Health Organization; United Nations Educational, Scientific and Cultural Organization; General Agreement of Tariffs and Trade; International Institute for the Unification of Private Law; International Olive Oil Council; International Patent Institute; International Vine and Wine Office; African and Malagasy Industrial Property Office; Council of Europe; Latin-American Free Trade Association; Organization of American States<br><i>Interested Non-Governmental Organizations</i> |
| December 18 to 21, 1967<br>Geneva     | Interunion Coordination Committee (5 <sup>th</sup> Session)  | Program and Budget of BIRPI  | Belgium, Brazil, Ceylon, Czechoslovakia, Denmark, France, Germany (Fed. Rep.), Hungary, India, Italy, Japan, Mexico, Morocco, Netherlands, Nigeria, Portugal, Rumania, Spain, Sweden, Switzerland, Union of Soviet Socialist Republics, United Kingdom of Great Britain and Northern Ireland, United States of America, Yugoslavia | All other Member States of the Paris Union or of the Berne Union   |
| December 18 to 21, 1967<br>Geneva     | Conference of Representatives of the International Union for the Protection of Industrial Property                               | Program and Budget for the next three-year period  | All Member States of the Paris Union   | ---  |
| December 18 to 21, 1967<br>Geneva     | Executive Committee of the Conference of Representatives of the Paris Union (3 <sup>rd</sup> Session)                            | Program and Budget (Paris Union)   | Ceylon, Czechoslovakia, France, Germany (Fed. Rep.), Hungary, Italy, Japan, Mexico, Morocco, Netherlands, Nigeria, Portugal, Spain, Sweden, Switzerland, Union of Soviet Socialist Republics, United Kingdom of Great Britain and Northern Ireland, United States of America, Yugoslavia   | All other Member States of the Paris Union   |
| December 18 to 21, 1967<br>Geneva     | Council of the Lisbon Union for the Protection of Appellations of Origin and their International Registration                    | Annual Meeting   | All Member States of the Lisbon Union  | All other Member States of the Paris Union   |

## Meetings of Other International Organizations concerned with Intellectual Property

| Place       | Date                      | Organization  | Title   |
|-------------|---------------------------|---|---|
| Paris       | October 24 to 28, 1966    | International Confederation of Societies of Authors and Composers (CISAC)   | International Councils of Authors Administrative Board Executive Bureau |
| Luxembourg  | October 25 and 26, 1966   | International Patent Institute (IPI)  | Governing Board   |
| Paris       | October 27 and 28, 1966   | International Chamber of Commerce (ICC)                                     | Commission on the International Protection of Industrial Property       |
| Brussels    | November 17 to 19, 1966   | International Literary and Artistic Association (ALAI)                      | Executive Committee   |
| <b>1967</b> |                           |   |   |
| Paris       | January 13 to 15, 1967    | International Association for the Protection of Industrial Property (IAPIP) | Conference of Presidents  |
| Basle       | March 29 to April 4, 1967 | International Literary and Artistic Association (ALAI)                      | 52 <sup>nd</sup> Congress   |

### VACANCY FOR TWO POSTS IN BIRPI

Applications are invited for two posts of administrative assistant — one for Personnel (Post A) and one for Finance (Post B) — in the Personnel and Finance Division of BIRPI.

#### *Principal Duties (Post A):*

Participating in the application, elaboration and amendment of the Staff Rules as set out in the Administrative Manual. Drafting reports on personnel matters for internal purposes. Participating in recruitment duties. Participating in the administration of the BIRPI Intellectual Property training scheme.

#### *Principal Duties (Post B):*

I. Assisting the Head of the Finance Section in preparing accounts and statistics for the annual Management Report; in preparing data for budget and periodical statements on budgetary matters, and supervising the accounting and disbursing activities of the section.

#### II. Supervising

- (a) the preparation of the staff payroll and pension fund contributions accounts, and
- (b) the budgetary control accounts.

III. Checking and certifying for payment staff claims for overtime, travel expenses, etc.

#### *Qualifications required (Posts A and B):*

- (1) University degree or diploma in a relevant field or successful completion of a full secondary school course plus at least five years experience in the administrative field (preferably personnel duties [Post A] or finance [Post B]) in a national administration, an international organization or an organization employing preferably an international staff.
- (2) Excellent knowledge of one of the official languages (English and French) of BIRPI and at least a good knowledge of the other.

Candidates must be nationals of one of the member States of the Berne or Paris Unions. Preference will be given to candidates who are nationals of States of which no national is on the staff of BIRPI.

Preferred age: about 30 years.

Appointment will be in grade P.1 of the United Nations "Common System."

Application forms and full particulars regarding the conditions of employment may be obtained from the Head of Personnel, BIRPI, 32, chemin des Colombettes, Geneva, Switzerland. Latest date for receipt of completed application forms: November 30, 1966.