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WORLD INTELLECTUAL PROPERTY ORGANIZATION GENEVA

INTERGOVERNMENTAL COMMITTEE ON INTELLECTUAL PROPERTY AND GENETIC RESOURCES, TRADITIONAL KNOWLEDGE AND FOLKLORE

**Ninth Session
Geneva, April 24 to 28, 2006**

ACCREDITATION OF CERTAIN NON-GOVERNMENTAL ORGANIZATIONS

Document prepared by the Secretariat

1. The Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (“the Committee”), at its first session, held in Geneva, from April 30 to May 3, 2001, approved certain organizational and procedural matters, including according *ad hoc* observer status to a number of non-governmental organizations that had expressed their wish to have a role in the works of the Committee (see the Report adopted by the Committee, WIPO/GRKTF/IC/1/13, paragraph 18).
2. Since then, an additional number of non-governmental organizations have expressed to the Secretariat their wish to obtain the same status for the subsequent sessions of the Intergovernmental Committee. A document containing the names and other biographical details of the organizations which, before March 3, 2006, requested representation in the ninth session of the Intergovernmental Committee is annexed to this document. The biographical details on the organizations contained in the Annex were received from each organization.

3. The Intergovernmental Committee is invited to approve the accreditation of the organizations referred to in the Annex to this document as ad hoc observers.

[Annex follows]

ANNEX

NON-GOVERNMENTAL ORGANIZATIONS WHICH HAVE REQUESTED
REPRESENTATION AS OBSERVERS IN SESSIONS OF
THE INTERGOVERNMENTAL COMMITTEE

Actions genre et développement économique et social/Gender and Economic and Social Development Actions (AGEDES)

Agency for International Trade Information and Cooperation (AITIC)

The Asia/Pacific Cultural Centre for UNESCO (ACCU)

The European Network of Traditional Music and Dance (ENTMD)

Indigenous Fisher Peoples Network (IFP)

League for Pastoral Peoples and Endogenous Livestock Development (LPP)

Maasai Cultural Heritage Foundation (MCHF)

Maya To'Onik Association

Music In Common

New Zealand Institute of Patent Attorneys Inc (NZIPA)

Red de Cooperación Amazonica/Amazon Cooperation Network (REDCAM)

The Sudanese Association for Archiving Knowledge (SUDAAK)

Traditions pour Demain/Traditions for Tomorrow

Actions genre et développement économique et social (AGEDES)/
Gender and Economic and Social Development Actions

Main objectives of the Organization:

Contributing to the aim of combating poverty through greater effectiveness of participation with the different categories of beneficiaries, training them and distributing good quality seeds.

Improving the sustainability of development measures through their appropriation by the different categories of beneficiaries.

Emphasizing the importance of the role of women in development projects.

Supporting the implementation of practical development measures guaranteeing equality between women and men.

Promoting the equality of men and women in relation to economic and social development and the integration of gender issues in matters relating to cooperation for development.

Enhancing the place of women in development organizations in Côte d'Ivoire.

Participating in development measures.

Main activities of the Organization:

To achieve these aims, AGEDES undertakes the following activities:

- introduction of information systems and raising awareness of the concepts of gender and development;
- collection, organization and dissemination of information on sustainable development;
- organization of training workshops, at different levels, on the concepts of development and agriculture;
- Devising, setting up and carrying out development projects for women and men experiencing difficulties with regard to agricultural development.

Relationship of the Organization with Intellectual Property matters:

Taking into account his role as a teacher and researcher, the President of AGEDES is interested in the problems of genetic resources, biotechnologies and genetically modified organisms (GMOs).

From October 29 to November 3, 1992, he represented the Republic of Côte d'Ivoire in the Ordinary Session of the Council of the International Union for the Protection of New Varieties of Plants (UPOV) in Geneva on the problems of patents.

He participated in the intellectual property training seminar organized by the African Intellectual Property Organization (OAPI) which was held in ABIDJAN; he has been a member of several professional associations:

- Member of the Ivorian Association for the Promotion of Inventions and Innovations (AIFI) and Vice-Chairman for Training.
- Member of the International Society of Oil Palm Breeders (ISOPB).
- A founding member of the Ivorian Association for Agronomic Sciences (AISA) and Deputy Secretary of the “Plant Breeders” section.
- Member of the Biotechnology and Plant Genetics Network Committee of the AUPELF/UREF, from 1979 to 1999.

The President of AGEDES is interested in a number of questions concerning developing countries:

In the field of agriculture, the exposure of farmers to total dependency on multinationals and scientific research institutes in relation to plant varieties. Farmers and local communities will be forbidden to reproduce seeds protected by intellectual property rights without obtaining a license therefor. That would lead to a loss of genetic diversity in the fields and great vulnerability on the part of local producers without resources.

Many other arguments could be added, in one direction or the other, but AGEDES does not intend to pursue further the analysis of this undoubtedly complex problem which largely exceeds their capacity owing to its legal, scientific and political implications which somewhat overshadow the “intellectual property” aspect.

For that reason, he is interested in the meeting in Geneva, so as to familiarize himself fully with the international provisions relating to genetic resources.

Country in which the Organization is primarily active:

Republic of Côte d'Ivoire.

Additional Information:

The President of AGEDES has participated in several meetings on biotechnologies and plant genetics.

May 25-28, 1988: Meeting of the Biotechnology and Plant Genetics Network Scientific Committee at the AUPELF European Office in Paris, to define research subjects and enforcement procedures.

May 20-25, 1992: Meeting of the Genetic Biotechnology Network Committee in Paris.

June 6-7, 1994: Annual meeting of the Genetic Engineering Biotechnology Network Committee in Paris.

January 15-18, 1996: Regional African Seminar on Biotechnologies in Brazzaville on the formulation and implementation of biotechnology strategies in Africa.

Local partnership

- Ministry responsible for family and social affairs,
- Ministry of Agriculture,
- NGO FOUNDI,
- National Rice Program,
- Federations of local NGOs, associations and humanitarian bodies.

Full Contact Information:

Actions Genre et Développement Economique et Social (AGEDES)
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Abidjan 09
Côte d'Ivoire

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Email: agedes_ci@yahoo.fr/broumartin@yahoo.fr

Organization Representative:

Dr. Brou Kouame, President.

Agency for International Trade Information and Cooperation (AITIC)

Main objectives of the Organization:

The main objectives of AITIC are:

- (a) assisting Participating Members to better understand trade policy issues and the multilateral trading system;
- (b) assisting Participating Members, in pursuit of their trade policy objectives, in preparing for negotiations and other activities of the WTO; and
- (c) disseminating information and analysis for Participating Members on WTO negotiations, multilateral trade policy activities and trade-related technical co-operation and capacity building.

Main activities of the Organization:

AITIC provides trade-related technical assistance to the LACs and assists them to benefit from the globalization process in general and the MTS in particular. In order to achieve these activities, AITIC undertakes the following functions:

- observe developments in the multilateral trading system and in negotiations and other work of the WTO, as a basis for providing information and advice thereon to Participating Members;
- collect, analyze and disseminate to Members, in English, French and Spanish, synthesized information regarding negotiations and other work of the WTO pertinent to the concerns of Participating Members;
- render country-specific and ad hoc assistance and advice, on demand, to individual Participating Members;
- provide services to meet the particular needs of Participating Members with no representation in Geneva;
- organize informal meetings, training sessions and workshops focused on enhancing negotiating capacities and skills, including with other agencies and regional organizations;
- publish a glossary of Commonly Used International Trade Terminology with Particular Reference to the WTO in five languages — English, French, Spanish, Russian and Macedonian.

Relationship of the Organization with Intellectual Property matters:

Since its establishment in 1998, one of the main topic of AITIC's work program and activities has been intellectual property as it relates to the WTO's TRIPS Agreement. AITIC has to date held several workshops on TRIPS: in November 2000 at the TRIPS Agreement: Issues at Stake for LACs¹, which included a session devoted to Traditional Knowledge and Genetic Resources; in October 2004 AITIC co-sponsored a workshop on Access to Essential Medicines at Affordable Prices in collaboration with the Commonwealth Secretariat and the ACP Group of States; prepared an Informal Brief on Geographical Indications; participated in international meetings relating to TRIPS; conducted informal briefing sessions on these issues upon request from its members; and closely follows the developments under Paragraph 19 of the Doha Ministerial Decision 2001.

In direct response to the requests from members and the growing prominence of Traditional Knowledge as an important platform in the multilateral trading system, AITIC is planning to initiate a program on Traditional Knowledge in 2006-2007. The proposed program is intended to build awareness and greater understanding of the various issues involved in traditional knowledge.

The participation of AITIC in the IGC will ensure that:

- there is continued dialogue within the international forum in the area of traditional knowledge;
- contribute technical inputs to the discussions of the IGC;
- facilitate wider dissemination of information on these issues;
- collaborate in the capacity-building programs; and
- provide the necessary linkages in delivering technical assistance to its members.

Countries in which the Organization is primarily active:

AITIC has a membership of 61 Countries of which seven are Sponsoring and 54 are Participating Members. AITIC provides technical assistance to not only its members but also to other non-AITIC Members, especially those who do not have permanent representation in Geneva.

¹ ¹ Less-advantaged countries are resource-constrained developing countries, including least-developed countries, small, vulnerable economies, and countries with economies in transition, as well as members and observers of WTO without permanent representation in Geneva

Full Contact Information:

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Information and Cooperation (AITIC)
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Email: info@aitic.org
Website: www.aitic.org

Organization Representative:

Dr. Esperanza Durán, Executive Director.

Asia/Pacific Cultural Centre for UNESCO (ACCU)Main objectives of the Organization:

The Asia/Pacific Cultural Centre for UNESCO (ACCU) is a non-profit organization for Asia and the Pacific regional activities in line with the principles of UNESCO, working for the promotion of mutual understanding and cultural cooperation among peoples in the region. ACCU was established in April 1971 in Tokyo through joint efforts of both public and private sectors in Japan. In July 1971, the resources and activities of the Tokyo Book Development Centre (TBDC), which had since its establishment in March 1969 been engaged actively in book development in Asia, were transferred to ACCU.

ACCU has since been implementing various regional cooperative programs in the fields of culture, education and personnel exchange in close collaboration with UNESCO and its Member States in Asia and the Pacific.

Main activities of the Organization:

Cultural Cooperation Programs: workshop, international expert conference, material development, database making and photo-contest to promote the safeguarding of tangible and Intangible Cultural Heritage in Asia and the Pacific.

Educational Cooperation Programs: material development for literates, Asia-Pacific literacy Data-base, regional planning meeting, capacity building of learning resources Centres for Girls and Women (LRC) to promote the achievement of the goal of Education for All (EFA) and Education for Sustainable Development (ESD).

Personnel Exchange Programs: invitation program for international educational Exchange of teachers and professionals to provide chances for people to meet and learn for different culture understanding.

Relationship of the Organization with Intellectual Property matters:

We, ACCU, have drawn up mid-term strategies, under which handbooks on copyrights are to be produced for people engaged in cultural activities at grassroots level in Asia. As the first stage, a national workshop on the protection of the intellectual property rights was held in Vietnam on March 2005, in Myanmar on September 2005, in Indonesia on January 2006, and is planned in some other countries in the next few years. In 2003, we published a basic introductory textbook, "Asian Copyright Handbook" to use in national workshops and promote the protection of intellectual properties.

Countries in which the Organization is primarily active:

Japan and Asian/Pacific countries.

Full Contact Information:

Asia/Pacific Cultural Centre for UNESCO
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Japan

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Fax: (+81) 3 3269 4510
Email: ohnuki@accu.or.jp
Website: www.accu.or.jp/en/

Organization Representative:

Mr. Koji Nakanishi, Director General.

European Network of Traditional Music and Dance (ENTMD)Main objectives of the Organization:

The *Réseau Européen des Musiques et Danses Traditionnelles*/European Network of Traditional Music and Dance (REMDT/ENTMD) was established in 1997. 31 associations and institutions throughout Europe are connected to the network. The main objectives of the network are stated in its Statutes (art. 2):

“to cooperate for the promotion, coordination and dissemination of activities associated with formal or informal research, expression, creation and education in the fields of traditional music and dance of all cultures, in all regions and nations of Eastern and Western Europe; to represent its member associations, when requested, in the public arena and before public authorities in the regions and nations concerned, as well as before European and global institutions.”

Relationship of the Organization with Intellectual Property matters:

The artists and tradition holders of traditional music and dance in Europe have for a long time been frustrated over the legal situation concerning their artistic language. In a situation where this repertoire is a major “deliverer” of artistic material generating copyright and copyright related remuneration to the commercial entertainment industry and so called World Music genre, it is a huge problem that nothing is coming back to the environment keeping the oral traditions alive and available.

ENTMD, as a network, has up to now not been working with these questions, but member associations have been working with these questions nationally and regionally.

Countries in which the Organization is primarily active:

The ENTMD is active in Europe.

Full Contact Information:

Réseau Européen des Musiques et Danses Traditionnelles
c/o FAMDT
90, rue Jean Jaurès
BP 136
79204 Parthenay Cedex
France

European Network of Traditional Music and Dance (ENTMD)
c/o Norsk Folkemusikk – og Danselag
P.b. 440 Sentrum
0103 Oslo
Norway

Tel: (+47) 92 82 41 15
Fax: (+47) 22 00 56 61
Email: jle@folkogdans.no
Website: www.eurotradmusic.net

Organization Representative:

Mr. Jan Lothe Eriksen, Treasurer.

Indigenous Fisher Peoples Network (IFP)

Main objectives of the Organization:

To strengthen the voice of the indigenous fisher communities in Kenya, Africa and internationally as a national advocacy organization as well as serving as the clearinghouse for information of relevance to these (indigenous fisher) communities.

To bring the plight of indigenous fisher ethnic communities to both the Kenyan government and the international community, in order to ensure more attention is paid to their needs and aspirations, by both the Kenyan government and the development partners.

Main activities of the Organization:

In order that IFP is able to discharge its mandate, it has identified a number of priority activities; these are:

- Develop a Three-Year Strategic Plan
- Inaugural of World Fisheries Day November 21st -Kenya
- Build the capacity of indigenous fisher peoples' organizations, especially in indigenous peoples and minority rights, organizational and financial management as well as fundraising, to enable them address issues of concern to their communities more effectively.
- Mobilization of indigenous fisher communities into a strong group that is able to conduct advocacy at the grassroots.
- Embark on collection of data on our programs, synthesize it and pass it to the grassroots indigenous fisher groups for purposes of information and advocacy.
- Provide technical support to indigenous fishers in the organization of advocacy initiatives at regional level.

Relationship of the Organization with Intellectual Property matters:

Indigenous knowledge systems (IKS) represent not only community but also national heritage and resource. In view of the fact that indigenous fisher peoples in Kenya identify themselves as indigenous peoples under the provisions of international human rights standards that today exist, it thus means that their IKS need to be protected, promoted, developed and where appropriate, observed. This form of knowledge is dynamic and ingrained in ancient, intricate systems of traditional indigenous knowledge for survival and has evolved steadily, reflecting the continuous, cumulative and collective innovations of the people. However, it has still been very difficult to ensure that these rights are protected, especially in non-western communities. This could be due to the fact that most provisions for intellectual property law evolved out of a Western view of knowledge as a commodity owned by an individual, not a community. The most problematic aspect of any meaningful discussion of intellectual property rights is that the notion of IPR is, in itself, a Western

concept being applied to non-Western societies. It is within this context that IFP intends to participate in the processes that addresses this issue, so as to contribute to the realization of achieving IPRs not only amongst the fisher communities, but also amongst indigenous communities in Kenya and Africa as a whole. The interest of the fisher communities is especially based on the fact that these communities have only recently been identified as indigenous peoples in Kenya. This means that there is still a long way to go in terms of reaching the level of the communities that identified themselves as indigenous earlier, in the indigenous peoples' rights movement in Africa.

Country in which the Organization is primarily active:

Kenya.

Additional Information:

To achieve its main goal, which is "*Enabling Sustainable Development amongst Indigenous Fisher Communities*", IFP is appealing to like-minded support organizations for support in its various activities. It is for this very reason that IFP would like to participate in the WIPO activities and processes, with the aim of not only enlightening itself on the issues of IPRs, but also developing partnerships for the future. It is important to mention that IFP is not an independent organization, but a network of the fisher community organizations. For this reason, IFP is currently being hosted by UHAI Lake Forum, an NGO based in Kisumu – Kenya.

Full Contact Information:

Indigenous Fisher Peoples Network (IFPN)
P.O. Box 122
40100 Kisumu
Kenya

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Fax: (+254) 57 202 2 826
Email: namadoadismas@yahoo.com

Organization Representative:

Mr. Okello W'Namadoa, National Coordinator.

League for Pastoral Peoples and Endogenous Livestock Development (LPP)Main objectives of the Organization:

LPP provides technical support, advisory services and advocacy for pastoral societies and other small-scale livestock keepers to help them pursue their own vision of development and to stand their ground in the face of unfavorable policy environments and alienation of their pasture grounds. LPP is also a resource organization for holistic and people-centered livestock development and promotes the concept of endogenous livestock development relying on indigenous knowledge and institutions, local animal genetic resources and feed.

Main activities of the Organization:

LPP is involved in:

- Action research, training, and capacity-building for the benefit of poor and marginalised livestock keepers. It takes a rights-based approach to livestock development, and seeks to strengthen livestock keepers organizationally, so that they can push for policies that support their livelihoods.
- An important aspect of its work is networking of like-minded NGOs and individuals by means of the ELD (Endogenous Livestock Development Network).
- LPP has brought out a number of publications that are available on the website www.pastoralpeoples.org
- Its current emphasis is on ensuring that pastoralists and small-scale livestock keepers have a voice at the planned First International Technical Conference on Animal Genetic Resources that the FAO is organizing in 2007.

Relationship of the Organization with Intellectual Property matters:

In cooperation with its partner organizations, such as Lokhit Pashu-Palak Sansthan in India, LPP has conducted extensive research on traditional knowledge about domestic animal diversity and indigenous livestock breeds. After having become aware of the role of traditional knowledge in maintaining livestock genetic diversity, LPP, in 2003, co-organized an international meeting of indigenous livestock breeding communities in Karen, Kenya. This meeting resulted in the “Karen Commitment”, a plea by representatives of livestock dependent communities for their breeds to be recognized as products of their communities and their indigenous knowledge, and therefore be exempted from patenting and from genetic modification. This was the starting-point of the campaign of LPP and its partner organizations (also known as the “LIFE-Network”) for formal recognition of the rights of traditional livestock keeping communities over the animal genetic resources that they have developed and stewarded. LPP is now working for realization of the concept of ‘Livestock Keepers’ Rights” in relevant legal frameworks. WIPO’s Intergovernmental Committee on

Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore is one possible platform for discussion of this issue, and LLP is interested in examining its scope for protecting Livestock Keepers Rights over their genetic resources.

Countries in which the Organization is primarily active:

Europe (Germany), Asia (India, Pakistan, and others), Africa (Kenya, Uganda, Sudan, and others), Latin-America (Mexico and others).

Full Contact Information:

League for Pastoral Peoples and Endogenous
Livestock Development (LPP)
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Germany

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Email: info@pastoralpeoples.org/gura@dinse.net
Website: www.pastoralpeoples.org

Organization Representative:

Dr. Suzanne Gura, Advocacy Advisor.

Maasai Cultural Heritage Foundation (MCHF)

Main objectives of the Organization:

Preservation, protection and advancement of Maasai cultural heritage in all its forms;
Promoting human rights, peace and develop initiatives;
Cultural education through schools and community initiatives;
Develop a community resource centre;
Promoting socio-cultural rights of the Laikipia Maasai Community.

Main activities of the Organization:

Documenting and recording Maasai foklore, riddles, music into CDs/DVDs.
Organizing and conducting cultural talks through schools.
Recording and preserving Maasai cultural heritage in its different diverse forms for purposes of protection and promotion.
Fighting poverty through culture — eco-culture-tourism.

Relationship of the Organization with Intellectual Property matters:

Maasai Cultural Heritage Foundation is concerned about the commercialization of Maasai culture and misuse of the same for selfish gains;

Maasai culture need to be preserved, protected and promoted for future generations and purposes of national heritage;

MCHF is exploring ways and means of protecting communal collective rights.

Country in which the Organization is primarily active:

Kenya.

Full Contact Information:

Maasai Cultural Heritage Foundation (MCHF)
PO Box 95
Dol-Dol, Via Nanyuki
Kenya

Tel: (+ 254) 722 66 30 90
Fax: (+254) 62 32 747
Email: maasaiculturalheritage@yahoo.com

Organization Representative:

Mr. Johnson M. Ole Kaunga.

Maya To'Onik Association

Main objectives of the Organization:

The aims and objectives of the Association are:

1. To protect and defend copyright, intellectual and industrial property of the Maya people, in the different events involving arts, sciences, sport, culture and all that refers to its worldview.
2. To require access to, respect for and promotion of sacred places and archaeological centers as the heritage of the Maya people and to defend them before the corresponding institutions.
3. Defend the originality of basic seeds, culinary art and so on.
4. Defend and promote traditional Maya dress.
5. Defend and promote the worldview of the Maya people.
6. Conduct, support and publish research on the intellectual and industrial property of the Maya people.
7. Set up technical support centers; organize and hold study sessions, conferences, congresses, seminars, exhibitions and academic and scientific fora on the Maya culture.
8. Manage and receive donations; take out loans or develop artistic, cultural, academic and scientific activities which allow funds to be collected for the Association's aims and objectives.
9. Acquire by means of any legal title movable and immovable property and use that property in the most appropriate way to develop the Association's aims.
10. Plan, manage, carry out and promote the cooperation and coordination of development activities with other public or private national institutions, and with international institutions, and manage in relation to those institutions all classes of technical and financial assistance in order to achieve the Association's aims and objectives.
11. Provide advice for public and private institutions in relation to the Association's aims and objectives.

Relationship of the Organization with Intellectual Property matters:

Guatemala is a country where various peoples live and the Organization represents the Maya people, the Maya civilization being, since its origins, a people with its own knowledge of both the sciences and arts, and to date the members of the Maya community continue with

their activities. However, the State of Guatemala, which is the authority that must protect and defend the rights of the Maya people, has not done so to date. Various national and international companies are pirating the copyright of the Maya people, a fact which, in the opinion of the members of the Maya Toonik Association, must be dealt with, and it is in the Association's interest to know more on the subject, the legislation and everything that refers to this subject.

Countries in which the Organization is primarily active:

Central America, Guatemala.

Additional Information:

The Maya people has its own identity, as evidenced by the fabrics, medicine, music, literature and different arts and sciences, although these are still not protected by intellectual property law, and as a matter of current urgency the Maya people should have legal security for everything it produces.

Full Contact Information:

Maya To'Onik Association
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13 – 76 Zone 1
8th Avenue
Guatemala City C.A

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Email: molojtoonik@yahoo.com

Organization Representative:

Mrs. Elida Cristina Ajsac Chicol, Barrister and Notary.

Music In Common

Main objectives of the Organization:

The preservation and encouragement of music as a human activity serving the common good. This includes support of Public Domain, public education, public libraries and all efforts by individuals, groups or governments that aid in the expansion and improvement of the public sphere of social life. Folk songs, sacred music and the work of many composers and musicians are the legacy as well as the potential for the formation of human community. This goes far beyond the limited use to which music is put by the Music Industry. Fundamentally, music is a collective activity which has the capacity to deepen participants' appreciation of the connections linking people to each other and the world in which we live. Historically, this has resulted in the diverse forms of traditional music that continue to thrive today. Raising public awareness of music's special role in improving public life is the main aim of Music In Common.

Main activities of the Organization:

The activities of Music In Common are educational. Books and newsletters are the basic form this takes. In addition, lectures and seminars are undertaken on an ongoing basis. Finally, practical instruction in music making procedures (including composing, performing and recording music) are provided. Outreach is developed through networks of music educators, community activists and musicians (professional and amateur).

Relationship of the Organization with Intellectual Property matters:

Music In Common has developed positions on the questions of Copyright, the Public Domain, Internet downloading of music and other related themes that fall within the discussion of Intellectual Property. We have concrete proposals that might aid in correcting shortcomings of current statutes and practices. These focus on guaranteeing credit and just compensation for all creative inputs in the music making process. We seek the improvement or invention of mechanisms for the collection and disbursement of public moneys devoted to the maintenance of music and musicians in the public interest. Another special concern is the often-contentious issue of folkloric or traditional music's appropriation by individuals or profit making ventures. In addition to the question of righting historic wrongs it is vitally important that practical means be devised whereby monies generated from the sale or use of music composed by "no one" but clearly originating in a tribe or ethnic group can be used for the benefit of such communities. Educational and archival institutions need to be created where they do not exist and maintained where they do. The work of the Intergovernmental Committee is of vital interest to Music in Common for these reasons.

Country in which the Organization is primarily active:

Switzerland.

Full Contact Information:

Music In Common
Weissensteinstrasse 53
3007 Bern
Switzerland

Tel: (+41) 31/376 16 61
Fax: (+41) 31/376 16 62
Email: info@matcallahan.com

Organization Representative:

Mr. Mathew Callahan, Founder and Chair.

New Zealand Institute of Patent Attorneys Inc (NZIPA)

Main objectives of the Organization:

The NZIPA is an incorporated body representing most Patent Attorneys registered under the New Zealand Patents Act, and who are resident and practicing in New Zealand. NZIPA is governed by a set of Rules and a Code of Conduct to ensure its members maintain a consistent standard of professionalism at all times. Our members are very familiar with and highly qualified in intellectual property law in general, and patent and trade mark law in particular, in New Zealand and in overseas countries.

The Rules set out the objectives of NZIPA, which are as follows:

To maintain a representative group of registered New Zealand attorneys.

To promote the interests of Fellows of the Institute.

To assist in developing, promoting and maintaining the integrity of the laws and regulation of intellectual property matters.

To preserve and maintain the integrity and status of the patent attorney profession by setting and administering rules and a Code of professional conduct.

To provide means for the settlement of professional differences between Members of the Institute and between members of the public and Members of the Institute.

To arrange and promote opportunities for the acquisition and diffusion of knowledge relating to the patent attorney profession.

Country in which the Organization is primarily active:

New Zealand.

Additional Information:

NZIPA considers that the activities of the IGC are highly relevant to their members, both because of their expert role in New Zealand intellectual property matters and because the rights (including intellectual property rights) of Maori, the indigenous people of New Zealand, are extremely topical in New Zealand at present. It is their intention to disseminate to their members knowledge acquired by Ms. Robinson at the IGC session.

Full Contact Information:

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New Zealand

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Email: greg.west-walker@ajpark.com
Website: www.nzipa.org.nz

Organization Representative:

Ms. Linda Marie Alice Robinson, IP specialist.

Red de Cooperación Amazonica/Amazon Cooperation Network (REDCAM)

Main objectives of the Organization:

Keeping informed and maintaining relations between the affiliated NGOs, and also between these NGOs and governmental institutions and NGOs from outside the region;

Providing information and documentation for the organizations and communities served, which help as tools for their activities;

Promoting and providing training and education opportunities for NGOs from the Amazon Region;

Conducting, coordinating and disseminating awareness and enforcement campaigns on problems of the region and possible solutions thereto.

Main activities of the Organization:

Assisting organizations and communities with specific community work programs;

Empowering and assisting in the creation of capacities for NGOs and communities;

Investigating and documenting the activities within the framework of the programs devised through the Documentation Center;

Holding events on subjects of particular relevance to affiliated NGOs and to the Amazon Region;

Participating in regional and international meetings with NGOs served, and which relate to REDCAM's aims;

Publishing and disseminating information in any form, including materials of interest for REDCAM.

Relationship of the Organization with Intellectual Property matters:

Since 1996, REDCAM has been involved in everything which relates to *sui generis* community rights and biopiracy, and has contributed both in the national sphere of each country, where the organizations served by REDCAM are based, and also in the North Amazon region. REDCAM believes that local communities and indigenous peoples require full contact with the main body responsible for the subject at the global level. Each multilateral meeting called and held by WIPO is a unique training opportunity.

Countries in which the Organization is primarily active:

Colombia (departments of Vichada, Guainia and Vaupes), Venezuela (States of Amazonas and Bolivar), Brazil (States of Amazonas, Roraima and Para), Guyana (Regions of Rupununi and Lethem), Surinam (Maroon and Capital), French Guyana, Guatemala and Central America.

Additional Information:

Rights of participation in research by local communities;

The Community Resources Register;

The Community Resources Inventory;

Support work in the field of customary law will be effective only if the international community and the body responsible for such work agree to discuss it with the full participation of the traditional local communities and organizations of which they are made up.

Full Contact Information:

Red de Cooperación Amazonica
Ruiz Pineda, 7
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Puerto Ayacucho
Amazonas
Venezuela

Tel: (+58) 248 521 30 23
Fax: (+58) 248 521 30 23
Email: sobisopo@gmail.com
redecam@gmail.com

Organization Representative:

Mr. Santiago Obispo, General Coordinator.

The Sudanese Association for Archiving Knowledge (SUDAAK)

Main objectives of the Organization:

Enhancing the ongoing international efforts aiming at the worldwide recognition and respect of cultural diversity through:

Promotion of arching as a science and profession in the Sudan.

Improving the statues of archiving of traditional knowledge (TK) within the Sudanese community in collaboration with academic and research institutions.

Participate in uprising the technical know how in audiovisual archiving and documentation.

Advocacy of IP culture in the Sudanese community.

Supporting national archiving and documentation efforts in the field of biodiversity and the culture diversity.

Main activities of the Organization:

SUDAAK has the intention of sponsoring *ad hoc* national decade with a theme (National Capacity Building Program) for bridging the gap of knowledge during the period of 2006-2016). The initiative includes the following activities:

To publish reports documents in text and electronic and visual media,

To promote scholarly exchange in meetings, conferences, workshops, exhibitions,

To record, catalogue and protect rare or historical documents, objects artifacts, cultural practices for the public access and benefit,

To train and educate in Sudan in all technologies, methodologies and philosophies related to the practice of the above.

Relationship of the Organization with Intellectual Property matters:

SUUDAK is constituted and policy bound as a non-profit non governmental organization seeking:

To avoid or resolve all conflict of interest or the exercise or appropriation of restrictive or sectional or selfish interest in the field of intellectual or cultural property,

To protect and articulate local or community interests in balance with global or international interests in the community of knowledge and the appropriate limits, protection and exercise of the rights of private or corporate property,

To rehabilitate and restore war and conflict affected peoples and areas in their property and ownership and articulation of their history and their future.

Country in which the Organization is primarily active:

The Sudan.

Additional Information:

SUDAAK has adopted a 10-year program beginning 2006 to appeal to all interested parties to work for the establishment of a nationally coordinated strategy for the promotion of archiving as a science and profession and practice in Sudan.

This strategy requires the building of a national non sectional capacity in all fields in the endeavour to overcome the knowledge gap and to engage with the historical responsibilities of the developing society of Sudan; to follow established and accepted scientific methods towards a national institutional structure in all fields relating to the archiving and distribution of knowledge.

In the process of implementation of the strategy SUDAAK is working with similar national and international entities :

- To raise institutional and human capacities in the field of language recording, education and training (e.g. courses, dictionaries, grammars, archives) in various formats: eg text, images, sound records, videos, networks and public information and service broadcasting,
- To raise national awareness in all sections and areas in the possibilities and limits in the use of digital technology in archiving and documentation,
- To support efforts to promote research in and observation of all aspects of history and practice in the cultural diversity of Sudan,
- To exchange expertise and information and records with all institutions worldwide sharing or supporting SUUDAK's objectives.

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Organization Representative:

Mr. Ibrahim Moniem Mansour, Chairman.

Traditions pour Demain/Traditions for Tomorrow

Main objectives of the Organization:

Traditions for Tomorrow is a non-profit organization, with no religious nor partisan affiliation, created in 1986 to accompany the efforts of Amerindian indigenous peoples to protect their cultural identity. Our main objectives are:

To accompany, through conception and support, indigenous communities' projects in their efforts to protect their cultural identity and promote their empowerment.

To contribute to restore confidence, dignity and self-esteem among Amerindian people marginalized because of their ethnical origins, in order to allow them to better assume the responsibility of their global development.

To sensitize national and international development organizations on indigenous people's issues.

To take part in the normative process of international and national institutions related to the protection of indigenous peoples, of their cultural heritage and of cultural diversity.

Main activities of the Organization:

To identify, support and oversee cultural and educational projects chosen and entirely implemented by their direct beneficiaries, i.e. indigenous communities. Traditions for Tomorrow's originality is to work in partnership with indigenous communities, aiming at promoting their autonomy.

To raise funds in order to finance cultural development projects presented by indigenous communities, as well as to fund campaigns aiming at sensitizing international and national funding agencies and institutions together with the public at large to indigenous peoples issues.

To take an active part in the drafting of legal instruments related to indigenous peoples issues, their cultural development and cultural diversity, in various international and national fora.

Relationship of the Organization with Intellectual Property matters:

Since it was founded in 1986, Traditions for Tomorrow has developed most of its activities in the field supporting over 200 projects in Central and South America. Their main goal consists in protecting and promoting traditional knowledge and cultural expressions of indigenous communities. Traditions for Tomorrow also works actively at an institutional level, in the framework of international and regional organizations promoting the integration of indigenous peoples issues in international negotiations and normative process. Traditions for Tomorrow has a consultative status with UNESCO since 1992 and its request for

consultative status at ECOSOC is in its final phase of reviewing. During these almost 20 years of experience, Traditions for Tomorrow has acquired in-depth knowledge and understanding of the indigenous peoples for whom traditional knowledge is inseparable from their ways of life, cultural values, spiritual beliefs and social organization. In this capacity, through an accreditation as *ad hoc* observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore, the association wishes to attend the discussions related to intellectual property and cultural diversity, protection of minorities, protection of indigenous bodies of knowledge, as well as tangible and intangible patrimony. Traditions for Tomorrow intends to promote the respect for indigenous peoples heritage through its projects in the field. The final purpose of its action is to restore the necessary cultural self-confidence indispensable for indigenous communities to build a sustainable development.

Countries in which the Organization is primarily active:

Switzerland, France, United States, Mexico, Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Panama, Ecuador, Peru, Bolivia.

Additional Information:

Some examples of projects supported by Traditions for Tomorrow since 1986 for preservation of traditional knowledge:

Bolivia: the Andean Carnival in the coastal plain of Arica:

Providing costumes for traditional dances of Bolivian Aymaras settled in Chile and building a Centre for the carnival organization, keeping up thus an ancient Andean tradition.

Colombia: a school for the medical knowledge of the Chami jaybanas:

Building a centre for the gathering of traditional healers and supporting their efforts to consolidate their traditional knowledge.

El Salvador: restoration of the Lenca dance custom of the Partesana:

Providing costumes, masks, accessories and sound system equipment to restore a traditional indigenous ritual dance which was disappearing in the village of Yucuainquin.

Ecuador: broadcasting of tales, experience and beliefs with Shuar children:

Providing costumes, music instruments, public address system for dance and theatre workshops for Shuar primary school teachers in the forest villages, allowing thus Shuar children to learn the fundamental traditional knowledge of their ancestors.

Guatemala: broadcasting programs on the elders knowledge:

Renting of an audio recording studio and of broadcasting facilities in order to spread the Cakchiquel knowledge to all members of the communities.

Mexico: support to the Indian village museums of Oaxaca:

Restructuring, facilities, extension, furniture, music instruments for cultural micro centres in a dozen of Indian villages allowing indigenous communities to protect their archaeological heritage and to provide access of all its members to this knowledge.

Peru: rural encyclopaedia of Cajamarca:

Publication by the *campesinos* of several hundred communities in the Department of Cajamarca of 20 volumes on various subjects of the Andean knowledge, from traditional irrigation systems to ritual celebrations, allowing thus to restore and transmit their knowledge to the coming generations.

Furthermore, Traditions for Tomorrow has been granted a consultative status with UNESCO since 1992. Its counterparts at UNESCO are mainly based in the Culture Sector. Traditions for Tomorrow has often been consulted for its expertise on issues related to cultural revitalization projects undertaken by indigenous peoples and ethnic minorities. It has actively contributed to the drafting and adoption of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and the Convention on the Protection and Promotion of the Diversity of Cultural Expressions respectively adopted by member States of UNESCO in 2003 and 2005.

Traditions for Tomorrow will be obtaining Special Consultative Status with the UN Economic and Social Council (ECOSOC) in May 2006.

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Organization Representatives:

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Mrs. Christiane Johannot-Gradis, General Secretary and Vice-President.

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