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**Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore**

**Forty-Fourth Session**

**Geneva, September 12 to 16, 2022**

Brief Summary of Documents

*Document prepared by the Secretariat*

I. WORKING DOCUMENTS FOR THE FORTY-FOURTH SESSION

1. The following is a brief summary of the documents prepared for the Forty-Fourth Session of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (the “Committee” or “IGC”) as at August 2, 2022. Each of these documents, as well as any additional documents, will be posted as soon as they are finalized at: https://www.wipo.int/meetings/en/details.jsp?meeting\_id=71968.

WIPO/GRTKF/IC/44/1 Prov.: Draft Agenda for the Forty-Fourth Session

1. This document contains the proposed items to be dealt with by the Committee, and is submitted to the Committee for possible adoption.

WIPO/GRTKF/IC/44/2: Accreditation of Certain Organizations

1. This document sets out the names, contact details and aims and objectives of the organizations which have applied to the Committee for accreditation as *ad hoc* observers to the current and future sessions of the Committee.

WIPO/GRTKF/IC/44/3: Participation of Indigenous and Local Communities: Voluntary Fund

1. The WIPO General Assembly, in 2005, established the “WIPO Voluntary Fund for Accredited Indigenous and Local Communities”. The decision was taken on the basis of document WO/GA/32/6, subsequently amended by the WIPO General Assembly in September 2010, which sets out the objectives and operation of the Fund. This document refers to the appointment of the Fund’s Advisory Board, and provides information on the fund‑raising drive initiated by the Secretariat. The required information note providing
details of contributions received and beneficiaries is circulated in parallel as document WIPO/GRTKF/IC/44/INF/4.

WIPO/GRTKF/IC/44/4: The Protection of Traditional Knowledge: Draft Articles

1. The WIPO General Assembly in 2021 decided that the Committee will “continue to expedite its work, with the objective of finalizing an agreement on an international legal instrument(s), without prejudging the nature of outcome(s), relating to intellectual property which will ensure the balanced and effective protection of genetic resources (GRs), traditional knowledge (TK) and traditional cultural expressions (TCEs)”, and “use all WIPO working documents, including WIPO/GRTKF/IC/40/6, WIPO/GRTKF/IC/40/18 and WIPO/GRTKF/IC/40/19, […] as well as other contributions of Member States, […] and outputs of any expert group(s) established by the Committee and related activities conducted under Program 4”. Document WIPO/GRTKF/IC/44/4, the same as WIPO/GRTKF/IC/40/18, has been prepared for this session pursuant to this decision.

WIPO/GRTKF/IC/44/5: The Protection of Traditional Cultural Expressions: Draft Articles

1. The WIPO General Assembly in 2021 decided that the Committee will “continue to expedite its work, with the objective of finalizing an agreement on an international legal instrument(s), without prejudging the nature of outcome(s), relating to intellectual property which will ensure the balanced and effective protection of genetic resources (GRs), traditional knowledge (TK) and traditional cultural expressions (TCEs)”, and “use all WIPO working documents, including WIPO/GRTKF/IC/40/6, WIPO/GRTKF/IC/40/18 and WIPO/GRTKF/IC/40/19, […] as well as other contributions of Member States, […] and outputs of any expert group(s) established by the Committee and related activities conducted under Program 4”. Document WIPO/GRTKF/IC/44/5, the same as WIPO/GRTKF/IC/40/19, has been prepared for this session pursuant to this decision.

WIPO/GRTKF/IC/44/6: The Protection of Traditional Knowledge: Updated Draft Gap Analysis

1. At its Twelfth Session, held in Geneva from February 25 to 29, 2008, the IGC decided that the WIPO Secretariat would, taking into account the previous work of the IGC, prepare a draft of the gap analysis on the protection of traditional knowledge, as a working document for the Thirteenth Session of the IGC. In 2017, the WIPO General Assembly requested the Secretariat to “update the 2008 gap analyses on the existing protection regimes related to TK and TCEs.” Document WIPO/GRTKF/IC/37/6 was prepared for the Thirty-Seventh Session pursuant to this decision. The same document was re-issued for IGCs 38, 39 and 40, and has been re-issued for this session as document WIPO/GRTKF/IC/44/6.

WIPO/GRTKF/IC/44/7: The Protection of Traditional Cultural Expressions: Updated Draft Gap Analysis

1. At its Twelfth Session, held in Geneva from February 25 to 29, 2008, the IGC decided that the WIPO Secretariat would, taking into account the previous work of the IGC, prepare a draft of the gap analysis on the protection of traditional cultural expressions, as a working document for the Thirteenth Session of the IGC. In 2017, the WIPO General Assembly requested the Secretariat to “update the 2008 gap analyses on the existing protection regimes related to TK and TCEs.” Document WIPO/GRTKF/IC/37/7 was prepared for the Thirty-Seventh Session pursuant to this decision. The same document was re-issued for IGCs 38, 39 and 40, and has been re-issued for this session as document WIPO/GRTKF/IC/44/7.

WIPO/GRTKF/IC/44/8: Report on the Compilation of Materials on Databases Relating to Genetic Resources and Associated Traditional Knowledge

1. The WIPO General Assembly in 2017 requested the Secretariat to “produce a report(s) compiling and updating studies, proposals and other materials relating to tools and activities on databases and on existing disclosure regimes relating to GR and associated TK, with a view to identify any gaps.” Pursuant to this decision, document WIPO/GRTKF/IC/35/5 was prepared for IGC 35, and the same documents were prepared with a few updates for IGC 36, 37, 38, 39, 40, 42 and 43. The same document has been prepared as document WIPO/GRTKF/IC/44/8.

WIPO/GRTKF/IC/44/9: Report on the Compilation of Materials on Disclosure Regimes Relating to Genetic Resources and Associated Traditional Knowledge

1. The WIPO General Assembly in 2017 requested the Secretariat to “produce a report(s) compiling and updating studies, proposals and other materials relating to tools and activities on databases and on existing disclosure regimes relating to GR and associated TK, with a view to identify any gaps.” Pursuant to this decision, document WIPO/GRTKF/IC/35/6 was prepared for IGC 35, and the same documents were prepared with a few updates for IGC 36, 37, 38, 39, 40, 42 and 43. The same document has been re-issued as document WIPO/GRTKF/IC/44/9.

II. INFORMATION DOCUMENTS FOR THE FORTY-FOURTH SESSION

WIPO/GRTKF/IC/44/INF/1: List of Participants

1. A draft list of participants will be circulated at the Forty-Fourth Session of the Committee.

WIPO/GRTKF/IC/44/INF/2: Brief Summary of Documents

1. The present document has been prepared as an informal guide to the Committee’s documentation.

WIPO/GRTKF/IC/44/INF/3: Draft Program for the Forty-Fourth Session

1. In line with the Committee’s request at its Tenth Session, this document sets out a suggested program and identifies a possible timing for each agenda item. This draft program is indicative only, and the actual organization of work of the Committee would be determined by the Chair and its members in line with the rules of procedure.

WIPO/GRTKF/IC/44/INF/4: Voluntary Fund for Accredited Indigenous and Local Communities: Information Note on Contributions and Applications for Support

1. This document sets out information required to be reported to the Committee on the operation of the Voluntary Fund for Accredited Indigenous and Local Communities. The rules are set out in the Annex to document WO/GA/32/6, as approved by the WIPO General Assembly at its Thirty-SecondSession and subsequently amended by the WIPO General Assembly in September 2010. In particular, it gives information on contributions received or pledged, and actual support provided to representatives of accredited indigenous and local communities.

WIPO/GRTKF/IC/44/INF/5: Information Note for the Panel of Indigenous and Local Communities

1. Following a decision of the Committee at its Seventh Session, each subsequent session of the Committee has commenced with a panel chaired by a member of an indigenous community. The panel has been held at the commencement of the previous 35 sessions of the Committee. On each occasion, representatives of indigenous peoples and local communities gave presentations on a specific theme related to the IGC’s negotiations. The presentations are available on WIPO’s site at: https://wipo.int/tk/en/igc/panels.html and may also be accessed through the Indigenous Portal on the WIPO website. This document sets out the proposed practical arrangements for the panel at the Forty-Fourth Session of the Committee.

WIPO/GRTKF/IC/44/INF/7: Glossary of Key Terms Related to Intellectual Property and Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions

1. At its Nineteenth Session, “the Committee invited the Secretariat to update the glossaries available in documents WIPO/GRTKF/IC/19/INF/7 (‘Glossary of Key Terms Related to Intellectual Property and Traditional Cultural Expressions’), WIPO/GRTKF/IC/19/INF/8 (‘Glossary of Key Terms Related to Intellectual Property and Traditional Knowledge’) and WIPO/GRTKF/IC/19/INF/9 (‘Glossary of Key Terms Related to Intellectual Property and Genetic Resources’), to combine them in a single document and to publish the consolidated glossary as an information document for the next session of the Committee”. This document is made available in the same version of the consolidated glossary for the session.

WIPO/GRTKF/IC/44/INF/8: Update of the Technical Review of Key Intellectual Property-Related Issues of the WIPO Draft Instruments on Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions Within the Framework of Indigenous Human Rights

1. At its Fortieth Session, the Committee requested the Secretariat to commission, within existing resources, the updating by an indigenous expert of the Technical Review of Key Intellectual Property-related Issues of the WIPO Draft Instruments on Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions (“the Technical Review”), submitted to the Committee as an information document during the Twenty-Ninth Session of the Committee. Ms. Neva Collings, Board Director, NSW Aboriginal Housing Office, Department of Family and Community Services, Australia, and Mr. Elifuraha Laltaika, Senior Lecturer and Director, Research Tumaini University Makumira, Tanzania, were commissioned to update the Technical Review. This document provides an updated version of the Technical Review.

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