



International Symposium on Intellectual Property and Traditional Cultural Expressions

**Quanzhou, China
November 2025**

**Prof. Alejandro Rangel-Bang
Mexico**

**“Regional, National and Community
Experiences Regarding the Use of
Intellectual Property as a Tool to
Protect Traditional Cultural
Expressions”**



Total Population in Mexico 2024

***130 million**

Indigenous

*** 16.933.283**

Linguistic variations

*** 364**

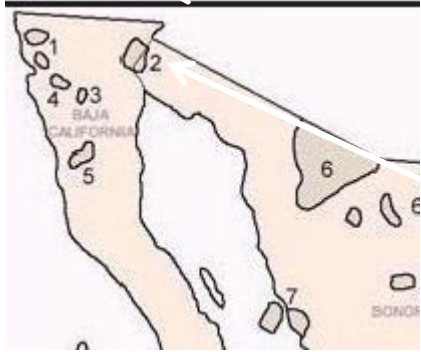
Divided in 68 groups and 11 families

Indigenous Groups of Mexico

- | | | | |
|-----------------------|-----------------------|---------------------------|---------------------|
| 1. Kumiai | <u>18. Huichol</u> | 35. Popoloca | 51. Jacalteco |
| 2. <u>Cucapá</u> | 19. Pame | 36. Mazateco | 52. Mame |
| 3. Paipai | 20. Chichimeco | 37. Cuicateco | 53. Motozintleco |
| 4. Cochimi | 21. Otomí | 38. Amuzgo | 54. Maya Peninsular |
| 5. Kiliwa | 22. Huasteco | 39. Mixe | |
| 6. Pápago | 23. Tepehua | 40. Zapoteco | |
| 7. Sen | 24. Mazahua | 41. Tequistlateco/Chontal | |
| 8. Pima Alto | 25. Matlatzinca | 42. Huave | |
| 9. Pima Bajo | 26. Ocuiteco | 43. Zoque | |
| 10. Yaqui | 27. Purepecha/Tarasco | 44. Chontal (Tabasco) | |
| 11. Guarijo | <u>28. Totonaco</u> | 45. Chol | |
| 12. Mayo | 29. Tlapaneco | <u>46. Tzotzil</u> | |
| 13. <u>Tarahumara</u> | 30. Mixteco | 47. Tzeltal | |
| 14. Kikapú | 31. Chatino | 48. Tojolabal | |
| 15. Tepehuano | <u>32. Triqui</u> | 49. Chuj | |
| 16. Hanua | 33. Choco-Poolaca | 50. Lacandon | |
| 17. Cora | 34. Ixcateco | 51. Jacalteco | |

Pueblos Indígenas de México



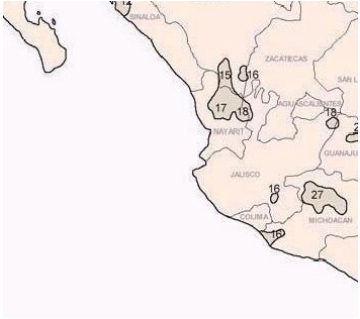


Cucapá



Tarahumara



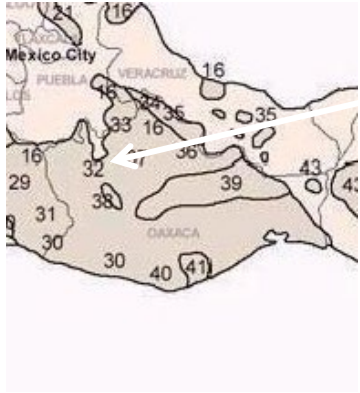


Huichol

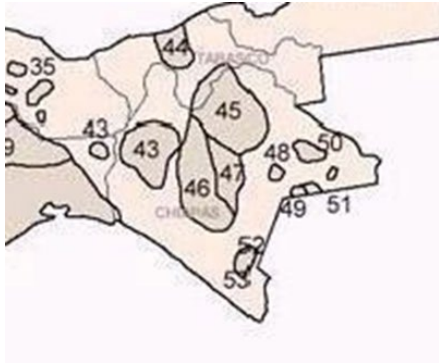


Totonaca





Triqui/Trique



Tzotzil



Península Maya



Federal Copyright Law

- TCEs cannot be used freely – Citation needed
- Written authorizahion by Indigenous Peoples and Communities is needed
- Identification of the Holder Community
- Dispute Resolution: Copyright Office and National Institue of Indigenous Peoples

**Federal Law for the Protection
of the Cultural Heritage of the
Indigenous
and Afro-Mexican Peoples and
Communities
(2022) (“FLPCHIAPC”)**

FLPCHIAPC -Objective: To recognize and guarantee the protection, safeguarding and development of the cultural heritage and **collective intellectual property** of indigenous and Afro-Mexican peoples and communities

The property that the FLPCHIAPC recognizes for indigenous and Afro-Mexican peoples and communities over the elements of their cultural heritage is an INALIENABLE, IMPRESCRIPTIBLE, UNRELINQUISHABLE, UNSEIZABLE RIGHT OF A COLLECTIVE NATURE

FLPCHIAPC

- **Collective Intellectual Property**
- **Precautary measures (seizure) – No bond**
- **Infringement – Fines**
- **Public Domain to Restricted Use**
- **Felony – Non authorized use**
- **Authorization of ALL Holder communities**
- **Registry – Pending**
- **Copyright Office will rule on Infringements**

Isabel Marant – Purépecha Communities of Michoacán



ZARA, Anthropologie y Patowl – Mixtec Culture Oaxaca



Carolina Herrera – Tenango de Doria – Otomí Community



Tenango de Doria, Hidalgo



Tenango de Doria, Hidalgo



Cerveza Indio (Heineken)– Voladores de Papantla - Tenango de Doria –Otomí



Aguacatenango, Chiapas

Iconography of Indigenous Cultural Heritage



Product that uses the iconography without proper consent



Santa María Tlahuitoltepec, Oaxaca.

Iconography of Indigenous Cultural Heritage



Product that uses the iconography without proper consent



Adidas – Communities of Oaxaca



Thank you for your attention.

Prof. Alejandro Rangel-Bang

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