

Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore

Twenty-First Session
Geneva, April 16 to 20, 2012

ACCREDITATION OF CERTAIN ORGANIZATIONS

Document prepared by the Secretariat

1. The Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (“the Committee”), at its first session, held in Geneva, from April 30 to May 3, 2001, approved certain organizational and procedural matters, including according *ad hoc* observer status to a number of organizations that had expressed their wish to have a role in the work of the Committee (see the Report adopted by the Committee, WIPO/GRKTF/IC/1/13, paragraph 18).

2. Since then, an additional number of organizations have expressed to the Secretariat their wish to obtain the same status for the subsequent sessions of the Committee. A document containing the names and other biographical details of the organizations which, before February 16, 2012, requested accreditation at the Twenty-First Session of the Committee is annexed to this document. Applicants were invited to complete an application form and the biographical details of the organizations contained in the Annex are set out exactly as received from each organization.

3. *The Committee is invited to approve the accreditation of the organizations referred to in the Annex to this document as ad hoc observers.*

[Annex follows]

ORGANIZATIONS WHICH HAVE REQUESTED ACCREDITATION AS OBSERVERS IN
SESSIONS OF THE INTERGOVERNMENTAL COMMITTEE

Asociación indígena Mapuche Taiñ Adkimn / Taiñ Adkimn Mapuche Indigenous Association

Asociación Centro Indígena para el Desarrollo Sostenible (CINDES)/Indigenous Center for Sustainable Development Association

Association Culturelle Zande/Zande Cultural Association

Association D Besi Lukaya (ABL)/D Besi Lukaya Association

Asociación Indígena IPS Inga-Camentsa Del Alto Putumayo/IPS Inga-Camentsa Del Alto Putumayo Indigenous Association

Corporacion Mapuche Werken Kimun/Werken Kimun Mapuche Corporation

Diablada Tradicional "Union Bordadores" del Gran Poder/High Authority "Embroideres Union" Traditional Devil Dance

Federación de Comunidades nativas Fronterizas del Putumayo (FECONAFROPU)/Federation of Indigenous Border Communities of Putumayo

Groupe d'Action pour la promotion socio-culturelle et alphabétisation/Action Group for Literacy and Social and Cultural Advancement

L'O.N.G. GLODEPM/Global Development for Pygmy Minorities (GLODEMP)

L'O.N.G. Rayouwan Mata/Non-governmental Organization Rayouwan Mata

Les Productions et Services Juridiques de la Vieille Rivière/Old River Productions and Legal Services

Pinyin Development Organization (PDO)

Public Association Regional Centers for Education for Sustainable Development RCE Kyrgyzstan

Solidarité pour un Monde Meilleur (SMM)/Solidarity for a Better World

Asociación indígena Mapuche Taiñ Adkimn / Taiñ Adkimn Mapuche Indigenous Association

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 (0) 22 338 81 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Maria Hueichaqueo Epulef

President

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Asociación Indígena Mapuche Taiñ Adkimn/ Taiñ Adkimn Mapuche Indigenous Association

Description of the Organization: (maximum 150 words)

A group of young indigenous students, workers, professionals and technical specialists who decided to set up the Indigenous Association known as *Taiñ Adkimn*, established as a legal entity as of September 1, 1995 (Legal Entity 9-R-XIII-A-95 Indigenous Law 19.253).

Main aims and objectives of the Organization: (Please use a bulleted list)

- The avowed aim of the *Taiñ Adkimn* Indigenous Association is to contribute to the improvement of living conditions and “well being”, through the full exercise of the rights of indigenous peoples, as well as the preservation, restoration and enhancement of their economic, social, territorial, political and cultural heritage.

Main activities of the Organization: (Please use a bulleted list)

- Mapuche cosmovision workshops, designed for young indigenous and non-indigenous boys and girls at basic education schools;
- Native language learning workshop;
- Mapuche Health and Medicine Program, intended for the indigenous population living in Santiago de Chile;
- Participation at the Indigenous Women and Water Conference, Bogota, Colombia, in May 2011;
- Participation in the International Conference on Prior Learning in Indigenous Adults, Canada;
- Dissemination of indigenous rights;
- Awareness-raising days on indigenous affairs for civil society;
- Having a *Ruka Mapuche*, as an area devoted to the health of the indigenous and non-indigenous population.

Please do not enclose any attachment with your application.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Our Mapuche ancestral authorities, spiritual healers and wisdom have preserved the knowledge of our ancestors since time immemorial. The situation currently being experienced in our territories has led us to take action in relation to the protection of our cultural heritage, while being aware that States must guarantee its protection, we as the descendants must work to combine efforts in preserving, maintaining and promoting all the tangible and intangible cultural property for our well being, in a natural, social and community environment, and on the other hand seek international instruments for the enhancement of our work.

Country in which the Organization is primarily active:

In Santiago de Chile, with the participation of families that have emigrated to the city.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The vision which associates the indigenous world with rural or community areas, has changed significantly in the recent past, with more than 27 per cent of the national indigenous population currently concentrated in the cities, as a result of migration. This situation has led to an assimilation and stigmatization of ancestral knowledge, indigenous culture, customs and traditions, and the loss of the Mother Language. Indigenous leaders have to date struggled for their recognition as part of the Mapuche People. However, this has not been possible, and they currently remain without the right to land or to establish a community in Santiago. Concept of Urban Indigenous Persons: these are persons descended from the different Indigenous Peoples and who identify themselves as members of or belonging to an indigenous culture, who reside temporarily or permanently in the city for different migrational reasons (forced or voluntary).

Full contact details of the Organization:

Post code: 88210015

Pje, Julio Chávez 13.039, Poblacion Raúl del Canto, Comuna de la Pintana, Santiago de Chile

Telephone number: 56-2-5420506

Fax number:

Email address: MariaHueichaqueo@gmail.com

Web site: www.tainadkimn.cl

Name of Organization Representative and Title:

Maria Hueichaqueo Epulef

President

Asociación Centro Indígena para el Desarrollo Sostenible (CINDES)/Indigenous Center for Sustainable Development Association

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20

Email: grtkf@wipo.int

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Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Samuel Cauper Pinedo

President, CINDES

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Asociación Centro Indígena para el Desarrollo Sostenible (CINDES)/Indigenous Center for Sustainable Development Association

Description of the Organization: (maximum 150 words)

CINDES is an organization of the Shipibo-Conibo indigenous people from the east of Peru, without profit making purposes, whose role relates to the empowerment and preservation of values of the traditional knowledge of the indigenous peoples of the Peruvian Amazon. It is an organization made up of women, young people and adults, which provide voluntary services to protect the environment and natural resources of indigenous territories. Likewise, it is our aim to be involved in the fight for survival and the life of indigenous peoples so that the future is ensured and renewable resources are protected and safeguarded by the laws in force in Peru regarding flora and fauna. Our aim is also to engage in research on culture, traditional medicinal plants and the management of traditional forests to make a contribution to academic sciences in universities and scientific institutions so as to help humanity as a whole.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Enhancing the value of human beings in Amazon society;
- Fighting for indigenous life in the social, economic and educational context;
- Researching the successes of social change in the use of traditional medicines;
- Providing harmony with nature and implementing sound environmental management practices;
- Raising the standard of living of native families through cultural production projects;
- Generating solidarity in the cause of defending the resources of indigenous forests.

Main activities of the Organization: (Please use a bulleted list)

- Program for managing soils in the traditional system of agriculture;
- Program for use of water and traditional fishing;
- Program of harmony with nature for indigenous children;
- Program of technoculture for native craft industries;

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- Program of local participatory research for genetic resources;
- Program of intercultural bilingual education;
- Program for the legal defense of local traditional knowledge.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

We wish to state our fundamental reasons for participating in the event, i.e. in order to visualize the subject of traditional knowledge in order to empower, consolidate and strengthen our various activities. Also, at the same time to enhance our participation in order to allow our indigenous organization to specialize in the subject of traditional knowledge, the legal use, tools and mechanisms for defending such knowledge, knowledge of indigenous biodiversity, use of water, management of forests, indigenous literature of use to humanity, since human civilization now requires the traditional knowledge of indigenous peoples. Sharing the successful experiences with indigenous peoples of the world will enable our Organization to make a contribution to the area, region and country.

Country in which the Organization is primarily active:

Peru (Selva Baja region).

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Our participation in this international event would be an historic moment for Peru and the world in order to share the experiences after our involvement in such fundamental issues for life and future generations, as represented by traditional knowledge. This is the case since the influence of the United Nations on the Peruvian State authorities would be the starting point for better defense of our indigenous and natural knowledge. Also, because in Peru the laws on traditional knowledge have not allowed us to disseminate and promote the subject with government authorities.

Full contact details of the Organization:

Postal address:

Jr. Fco. Bolognesi Mz. Y Lot. 03 AA.HH. Roberto Ruíz Vargas, Yarinacocha, Pucallpa - Peru

Telephone number: +5161596054, cell phone +5161961929100

Fax number: +5113761908

E-mail address: asociación.cindes@yahoo.es, samuelcauper@hotmail.com

Web site:

Indigenous Center for Sustainable Development Association (CINDES)

Under construction

Blog: <http://cindesperu.blogspot.com>

Name of Organization Representative and Title:

Samuel Cauper Pinedo (Agronomist – Shipibo indigenous people) – President, CINDES.

Association Culturelle Zande/Zande Cultural Association

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20
Email: grtkf@wipo.int

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Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

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Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Simon Mondo Mumbanza

Ethnomusicologist

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Association Culturelle Zande/Zande Cultural Association

Description of the Organization: (maximum 150 words)

The Association Culturelle Zande is an organization that was founded in the 1980s by members of the Zande community in Kinshasa. Its main aim is to promote Zande culture, mainly through music production. With a registered office at 59, rue Mangayi in the commune of Kasavubu, Kinshasa, the association functioned until the death, around 12 years ago, of its Chairperson, Mr. Polydore Zakpiombo, who was very involved in its activities and regularly provided training to *Kponingbo* musicians. *Kponingbo* is both a type of xylophone and a genre of popular music that is very fashionable in Zande areas.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Promoting Zande culture, mainly its music and poetry;
- Ensuring the survival of the Zande's cultural heritage through various activities;
- Producing CDs and DVDs of Zande music;
- Bringing Zande music to an audience outside Africa, etc.

Main activities of the Organization: (Please use a bulleted list)

- Training *kponingbo* musicians;
- Organizing *kponingbo* concerts at official events and social occasions;
- Supporting studies of Zande culture;
- Helping musicians in difficulty.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The Zande's cultural heritage is one of the richest in Central Africa and the Azande, the Association's members, intend to guarantee its survival. In order to do so, they require moral and financial support to organize regular activities to collect the songs typically produced in

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every era and in great numbers on their territory, which is situated by the borders of the Democratic Republic of the Congo, the Central African Republic and the Republic of the Sudan. The songs and instrumental music collected will be edited and put on sale, the end product serving to support musicians in Kinshasa and rural areas. The extreme poverty of musicians in rural areas can only be alleviated if their artistic talent is rewarded.

Country in which the Organization is primarily active:

The Democratic Republic of the Congo.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

As an ethnomusicologist, I have been interested in kponingbo since 1980, when I first became aware of it. Following my undergraduate dissertation, defended in 1984 at the National Institute of the Arts in Kinshasa, I decided, almost 30 years later, to leave my work at the University of Kinshasa to write a thesis on this genre of music. This is what I have been doing at Paris Descartes University since 2008 and I am now in my final year. I have already been on three missions for this genre, two on Zande soil in Uele and the most recent among the Zande community in Kinshasa. However, the equipment used did not allow me fully to capture all the elements of kponingbo: songs, music from three xylophonists, accompaniment from drums and rattles, and the dancing of participants - which are all intrinsic parts of it. Our task is to organize a large-scale expedition to the Zande regions to collect as many of these elements as possible and produce tracks for sale. The other task is to form a kponingbo music group that could take part in music festivals outside the Democratic Republic of the Congo. A significant part of the Zande regions have been overrun for some years now by Mbororos from Central Africa and Joseph Kony's Ugandan rebels; two factors that lead young people to flee their homes, and there is a risk that Zande music, which had, up until that point, been protected from external influences, will change when it comes into contact with other forms of music. This is why we need to act quickly.

Full contact details of the Organization:

Postal address:

Association pour la culture zande
Mr. Macaire Ugbinza Bawili
Rue Mangayi No. 59,
Commune de Kasavubu,
Kinshasa
Democratic Republic of the Congo

Telephone number: Secretary 00243816853440
0033761709375, 0033761220804

Fax number:

Email address: mondopapy12@yahoo.fr

Web site:

Name of Organization Representative and Title:

Simon Mondo Mumbanza,
Ethnomusicologist

Association D Besi Lukaya (ABL)/D Besi Lukaya Associaiton

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
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Yours sincerely,

[signed]

Simon Mondo Mumbanza

Ethnomusicologist

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Association D Besi Lukaya (ABL)/D Besi Lukaya Association

Description of the Organization: (maximum 150 words)

The Besi Lukaya Association is a non-governmental organization that was founded in 2011 in Kinshasa (Democratic Republic of the Congo), by citizens of Lukaya district, the district closest to the city of Kinshasa in the Bas-Congo province. Today it has some hundred members among the teachers and administrative staff of the University of Kinshasa and related organizations. Created on the initiative of several core members, including myself, at the University of Kinshasa, the organization aims to cover to all citizens of the district working in other higher education institutions in Kinshasa, before welcoming other members, including those who have remained in the countryside.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Bringing all citizens of Lukaya together to work on development projects;
- Raising funds to implement social, cultural and economic projects;
- Organizing activities aimed at preserving Congo culture.

Main activities of the Organization: (Please use a bulleted list)

- Introducing villagers to activities that were once Congo's source of prosperity;
- Providing mass education through shows inspired by tradition;
- Coming to the aid of members in difficulty;
- Encouraging initiatives that are consistent with promoting Congo culture;
- Financially supporting traditional and fusion music groups.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The Association's main objective is to defend the interests of all those originating from Lukaya. In keeping with the preservation of Congo culture (which remains a concern for all Congo professors at the University of Kinshasa), and which is already very much endangered by the

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introduction of contemporary cultural expressions born of contact with the western world, ABL plans to organize, without delay, a mission to collect what remains of the once fashionable practice of gathering traditional leaders together for dance contests. The last contest took place in the town of Madimba (100 km from Kinshasa) in 1955. Since there are only very few remaining spectators of the event, this type of show, with all that it entails, runs the risk of being lost to future generations unless an audiovisual record of it is soon created. Alongside this symbolic musical category, all the core music ensembles with a number of musicians and instruments still in existence will be re-established, to prevent them from disappearing altogether. Subsequently, ABL intends to launch a Festival of Congo Music, along with other Congo representatives. Although projects on these three objectives have been in place for several years, nothing has yet come of them.

Country in which the Organization is primarily active:

The Democratic Republic of the Congo

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

We are approaching WIPO with the aim of obtaining financial aid to carry out these projects. Moreover, our culture is preserved by encouraging, in various ways, the talent already existing in these disciplines and that to come. Since Lukaya is situated so close to the capital, its entire cultural heritage is under threat. On the one hand, it is a question of managing the traditional and fusion artists spreading this culture in Kinshasa by finding a music publisher for them, to prevent them from falling prey to producers. They will therefore be able truly to enjoy the fruits of their labor. In exchange, ABL will request that they introduce young people to playing a musical instrument and other practices. On the other hand, talented individuals in the villages must continue to be offered financial motivation to help them to see that their activity nourishes the soul. Finally, given that Congo music is greatly and freely employed by modern artists, good organization will enable ABL to negotiate usage that benefits the rightful owners.

Full contact details of the Organization:

Postal address:

(Postal boxes no longer function properly in the Democratic Republic of the Congo)
Actual address: No. 9 Camp des Travailleurs de l'Université de Kinshasa, Quartier Mbanza-Lemba, Commune de Lemba.
The Democratic Republic of the Congo

Telephone number: Professor Jean Nsangu, Chairperson, 00243999940256

Fax number:

Email address: jnsangum@yahoo.fr

Web site:

Name of Organization Representative and Title:

Simon Mondo Mumbanza, 1st Vice-Chairperson

Telephone number: 0033761709375, 0033761220804

Email address: mondopapy12@yahoo.fr

Asociación Indígena IPS Inga-Camentsa Del Alto Putumayo/IPS Inga-Camentsa Del Alto Putumayo Indigenous Association

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Yours sincerely,

[signed]

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BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Asociacion Indigena IPS Inga-Camentsa Del Alto Putumayo/IPS Inga-Camentsa Del Alto Putumayo Indigenous Association

Description of the Organization: (maximum 150 words)

We are an organization of two Inga indigenous town councils, plus three associations of health users, which we have set up to provide first class health services in relation to general medicine and odontology, in addition to such hired workers as there may be. We work permanently to seek resources so as to create our own main health office, perhaps with the name of Inga and Camentsa Indigenous Health Hospital or Center; to date, we have 8,487 members in the Alto Putumayo region. As a body, we are responsible for producing certain sustainable service policies, but we have a manager who undertakes administrative duties on a permanent basis.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Creating an organization based on the special institution part, i.e. with the participation of the six existing town councils in Alto Putumayo.
- Becoming more and more involved with the subject so that the health systems may be settled for our indigenous peoples as mentioned and extended to the others in the region of the Department of Putumayo.
- Stimulating the traditional health of indigenous peoples.
- Stimulating the traditional *Chagra* in relation to food, and also traditional medicinal plants.
- Having our own main headquarters in Alto Putumayo and creating an Association drugstore.

Main activities of the Organization: (Please use a bulleted list)

- Providing first class medicinal health services;
- Providing odontology services;
- Providing promotional and infirmary services;
- Providing a service for transportation of patients by ambulance;
- Advising on and coordinating traditional medicine; among others.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

We consider it to be very useful that we work with our knowledge and enhance the benefit from the knowledge of our elders, in the handling of the traditional plantation, or *Chagra*, the implementation of the types of medicine, i.e. the production of curative grasses, animals, trees that produce curative essences for human beings and animals, which are the bastions of the domestic knowledge of our peoples and such defense is very necessary as this is our knowledge.

Country in which the Organization is primarily active:

More precisely, this is the region of Alto Putumayo in Colombia, but extends to departmental level and Colombia as a whole.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

We are 15,000 indigenous people that live together in the region of Alto Putumayo, 9,000 Inga and 6,000 Camentsa brothers; in the Department of Putumayo we are around 50,000 people in a population of 360,000 inhabitants, and since we are at the foot of the Amazonian Andean mountain, we have the major need to protect what is ours, i.e. our knowledge, that will be bequeathed or given to our children for their own existence in the short, medium and long term; it is therefore necessary to protect our rights and especially our traditional knowledge which dates back thousands of years.

Full contact details of the Organization:

Postal address:

Taita. Jose Vicente Jajoy,
President of the IPS Inga-Camentsa Indigenous Association
National 11001 and regional 472
Colombia

Telephone number: 098-4260312
Mobile telephone: 3217781746 – 3125623756;
Fax number: 098-4260312
Email address: nukanchipaiuijai@gmail.com
ingajvi@yahoo.es,
jajoyj05@hotmail.com

Web site: None

Name of Organization Representative and Title:

Taita. Jose Vicente Jajoy
President, IPS Inga-Camentsa Indigenous Association

Corporacion Mapuche Werken Kimun /Werken Kimun Mapuche Corporation

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[signed]

Pedro Valenzuela M.

Legal Representative

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Full name of the Organization:

Corporacion Mapuche Werken Kimun/Werken Kimun Mapuche Corporation

Description of the Organization: (maximum 150 words)

Being aware that we live and coexist in a multicultural society, the indigenous world must have the opportunity to retrieve and pass on the cultural knowledge bequeathed by generations, “of which indigenous peoples are the exclusive owners”. This knowledge must be present in all the ancestral ceremonial, educational and cultural activities of the main indigenous nations.

Main aims and objectives of the Organization: (Please use a bulleted list)

- The “Werken Kimun” Mapuche Corporation will create a place for meetings, preserving ancestral knowledge and education with cultural relevance, in order to improve the working conditions of the indigenous population resident in the city and indigenous rural areas;
- “Indigenous peoples have the right to revitalize, use, develop and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems and literatures...” Article 13, United Nations Declaration on the Rights of Indigenous Peoples, 2007;
- Promoting and disseminating the rights of the main indigenous nations in conserving and protecting their ancestral practices, knowledge and traditional way of life and their cultural heritage.

Main activities of the Organization: (Please use a bulleted list)

- Mapuche cosmovision workshops intended for young boys and girls and students on university courses;
- Native language learning workshop;
- Mapuche Health and Medicine Program, intended for the indigenous population living in Santiago de Chile;
- Member of the International Network for Prior Learning in Indigenous Adults.
- Holding of seminars, symposia and workshops on ancestral knowledge and intercultural links.

Please do not enclose any attachment with your application.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

In Chile, in the past few decades Mapuche territories have been obliged to seek recourse to the national courts in order to defend their ancestral rights to the land, ceremonial centers, native forests, ancestral practices etc. Regrettably, there are no domestic indigenous bodies to protect the heritage of the indigenous cultures, and there is a lack of knowledge of the existence of international institutions responsible for facilitating, guiding and training experts, on the one hand, and on the other active participation in these bodies.

The Werken Kimun Corporation has, as part of its objectives, the protection and recognition of ancestral rights and intellectual property, which are specific to it and have been transmitted orally from generation to generation, in accordance with its territorial, community and family identity; our undertaking is to incorporate these subjects at the regional and national levels, by empowering our indigenous brothers with new tools in defense of their rights.

Country in which the Organization is primarily active:

Werken Kimun operates in Chile, with the participation of rural and urban Mapuche communities.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The vision which associates the indigenous world with rural or community areas, has changed significantly in the recent past, with more than 27 per cent of the national indigenous population currently being concentrated in the cities, taking into account a process of migration. This situation has led to an assimilation and stigmatization of ancestral knowledge, indigenous culture, customs and traditions, and the loss of the mother language. Indigenous leaders have to date struggled for their recognition as part of the Mapuche People. However, this has not been possible, and they currently remain without the right to land or to establish a community in Santiago. Concept of Urban Indigenous Persons: these are persons descended from the different Indigenous Peoples and who identify themselves as members of or belonging to an indigenous culture, who reside temporarily or permanently in the city for different migrational reasons (forced or voluntary).

Full contact details of the Organization:

Postal address:

Pje, Julio Chávez 13.039, Poblacion Raúl del Canto, Comuna de la Pintana, Santiago de Chile.

Telephone number: 56-2-5420506

Fax number:

Email address: pedrovalenzuela48@gmail.com
werkenkimuncorporacion@gmail.com

Web site: under construction

Name of Organization Representative and Title:

Pedro Valenzuela M.
Legal Representative

Diablada Tradicional “Union Bordadores” del Gran Poder/High Authority “Embroideres Union”
Traditional Devil Dance

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental
Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application and the required documents attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Alejandro Paz Castillo
President, AMABA

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Diablada Tradicional "Union Bordadores" del Gran Poder/High Authority "Embroiderers Union"
Traditional Devil Dance

Description of the Organization: (maximum 150 words)

This is an organization which forms part of the Mixed Association of Self-Taught Embroidery Artists (AMABA), made up of master craftsmen and auxiliaries from the unions of embroiderers and mask makers, for the purpose of maintaining the clearly traditional art of framework embroidery and the preparation of plaster masks, thereby maintaining the artistic tradition.

Another particularity of this Organization is the dance in which young and old people participate, as they so wish.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Maintaining the traditional framework embroidery art and preparing plaster masks;
- Maintaining, preserving and promoting the values of the "devil dance" as a cultural representation of faith and devotion to the Lord Jesus Almighty;
- Propagating and promoting art, culture and morality;
- Defending the wealth of national folklore;
- Promoting and practicing reciprocal cooperation between craftsmen.

Main activities of the Organization: (Please use a bulleted list)

- Participating in national and international fora, debates and exhibitions in defense of Bolivian folklore and art;
- As a dance, participating in the different invitations demonstrating the art of dance and that showing the majestic nature of the work of craftsmen.

Please do not enclose any attachment with your application

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

- Preserving the identity of the “devil dance” as Bolivian and at the same time authenticating it as the heritage of our Aymara origins;
- Preserving the manual work done with reference to creativity, designs based on the dance, and maintaining its identity and inherited traditions;
- Setting a precedent of knowledge for future generations in terms of oral transmission and consolidating the tradition of folklore and specific customs;
- Making known the creativity of self-taught culture in the production of masks and embroideries, based on the imagination of each craftsman, subject to the features of each character in the “devil dance”.

Country in which the Organization is primarily active:

Bolivia

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Avoiding alien or foreign influence to prevent distortions of the main characteristics of each craft work.

Full contact details of the Organization:

Postal address:

National 11001 and regional 472
Bolivia

Telephone number: 591-2-238 38 89

Fax number:

E-mail address: alejandropazc12@hotmail.com
javiertitovalencia@hotmail.com
jitival@yahoo.com

Web site:

Name of Organization Representative and Title:

Alejandro Paz Castillo – President, AMABA

Federación de Comunidades Nativas Fronterizas del Putumayo –
(FECONAFROPU)/Federation of Indigenous Border Communities of Putumayo

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20

Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Benjamin Rodriguez Grandez
President, Federation of Indigenous Border Communities of Putumayo
(FECONAFROPU)
Loreto – Peru

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Federación de Comunidades nativas Fronterizas del Putumayo (FECONAFROPU)/Federation of Indigenous Border Communities of Putumayo

Description of the Organization: (maximum 150 words)

Our organization is located in the Peruvian Amazonia, in the region of Loreto, Peru. We have formed the organization for the purpose of defending and promoting our human, cultural, economic and territorial rights, and also in order to protect our traditional knowledge against biopiracy. We promote the transmission of ancestral knowledge to our current generations for the sake of the continuity of our planet, based on indigenous wisdom and knowledge. We comprise 45 indigenous communities bringing together the Bora, Huitoto, Ocaina, Secoya and Maijuna peoples.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Contributing, promoting and consolidating the cultural identity of our peoples, promoting education, training and dissemination of ancestral cultural standards, and assisting with the conduct of identifiable sustainable development programs;
- Promoting gender equality, recognizing the decisive role played by women in the conservation and sustainable use of biodiversity, and seeking full participation of women at all levels of policymaking and implementation;
- Promoting environmentally friendly and sustainable development in zones adjacent to Natural Protected Areas, in order to guarantee the protection of such areas;
- Seeking to re-establish and restore damaged ecosystems and promoting the recovery of endangered species;
- Seeking to control the use and release of living organisms modified as a result of biotechnology and its associated risks;
- Promoting and fostering research that contributes to the conservation and sustainable use of biodiversity;
- Promoting the assessment of environmental impact of the proposed projects that may have significant adverse effects for biodiversity in order to avoid or reduce to a minimum those effects.

Please do not enclose any attachment with your application.

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- Protecting and registering collective knowledge, generating patents and other cultural expressions of indigenous or native peoples;
- Promoting domestic and foreign tourism and ecotourism on a sustainable responsible basis, respecting environmental policies and the rights of peoples;
- Promoting the maintenance and management of river basins, hydrobiological life, recovery of water sources damaged by polluting activities, and protecting springs, sources, fountains, wetlands, reservoirs, pools, lagoons and seas;
- Incentivizing ecological agriculture with the forestation and reforestation of areas subject to intensive agriculture and selective extraction of forestry products for commercial use in the lower and higher jungle;
- Raising awareness of the worldwide problem of climate change, by way of helping to reduce it, promote clean production, protect glaciers and fresh water sources.
- Promoting the training of leaders of indigenous communities on various subjects of human knowledge according to the current circumstances and resulting needs, prioritizing issues concerning the Amazon cosmovision, human and environmental rights, education and health;
- Promoting intercultural links and exchange of knowledge of indigenous Amazon peoples.
- Protecting ancestral knowledge against biopiracy. Also promoting the transmission of ancestral knowledge to current generations so that it is extended over time.

Main activities of the Organization: (Please use a bulleted list)

- Participating in national and international fora for the inclusion of rights of consultation and consent;
- Preparing proposals with different State institutions for the harmonious development of indigenous peoples;
- Conducting workshops for the protection of traditional knowledge;
- Holding meetings between different peoples for the common culturalization of indigenous knowledge to enhance well being.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

For indigenous peoples, intellectual property rights constitute a very important value in terms of their existence. We are currently the victims of biopiracy, to a large extent on the part of the pharmaceutical industries which unlawfully enter our communities in order to become familiar with our medicinal plants and their formulae which are traditionally used to cure various diseases and to provide other benefits for life. We are unable to register our traditional knowledge, since it is impossible owing to the costly bureaucratic procedures involved. The pharmaceutical industries do not respect our traditional knowledge which is subject to unlawful customs clearance and then patented in order to be marketed and earn enormous amounts of money and generate profit from the health of poor people. We request WIPO to make our nations aware of this, so that once and for all the rights of indigenous peoples are recognized and respected.

Country in which the Organization is primarily active:

Peru – South America

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Since we live in the mountains of Amazonia and we do not have facilities to receive up-to-date information, we have designated for the purposes of our participation Mr. Arlen Ribeira Calderon, an indigenous person from the Huitoto people; please contact Mr. Ribeira at the email address, arlenribeira@gmail.com

Full contact details of the Organization:

Arlen Ribeira Calderón (arlenribeira@gmail.com)

Postal address

Calle Sargento Lores S/N
Comunidad Indigena Mairidikai
El Estrecho Rio Putumayo
Loreto Peru

Telephone number: 952251234

Fax number:

Email address: feconafropu@peru.com; arlenribeira@gmail.com

Web site:

Name of Organization Representative and Title:

Benjamin Rodriguez Grandez

President

Federation of Indigenous Border Communities of Putumayo (FECONAFROPU)

Groupe d'Action pour la promotion socio-culturelle et alphabétisation/Action Group for Literacy and Social and Cultural Advancement)

To: Traditional Knowledge Division

World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20

Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application and the required documents attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Jean-Jacques Kalonji-Mbikay

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Groupe d'Action pour la promotion socio-culturelle et alphabétisation/Action Group for Literacy and Social and Cultural Advancement

Description of the Organization: (maximum 150 words)

Since its inception, our association has developed and implemented real public interest projects to improve, and even rethink, the existing socio-economic structures. The aim is to ensure that the reconstruction of the country can meet the population's expectations of well-being, because we must not rely on State intervention for everything. This was the thinking behind our repairs to a very dilapidated school in Kasai-Oriental province.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Promoting and bolstering scientific and cultural activities that are likely to contribute to the country's reputation;
- Advocating democratic governance, peace building and social justice;
- Protecting biodiversity;
- Reducing poverty, deprivation and vulnerability, particularly among the most disadvantaged.

Main activities of the Organization: (Please use a bulleted list)

- Implementing projects in the field;
- Scientific activities;
- Research.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Our organization is free of any political or financial motive. It is dedicated to gathering together Congolese of all professional backgrounds and disciplines, with the aim of creating a melting pot for discussion and action; a guarantee of support. This is why we are seeking WIPO accreditation, to build collaborative links and redirect our spirit of adaptation and openness to the world by recognizing, in a meaningful way, the global spread of compliance.

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Country in which the Organization is primarily active:

The Democratic Republic of the Congo.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Mr. Nseka Kiala Mitshou took part in the Second WIPO Global Symposium in Geneva in September 2010 as our delegate, clear evidence of our commitment to your Organization.

Full contact details of the Organization:

BP 11599 Kinshasa / Gombe
The Democratic Republic of the Congo

Telephone number: 00 243 899158693

Fax number: n/a

Email address: gapsca1@yahoo.fr

Web site: Under construction

Name of Organization Representative and Title:

Jean-Jacques Kalonji-Mbikay
Chairperson

L'O.N.G. GLODEPMNGO Global Development for Pygmy Minorities (GLODEPM)

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application and the required documents attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Séraphin Boute Boiyeli Ngangeli
Program Director

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

L'O.N.G. GLODEPM/Global Development for Pygmy Minorities (GLODEPM)

Description of the Organization: (maximum 150 words)

The GLODEPM was founded in June 1989 in the western forest province of the Cuvette Centrale in Bikoro Territory, Equateur district. It is a not-for-profit indigenous association of *Batwa* (plural of Twa) Pygmy men and women that aims to promote the Batwa communities' culture and rights to cultural property, rights to their traditional and natural resources, protect and preserve their ancient cultural heritage, technology and science, social practices, artefacts and folklore, etc.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Promoting Batwa rights and culture in Bikoro Territory;
- Eradicating hunger and poverty;
- Promoting comprehensive development across all Batwa communities;
- Protecting, safeguarding and preserving the ecosystem and ancient culture and heritage;
- Eradicating ignorance and functional illiteracy among indigenous Pygmies;
- Preserving Pygmy culture by protecting practices, techniques and other traditional expressions.

Main activities of the Organization: (Please use a bulleted list)

- Building the Batwa people's human rights capacity;
- Building the Batwa people's cultural and community health capacity;
- Promoting informal Batwa education;
- Organizing festive activities to protect, safeguard and improve the standing of Batwa knowledge, artefacts and cultural practices.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The link lies in the fact that the Batwa have a rich, legendary history, which reveals the importance of traditional learning and knowledge, traditional medicine and the oral tradition of a civilization that has vanished and yet lives on. These Batwa traditions relate directly to WIPO in terms of protecting and safeguarding the cultures of first peoples, which in the Bikoro Territory are the Batwa.

Country in which the Organization is primarily active:

The Democratic Republic of the Congo

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Since 2006, we have sought participation in the fifth and sixth sessions of the WIPO IGC, so far without success. We are requesting support from the Voluntary Fund to help us to participate in the April 2012 session in Geneva, with a view to protecting our cultural heritage from exploitation and making a contribution to the session.

Full contact details of the Organization:

Postal address:

NGO GLODEPM (Global Development For Pygmy Minorities)
6, av. Kanyoka
Quartier Luyi
Commune de Ngaba
Ville de Kinshasa
The Democratic Republic of the Congo

Telephone number: 0243 852495467, 0243 998084922

Fax number: n/a

Email address: glodepm2003@yahoo.fr

Web site: www.pygméeminorities.org

Name of Organization Representative and Title:

Ms. Godelive Mpembe Bonkondi
National Coordinator of NGO GLODEPM

L'O.N.G. Rayouwan Mata Non-governmental organization Rayouwan Mata

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 (0) 22 338 70 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Ms. Abdoulaye Fati Soumaila

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Non-governmental organization Rayouwan Mata is an organization for the promotion and development of Niger women

Description of the Organization: (maximum 150 words)

Rayouwan Mata is a not-for-profit women's organization created in 2000 that was authorized to operate throughout Niger in 2002 by Order No. 003/DLPI/DJ/LPI of January 2, 2002. It is a non-political, secular organization that has its registered office in Tchirozérine, Agadez Region, in the North of Niger.

Main aims and objectives of the Organization: (Please use a bulleted list)

Our key objective is to improve the living conditions of Niger women by:

- Fighting desertification;
- Taking action for environmental hygiene;
- Training and educating women to raise their awareness of their rights;
- Promoting initiatives for women aimed at reducing poverty.

Main activities of the Organization: (Please use a bulleted list)

- Awareness-raising;
- Education;
- Training;
- Helping women to rediscover their rights.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Our organization does a lot of work with women and young people. We have many female artisans who work with leather, silver and bronze to make bags, decorative items, shoes and jewels, and with Borassus palms to make baskets and other handmade craft items. In addition, we have many female singers and violin players who are mostly unaware of their rights.

Please do not enclose any attachment with your application.

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This accreditation would enable us legally to protect these women's creative works and to regularize their relationship with the media organizations that use their songs.

Country in which the Organization is primarily active:

The Republic of the Niger, Western Africa

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The main point of note is that we are in the North of Niger in an isolated area, right in the heart of the desert. We have many women working with leather, bronze and silver. We also have many female singers and musicians who play the violin and the Tindé, a Tuareg instrument.

Full contact details of the Organization:

Postal address:

BP 20 Tchirozerine, Agadez, Niger, Western Africa
Telephone number: 00 227 94 25 08 99
Fax number: n/a
Email address: rayouammata@yahoo.fr
Web site: n/a

Name of Organization Representative and Title:

Ms. Abdoulaye Fati Soumaila, Chairperson of NGO Rayouwan Mata

Old River Productions and Legal service / Les Productions et Services Juridiques de la Vieille
Rivière

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax.: +41 (0) 22 338 70 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental
Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

Paryse Suddith

(Name and Signature of Representative)

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Old River Productions and Legal service/Les Productions et Services Juridiques de la Vieille Rivière

Description of the Organization: (maximum 150 words)

Old River Productions and Legal Services is a Canadian charitable organization that provides assistance to Indigenous and local communities, government agencies, and academia in the preservation, protection and promotion of traditional knowledge and cultural expressions.

Main aims and objectives of the Organization: (Please use a bulleted list)

The main purpose of Old River Productions and Legal Services is to undertake activities that will encourage the general public to:

- Recognize that indigenous peoples and other cultural communities consider their cultural heritage to have intrinsic value, including social, cultural, spiritual, economic, scientific, intellectual, commercial and educational values, and acknowledge that traditional cultures and folklore constitute frameworks of innovation and creativity that benefit indigenous peoples and other cultural communities, as well as all humanity;
- Respect and appreciate traditional cultures, their dignity, cultural integrity, and the philosophical, intellectual and spiritual values of the peoples and communities that preserve and maintain expressions of these cultures.

Guided by the aspirations and expectations expressed directly by indigenous peoples and by other cultural communities, Old River Productions and Legal services promotes respect for their rights under national and international law, and contributes to the welfare and sustainable economic, cultural, environmental and social development of such peoples and communities.

Old River Productions and Legal Services also aims to:

- Assist indigenous peoples and cultural communities to exercise in an effective manner their rights and authority over their own traditional knowledge and cultural expressions;
- Support customary practices and community cooperation;

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- Promote intellectual and artistic freedom, research and cultural exchange on equitable terms;
- Contribute to the appreciation of cultural diversity;
- Promote the development of indigenous peoples and cultural communities, and legitimate trading activities; and
- Where so desired by indigenous peoples and/or other cultural communities and their members, promote the equitable and respectful use of traditional knowledge and cultural expressions for the development of indigenous peoples and other cultural communities, recognizing them as an asset of the communities that identify with them, such as through the development and expansion of marketing opportunities for tradition-based creations and innovations.

Main activities of the Organization: (Please use a bulleted list)

Activities to implement the above purposes may include, but are not limited to:

- The production of:
 - Documentaries, films, televisions series;
 - Conferences, seminars, workshops;
 - Festivals, art exhibitions, cultural gatherings and celebrations;
 - Educational material, information management tools, databases;
- The drafting and implementation of:
 - Legal protection frameworks and provisions;
 - Economic development, business and marketing plans;
- Advocacy and/or the participation in domestic and international debate and developments relating to the above purposes;
- Undertaking research on the above issues and making the results available to the public.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

As you can see above, the Objectives and Activities of Old River Productions and Legal Services are completely in line with the work of the WIPO IGC. It is important for our organization to follow attentively the international developments relating to traditional knowledge and traditional cultural expressions at the World Intellectual Property Organization and in other international for a, in order to provide the best possible assistance to our clients.

Our Organization also wishes to contribute the knowledge and experience of its expert members and clients, in order to nurture the discussions and assist member states in making informed decisions.

Country in which the Organization is primarily active:

Canada

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Full contact details of the Organization:

Postal address:

Old River Productions and Legal Services
C/O Paryse Suddith, Director
335 Mountain Rd
Moncton NB
Canada
E1C 2M4

Telephone number: (506) 204-7894

Fax number: none

Email address: paryse@live.com

Web site: coming soon

Name of Organization Representative and Title:

Paryse Suddith, Director

Pinyin Development Organization (PDO)

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax.: +41 (0) 22 338 70 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

Julius Mbush Khan

(Name and Signature of Representative)

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Pinyin Development Organization (PDO)

Description of the Organization: (maximum 150 words)

Pinyin Development Organization provides professional information and knowledge on environmental health and education. The organization works primary with members, civil societies, community based, NGOs, government departments and international organizations. We are concerned with service as our main product and designs projects and programs that meet the needs of each individual organizations and leadership management. To civil societies, we provide families with professional information on inheritance rights and mediate family and land disputes. We provide mentorship services to civil, organizations, NGOs, leadership and management skills. While with government departments and the international communities, we collaborate to acquire the resources and skills that enable us to fulfill and realize our aims and objectives.

Our major service is creating awareness on environmental education and environmental health. Our major topics on environmental education includes: Climate change and global warming, mitigations and adoption techniques, sustainable development, resource conservation and management, amongst others. Topics on environmental health includes: Home and food hygien, nutrition, pollution, water quality and infectious and communicable diseases.

Main aims of the Organization: (Please use a bulleted list)

- Our principal aim is to promote and protect the pinyin cultural Heritage;
- To promote and support the developmental projects of the community as identify by the organization;
- To encourage peace and security of the organization and it sustainability;
- To promote gender equity and youth development;
- To encourage and promote awareness of environmental education and health.

Main objectives of the Organization: (Please use a bulleted list)

- The protection and conservation of traditional indigenous knowledge of the pinyin people;
- The objective of achieving sustainable and rural development;
- To achieve resource conservation;

Please do not enclose any attachment with your application.

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- The objective of alleviating poverty;
- To inform and educate rural communities on the impacts of climate change;
- To empower women and youths.

Main activities of the Organization: (Please use a bulleted list)

- The General assembly of the organization meets every two months;
- They plan and carry out cultural festivals and manifestations;
- Organizes fundraising to finance projects envisaged;
- Organizes sporting events;
- Conduct conflict resolutions;
- Conduct elections of executive members and that of the committees;
- Conducts evaluation and audition of projects, finances and activities of the organization;
- Carry out outreach charity programs;
- Conduct workshops on debates, mentorship and orientation in businesses and education.

Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Pinyin development Organization (PDO), is a community based organization with the main objective being development. One of the organization development realized project was the electrification of the community of Pinyin that formally did not have electricity. The organization also encourages cultural and economic development. This is usually through the awards of scholarships and the organization of farming cooperative projects. The organization also sponsor cultural activities during summer holidays through competitions that includes: dancing, choral gospel, drama debates on belief systems like polygamous marriages and the payment of bride prices. However, one of the most challenge of the organization is the conservation of it cultural heritage using modern technology. One of the current projects is the documentation of the local dialect and the translation of the bible into the local dialect. It is very vivid here to realize that this organization shares the aims and the objectives of WIPO (conserving and promoting the indigenous knowledge-IK, intellectual property-IP, creativity, economic, social and cultural development). The organizations' interest with WIPO is that of gaining more knowledge and skills on how to proper documentation and conservation of it Intellectual property. WIPO will equally be of great resource to the organization in the area of technology transfer.

Country in which the Organization is primarily active:

The organization is primarily based in Pinyin Village, santa sub-division, North-West province of Cameroon, West Africa. It has representative branches in the major cities like Bamenda, Douala; and Yaounde and in Diaspora.

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

The organization is managed by an executive body elected during annual general assembly of the organization. The election process is democratic conducted by an independent members of the organization called Independent Electoral Commission-IEC. Voting is by secret balloting and winning is by simple majority. Their mandate is for two year non-renewable. The executive posts includes: President and vice; Secretary General and vice; Financial secretary, Treasurer; Public Relation Officer or Chip-wig, Project officer and members of the Advisory Board. The organization is also charged with the duty of forming sub committees to represent the organization in executing some vital project of the organization.

The most important and realized project being the electrification project in 2005. The main aim of this project was to benefit from the developments that comes with electricity. Other project includes water projects to many sections of the community. The organization also lobby development project from the government through elites of the organization. The organization meets once every two months in it general assembly to coordinates it activities. Election of executive members are held every end of year and ends the term with a conference open to all representative groups, elits and VIPs of the community. The organization has realized many projects, the most important being the electrification project in 2005.

Full contact details of the Organization:

Postal address:

The represented organization is
Green Arm Africa with its headquarters in the Republic of South Africa, Cape Town
104 King Edward street Parow,
Cape Town
South Africa

Telephone number: +27 (0) 219 304 229

Fax number: +27 (0) 865 13 4872

Email address: greenarmafrika@gmail.com

Public Association Regional Centers for Education for Sustainable Development RCE
Kyrgyzstan

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax.: +41 (0) 22 338 70 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental
Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

Chinara Sadykova
RCE Kyrgyzstan Focal point

(Name and Signature of Representative)

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Public Association Regional Centers for Education for Sustainable Development RCE Kyrgyzstan

Description of the Organization: (maximum 150 words)

RCE Kyrgyzstan was acknowledged by UNU-IAS in 2007, in 2010 passed state registration as Public Association. The main goal of RCE Kyrgyzstan is to build capacity for local people on biodiversity conservation, study modern lifestyle of the Kyrgyz people and use of traditional knowledge in the context of sustainable development. RCE Kyrgyzstan is involved in creation of a network of educational institutions, government organizations, companies, business enterprises, local communities and NGOs. RCE Kyrgyzstan developed and implemented several projects on Traditional Knowledge conservation, medicinal plant, revival of Kyrgyz ethnopedagogical schools to explore the possibilities of adaptation of the best parties of the social institute of elders for democratic governance, human rights and introduction to education for sustainable development.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Promotion of education for sustainable development (ESD);
- Capacity building on ESD for local communities;
- Mountain biodiversity conservation;
- Revival Traditional Knowledge's of Kyrgyz;
- Recover of ethnopedagogical school of Kyrgyz in modern society;
- Raising awareness of decision-makers, teachers, schools, universities and NGOs, local communities on the importance of mountain ecosystem conservation, TK.

Main activities of the Organization: (Please use a bulleted list)

- Capacity building for local people on ESD;
- Research on Traditional Knowledge of Kyrgyz on sustainable biodiversity use;
- Research on Kyrgyz ethnopedagogical schools of Kyrgyz;
- Conduct workshops, conferences, trainings and development of information material.

Please do not enclose any attachment with your application.

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

The reason to participate as an observer in future sessions of the WIPO Intergovernmental Committee for RCE Kyrgyzstan is to create partnership with WIP, to learn indigenous TK conservation, to share experience of revival of Kyrgyz Traditional Knowledge's, to save genetic resources (GRs) and traditional cultural expressions of local communities.

Country in which the Organization is primarily active:

Kyrgyzstan

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Revival Kyrgyz TK is very important traditional lifestyle of the Kyrgyz – experience of the nomadic lifestyle and livestock developed Kyrgyz understanding of sustainable development: seasonal and vertical migration in the mountains, use of alternate grazing of cattle and small livestock, biodiversity conservation.

Traditional knowledge of the Kyrgyz, relates not only to household and economic activities but also management system. The social institution is called Jeti ata, it is the knowledge of seven ancestors, Jeti ata gave derivatives of other social institutions of the Kyrgyz people, such as councils of elders, the courts of elders, kinship systems, a system of socialization and courtship. Jeti Ata was a basis for educative and educational activities. In modern conditions, the potential Traditional Kyrgyz management has not fully exploited yet, there is necessity to adaptation of the best TK of Kyrgyz for democratic governance, human rights and introduction to education for sustainable development.

Full contact details of the Organization:

Postal address:

RCE Kyrgyzstan
Gorkogo str. 142
410 Bishkek city
Kyrgyzstan 720005

Telephone number: 996 (312) 3231 94

Fax number:

Email address: sadykova@gmail.com

Name of Organization Representative and Title:

Public Association Regional Centers for Education for Sustainable Development RCE
Kyrgyzstan

Solidarité pour un Monde Meilleur (SMM)/Solidarity for a Better World

To: Traditional Knowledge Division
World Intellectual Property Organization (WIPO)
34, chemin des Colombettes
1211 Geneva 20
Switzerland

Fax: +41 22 338 81 20
Email: grtkf@wipo.int

Dear Traditional Knowledge Division,

Re: Request for accreditation as an observer in future sessions of the WIPO Intergovernmental Committee

I am writing to express the wish of my organization to participate in the sessions of the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore as an *ad hoc* observer. Please find our application and the required documents attached for the Committee's consideration.

Please do not hesitate to contact us if you require any further information.

Yours sincerely,

[signed]

Emmanuel Tshibangu Ntite
Vice Chairperson

/...

Application Form for Accreditation as *Ad Hoc* Observer to the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore^{1,2}

BIOGRAPHICAL DETAILS OF THE APPLICANT ORGANIZATION

Full name of the Organization:

Solidarité pour un Monde Meilleur/Solidarity for a Better World

Description of the Organization: (maximum 150 words)

Solidarité pour un Monde Meilleur (SMM) is a non-governmental organization (NGO) that promotes and defends human rights and is also an NGO for social, cultural and educational development. It was founded on November 24, 2007, in Kinshasa, Democratic Republic of the Congo. It aims to contribute to the emergence of values of solidarity, as well as to promote, defend and raise awareness of human rights.

It was founded with the aim of boosting our communities' abilities, overcoming the communities' lack of knowledge and helping them to recognize their rights in order better to protect and defend those rights by joining in solidarity.

Main aims and objectives of the Organization: (Please use a bulleted list)

- Heightening communities' awareness of, and encourage them to play, their crucial role in social and community development;
- Helping communities to defend their rights (indigenous peoples, women, children, orphans, widows, persons with disabilities, etc.);
- Fighting ignorance and disinformation;
- Combating all forms of discrimination within communities;
- Defending human rights;
- Informing the public and raise general awareness of the rule of law.

Main activities of the Organization: (Please use a bulleted list)

- Organizing conferences and debates, symposia, discussion days, courses, scientific training, etc;
- Providing legal advice and assistance;
- Organizing cultural activities.

Please do not enclose any attachment with your application

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Relationship of the Organization with intellectual property matters, including a full explanation of why you are interested in the issues under discussion by the Committee (Maximum 150 words)

Solidarité pour un Monde Meilleur is an organization that defends and promotes human rights, including intellectual property rights. Since we held the first Culture Week Forum in Kinshasa in 2009, artists who attended from all disciplines have expressed a desire for assistance with the procedures to protect their copyright and their brands. The same applies to the promotion, protection and defense of traditional knowledge and folklore for cultural groups and communities, such as the Pygmies and the Pende, in order to patent their knowledge and technology. To achieve this as far as possible, it is important to be in contact with international organizations and other bodies addressing issues of intellectual property to exchange experience, as well as to understand the procedure and practice to be followed at the international level.

Country in which the Organization is primarily active:

The Democratic Republic of the Congo

Additional Information:

Please provide any additional information which you feel may be relevant (maximum 150 words)

Since 2009, *Solidarité pour un Monde Meilleur* has organized a Culture Week Forum to promote the expertise of talented young artists (such as writers and musicians) and to encourage exchanges between institutions of the Democratic Republic of the Congo and different social and cultural groups in order to protect and promote the intellectual property rights of traditional and folklore groups. The Forum primarily offers a platform for free expression to artists and national institutions for protection of copyright and intellectual property.

The Forum in Kinshasa is a place for exchange that is open to all those interested in presenting their skills and talents with tolerance and respect for diversity. This is the meaning behind the Forum's catchphrase: "Discovery through Exchange".

Full contact details of the Organization:

Postal address:

6^e – 7^e Rue, Cite Verte, C/Selembao,
Kinshasa,
The Democratic Republic of the Congo

Telephone number: (+243)818130021

Fax number:

Email address: smmasbl@gmail.com

Web site: www.smmblogspot.net

Name of Organization Representative and Title:

Emmanuel Tshibangu Ntite : Vice Chairperson

[End of document]