

## **Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore**

**Fifty-First Session**  
**Geneva, May 30 to June 5, 2025**

### **ACCREDITATION OF CERTAIN ORGANIZATIONS**

*Document prepared by the Secretariat*

1. The Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (“the Committee”), at its first session, held in Geneva, from April 30 to May 3, 2001, approved certain organizational and procedural matters, including according *ad hoc* observer status to a number of organizations that had expressed their wish to have a role in the work of the Committee (see the Report adopted by the Committee, WIPO/GRKTF/IC/1/13, paragraph 18).

2. Since then, an additional number of organizations have expressed to the Secretariat their wish to obtain the same status for the subsequent sessions of the Committee. The applications containing the names and other biographical details of the organizations which, before March 30, 2025, requested accreditation at the Fifty-First Session of the Committee are annexed to this document, as received from each organization.

3. *The Committee is invited to consider and decide upon the accreditation request as ad hoc observers submitted by the organizations referred to in the Annex to this document.*

[Annex follows]

ORGANIZATIONS WHICH HAVE REQUESTED ACCREDITATION AS OBSERVERS IN  
SESSIONS OF THE INTERGOVERNMENTAL COMMITTEE

AlSadu Society - Weaving Cooperative

Inisiasi Masyarakat Adat (IMA)

Interregional Public Organization «Union of Indigenous Small-Numbered Peoples “SOYUZ”»

Pungu Borneo Sdn Bhd

Regional Indigenous Council of Cauca (CRIC) National (Received in Spanish)

Sámi Duodji Sameslöjdstiftelsen

United States Council for International Business

University of Oslo, Department of Archaeology, Conservation and History

AlSadu Society - Weaving Cooperative

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO) 34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: grtkf@wipo.int**

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.



Yours sincerely,  
القومية النماوسية الحرفية  
السيد

Bibi Duajj Al-Sabah

Chairperson AlSadu Society – Weaving Cooperative

**Application Form for Accreditation as *Ad Hoc* Observer  
to the WIPO Intergovernmental Committee on Intellectual Property and Genetic  
Resources, Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

AlSadu Society - Weaving Cooperative

Description of the Organization: (maximum 150 words)

AlSadu Weaving Cooperative Society is a non-profit self-sustained organization that is dedicated to preserving, documenting, and promoting the rich and diverse textile heritage of Kuwait, from the nomadic Bedouin weaving of the desert through to the urban weaving of the town.

The project was started in 1979 by a group of concerned Kuwaitis with the main aim of preserving and reviving the traditional art and craft weaving through scholarly documentation and the propagation of knowledge about Sadu weaving as an art form. In 1991, after the Gulf War, the project was transformed into a weaving cooperative with shares owned by the weavers and an emphasis on production and marketing.

AlSadu is dedicated to celebrating the rich and diverse woven textile heritage of Kuwait, inspired by the values of productivity and creativity of the nation's past, weaving together a cultural identity for both present and future generations.

Main aims and objectives of the Organization:

- Safeguarding Kuwait's textile and weaving heritage for posterity.
- Promoting Kuwait's traditional Sadu weaving at the local and international levels.
- Training and capacity building in the field of textiles and weaving heritage.
- Honoring and raising awareness about the textile heritage of Kuwait and its community.

Main activities of the Organization:

- Providing knowledge, research, and info for researchers, artists, and cultural organizations.
- Developing and innovating the craft in its contemporary setting through artist in residency programs such as SADI: Sadu Art and Design Initiative.
- Providing the public with access to knowledge about Al Sadu through workshops and learning facilities.

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<sup>2</sup> Please note that this application form may be presented to the Committee exactly in the form received. Please therefore, as far as possible, complete the form using a type-writer or word processor. The completed form should preferably be emailed to [grtkf@wipo.int](mailto:grtkf@wipo.int).

- Hosting cross-cultural events with foreign embassies of Kuwait to expand the knowledge of Kuwaiti culture and heritage.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The traditional Sadu master weavers of Kuwait, National Treasures, are at the heart of the society and their knowledge formed the basis of our expertise. They have been the core of the society's safeguarding efforts, providing their skills, techniques, and meanings behind the craft. The members of the Society of both weavers and art teachers have conducted various events that safeguard, promote, and train in the field of traditional arts, crafts, and weaving, inside Kuwait and abroad. The members of the Society serve as freelance experts and consultants to researchers, students, and educators. The domains in which our organization is active are oral traditions and expressions, social practices and events, knowledge and practices concerning the environment, and traditional craftsmanship. Our main objective is to protect the art of Sadu weaving as well as the master weavers knowledge and the authentic art against the mass production and tampering.

Additional Information: Please provide any additional information which you feel may be relevant (maximum 150 words)

Through our unrelented efforts to safeguard AISadu craft we rely on the intellectual property system to secure the traditional knowledge and to preserve the craft skills through the copyright registration of numerous books, studies, and manuals.

The society develops and implements creative programs to ensure the development and innovation of the arts and techniques associated with AISadu craft and has amassed a rich databank of art pieces, curated exhibitions and commissioned work all protected under copyrights, trademarks, intellectual rights, and collective mark.

The most recent accomplishment is that the Art of AISadu weaving has been registered on the UNESCO intangible cultural heritage representative list. This has given a new lease of interest in this fine craft as well as international recognition.

Full contact details of the Organization:

Postal address: SADU HOUSE, QIBLA, ARABIAN GULF ST., BLK 15, KUWAIT CITY P.O.BOX 5742 SAFAT, POSTAL CODE 13057 KUWAIT  
Contacts: (+965) 22432395  
Fax number: 22437532  
Mobile number: 99700006  
Email address: [admin@alsadu.org.kw](mailto:admin@alsadu.org.kw)  
Web site: [alsadu.org.kw](http://alsadu.org.kw)

Name of Organization Representative and Title:

Bibi Duaij Al-Sabah - Chairperson AISadu Society Weaving Cooperative

Inisiasi Masyarakat Adat (IMA)

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an ad hoc observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



Nukila Evanty

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(Name and Signature of Representative)

**Application Form for Accreditation as *Ad Hoc* Observer  
to the WIPO Intergovernmental Committee on Intellectual Property and Genetic  
Resources, Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

Inisiasi Masyarakat Adat (IMA)

Description of the Organization: (maximum 150 words)

IMA is an indigenous peoples organization that has been established since 2017, with the aim of promoting and protecting the rights of indigenous peoples and local communities amidst modernization, development and industry. IMA has been registered as a legal entity, approved by the Indonesian Ministry of Law. IMA has its head office in Pekanbaru Riau; Jambi and Jakarta Indonesia. IMA's core activities are; conducting research, surveys, documentation, investigations, dialogue, advocacy to map the situation of indigenous peoples and local communities in the context of development, social, environmental and cultural; research and documentation as well as strengthening capacity for traditional knowledge, cultural expressions, indigenous languages, literature, visual/performing arts, traditional medicine, historical sites, artifacts and design to connect with international conventions, advocacy to the government and universities to collaborate to protect traditional/indigenous knowledge as well as fosters partnerships.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Promote and protect indigenous peoples rights in any aspects of development
- indigenous people and local communities become empowered in economic, social and cultural terms and become pioneers of development
- IMA becomes traditional knowledge center for indigenous people;
- Knowledge, local wisdom and traditional culture are documented and maintained by the original owner for the next generation.

Main activities of the Organization: (Please use a bulleted list)

- advocacy for indigenous people's rights on the islands of Sumatra, Kalimantan, Sulawesi, NTT and Papua Indonesia
- strengthening cultural rights and indigenous/traditional knowledge and wisdom to obtain identity and recognition at least from the government in the village;
- capacity building to strengthen culture, rituals and traditional/indigenous knowledge that are almost extinct; facilitating documentation, registering indigenous knowledge and voicing it in international forums;

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- facilitating best practices from strengthening indigenous/traditional knowledge for other regions in Indonesia
- assisting in documenting indigenous/traditional knowledge for registration

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Our organization helps indigenous peoples and local communities documenting indigenous/traditional knowledge such as crafts, health methods; herbal medicine/treatment; knowledge and behavioral habits regarding nature and the universe; cultivation and processing of medicinal plants; arts. We often experience challenges when in the process of registering traditional knowledge, for example the government has not recognized certain indigenous peoples which results in the registration of traditional knowledge, our lack of capacity as an organization to determine the types and categories of traditional knowledge, procedures and ministry offices and intellectual property registration services. located far away in the province, government officials' knowledge of traditional knowledge is lacking.

Country in which the Organization is primarily active:

Indonesia

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Hopefully our organization can join WIPO, because we work directly at the grassroots level and can connect with WIPO and its experts

Full contact details of the Organization:

Postal address: IMA Sekretariat: Jalan Mangga Gang Pelajar No 19 A  
Pekanbaru, Riau 28128 Indonesia  
Telephone number: +628121971123, +6276122655  
Email address: [info.imaindonesia@gmail.com](mailto:info.imaindonesia@gmail.com)  
Web site: <https://www.indigenousoinitatives.id/>

Name of Organization Representative and Title:

Ms. Halida Zia  
Communication Officer  
Email: [halidazia36@gmail.com](mailto:halidazia36@gmail.com)

Ms. Nukila Evanty  
Chairperson  
Email: [nukilaevanty@yahoo.com](mailto:nukilaevanty@yahoo.com)



Interregional Public Organization «Union of Indigenous Small-Numbered Peoples “SOYUZ”»

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

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Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



**Sergei Sizonenko**

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(Name and Signature of Representative)

**Application Form for Accreditation as *Ad Hoc* Observer  
to the  
WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources,  
Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

Interregional Public Organization «Union of Indigenous Small-Numbered Peoples “SOYUZ”»

Description of the Organization: (maximum 150 words)

The Union of Indigenous Peoples «SOYUZ» is an interregional Indigenous Peoples organization with the headquarters in the Taimyr Peninsula, an office in Moscow and representations in five northernmost regions of Russia: Krasnoyarsk territory, Murmansk region, Nenets autonomous region, Yamalo-Nenets autonomous region and the Republic of Karelia. The Union works nationwide with all constitutionally recognized 40 Indigenous Small-Numbered Peoples residing in 28 regions of the North, Siberia and the Far East of Russia.

Main aims and objectives of the Organization: (Please use a bulleted list)

- The aim of the Organization is facilitation in protection of the rights and realization of the legitimate interests of Indigenous Small-numbered Peoples of the Russian Federation.
- The Union's objective is to advance the protection and promotion of the rights and legal interests of Indigenous Peoples.
- The Union contributes to building capacity of Indigenous communities and raising their awareness about the developing legislation and international law.
- The organization provides targeted legal support to various communities across Russia in litigation and dialogue with business enterprises.
- The Union assists Indigenous Peoples of Russia in their engagement with the United Nations.

Main activities of the Organization: (Please use a bulleted list)

- Providing legal counseling for the communities of Indigenous Small-Numbered Peoples. Organizing in-person and online seminars and conferences devoted to the various aspects of the rights of Indigenous Peoples.
- Conducting studies and reports on the realization of the rights of Indigenous Peoples in the Russian Federation. Conducting surveys of the development of national and sub-national legislation and international law and standards; publishing these surveys on Organization's own legal portal <https://kmnsoyuz.ru/documents>.

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- Raising awareness about the studies, recommendations and other work of the UN advisory bodies and special procedures pertaining to the rights of Indigenous Peoples, including those of the UN Permanent Forum on Indigenous Issues, UN Human Rights Council's Expert Mechanism on the Rights of Indigenous Peoples, and the UN Special Rapporteur on the Rights of Indigenous Peoples.
- Promoting the priorities of the UN-proclaimed International Decades and global events in relation to the agenda of Indigenous Peoples. Maintaining of the Indigenous language portal <https://lingvo.kmnsoyuz.ru> as a source of information about the International Decade of Indigenous Languages 2022-2032 and Indigenous Peoples' initiatives in the field of preservation, maintenance and revitalization of Indigenous languages.
- Providing space for Indigenous voices in the media. Maintaining own news portal <https://news.kmnsoyuz.ru> about the international, national, sub-national and local activities related to the everyday life of Indigenous communities. Hosting podcasts and publishing articles on the rights of Indigenous Peoples.
- Facilitation of dialogue between Indigenous Peoples' communities, State authorities and the private sector. Providing technical assistance and guidance for Indigenous Peoples and the private sector on the implementation of international standards on the rights of Indigenous Peoples.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The Union of Indigenous Peoples «SOYUZ» is involved in the preservation and enhancement of the traditional knowledge of Indigenous Peoples of Russia.

In partnership with regional associations of Indigenous Peoples of Russia, the Union held 4 expert seminars in 2024, which also addressed issues of Intellectual Property and Development. The seminar materials were taken into account when developing the federal Concept for sustainable development of Indigenous Peoples until 2036.

The Union participates in the formation of standards of business compliance with Indigenous Peoples' rights, which focuses on the effective protection of traditional knowledge, traditional cultural expressions and genetic resources of Indigenous Peoples.

The Union is a general partner of the capacity building programme School of Civic Diplomacy of Indigenous Peoples, where intellectual property rights are considered, including with the involvement of WIPO experts.

The organization assists regional associations of Indigenous Peoples to elaborate on ethical guidelines for touristic business compliance with Intellectual property rights.

Country in which the Organization is primarily active:

The Russian Federation

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The Union of Indigenous Peoples «SOYUZ» supports Indigenous Peoples and their institutions to effectively advocate for the rights of Indigenous Peoples. In this work the organization relies

on the international standards, national and sub-national legislation. The Union promotes advanced practices and advocates for more effective Indigenous policies by States and private companies on the local, national and international levels. The Union assists Indigenous Peoples of Russia to enhance their engagement with UN bodies and processes such as the Permanent Forum on Indigenous Issues, Expert Mechanism on the Rights of Indigenous Peoples, Special Rapporteur on the Rights of Indigenous Peoples, UN Global Compact, CBD, climate change, including by organizing briefings on recent development, preparatory meetings, side events and panel discussions. The organizations strives to more effectively participate in the discussions under WIPO process, to be able to contribute to its success and to inform constituencies back home.

Full contact details of the Organization:

Postal address:

647000, Russian Federation, Krasnoyarskiy krai, Taymyrsky Dolgano-Nenetsky rayon,  
Dudinka, ulitsa 40 Let Pobedy, 2A, 38

Telephone number: +79167419916

Fax number:

Email address: [info@kmnsoyuz.ru](mailto:info@kmnsoyuz.ru)

Web site: <https://kmnsoyuz.ru>

Name of Organization Representative and Title:

Mr. Sergei Sizonenko, Chair

Pungu Borneo Sdn Bhd

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

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Yours sincerely,



(Name and Signature of Representative)

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to the WIPO Intergovernmental Committee on Intellectual Property and Genetic  
Resources, Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

Pungu Borneo Sdn Bhd

Description of the Organization: (maximum 150 words)

Pungu Borneo is a social enterprise based in Sarawak, Malaysia, dedicated to preserving, revitalizing, and promoting the cultural heritage of Sarawak's indigenous communities. It was co-founded by Lucille anak Awen Jon, a designer and artisan from the Bidayuh community, Heather Marie and Jeremy Adam, both entrepreneurs from Bidayuh and Melanau Community. The enterprise focuses on producing handcrafted bead jewelry, batik apparel, tree bark and rattan accessories that combine traditional designs with contemporary aesthetics

Main aims and objectives of the Organization: (Please use a bulleted list)

Vision

*"To become a global leader in the ethical preservation and promotion of indigenous heritage, ensuring that Sarawak's cultural legacy thrives for generations to come while uplifting the lives of local artisans and communities."*

This vision highlights:

1. Global Leadership: Aspiration to set an international standard for cultural preservation.
2. Cultural Legacy: Commitment to intergenerational heritage sustainability.
3. Community-Centered Growth: Focus on benefiting indigenous communities through empowerment and innovation.

Mission:

*"To preserve, protect, and promote Sarawak's rich Traditional Knowledge (TK) and Traditional Cultural Expressions (TCEs) by empowering indigenous communities through sustainable practices, cultural preservation and advocacy, ethical collaboration, and innovative craftsmanship."*

This mission emphasizes:

1. Preservation: Safeguarding Sarawak's cultural heritage.
2. Empowerment: Supporting the indigenous communities socially and economically.
3. Sustainability: Fostering eco-friendly and ethical approaches to cultural preservation.

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4. Innovation: Blending traditional knowledge with modern designs to remain relevant.

#### Objectives of Pungu Borneo

1. Cultural Preservation
  - To document, protect, and sustain Sarawak's indigenous knowledge, crafts, and traditional expressions.
  - To promote awareness and appreciation of Sarawak's cultural heritage locally and globally.
2. Community Empowerment
  - To provide indigenous artisans with fair economic opportunities through the production and sale of handcrafted goods.
  - To encourage youth participation in preserving and innovating traditional practices.
3. Sustainable Practices
  - To ensure environmentally friendly production processes by using sustainable and natural materials.
  - To integrate modern designs with traditional methods to enhance marketability without compromising authenticity.
4. Education and Advocacy
  - To educate indigenous communities about intellectual property rights and cultural heritage protection.
  - To advocate for the ethical use and commercialization of TK and TCEs, ensuring fair benefit-sharing with indigenous groups.
  - Cross-Culture knowledge with other indigenous community in discussing challenges and impact measurement through Cultural Exchanges programs.
5. Market Access and Economic Growth
  - To create a global platform for indigenous crafts by leveraging digital and physical markets.
  - To increase demand for authentic Sarawakian crafts, promoting sustainable economic development within local communities.
6. Partnership and Collaboration
  - To foster collaborations with NGOs, government agencies, and cultural organizations to strengthen the impact of its initiatives.
  - To engage with academic and research institutions for the documentation and study of traditional knowledge

#### Main activities of the Organization: (Please use a bulleted list)

1. Cultural Preservation
  - Revitalizing Traditional Crafts:
    - With the brand PunguBorneo collaborates with indigenous artisans to preserve and innovate traditional practices like beadwork and weaving.
  - Showcasing Indigenous Heritage:
    - By integrating traditional designs into modern products, PunguBorneo brings indigenous heritage to global audiences.
2. Economic Empowerment
  - Job Creation:
    - Provides employment opportunities for indigenous women and artisans, enabling them to earn a sustainable income, through projects and government craft tenders and awards. (Corporate gifts to all Government and Corporate Offices)

- Fair Trade Practices:
    - Ensures fair compensation for artisans, valuing their work and time without exploitation.
  - Market Access:
    - Expands the reach of indigenous products through online platforms like Shopee and participation in international events.
3. Community Upliftment
- Skill Development:
    - Organizes workshops and training to teach traditional and entrepreneurial skills, empowering artisans to innovate and expand their craft, throughout the state into the rural areas.
  - Encouraging Youth Participation:
    - Engages younger generations in cultural preservation, ensuring continuity of traditional knowledge. Collaboration with Universities, Colleges and other government unit to making sure community out-reach is properly channeled
4. Advocacy and Awareness
- Promoting Intellectual Property Rights:
    - Raises awareness about protecting traditional knowledge and cultural expressions from exploitation through various ways. Involved with Local Authorities on preparing bill to become Ministry's Ordinance.
  - Cultural Education:
    - Educates the public about the significance of Sarawak's indigenous heritage through storytelling and product branding from the ground roots.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Pungu Borneo has been actively involved in preserving and promoting Traditional Knowledge (TK) and Traditional Cultural Expressions (TCEs) in Sarawak through various initiatives and strategies especially on usage of traditional motives and names by Designers (Brand) without recognition and mentioning the origins (Indigenous People).

There are few aspects measurements that Pungu Borneo taken, and wish to share with the committee our success story and could be replicated by other indigenous community around the world.

And through collections like the 'Ethnic Affair collection', 'Pangieh Juli' and 'Enigma of the Dayak Beauty', Pungu Borneo incorporates traditional designs and motifs into contemporary jewelry and apparel, also demonstrating the right way to recognize and promote indigenous TCEs appropriately. This approach not only preserves traditional aesthetics but also makes them relevant to modern consumers, thereby expanding the reach and appreciation of Sarawak's cultural expressions.

Country in which the Organization is primarily active:

Malaysia



Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Pungu Borneo exemplifies how a social enterprise can bridge the gap between cultural preservation and economic empowerment. By integrating traditional practices into modern markets and advocating for the protection of TCEs, Pungu Borneo ensures that Sarawak's indigenous heritage thrives in a rapidly changing world. Its efforts empower indigenous communities, instilling pride in their cultural identity and providing a pathway for sustainable development.

PunguBorneo founder, Lucille anak Awen Jon has joined many programs online and onsite with WIPO since 2019, under the virtue of TK & TCEs. PunguBorneo has become the ear and voice for both Local Government and Community onto delivering the right message and issue arises on TK & TCEs pertaining to indigenous people interest.

Full contact details of the Organization:

Postal address:

Pungu Borneo Sdn Bhd  
Sarawak Craft Bazaar, The Steamship Building,  
Jalan Main Bazaar, 93000 Kuching Sarawak, Malaysia  
Telephone number: +60139976909

Fax number: -

Email address: [punguborneo@gmail.com](mailto:punguborneo@gmail.com)

Web site: <https://punguborneo.webnode.page/>

Name of Organization Representative and Title:

Lucille Anak Awen Jon, Founder

Regional Indigenous Council of Cauca (CRIC) National

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20 Switzerland

**Fax..: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

Dear Traditional Knowledge Division,

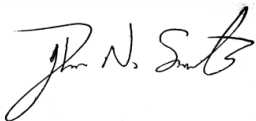
Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

We are writing to convey the wish of our organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an ad hoc observer. Please find below a summary of information about our organization for the Committee's consideration.

Address: Calle 1 No. 4-50, Popayán, Cauca, 190003  
Telephone: +57 2 824 2153 – 3126086973  
Email: [comunicaciones@cric-colombia.org](mailto:comunicaciones@cric-colombia.org), [cric@cric-colombia.org](mailto:cric@cric-colombia.org)  
Website: [www.cric-colombia.org](http://www.cric-colombia.org)

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



JHOE NILSON SAUCA GURRUTE  
SENIOR ADVISOR AND LEGAL REPRESENTATIVE, CRIC NATIONAL

**Application Form for Accreditation as *Ad Hoc* Observer  
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Resources, Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

Regional Indigenous Council of Cauca (CRIC) National

Description of the Organization: (maximum 150 words)

The Regional Indigenous Council of Cauca (CRIC), founded on February 24, 1971, is an umbrella organization for 138 authorities and 11 Indigenous Peoples in Colombia. It represents Indigenous Peoples and defends their rights, and its guiding principle is to promote the unity, land, culture and autonomy of those communities.

CRIC works in many areas, including education, health, the environment, the economy and human rights. Through a series of programs and projects, it seeks to strengthen self-government by nurturing and protecting the Peoples' wisdom and knowledge.

The organization also plays an important role in the defense of Indigenous lands against external threats, such as mining and other projects that can have an adverse impact on Mother Earth. CRIC is also politically active at the national and international levels, advocating for the inclusion of and respect for Indigenous Peoples.

Main aims and objectives of the Organization:

- Defending the rights of Indigenous Peoples: promoting and protecting the human, land and cultural rights of the Indigenous communities of Cauca.
- Promoting unity and organization: fostering solidarity and cooperation among the different Indigenous communities in order to strengthen self-government and autonomy.
- Preserving Indigenous culture and traditions: raising the profile of and promoting the cultural practices, languages, wisdom and knowledge of Indigenous Peoples.
- Bolstering Indigenous education and health care: in line with traditional medicine and guided by elders, CRIC conducts educational and health programs that are relevant to and respectful of Indigenous culture.
- Defending land: protecting the ancestral lands of Indigenous communities from external threats, such as mining and other extractive projects, and recovering such lands.
- Political and social involvement: ensuring that Indigenous Peoples are included and represented in political processes and decisions that affect their lives.
- Sustainable development: promoting economic initiatives that are sustainable and environmentally friendly, thereby ensuring the well-being of Indigenous communities.

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Main activities of the Organization:

- Spiritual cultural experience: spirituality is experienced through peoples' worldview according to the passage of time rooted in Mother Earth; we promote Indigenous languages and elements of culture like dance, weaving and music.
- Education and training: CRIC is working to activate a policy on a system of education by and for Indigenous Peoples, implemented by strengthening education processes that resonate culturally and spiritually with Indigenous communities. This is done through purely community spaces, education institutions and the CRIC Autonomous Intercultural Indigenous University (UAIIN-CRIC).
- Community health care: traditional health care, taking into full account local cultural traditions, is provided in a comprehensive manner that also includes Western medicine where warranted.
- Defense of the land: we work to protect ancestral lands through cultural and legal actions and on-the-spot demonstrations to counter threats arising from mining projects and deforestation, which are also associated with other risk factors, such as the presence of illegal armed groups. We also work to recover such lands.
- Sustainable economic development: we promote environmentally friendly and sustainable economic projects, such as organic agriculture and ecotourism, to generate income for and foster the well-being of communities.
- Political and social involvement: we work to foster political representation of Indigenous communities at the local, regional, national and international levels, in order to make their voices heard and respected.
- Defense of human rights: we conduct initiatives to protect the human rights of Indigenous communities, promote social justice and address human rights violations.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (maximum 150 words)

Intellectual property (IP) is vital for Indigenous Peoples, as it protects traditional knowledge, cultural practices and genetic resources, which are essential to their identity and spirituality. Indigenous Peoples have their own vision and concepts that emanate from the communities themselves in accordance with the Law of Origin, the Great Law and their own laws, which are intrinsically bound up with their spirituality. These proposals need to be given greater visibility and to be discussed in national and international forums.

It is vital that CRIC be involved in the development of those policies, so as to ensure that they are inclusive, representative and fair, thereby minimizing the exclusion that leads to marginalization and the implementation of inappropriate legal norms. The involvement by CRIC in the protection of IP will constitute a further contribution to efforts to ensure the physical, cultural and spiritual survival of the Indigenous Peoples.

CRIC is planning its own legal and technological strategy to protect ancestral knowledge and wisdom. Accreditation of the organization would enrich debate, allowing it to share in discussions on the challenges we face and assist in joint endeavors to create an international instrument reflecting the ambitions and desires of Indigenous Peoples.

Country in which the Organization is primarily active:

Colombia

Additional information:

Please provide any additional information which you feel may be relevant (maximum 150 words).

CRIC continues to explore its own approaches on how to nurture and protect the wisdom and knowledge of Indigenous Peoples, based on its own reflections derived from the Indigenous languages and the communities' views. Those initiatives are guided by the Law of Origin, Great Law and their own laws, all of which are informed by their spirituality.

By preserving and promoting cultural traditions and ancestral knowledge, CRIC is ensuring that those practices are maintained and respected. Indigenous languages play a crucial role in this work, as they are the conduit for the worldview and wisdom of Indigenous Peoples.

By its efforts, CRIC is ensuring that policy and action are guided by spiritual principles and the laws of origin, thereby bolstering the identity and autonomy of the Indigenous communities in Cauca.

Contact information:

Mailing address: Calle 1 No. 4-50, Popayán, Cauca, 190003

Telephone: +57 2 824 2153 – 3126086973

Fax:

Email: [comunicaciones@cric-colombia.org](mailto:comunicaciones@cric-colombia.org), [cric@cric-colombia.org](mailto:cric@cric-colombia.org)

Website: [www.cric-colombia.org](http://www.cric-colombia.org)

Sámi Duodji Sameslöjdstiftelsen

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



Johanna Njáita

**Application Form for Accreditation as *Ad Hoc* Observer  
to the WIPO Intergovernmental Committee on Intellectual Property and Genetic  
Resources, Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

Sámi Duodji Sameslöldstiftelsen

Description of the Organization: (maximum 150 words)

Sámi Duodji Sameslöldstiftelsen, established in 1993, is dedicated to preserving, developing, and promoting Sámi craftsmanship (Duodji). Based in Jokkmokk, the foundation supports Sámi craftsman by offering business development opportunities, exhibition spaces, and educational events. Sámi Duodji strives to increase the visibility and sustainability of Sámi craftsmanship, both locally and internationally, ensuring its cultural heritage is preserved for future generations.

Main aims and objectives of the Organization: (Please use a bulleted list)

- To preserve and promote Sámi craftsmanship (Duodji).
- To provide financial support and development opportunities for Sámi artisans.
- To raise awareness of Sámi culture and heritage through exhibitions, events, and educational programs.
- To strengthen the market presence of Sámi craftsmanship, both in Sweden and internationally.
- To combat plagiarism and copying of Sámi Duodji

Main activities of the Organization: (Please use a bulleted list)

- Organizing exhibitions and cultural events to promote Sámi Duodji.
- Offering grants and scholarships to support Sámi artisans and their work.
- Providing educational resources and courses on Sámi craftsmanship.
- Running a retail store and online platform to sell authentic Sámi craftsmanship.
- Collaborating with local, national, and international partners to increase the visibility of Sámi Duodji.
- Implementing projects such as “Máhtu árudahka” for intergenerational knowledge transfer.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Sámi Duodji is deeply involved in the protection and promotion of intellectual property rights related to Sámi craftsmanship. The foundation works to prevent the plagiarism and unauthorized copying of Duodji by educating both artisans and the public on the importance of intellectual property. We also manage the Sámi Duodji trademark in Sweden, ensuring that products are authentic and represent the true cultural heritage of the Sámi people. Our involvement in intellectual property issues is crucial to ensuring that Sámi Duodji is respected and protected in the global marketplace.

Country in which the Organization is primarily active:

Sweden / Sápmi

Full contact details of the Organization:

Postal address:

Sámi Duodji Samesløjdstiftelsen

Porjusvägen 4

S-962 31

Telephone number: +46 70 591 28 93

Fax number:

Email address: [johanna.njaita@sameslojdstiftelsen.com](mailto:johanna.njaita@sameslojdstiftelsen.com)

Web site: [www.sameslojdstiftelsen.com](http://www.sameslojdstiftelsen.com)

Name of Organization Representative and Title:

Johanna Njaita, Managing Director



United States Council for International Business

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



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D. Jason File  
Director of Legal Affairs and General Counsel  
United States Council for International Business

**Application Form for Accreditation as *Ad Hoc* Observer  
to the  
WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources,  
Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

United States Council for International Business

Description of the Organization: (maximum 150 words)

Founded in 1945, the United States Council for International Business (USCIB) is a national non-governmental organization representing U.S. business interests across the globe. Our membership includes a wide range of organizations, including U.S.-headquartered global companies and professional services firms, as well as small and medium-sized enterprises, collectively covering every sector of the economy. As the U.S. affiliate to several leading international business organizations, including the International Chamber of Commerce (ICC), the International Organisation of Employers (IOE), and Business at OECD (BIAC), USCIB has a longstanding reputation as a knowledgeable, reliable, and constructive voice for U.S. businesses in policymaking and regulatory arenas around the world.

USCIB has an active Intellectual Property and Innovation Committee (IP Committee) comprised of member companies operating in a wide range of fields, including pharmaceuticals and biotechnology, agriculture, chemicals and materials manufacturing and development, information technology and artificial intelligence systems, aerospace, and media and entertainment, among others.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Representing U.S. business positions in major U.S. and intergovernmental forums in order to build trust in multilateral systems and to help shape policy outcomes that promote inclusive economic growth and sustainable development;
- Promoting a balanced and effective international IP system that encourages innovation and creativity, contributes to economic development, safeguards the public interest, and improves lives everywhere;
- Harmonizing international trade and commercial practices;
- Promoting practical services to businesses such as international commercial arbitration and the ATA Carnet for temporary duty-free imports; and
- Connecting business and government leaders around the world.

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Main activities of the Organization: (Please use a bulleted list)

- Representing members' interests and monitoring central developments in international organizations on issues related to innovation, science, technology, patents, trademarks, and copyright, among many others;
- Serving as the U.S. affiliate to several leading international business organizations, including the International Chamber of Commerce (ICC), the International Organisation of Employers (IOE), and Business at OECD (BIAC);
- Providing business insights and expertise in multilateral forums including the United Nations and the World Trade Organization; and
- Serving as the U.S. National Guaranteeing and Issuing Association of ATA Carnets under conditions established by the World Chambers Federation.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

As noted above, USCIB has an active IP Committee comprised of member companies operating in a wide range of fields. USCIB offers these companies a voice in the development of international intellectual property regulatory frameworks that affect their businesses, including the availability of patent protections for their innovations, trademark protections for their brands, and copyright protections for their original content. The IGC's current work on traditional knowledge and traditional cultural expressions may be of interest to USCIB member companies that own, produce, publish and distribute original content worldwide through text, still images, audio, moving images and other media. Through its participation as an *ad hoc* observer, USCIB seeks to understand, and to contribute to discussions regarding, how the IGC's work may be relevant for these industries.

Country in which the Organization is primarily active:

United States

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

USCIB's IP Committee participates actively in policy development in venues such as the OECD's BIAC Innovation and Technology Committee, and we would welcome the opportunity to contribute our industry perspective and expertise to the work currently underway in the WIPO IGC. Please do not hesitate to let us know if you have any questions, or require any additional documentation or information in support of this request. Many thanks for your time and consideration.

Full contact details of the Organization:

Postal address:

1212 Avenue of the Americas

New York, NY 10036-1689

United States

Telephone number: +1-212-354-4480

Fax number: +1-212-575-0327

Email address: [jfile@uscib.org](mailto:jfile@uscib.org)

Web site: [www.uscib.org](http://www.uscib.org)

Name of Organization Representative and Title:

D. Jason File, Director of Legal Affairs and General Counsel

University of Oslo, Department of Archaeology, Conservation and History

To: Traditional Knowledge Division  
World Intellectual Property Organization (WIPO)  
34, chemin des Colombettes  
1211 Geneva 20  
Switzerland

**Fax.: +41 (0) 22 338 81 20**

**Email: [grtkf@wipo.int](mailto:grtkf@wipo.int)**

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

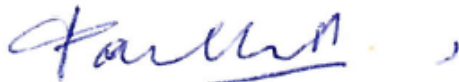
I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,



Sofia Jennroth  
(Name and Signature of Representative)



Veronique Isabelle Claire Pouillard , Professor  
(Name and Signature of Representative)

**Application Form for Accreditation as *Ad Hoc* Observer  
to the  
WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources,  
Traditional Knowledge and Folklore<sup>1 2</sup>**

**BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION**

Full name of the Organization:

University of Oslo, Department of Archeology, Conservation and History

Description of the Organization: (maximum 150 words)

The Department of Archaeology, Conservation and History (IAKH) is comprised of three disciplines which in different ways study the past. The department has internationally oriented archaeologists, the only conservation program in Norway and the biggest group of historians in Scandinavia. The department has close to 1 00 employees, including non-permanent research fellows. The study programs span archaeology from the Stone Age to the Middle Ages, object and paintings conservation, and history from Antiquity to the present age.

Within this department, the research project, History of Capitalism, consists of an interdisciplinary group of researchers who use approaches from, e.g., intellectual property, traditional knowledge, cultural history, book history, global history, social and economic history to explore the history of capitalism.

Main aims and objectives of the Organization: (Please use a bulleted list)

- The University of Oslo (UiO) emphasizes fostering long-term, independent, and groundbreaking research across disciplines
- The Department of Archaeology, Conservation, and History (IAKH) engages in projects like "Creative IPR," which explores the history and evolution of intellectual property in creative industries from the 1880s to today.
- Research projects such as 'Creative IP' and 'History of Capitalism' bridges history with legal studies, economics, and cultural analysis, fostering dialogue through conferences and events that bring diverse perspectives to the study of intellectual property, and traditional knowledge.

IAKH, University of Oslo (see end document)

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Main activities of the Organization: (Please use a bulleted list)

- Advancing specialized areas such as humanities, law, medicine, and natural sciences through both fundamental and applied research.
- Promoting research initiatives that cross traditional academic boundaries, integrating knowledge from multiple fields to tackle societal issues.
- Hosting interdisciplinary programs and centers that focus on areas like artificial intelligence, sustainability, and intellectual property rights.
- Building partnerships with global universities and research institutions to enhance knowledge sharing and foster innovation.
- Publishing findings in high-impact academic journals, books, and reports.
- Providing research opportunities and career development for scholars at various stages, from PhD students to senior researchers.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Within the Department of Archaeology, Conservation, and History (IAKH), a particular research area, led by PhD candidate Sofia Jernroth, who is interested in accreditation status to support her research, focuses on the challenges and opportunities presented by the global intellectual property system for indigenous and local communities in Sub-Saharan Africa. It contributes to a better understanding of how cultural heritage, human rights, and international intellectual property laws intersect and sometimes conflict, offering a basis for further discussion and potential policy implications.

The project takes a historical approach when examining how emerging issues, such as significant international legal frameworks and artificial intelligence (AI), affect the documentation, protection, conservation, and commercialization of traditional knowledge in Sub-Saharan Africa. Given the relatively recent developments in this domain, coupled with its urgency and the significant attention allocated by organizations such as WIPO, it remains a field characterized by limited research availability.

Country in which the Organization is primarily active:

Norway

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The interest in the accreditation status is mainly held by researcher Sofia Jernroth, and with the aim of supporting her research, Jernroth is interested in following the discussions at the ICG conferences.

Full contact details of the Organization:

Postal address:

IAKH

P.b. 1 008 Blindern

0315 Oslo


Telephone number: 22 85 49 00

Fax number:

Email address: [sofia.jernroth@iakh.uio.no](mailto:sofia.jernroth@iakh.uio.no)

Web site: <https://www.hf.uio.no/iakh/>

Name of Organization Representative and Title:

 Ho. Dep. IAKH  
University of Oslo, Norway

[End of Annex and document]