

WIPO



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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

INTERGOVERNMENTAL COMMITTEE ON INTELLECTUAL PROPERTY AND GENETIC RESOURCES, TRADITIONAL KNOWLEDGE AND FOLKLORE

Twelfth Session
Geneva, February 25 to 29, 2008

ADDENDUM TO ACCREDITATION OF CERTAIN ORGANIZATIONS

Document prepared by the Secretariat

1. The Annex to document WIPO/GRTKF/IC/12/2, entitled “Accreditation of Certain Organizations”, lists a number of organizations which requested, before December 7, 2007, to be granted observer status in sessions of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore, according to the Rules of Procedure.
2. The Annex to the present document lists additional organizations, which have subsequently requested observer status.
3. *The Intergovernmental Committee is invited to approve the accreditation of the organizations referred to in the Annex to this document as ad hoc observers, in addition to the organizations listed in the Annex to document WIPO/GRTKF/IC/12/2.*

[Annex follows]

ANNEX

ORGANIZATIONS WHICH HAVE REQUESTED
REPRESENTATION AS OBSERVERS
IN SESSIONS OF THE INTERGOVERNMENTAL COMMITTEE

BAL'LAME

Boomalli Aboriginal Artist Co-operative

Ethio-Africa Diaspora Union Millennium Council

The Foundation of Support of Iranian Elites (F.S.I.E)

Grupo de Investigación en Política y Legislación sobre Biodiversidad, Recursos Genéticos y Conocimientos Tradicionales/Policy and Legislation on Biodiversity, Genetic Resources and Traditional Knowledge (PLEBIO)

Kadazandusun Cultural Association Sabah

Sarawak Kayan Association

Vibe Australia Pty Ltd (Vibe)

BAL'LAME

Main objectives of the Organization:

- a) Promote culture from Niger as well as African culture through the organization of events such as festivals, workshops, etc;
- b) Contribute to the promotion of Intellectual Property emphasizing its economic and social aspect in particular Copyright, cultural diversity, cultural industries, traditional cultural heritage, etc;
- c) Act through communication for a change of behavior of peoples from Niger in all other socio-economic fields i.e.:
 - Health, especially endemic diseases;
 - Education (in particular education of young girls);
 - Environment;
 - Promotion of women and gender issues.

Country in which the Organization is primarily active:

Niger Republic.

Full Contact Information:

BAL'LAME
BP 215
Niamey
Niger

Tel: (+227) 20 74 31 23/Mobile: 20 96 97 49 43

Fax: (+227) 20 72 23 36

Email: ongbal@yahoo.fr

jmkgerard@yahoo.fr

Organization Representative:

Mr. Jafarou Malam Kossao, Coordinator.

Boomalli Aboriginal Artist Co-operative

Main activities of the Organization:

Boomalli Aboriginal Artist Co-operative is the only Aboriginal owned and run Contemporary art space in Sydney.

Established in 1987, by a group of ten Sydney based artists who came together to open an exhibition space that could be run on their terms. They refused to be confined by the then existing pre-conceptions and incorrect notions held by the majority of the non-Aboriginal arts community, in what constituted authentic Aboriginal art, in respect to presentation, promotion and representation of urban based artists and their particular artistic practices.

Boomalli is a word from three different language groups, Gamileroi, Bundjulong and Wiradjuri, meaning to make a mark; to strike. The name is the philosophy and Boomalli continues to make its mark within the wider arts community.

Today Boomalli has approximately 40 artist members from all areas across NSW. Mediums of art practice include painting, print-making, photography, new media, sculpture, fabric design and mixed media. Boomalli artists are creative people who are stretching boundaries, producing cutting edge art, challenging stereotypes and where necessary, being controversial. Their works illustrate the complexity and diversity of black cultural life and provide an opportunity for the wider community to participate in contemporary Indigenous cultural expression.

Main objectives of the Organization:

Promote and present Contemporary Aboriginal art in an Aboriginal owned and operated art gallery.

Relationship of the Organization with Intellectual Property Matters:

Educating artist members and the wider community about existing and needed protection of indigenous intellectual property in relation to Aboriginal artists and communities in Australia.

Country in which the Organization is primarily active:

Australia.

Full Contact Information:

Boomalli Gallery
55-59 Flood Street Leichhardt
PO BOX 176 Westgate NSW 2048

Tel: (+61) 2 95602541
Fax: (+61) 2 95602566
Email: boomalli@gmail.com
Website: boomalli.org.au

Organization Representatives:

Mr. Matt Poll, Artistic Director.

Mr. Darrell Sibosado, Program Manager.

Ethio-Africa Diaspora Union Millennium Council

Main objectives of the Organization:

The Ethio-Africa Diaspora Union Millennium Council, registered as a non governmental organization in Jamaica, comprises the following Mansions/Organizations at present (but is open to and invites the membership of and/or collaboration with all other Rastafari and Afro-centric organizations):

Theocracy Reign Order of The Nyahbinghi
Twelve Tribes of Israel
Ethiopia Africa Black International Congress
Haile Selassie School of Vision
Royal Ethiopian Judah Coptic Church
Haile Selassie Theocracy Government
Ethiopian Orthodox Church (Maxfield Avenue Branch)
Rastafari Centralization Organization (RCO)
David House
International Peacemakers
Dreaded Nyahbinghi
Camp David
Ethiopian World Federation (EWF)
Leonard Howell Foundation

The objectives are to:

- 1) Organize and centralize the global Rastafari community;
- 2) reserve, promote, protect, authenticate and positively exploit Rastafari traditional cultural expressions, for the economic benefit and sustainability of the global Rastafari community;
- 3) Foster appreciation and respect for Rastafari peoples, culture and practices internationally;
- 4) Agitate and lobby for Constitutional and legislative change to promote greater recognition and protection of the rights of Rastafari and other indigenous and traditional groups in Jamaica;
- (5) Assist other indigenous and traditional peoples of Jamaica and the Caribbean to fully participate in the international indigenous society;
- (6) Represent the global Rastafari community on issues related to their culture and heritage, for the co-coordinated and unified agitation, protection and advancement of the Rastafari and African agenda, most notably Repatriation and Reparation;

- (7) Facilitate all proposals on governance, commerce, heritage and other related activities that will empower the Rastafari movement;
- (8) Develop an information technology- driven communication entity that creates formal linkages to national, regional and international individuals and organizations that are a part of and/or support the global Rastafari community;
- (9) Formalize with WIPO and UNESCO an ongoing forum to develop and implement a Rastafari intellectual property portfolio management plan;
- (10) Establish a curriculum for the proper study and teaching of the Rastafari culture;
- (11) Reclaim Rastafari culture and heritage sites and establish Rastafari Cultural Heritage Centers;
- (12) Organize seminars, workshops and panel discussions with the assistance of WIPO to sensitize Rastafari and other indigenous and traditional groups to their rights and various organizational strategies, particularly in relation to their intellectual property;
- (13) Collaborate with other individuals and organizations which promote and defend the intellectual property of indigenous and traditional peoples worldwide;
- (14) Identify and access community and cultural funding for the Rastafari Millennium Agenda.

Relationship of the Organization with Intellectual Property Matters:

Over the past three and a half decades, successive governments of Jamaica, anthropologists, music producers, film-makers, artists, tourism operators, businessmen, academic researchers and many other individuals and organizations internationally, have dealt informally with various individuals and groups amongst the Rastafari peoples, for cultural and financial gain, with none such accruing to Rastafari as a collective. Rastafari symbols, artifacts, music, art and religious marks have been misappropriated by many, with no acknowledgement or benefit for Rastafari. This has resulted in economic and cultural loss to Rastafari, as well as to much confusion and dilution concerning Rastafari authenticity and integrity. This has influenced the decision by the Rastafari leadership in Jamaica to take active steps to manage and control all aspects of their legacy and heritage, through the vehicle of the Ethio-Africa Diaspora Union Millennium Council. The Council has therefore been involved in :

- (1) Organizing in July 2007 the first ever seminar and workshop on indigenous/traditional intellectual property in Jamaica, with the assistance of WIPO, to sensitize Rastafari, the Maroons and other indigenous and traditional groups to their intellectual property rights;
- (2) Lobbying for legal reform in Jamaica to recognize the right of Rastafari and the Maroons to control and authenticate the use by others of their intellectual property in music, dance, art, artifacts, symbols etc.;

- (3) Agitating for the preservation and protection of Rastafari cultural heritage sites;
- (4) Initiating negotiations with Smithsonian Institute representatives towards Rastafari intellectual property benefit-sharing and the establishment of a Rastafari Heritage and Cultural Centre;
- (5) Initiating negotiations with the Public Broadcasting Corporation of Jamaica towards Rastafari intellectual property benefit-sharing.

Country in which the Organization is primarily active:

Jamaica.

Full Contact Information:

Ethio-Africa Diaspora Union Millennium Council
121 Windward Road
Kingston 2
Jamaica

Fax: (+876) 967-9490

Email: EthioAfricaMillennium2000@gmail.com

Organization Representative:

Mr. Marcus Goffe, Legal Advisor.

The Foundation of Support of Iranian Elites (F.S.I.E)

Main objectives of the Organization:

- To Support and help Inventors, Innovators and Researchers in their Inventions and Ideas and update them on what is happening worldwide
- To Present specific Congresses, Meeting, Exhibitions inside and outside of the I.R.Iran about Innovation and Science Worldwide
- To Connect with the International Inventors and Innovators Communities and Center to help Technology grow in the I.R.Iran
- To Create the Scientific/Specific Committees to lift up the quality of Inventions in the I.R.Iran
- To Introduce Inventions in I.R.Iran on our site for International Marketing.
- To Have other Branches of our Foundation outside.
- To Send Iranian Inventors to specific international Inventors competitions, Congresses and Exhibitions
- To Collect Delegations and Representations of International Inventors, Creditable Societies, Officials and Non Officials.

Main activities of the Organization

- To give Membership to Inventors and Innovators and Researchers
- To give professional /Scientific advise to our Members
- To find sponsors for support of inventions and to get loans from banks and some Institutes of support
- Editing the log term policies to help our Foundation and its members to grow more and more
- To produce Inventions Calendar and Catalogues
- To Present Congresses/Meetings and Exhibitions to enable talents and Inventors to meet and make business.

Relationship of the Organization with Intellectual Property Matters:

- Our Foundation will put its efforts to introduce WIPO and its rules to community of inventors and Innovators in Iran with the help of its close and daily connection with the Government and the Parliament.
- We will also announce our suggestions to WIPO to develop relations and qualities.
- We are proud to present our board of management as a qualified Professional Team, as they have very good International background worldwide, Mr. Hamid Rezaeian, our president obtained a gold medal at WIPO (best invention) 2007 and many colorful medals in the international Exhibitions as a successful inventor himself.

- We believe there is a lot of potential in Iran. We know them and can motivate them. We have done it since 5 years, we started our experiences in the world of inventions, for example: we supported Iranian Innovators and Researchers under the name of Intellectual Property in several exhibitions (UK Exhibition: 20 Inventors, Belgium Exhibition: 20 Inventors, Switzerland Exhibition: 45 Inventors, Korea Exhibition: 15 inventors, Malaysia Exhibition: 65 Inventors, Germany Exhibition: 40 Inventors, Romania Exhibition: 25 Inventors, Hungarian Exhibition: 30 Inventors, etc).
- We know we will be able to be a very active member of WIPO in Iran.

Additional Information:

- This foundation of 6,800 membership was established at the Ministry of Interior by signature of the Minister of Interior in Iran in 2003 to support Iranian elites, inventors and innovators.
- As there are very good relations and support from the Deputy of the Judiciary of the Islamic Republic of Iran, the Deputy of Industrial Registration, Research Center of Astane Qods Razavi Association and other connected organs, we expect more governmental support in our upcoming future.
- We believe your organization can help us be updated on what is happening worldwide, help us to grow and the most important to guide us in the right international direction in the world of Intellectual property.
- We are very interested in receiving your advice and guidance. Having a fruitful relationship with your Organization is one of our standards and aims.

Country in which the Organization is primarily active:

Head Office in the Islamic Republic of Iran – Tehran and (12 different Cities in Iran) Intl Office in Switzerland – Geneva.

Full Contact Information:

The Foundation of Support of Iranian Elites (F.S.I.E)
No. 26 Farzanegan
Amol Street
Shariati Street
Tehran
16118 Iran

C/O N. Rossler
9, rue de Dionne
1260 Nyon
Suisse

Tel: (+98) 21 77 50 19 15/912 58 000 60
CH: 079/226 83 35
Fax: (+98) 21 7 53 84 48
Email: hamid@inventors.ch/hamid@iran-inventor.ir
Website : www.inventors.ch/www.iran-inventor.ir

Organization Representative:

Mr. Hamid Rezaeian, President/Member of Board of Trustees.

*Grupo de Investigación en Política y Legislación sobre Biodiversidad,
Recursos Genéticos y Conocimientos Tradicionales/
Policy and Legislation on Biodiversity, Genetic Resources
and Traditional Knowledge (PLEBIO)*

Main objectives of the Organization:

PLEBIO has the purpose to consolidate a multidisciplinary team of researchers with specialized training and experience on legislation on intellectual property and access to genetic resources, protection of traditional knowledge, molecular biology, biotechnology, negotiation and transfer of technology, and international relations.

At the national level our efforts are centered on developing a program to promote dialogue and understanding between the scientific community and the indigenous and local communities regarding bioprospecting issues.

Our group aims to strengthen institutional and academic linkages with groups and institutions with similar interest, within the Latin American region and further.

Main objectives of the Organization:

The PLEBIO of the National University of Colombia carries out research on access to biological and genetic resources and derivative products; valuation of genetic resources and intellectual property rights; public policy, economics and biodiversity; bioprospection and protection of traditional knowledge. It also promotes dialogue between the scientific community and local communities concerning bioprospection projects and has established academic and institutional contacts with organizations of similar interests. The group has also conducted collaborative research with international institutions. Presently, PLEBIO participates in GeBix, an alliance of 15 national research groups, to establish a platform for developing meta-genomics and bioinformatics in Colombia to explore her biodiversity. PLEBIO is involved in national and international meetings, seminars and workshops on the discussion and analysis of problems related to bioprospection, access regimes, intellectual property rights and protection of traditional knowledge.

Relationship of the Organization with Intellectual Property matters:

PLEBIO has published reports on access to genetic resources within the Andean Regime, documented the practical application of the access regime in the Colombian context, and analyzed the problems created by fictional legal divisions between biological and genetic resources. Currently, PLEBIO provides legal advice to research institutions regarding the protection of technology and research products. It also has formulated legal initiatives and recommendations for the protection of rights over genetic resources and traditional knowledge.

The research areas of PLEBIO are closely related to the central issues discussed at the Intergovernmental Committee on WIPO Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore. The work undertaken by the Intergovernmental Committee is seminal in the area. We believe that it is highly relevant for PLEBIO to become observers in the forum that has formulated documents such as the “*Revised Objectives and Principles for the Protection of Traditional Knowledge*” (“Objectives and Principles”) and the draft set of “*Revised Objectives and Principles for the Protection of Traditional Cultural Expressions/Expressions of Folklore*” (“Objectives and Principles”).

The work carried out by the Intergovernmental Committee provides a framework for building international consensus on the issues with wide participation of diverse stakeholders: states, organizations and representatives of indigenous and local communities. This forum has presented valuable remarks, concerns and experiences that promote the debate, alert on potential risks and probable solutions.

PLEBIO will, undoubtedly, benefit as an observer at the Intergovernmental Committee. It will allow us to develop our proposals, studies, and suggestions at the national and regional level, taking into account international discussions. It is our interest that our work articulates with international processes and the development of legal mechanisms.

Countries in which the Organization is primarily active:

International with emphasis on Latin America, Colombia.

Full Contact Information:

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Recursos Genéticos y Conocimientos Tradicionales
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Email: plebio_fdbog@unal.edu.co/grnemogas@gmail.com/oalizarazoc@bt.unal.edu.co

Website: www.plebional.edu.co

Organization Representatives:

Mr. Gabriel Ricardo Nemogá Soto Ph.D, Director.

Mr. Oscar Andrés Lizarazo, Researcher.

Kadazandusun Cultural Association Sabah

Main objectives of the Organization:

The Kadazandusun Cultural Association Sabah (KDCA), is a non-political Association of 40 indigenous ethnic communities of Sabah, first registered under the Malaysian Societies Act 1966, on April 29, 1966 by the then Deputy Registrar of Societies Malaysia, Mr. J. P. Rutherford.

KDCA's humble beginning started with the birth of the Society of Kadazan Penampang in 1953. This society paved the way for the formation of the Kadazan Cultural Association Sabah (KCA) in 1963, which in turn transformed into the present KDCA on September 25, 1991.

CA adopts a two-pronged strategy comprising the socio-cultural development thrust (which covers 5 main Development Bureaus), and the entrepreneurship and commercial development emphasis.

Special Committees, Councils, Units and Sub-Committees have been created for the supportive implementation of programs and activities of the KDCA, which indirectly serves to increase opportunities for the participation and involvement of KDCA members in the over all movement and development of the association.

This whole central strategy is then passed on to the KDCA districts and branches for adoption and re-orientation according to local needs and conditions.

Relationship of the Organization with Intellectual Property:

Ever since its inception in the early 50's, the KDCA has focused much of its efforts in the preservation, development, enrichment and promotion of the Kadazandusun multi-ethnic cultures. Without KDCA, much more of the currently existing Kadazandusun cultural heritage would have sunk to oblivion by now, buried lost forever or displaced by the ever dominating modern cultures. The KDCA's Triennial Delegates Conference provides for the much needed forum where the various Kadazandusun multi-ethnic representatives discuss major issues affecting them and their future and take up both individual and collective stand and actions to resolve common challenges.

The KDCA is presently involved in various activities related to Research & Documentation, preservation, development and promotions of the Kadazandusun culture: language and literary works; Bobolians & Rinaits; traditional medicine, traditional food and beverages; music, songs, dances and dramas; traditional arts, crafts and designs; traditional sports; traditional wears and costumes. Lately, along with the growing international cooperation of the world's indigenous peoples, indigenous knowledge, intellectual property and traditional resource rights conservation, enhancement and protection have also become new areas of the KDCA's concern and responsibility. The KDCA continues to play its vital role in fostering unity, friendship and cooperation among the multi-racial population of Sabah through its participatory cultural programs and celebrations such as the Village, District and State levels Annual "Kaamatan Festival". Over the years, it has sent Cultural Performance Troupes on goodwill tours to other Malaysian States, to neighboring Asian Countries, to Europe, America, Canada and New Zealand.

Country in which the Organization is primarily active:

Malaysia (Sabah).

Full Contact Information:

Kadazandusun Cultural Association
Hongkod Koisaan
Km 7, Penampang Road
WDT 39
89509 Penampang
Sabah
Malaysia

Tel: (+60) 88713696
Fax: (+60) 88713350
Email: koisaan@yahoo.com/kdcahq@yahoo.com

Organization Representative:

Dr. Benedict Topin, Executive Secretary.

Sarawak Kayan Association/Persatuan Kayan Sarawak

Main objectives of the Organization:

Kayan is a small tribe found both in Sarawak, Malaysia and Kalimantan, Indonesia. The population in Sarawak is 26,000 in 2000 (Statistics Dept). The total population in Indonesia is unknown but is probably less. The tribe is well known for its rich cultural heritage that includes epic stories, handicrafts, musical instrument and others. It is also well known for its Social Structure.

The objectives of Sarawak Kayan Association are:

To promote friendship, understanding, self help and co-operation among members;

To promote social well-being of members;

To promote, advance, study and preserve Kayan cultures. This shall include traditional Kayan sports, arts, artefacts, songs, dances and music of the Kayan community;

To promote the use of the Kayan language;

To promote the educational attainments among its members and their families;

To promote and encourage economic activities among its members.

Relationship of the Organization with Intellectual Property:

Persatuan Kayan Sarawak is happy to share the traditional knowledge of the community with other communities but would like to have some monetary benefits if any of these IP are commercialized.

Country in which the Organization is primarily active:

Malaysia.

Full Contact Information:

Persatuan Kayan Sarawak
23 Taman Linang-Subuh
Lorong 3B
Jalan Wan Alwi
93350 Kuching
Sarawak
Malaysia

Tel: (+60) 19 8180926
Fax: (+60) 82 239766
Email: tamanbalan@yahoo.com

Organization Representative:

Mr. Lah Jau Uyo, President.

Vibe Australia Pty Ltd (Vibe)

Main activities of the Organization:

Vibe Australia Pty Ltd (Vibe) is an Aboriginal media organization with a suite of fully integrated communication products much utilized and enjoyed by Aboriginal and Torres Strait Islander communities across Australia.

Vibe produces:

- Deadly Vibe, a national Aboriginal and Torres Strait Islander health, sport, music and lifestyle magazine, with a monthly distribution of 47, 000;
- In Vibe, a dynamic, accessible and culturally sensitive 24 page full-color magazine for Indigenous people in secure rehabilitation care and at risk;
- Deadly Sounds, a weekly radio program syndicated to over 200 Aboriginal community stations around Australia featuring music, culture and health information in an upbeat magazine format;
- The Vibe 3on3(r), a national music and sporting event to promote health, well being, identity and sportsmanship;
- The Deadlys, the National Aboriginal and Torres Strait Islander Music, Sport, Entertainment and Community awards, held at the Sydney Opera House and broadcast on SBS; and
- <http://www.vibe.com.au>, an extensive website that consolidates all of Vibe's activities and which attracts just over 5,000 visits per day.

All our products and events support the importance of leading a healthy lifestyle without the use of drugs or excessive consumption of alcohol. We promote a smoke free lifestyle. We encourage the completion of a full secondary education, and are committed to increasing training and employment opportunities within Indigenous communities.

Main objectives of the Organization:

Our vision is to support all Aboriginal people and Torres Strait Islander People in reaching their full potential by providing positive imagery, identifiable role models and quality information to improve community and quality of life.

Relationship of the Organization with Intellectual Property:

Vibe Australia deals with Intellectual Property matters on a daily basis, due to our extensive suite of media products. We are constantly grappling with issues around cultural heritage, and would be very interested in participating in this process.

Country in which the Organization is primarily active:

Australia.

Full Contact Information:

Vibe Australia Pty Ltd (Vibe)
26 Burton Street
Darlinghurst NSW 2010
Australia

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Email: georgia@vibe.com.au

Organization Representative:

Mrs. Georgia Cordukes, General Manager.

[End of Annex and of document]