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SEMINAR

WIPO/WEBINAR/GRTKF/2022/3/1
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DATE: MAY 4, 2022

Virtual Seminar on Promoting and Protecting the Arts and Cultural Expressions of Indigenous Peoples: Perspectives on the Canadian Experience

organized by
the World Intellectual Property Organization (WIPO)

in cooperation with

the Government of Canada

Geneva (Virtual), May 4 to 5, 2022

PROVISIONAL PROGRAM

prepared by the International Bureau of WIPO

Wednesday, May 4, 2022 – Eastern Daylight time (EDT)

10.00 – 10.10 **Opening ceremony**

Blessing by:

Designated Elder Fred McGregor, an Algonquin Anishinabe from
Kitigan Zibi Anishinabeg First Nation

Welcome addresses by:

Wend Wendland, Director, Traditional Knowledge Division,
Global Challenges and Partnerships Sector, World Intellectual Property
Organization (WIPO), Geneva

Stephan Paape, A/Director, Trade Negotiations and Investments,
International Trade Branch, Canadian Heritage (PCH) Gatineau, Quebec

10.10 – 10.20 **Short introduction to the day's topic**

Moderator for the day: Steven Loft, Vice President, Department of Indigenous
Ways and Decolonization, National Gallery of Canada,
Ottawa

10.20 – 11.05 **Intellectual Property and Indigenous Arts and Cultural Expressions**

Speakers: Sharon Le Gall, Legal Consultant and Attorney-at-Law,
Port of Spain, Trinidad and Tobago

Meika Ellis, Associate, Ridout & Maybee LLP, Ottawa

11.05 – 11.20 Discussion

11.20 – 11.30 Break

11.30 – 12.45 **Indigenous Legal Perspectives on Stewardship of Arts and Cultural Expressions**

Speakers: Carey Newman, Impact Chair in Indigenous Art
Practices, Department of Visual Arts, University of
Victoria, Victoria, Canada

Val Napoleon, Interim Dean, Professor,
Law Foundation Chair of Indigenous Justice and
Governance, Faculty of Law, University of Victoria,
Victoria, Canada

Rina Pantalony, Director, Copyright Advisory Services,
Columbia University Libraries, New York, United States
of America

12.45 – 13.00 Discussion

Thursday, May 5, 2022 – Eastern Daylight time (EDT)

10.00 – 10.10 **Short introduction to the day's topic**

Moderator: Steven Loft

10.10 – 11.00 **Indigenous Rights and Relations in the Cultural Industries**

Speakers: Patricia Adjei, Director, First Nations Arts and Culture,
Australia Council for the Arts, Sydney

Larissa Desrosiers, Workshop Developer, Canadian
Artists' Representation – Le Front des Artistes
Canadiens (CARFAC), Ottawa

Adriana Chartrand, Lead, Indigenous Initiatives and
Content Analyst, Cultural Portfolio Management,
Telefilm Canada, Toronto

11.00 – 11.15 Discussion

11.15 – 11.30 Break

11.30 – 12.30 **Tags and labelling**

Speakers: Daphne Zografos Johnsson, Senior Legal Officer,
Traditional Knowledge Division, Global Challenges and
Partnerships Sector, WIPO, Geneva

Felicia Garcia, Local Contexts Community Outreach
Manager, New York University, New York

Corrie Roe, Local Contexts Institution Outreach
Manager, New York University, New York

Blandina Attaarjuaq Makkik, Igloo Tag Coordinator,
Inuit Art Foundation (IAF), Toronto

12.30 – 12.45 Discussion

12.45 – 13.00 **Closing remarks**

Speakers: Wend Wendland

Madona Radi, Director General, International Trade
Branch, Department of Canadian Heritage (PCH),
Gatineau, Québec

Blessing by:

Designated Elder Claudette Commanda, an
Algonquin Anishinabe from Kitigan Zibi Anishinabeg
First Nation

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