

WIPO



WIPO/GRTKF/IC/10/2 Rev.

ORIGINAL: English

DATE: November 15, 2006

E

WORLD INTELLECTUAL PROPERTY ORGANIZATION

GENEVA

INTERGOVERNMENTAL COMMITTEE ON INTELLECTUAL PROPERTY AND GENETIC RESOURCES, TRADITIONAL KNOWLEDGE AND FOLKLORE

Tenth Session

Geneva, November 30 to December 8, 2006

ACCREDITATION OF CERTAIN ORGANIZATIONS

Document prepared by the Secretariat

1. The Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (“the Committee”), at its first session, held in Geneva, from April 30 to May 3, 2001, approved certain organizational and procedural matters, including according *ad hoc* observer status to a number of organizations that had expressed their wish to have a role in the works of the Committee (see the Report adopted by the Committee, WIPO/GRKTF/IC/1/13, paragraph 18).

2. Since then, an additional number of organizations have expressed to the Secretariat their wish to obtain the same status for the subsequent sessions of the Intergovernmental Committee. A document containing the names and other biographical details of the organizations which, before September 30, 2006, requested representation in the tenth session of the Intergovernmental Committee is annexed to this document. The biographical details on the organizations contained in the Annex were received from each organization.

3. The Intergovernmental Committee is invited to approve the accreditation of the organizations referred to in the Annex to this document as ad hoc observers.

[Annex follows]

ANNEX

ORGANIZATIONS WHICH HAVE REQUESTED REPRESENTATION
AS OBSERVERS IN SESSIONS OF
THE INTERGOVERNMENTAL COMMITTEE

Arts Law Centre of Australia (Arts Law)

ASIDD Cultural Association/
Association culturelle ASIDD

Casa Nativa “Tampa Allqo”

Centre for African Culture and Traditional Indigenous Knowledge

Centre for Indigenous Cultures of Peru/
Centro de Culturas Indígenas del Perú (CHIRAPAQ)

El-Molo Eco-Tourism, Rights And Development Forum

International Council of Museums (ICOM)

International Organization for Sustainable Development (IOSD)

Kirat Chamling Language & Cultural Development Association (KCLCDA)

Mulnivasi Mukti Manch

Rapa Nui Parliament

Research Group on Cultural Property (RGCP)

Arts Law Centre of Australia (Arts Law)

Main objectives of the Organization:

The objectives of Arts Law, as defined by its constitution are:

- (a) to educate all people or bodies incorporated or unincorporated involved in the Australian Arts community especially practitioners and administrators, as to their legal rights and responsibilities in relation to Arts related matters;
- (b) to assist Law Practitioners and law students throughout Australia to gain understanding and expertise in Arts related legal problems encountered by members of the Australian Arts community to enable them to better serve that community;
- (c) to inform those members of the Australian Arts community who have an Arts related legal or other problem where and how to obtain appropriate expert advice or assistance;
- (d) to procure the establishment of community based Arts Law Legal Aid services whereby expert legal advice and assistance on Art related legal problems can be made available on a voluntary basis to the members of the Australian Arts Community;
- (e) to further the object of the Company by arranging and conducting lectures, conferences, seminars, demonstrations and meetings or workshops;
- (f) to promote an awareness of the aims, needs and work of the Company by disseminating information relating to the Company in the community.
- (g) to assist people who experience disadvantage in accessing legal advice and information on Arts related legal problems;
- (h) to provide specific services to indigenous artists, organizations and communities, including employing indigenous staff for that purpose, to achieve access to justice and basic economic rights, including the alleviation of poverty; and
- (i) to provide legal advice and assistance to the Australian arts community in order to achieve access to justice and basic economic rights, including the alleviation of poverty.

Main activities of the Organization:

The Arts Law Centre of Australia (“Arts Law”) is the national community legal centre for the arts. Arts Law is a not-for-profit company that provides creators with specialized free or low cost legal advice, referral services, professional development resources that include

publications, training, advocacy and law reform. In 2004 the Artists in the Black service was established to provide tailored arts law services for Indigenous artists and communities. Clients of Arts Law practice across the spectrum of art forms including literature, visual arts, craft, photography, film, music, multimedia, broadcasting and performing arts.

Artists in the Black

Artists in the Black (AITB) is the Indigenous service of Arts Law. AITB is unique, being the only service of its kind in Australia. The aim of the service is to increase access for Indigenous artists, organizations and their communities to legal advice and information. AITB employs an Indigenous Solicitor and an Indigenous Information/Liaison Officer to provide culturally appropriate services tailored to the Indigenous community.

The program includes legal advice, casework, workshops with Indigenous artists and organizations, the development of sample agreements and other publications prepared specifically for Indigenous artists and organizations. The AITB program addresses the need for greater understanding and awareness of rights and responsibilities of Indigenous artists.

Relationship of the Organization with Intellectual Property matters:

Arts Law solicitors have extensive experience in IP law and regularly advise on a range of issues, including: copyrights, moral rights, licensing, trade marks and contracts.

Arts Law continues to argue for law reform to improve protection measures for Indigenous Cultural and Intellectual Property issues (ICIP). Recent Arts Law submissions to Government include a response to the draft Copyright Amendment (Indigenous Communal Moral Rights) Bill 2003 and letters in support of the protection of rock art in Western Australia.

Arts Law is an important representative voice for Indigenous Australian artists through the AITB program. Arts Law is eager to see greater recognition and protection provided for ICIP in Australia and would appreciate the opportunity to contribute to debate at an international level. This will in turn help inform debate at the domestic level in Australia.

Country in which the Organization is primarily active:

The Arts Law Centre of Australia (Arts Law) is the national community legal centre for the arts and operates in Australia.

Full Contact Information:

Arts Law Centre of Australia
43-51 Cowper Wharf Road
Woolloomooloo NSW 2011
Australia

Tel: (+61) 2 9356 2566
Fax: (+61) 2 9358 6475
Email: artslaw@artslaw.com.au
Website: www.artslaw.com.au

Organization Representatives:

Robyn Ayres, Executive Director; and/or

Robynne Quiggin, Indigenous member of Arts Law Board of Directors.

ASIDD Cultural Association/
Association culturelle ASIDD

Main activities of the Organization:

- Bringing together Imazighen in a legal environment to increase their sense of belonging to a single community which celebrates its individuality in diversity (notion of cultural pluralism).
- Bringing together Amazigh associations from different regions.
- Participating in linguistic work aimed at standardizing the Amazigh language.
- Enhancing shared symbolic reference points, such as history, writing, public holidays, New Year's Day, dances, songs and poetry.
- Organizing Tamazight classes using Tifinagh characters.
- Conferences and seminars.

Relationship of the Organization with Intellectual Property matters:

Condemned by its status as a spoken language, Tamazight can exist only in the private domain. Consequently, all the productions by artists, singers, dancers and poets are deprived of any organized form of protection. All these productions are of commercial value to publishers who impose their terms on Amazigh artists.

Countries in which the Organization is primarily active:

Morocco, Algeria and Lybia.

Additional Information:

For unstated political reasons, the State does not recognize in its institutions genuine pluralism of identities. There is an obvious gap between reality and what the law dictates.

On a day-to-day basis, Amazigh man can lead his life in the private domain in accordance with Amazigh identity: language, culture, oral traditions, place names, attachment to the land.

But as soon as he enters the public domain (the State), he is faced with a situation imposed by the law. He is obliged to express himself in Arabic (the official language) and to adopt other attitudes (other cultures) in order to enjoy his civic rights.

Administration, television and schools recognize him only in exceptional cases.

Full Contact Information:

Association culturelle ASIDD
18, Avenue El Mariniyine
Meknes V.N. 50000
Morocco

Tel: (+212) 61253001
Fax: (+212) 61253001
Email: Mohamed_ajaajaa@hotmail.com
ajaajaaa_mohamed@yahoo.fr

Organization Representative:

Mr. Ajaajaa Mohamed, Vice-President.

Casa Nativa “Tampa Allqo”

Main objectives of the Organization:

La Casa Nativa Tampa Allqo is an institution of indigenous Quechua peoples (villages) and Ashaninkas placed in the Central Andes and in the central Jungle of Peru respectively, we have been working since 1998 as an organization that realizes projects in the Quechua and Ashaninkas indigenous communities.

Our institution is an independent non-profit making non-governmental organization.

Our principal aim is to improve the conditions of life of the Quechua and Ashaninkas communities.

“La Casa Nativa Tampa Allqo” also tries to protect, promote and defend the collective and individual rights of the Quechua and Ashaninkas peoples.

Main activities of the Organization:

We try to spread and make available all the knowledge of the Quechua and Ashaninka culture, its history and struggle for self-determination and justice.

Since 1998 we have realized several successful projects in the Andes and Central Jungle of Peru.

Nowadays we are employed in Projects on Human rights, Youth and Indigenous Childhood, Services of Health and Vida’s Quality, Environment, Kind - Indigenous Women, Economic consolidation with Projects of Production and Conservation of Cultural Traditions.

The accomplishment of our projects is completely dependent on individuals’ donations and institutions.

We have also been coordinating with the Office of the High Commissioner for Human Rights of the United Nations during these last four years informing the working Group on Indigenous Populations in Geneva – Switzerland. Our labor has been fruitful during this time. They managed to consolidate during these meetings the installation and the First meeting of the Permanent Forum on Indigenous Issues that I took to them in the United Nations - New York from 2002 to 2006.

Relationship of the Organization with Intellectual Property matters:

Publication of the book “Medicinal Plants and their Benefits on Health”, dictionary of the Ashaninka dialect into different languages English, French and German. Intellectual property is related to the creations of the mind: inventions, literary and artistic works, symbols, names, images and drawings and models used in trade.

The rights related to author's copyright are the rights of the artist interpreter or performer on his interpretations or executions, the rights of the producer of phonograms on his recordings and the rights of a broadcasting organism on its radio and television programs.

It is good that WIPO is more severe on the preservation of folklore traditions and the preservation of our natural wealth.

Countries in which the Organization is primarily active :

United States of America, Peru, Switzerland.

Additional information:

1. To promote autochthonous knowledge;
2. To promote autochthonous and cultural capacity;
3. To promote the level of local education and facilitate cooperation and exchanges at an international scale in universities, in the scientific and technological area;
4. To create better paid employment, promote human health, create a cleaner environment, reduce indexes of poverty and improve the quality and dignity of life.

Full Contact Information:

Casa Nativa "Tampa Allqo"
Jirón Grau No. 1285
El Tambo
Huancayo
Junin
Peru

Tel: (+51) 64 248905
Fax: (+51) 64 251657
Email: tampaallqo@yahoo.es
Website: www.geocities.com/tampallqo

Organization Representatives:

Mr. Miguel Angel Merlo Gutiérrez, General Coordinator for the Conservation of the Cultural Tradition.

Ms. Isabel Roxana Robles Carvo, Promoter of Cultural Folklore Activities.

Mr. Enrique Josue Alvarez Robles, Oaks Technical Attendee in the area of communication in the cultural execution of project.

Centre for African Culture and Traditional Indigenous Knowledge

Main objectives of the Organization:

The Centre for African Culture and Traditional Indigenous Knowledge is a centre that protects, preserves and documents the cultural heritage among the indigenous people in Kenya and encourages collaborative research and discussions related to indigenous knowledge. There are over 100 artifacts at the centre.

- Is a resource centre where different types of traditional medicines (Herbs) are kept. Some have formulation in tablet forms. The centre promotes the use of traditional medicine.
- Is a resource centre where traditional healers are trained to equip them with knowledge of administering the cure by natural means.
- Through the centre we promote, protect and implement human rights of indigenous people through advocacy way i.e. by empowering the indigenous people on management of their natural resources.
- To collect and preserve indigenous/traditional artifacts and ensure continuous access to this materials as Educational and cultural resources.
- to provide print and Electronic educational materials and audio Video media resources to document and share historical legacy of indigenous knowledge.
- To encourage scholarly and applied knowledge in Kenya and East Africa to increase understanding and to make applications to current issues and challenges.

Main activities of the Organization:

Is a training centre where the use of traditional herbal medicine is promoted (traditional healers are equipped with knowledge), where traditional herbal medicines are converted into a formulation of tablet form.

Traditional birth attendance are trained.

Is a resource centre where booklets containing traditional indigenous knowledge of different communities in Kenya are kept.

Is a centre which advocates for the rights of the indigenous people in Kenya through advocacy, protection and implementation of traditional indigenous foods as opposed to genetically modified foods (GMF)

Is a learning centre where artifacts are kept and any scholar can access important training/research/teaching knowledge.

Is a centre, which provides print and electronic educational materials for researchers or students (African Scholars).

Is a centre where knowledge on conservation of biological diversity at tropical rain forests are acquired. The Organization has planted over twenty thousand different species of indigenous trees and most of them are a source of herbal medicine.

Relationship of the Organization with Intellectual Property matters:

The Centre for African Culture and Traditional Indigenous Knowledge aims at protecting and promoting traditional knowledge of different communities in Kenya. The discussions by the committee are related to the work of our organization. As stated above, we aim at protecting and promoting Traditional indigenous knowledge of our communities in Kenya. During the discussion, I will express my experience as a member of indigenous community and traditional doctor. I inherited the technology/knowledge from my Grand father who was a traditional healer/Doctor. In our centre we have different species of plants that act as our traditional herbs/medicine, which our communities used long ago, and still is of vital use nowadays. During the discussions by the Committee, I will be able to gain more knowledge on matters of traditional knowledge and legal framework of WIPO and how it assists in implementing TK.

Country in which the Organization is primarily active:

Kenya.

Full Contact Information:

Centre for African Culture and Traditional Indigenous Knowledge
P.O. Box 1511
30100 Eldoret
Kenya

Tel: (+254) 722373011
Fax: (+254) 532063365
Email: ogiekindigenous85@yahoo.com
kimitei2001@yahoo.com
charles_salil@yahoo.com

Organization Representative:

Mr. Charles Kiplagat, Administrative Officer.

Centre for Indigenous Cultures of Peru/
Centro de Culturas Indígenas del Perú (CHIRAPAQ)

Main objectives of the Organization:

Based on an intercultural understanding and gender equality, CHIRAPAQ's work involves generating proposals and acting to support the full exercise of our rights as indigenous peoples. We focus our actions mainly on women, children, adolescents and young people, based on the principles of reciprocity, solidarity, mutual respect and ancestral knowledge, in order to achieve the complete development of indigenous peoples.

To that end, our institutional objectives are to:

Promote the sustainable human development of indigenous peoples; the full exercise of their rights; respect for their values, expressions and cultural identity within the framework of gender equality.

Generate proposals and act to support indigenous peoples in promoting the recognition of and respect for intellectual property and traditional knowledge.

Promote and disseminate the progress of the science, technology, thought and spirituality of indigenous peoples.

Promote research, training, communication, dissemination, organizational strengthening, development of productive activities, environmental conservation and biodiversity for food security and the generation of revenue.

Promote the creation and operation of permanent fora and means of communicating, disseminating and promoting the rights and cultures of indigenous peoples, from an intercultural perspective, at the national and international levels.

Promote the participation and development of indigenous community members, in particular women, children and adolescents.

Main activities of the Organization:

Our actions aim to help indigenous women, children, young people and peoples in the exercise of their rights. We have been devising different initiatives relating to intercultural education, food security, the reassessment of traditional knowledge and technologies, the dissemination of and respect for the intellectual property in the creations of indigenous peoples, and so on. During our 19 years of activity, we have achieved results which seek to have an impact on public policies in our country.

In that sense, the actions we carry out as part of our programs and projects are focused on achieving our institutional mission and vision, as shown below.

Program	Actions and areas of work
Indigenous women	Actions for training and information on rights of indigenous peoples with female members of Andean and Amazonian organizations, covering areas at the local, regional, national and international levels.
Noqanchiq, complete development of indigenous children, adolescents and young people	Actions carried out with children, adolescents and young people, focusing mainly on the Ayacucho region; however, actions carried out provide national coverage through relations with similar groups, organizations and movements.
Food sovereignty	Actions carried out mainly in the Province of Vilcashuamán in the Ayacucho region. However, through dissemination, communication and impact, actions cover the national and international levels.
Impact, culture and policy	Actions at the local, regional, national and international levels. CHIRAPAQ maintains relations with indigenous and non-indigenous organizations that work through the dissemination and defense of human rights and the rights of indigenous women and peoples.

Through relations with indigenous organizations at the international and continental levels, our actions focus on the defense and follow-up of the indigenous rights' agenda in fora such as the United Nations, the Organization of American States, and the United Nations Permanent Forum on Indigenous Issues, which are enabling CHIRAPAQ to adopt a position on the issue of indigenous women and people's rights.

Relationship of the Organization with Intellectual Property matters:

CHIRAPAQ has carried out and continues to carry out actions aimed at promoting and defending the intellectual property of indigenous women and peoples with and from indigenous and non-indigenous organizations, institutions and representatives from the private and public sectors, at the national and international levels, as described below.

At the national level:

With the Andean Commission of Jurists, the National Institute for the Defense of Competition and Intellectual Property (INDECOPI) and the Peruvian Environmental Law Society, we have carried out promotion and dissemination activities through Conservatoires, intended to generate streams of opinion on the intellectual property and traditional knowledge of indigenous peoples. Similarly, we maintain relations with the National Human Rights Coordinator and the Human Rights Ombudsman's Office.

With the Organization of Craftsmen and Craftswomen of the Aymara Camacani Multisectoral Association, we have devised a proposed pilot for the implementation of the Model Contract for the Defense of the Intellectual Property in the Designs of Indigenous Women Relating to the Market.

Through the Permanent Workshop of Andean and Amazonian Indigenous Women of Peru, composed of 22 Andean and Amazonian organizations, we have carried out training, discussion, the exchange of experiences and the drafting of proposals relating to the rights of indigenous women and peoples, with the leaders of mixed and indigenous women's organizations in Peru.

At the international level:

As a member of the International Indigenous Women's Forum (IIWF), the Continental Network of Indigenous Women of the Americas, the Commission for Intellectual Property and Biodiversity, and in its capacity as Coordinator of the Continental Network for Indigenous Women, South America Region, and in accordance with the Declaration, Conclusions and Recommendations of the Fourth Continental Meeting of Indigenous Women of the Americas, CHIRAPAQ has been making, and continues to make contributions to this area, establishing coherent and viable proposals for the exercise of this right, in coordination with relevant indigenous and civil society organizations and public and private sector institutions, at the national and international levels, as detailed below.

Intellectual Property Workshop held in Canada, in 1999, designed to raise awareness among female indigenous and traditional leaders of the dimension of intellectual property as a right.

The defense of Amauti by Pauktuutit, the Association of Inuit Women of Canada.

Training for the defense of the Mola, with Kuna women through the Organization for the National Coordination of Indigenous Women of Panama (CONAMUIP).

Implementation of the Model Contract for the Defense of the Intellectual Property in the Designs and Creations of Indigenous Women in Relation to the Market with the Camacani Association of Puno, under the responsibility of CHIRAPAQ in Peru.

Through the Follow-up to the Indigenous Agenda, CHIRAPAQ seeks to promote the defense of the IP-related rights in traditional knowledge and biodiversity, informing and raising awareness among representatives of State bodies, fundamental organizations and in various fora, such as in the United Nations Working Group on Indigenous Populations, the United Nations Working Group on the Draft Declaration on the Rights of Indigenous Peoples, initiated by the Organization of American States, and in the United Nations Permanent Forum on Indigenous Issues.

Countries in which the Organization is primarily active:

The Centre for Indigenous Cultures of Peru (CHIRAPAQ) is an indigenous association which, for more than 19 years, has been focusing its actions on the assessment, promotion and defense of the rights of indigenous peoples and cultures.

At the national level, in Peru, through the “Permanent Workshop of Andean and Amazonian Indigenous Women of Peru”, of which it is a founding member and currently holds the presidency, CHIRAPAQ provides training in the rights of indigenous peoples, with leaders of mixed and indigenous women’s organizations.

At the international level, in the Americas, the actions that we carry out at the national level, based on institutional programs and projects, and on the various communication strategies implemented, have a direct and indirect impact at the international level.

We form part of the “Continental Network of Indigenous Women of the Americas”, a forum composed of indigenous women’s organizations from Argentina, Bolivia, Canada, Chile, Colombia, Ecuador, Mexico, Nicaragua, Panama, Peru and Venezuela, with whom we carry out actions for the promotion and defense of the rights of indigenous women and peoples. Moreover, since 2004 CHIRAPAQ has assumed responsibility for the “Continental Network of Indigenous Women, South America Region”, a forum which complements actions to promote the coordination and strengthening of the indigenous women’s organizations of South America.

Additional Information:

In participating in the WIPO Assemblies, in which intellectual property and genetic resources, traditional knowledge and folklore will be analyzed and debated, CHIRAPAQ will make a considerable contribution from the point of view of indigenous cultures and peoples.

Moreover, it is committed to transmitting the knowledge acquired and agreements concluded to the 22 organizations that make up the Permanent Workshop for Andean and Amazonian Indigenous Women of Peru, and to the indigenous organizations with which it has relations at the international level, thus assisting in the promotion and defense of the ownership of traditional knowledge in the areas of biodiversity, medicine, technology and art.

Full Contact Information:

Centro de Culturas Indígenas del Perú (CHIRAPAQ)
Avenida Horacio Urteaga 534 – 203
Lima 11
Peru

Tel: (+511) 423 2757
Fax: (+511) 423 2757
Email: ayllu@chirapaq.org.pe
Website: www.chirapaq.org.pe

Organization Representative:

Mr. Tarcila Rivera Zea, Founder and Executive Director.

El-Molo Eco-Tourism, Rights And Development Forum

Main objectives of the Organization:

The El-Molo Eco-Tourism, Rights And Development Forum is a non –profit making indigenous trust that was founded as an instrument to provide a sense of unity and point of reference for all the E-molo people (and to some extent those they co-exist with) which address the issues of social, economic and political development and foster sustainable environment and livelihoods.

Other Objectives include:

- To create awareness on the salient issues of human rights violations and the historical injustices affecting the El-molo people and integrating them to all regional and international convention processes for the indigenous people.
- To challenge inequality and discrimination among the El-molo people and other minority communities.
- To provide the El-molo people with appropriate mechanisms for addressing social and political policy, legal measures locally and internationally thereto.
- To participate in the formulation and implementation of the national policy and laws which affect the MAA and the El-molo speaking communities being marginalized and disadvantaged.
- To address the issue of extinction by fronting the El-molo culture and language and also to collect and preserve the El-molo traditional knowledge, cultural expressions and folklore.
- To sensitize and educate the El-molo people on their human and constitutional rights.
- To build the capacity of the El-molo people by providing them with access to information and knowledge particularly in areas they will identify, strengthen eco-tourism, especially cultural based tourism, as well as addressing issues pertaining to environment and conservation.
- To raise, mobilize and disburse funds and other resources for the promotion of the goal, mission, vision and objectives of the forum.
- To enter into any arrangement with the Government agencies, non-governmental organizations and donor partners the forum may think desirable.

Main activities of the Organization:

- Creation of the awareness and promotion of human and people's rights (and also constitutional rights among communities and Human Rights Education in schools, civic education, democracy and good governance.
- Revival of El-molo language and culture documentation of El-molo folklore and teaching of language. Collection and preservation of El-molo cultural expressions and traditional knowledge.
- Support and promote activities that help sustain livelihoods such as enterprise projects and finding ready market/outlet e.g. Eco-tourism, fishing, bead work, basketry among others.
- Empower the community by enhancing capacity to enable them participate fully in the processes on matters affecting them e.g. by conducting and attending workshops and training.
- Promote activities that are instrumental in sustaining a clean and healthy environment for all. Such as tree planting, environmental workshops and clean up exercises among others.
- Conduct workshops to create awareness, support and promote activities that will enhance gender equality, responsiveness and empowerment.

Relationship of the Organization with Intellectual Property matters:

The organization is concerned about the community's rights to El-molo cultural expressions and traditional knowledge which over the years have been siphoned out by researchers, tourists, missionaries among others. We are therefore interested in the issue of property rights in order to preserve and promote El-molo cultural expressions and traditional knowledge.

We participated in the Intellectual Property Rights Panel organized by WIPO during the 5th session of UNPFII.

Country in which the Organization is primarily active:

Kenya.

Full Contact Information:

El-Molo Eco-Tourism, Rights And Development Forum
P.O. Box 7683
00100 Nairobi

Tel: (+254) 722662798, Sat 8821643333719
Email: elmoloforum@yahoo.com

Organization Representative:

Mrs. Christiana Saiti Louwa, Secretary/Executive Director.

International Council of Museums (ICOM)

Main objectives of the Organization:

Created in 1946 at the initiative of Chauncey J. Hamlin, President of the American Association of Museums, the International Council of Museums (ICOM) is an international organization of museums and museum professionals which is committed to the conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible. ICOM is a world-wide network for museum professionals of all disciplines and specializations. Since its creation, ICOM has promoted the concept of the museum in its broadest sense. ICOM is a moral and intellectual authority widely recognized and respected.

ICOM is a non-governmental organization (NGO) maintaining formal relations with UNESCO and having a consultative status to the United Nations Economic and Social Council. As a non-profit organization, ICOM is financed primarily by membership fees and is supported by various governmental and other bodies.

ICOM establishes professional and ethical standards for museum activities, promoting training, advancing knowledge, addressing issues, and raising public awareness on issues of relevance to the profession and cultural heritage through its global network and co-operation.

ICOM has more than 21,000 members over five continents and works with 114 National Committees, 30 International Committees, as well as with 14 International Affiliated Organizations and 6 Regional Organizations.

ICOM is run by an Executive Council elected by the Organization's General Assembly during its General Conference, held once every three years. An Advisory Committee made up of the Chairpersons of the National and International Committees, as well as the Presidents of the Affiliated Organizations, acts in a consulting capacity and makes recommendations to the Executive Council. Its Chairperson is an *ex officio* member of the Executive Council.

ICOM's headquarters are based in Paris (France).

ICOM's official languages are English, French and Spanish.

Main activities of the Organization:

ICOM's activities are implemented by its Committees and by its Secretariat, particularly through the organization of international professional meetings, publications, training, the promotion of museums through the International Museum day and the protection of the heritage.

The ICOM Secretariat, in conjunction with the relevant International and National Committees, develops projects in the following areas:

Capacity Building

Supporting and promoting professional training initiatives has been amongst ICOM's primary objectives; they include: training in museum basics, best practices in museums, risk management, inventorying, fight against illicit trafficking in cultural property, and use of ICTs in museums, among others.

Community Involvement

The "Recognition of intellectual, cultural and social diversity and respect for difference as forces for cross-cultural understanding and social cohesion" is one of ICOM's core values. ICOM's policy with respect to its programmes of activities has been to implement these values by encouraging the regionally based work in order to strengthen the network of museum professionals in a region with a view to consolidating local communication networks and sharing knowledge and experience.

The involvement of ICOM at the local and regional levels results in a smoother-running organization, greater effectiveness of projects and increased relevance.

Each region is unique, and provides the basis for a unique practice that is nevertheless consistent with the integrated goals of ICOM's activities.

Cultural Tourism

The resolutions of the General Assembly in Melbourne, 1998 recommending "*to continue the dialogue on the development of a policy position on the sustainable and holistic approach to heritage tourism,*" and "*to collaborate with UNESCO, UNDP, ICCROM, ICOMOS and other agencies for establishing standards for heritage conservation within the context of tourism development, and for ensuring host community benefits*". This recommendation is confirmed by ICOM's abiding concern with issues affecting the protection and conservation of the World's Cultural and Natural Heritage as expressed in the Strategic Plan 2001- 2007.

Tourism can make a significant contribution to economic prosperity of a country, it enables its Cultural Heritage to be recognized, but unfortunately can also harm it, especially in culturally and naturally vulnerable regions.

The necessary interaction between Cultural Heritage protection and cultural development can be achieved through the key role of museums of preserving and conserving the Heritage itself and of fostering cultural diversity and mutual understanding.

Fighting the Illicit Traffic of Cultural Property

ICOM considers combating illicit trade in cultural goods to be one of the core aims of its programme of action. The museum professionals who belong to the organization play an active part in this campaign, focusing not only on preventive measures such as promoting professional ethics and ensuring the security of collections, but also on concrete initiatives directly involving international networks of professionals.

Intangible Heritage

Over the past twenty years ICOM has been fostering a broader professional practice in heritage management that includes intangible heritage. ICOM commitment to protecting intangible heritage is reflected in the Intangible Heritage theme of the General Conference of ICOM in 2004 in Seoul, Korea.

Risk Management

The major objectives of ICOM in the field of risk management are: to disseminate information on the vulnerability of the world's natural and cultural heritage; to prepare and support museum professionals in situations of armed conflict or natural disaster.

In order to implement these objectives, ICOM has been fostering a range of programmes to promote understanding and awareness of the nature of disasters, and to limit damage and save cultural heritage through preventive conservation measures and rapid intervention.

International Committees Meetings

ICOM has 30 International Committees representing types of museums or particular disciplines. Each year the International Committees organize meetings, through which, ICOM achieves its major objectives: exchange of scientific information at an international level, drawing up of professional standards, adoption of rules and recommendations, realization of joint projects.

Relationship of the Organization with Intellectual Property matters:

Museum work has always concerned itself with Intellectual Property – through collections, works, publications, communication and dissemination of information related to works and artists, etc.

Today, the issue of Intellectual Property is of yet greater concern to the international museum community as it is facing new challenges posed by the evolving definition of cultural heritage, now inclusive of intangible heritage.

ICOM's living tradition of investigating, supporting, and protecting intangible heritage is demonstrated by its 2002 Shanghai Charter proclamation, by its active participation in the technical and scientific evaluation of nominations for UNESCO's Proclamation of Masterpieces of the Oral and Intangible Heritage of Humanity, in the work of members of its International Committee on Museum Ethnology (ICME) among other ICOM Committees, in the successful organization of the ICOM 2004 General Conference on Museums and the Intangible Heritage, and in the launch of the first International Journal of Intangible Heritage. How the issues of Intellectual Property relate to the presentation and interpretation of cultural artifacts, indigenous rights, traditions and traditional knowledge is of capital importance to cultural heritage practitioners, who need to be informed and who are in a unique position to provide informed opinions to the World Intellectual Property Organization as it addresses IP matters in this particular domain.

Countries in which the Organization is primarily active:

ICOM has 114 (National) Committees in 114 countries and members in 150 countries.

Full Contact Information:

International Council of Museums (ICOM)
Maison de l'UNESCO
1, rue Miollis
Paris 75015
France

Tel: (+33) 147340500

Fax: (+33) 143067862

Email: secretariat@icom.museum/zvereff@icom.museum

Website: www.icom.museum

Organization Representatives:

Mrs. Alissandra Cummins, President.

Mr. John S. Zvereff, Secretary General.

International Organization for Sustainable Development (IOSD)

Main objectives of the Organization:

The mission of the International Organization for Sustainable Development is to foster the well-being of all human beings by encouraging sustainable economic development and facilitating access to world-class higher education, especially in the developing nations of Central/West Africa and of South-East Asia.

This mission is supported by the work of the IOSD's main agencies: Euclid University Extension (the international extension of the University of Bangui, in partnership with ULI/ULI) and IOSD Direct/Aid.

Our aim is also to encourage a high level of reflection on the integration of ecological principles and traditional values in the economic planning and legal framework of developing economies.

The quality of each human life is at the center of our vision. While it is true that every human life is uniquely meaningful regardless of its economic and cultural context, there can be no doubt that education, culture, economic opportunities and access to medical care can make it longer and more fulfilling.

Relationship of the Organization with Intellectual Property matters:

IOSD is interested in the following issues:

- intellectual protection of traditional knowledge and products, including music and crafts;
- intellectual protection in the field of higher education;
- intellectual protection in the reforestation and desert-management solutions.

Countries in which the Organization is primarily active:

Central/West Africa and South-East Asia.

Full Contact Information:

IOSD Office of the Secretary-General
55, First Floor, Four Square Mall, 21-A
Block-2, PECHS
Karachi
Pakistan

Tel: (+92) 21 452-8194
Fax : (+92) 21 452-8195
Email: sg@iosd.org
Website: www.iosd.org

Organization Representative:

Mr. Syed Zahid Ali, Secretary-General.

Kirat Chamling Language & Cultural Development Association (KCLCDA)

Main objectives of the Organization:

KCLCDA was established with the aim of preserving, protecting and promoting the Kirat language and culture. Its main objective is to restore and display Chamling heritage, culture, folklore, visual arts, cosmology and languages from disappearance to the global influence. The organization also transmits knowledge to younger generation through translation of the modern materials into Kirat Chamling language.

Main activities of the Organization:

Some of the broad activities implemented by KCLCDA are:

Curriculum for class I-V and Text Book for class I. I have been prepared for teaching Chamling Language in Primary Schools.

Conducted interaction to make the community aware about indigenous rights and national and international instruments to establish their rights.

Facilitate capacity building to reach the community at the levels of claims for their own rights.

Conducting the programme on collection and compilation relating to the Chamling's culture and language for the publication.

Advocacy Programme that safeguards, promotes and protects the rights of Chamling as a minority community.

Creating of awareness to the Chamling minority community about indigenous People's rights and different human rights instruments and National legislation that influence and affects them.

Conducting research in the case identifying the problems and on the issues of Chamling minority community in the National context of Indigenous Peoples status and development.

Establishing networks of interested individuals and organizations at the local and international level.

Partnering with other indigenous organization in activities, events and programmes that empower the community members in social, economic and cultural matters.

Relationship of the Organization with Intellectual Property matters:

The organization was established by community members with an aim of preservation of culture of which intellectual property rights issues demands serious protection. Its upon the indigenous movement in the world as the main stakeholders of IPR to be involved in decision making that will determine the future protection of the same. The scientists have been the threat to indigenous knowledge as they are part of the scheme that re-pattern copyrights and recreate the indigenous products in the market to suit them economically. My interest as a community representative is to understand how I may disseminate various conventions on IPR and declaration of our country.

Country in which the Organization is primarily active:

Nepal.

Additional Information:

The IPR materials should be made available to our country and in the local languages. I also call upon WIPO to plan for a workshop in our country with the indigenous people and the government.

Full Contact Information:

Kirat Chamling Language & Cultural Development Association
P.O. Box 20349
Kathmandu
Nepal

Tel: (+977) 1 4479857
Email: chamling.nepal.org@gmail.com

Organization Representative:

Mr. Bandana Rai, Executive Director, Cultural Department.

Mulnivasi Mukti Manch

Main objectives of the Organization:

Mulnivasi Mukti Manch is an organization working on the protection and prevention of the cultural identity of the indigenous people of India. It awakens people on their human rights and their intellectual property rights, their traditions, customs and customary law, etc.

Relationship of the Organization with Intellectual Property matters:

The organization works with indigenous peoples who are inventing medicines based on plants, trees and roots and researching on their utility for human beings.

Country in which the Organization is primarily active:

India.

Full Contact Information:

Mulnivasi Mukti Manch
300 NIT Plot, Nari Layout
Ring Road
Nagpur (MS)
India 440026

Organization Representative:

Mr. L.K. Madavi, President.

Rapa Nui Parliament

Main objectives of the Organization:

Rapanui Parliament is a umbrella organization which represents many Rapanui familiar and political factions. The objective of our organization is to recapture our ancestral lands, our tradition, and self-determination, through international arbitration.

Main activities of the Organization:

Representation at U.N. Headquarters in New York.

Representation in the Working Group at U.N. Geneva.

Representation in Chile.

The creation of an International Team of negotiators and arbitrators for treaty negotiation with Chile starting.

Relationship of the Organization with Intellectual Property matters:

Intellectual property is of utmost importance to our island and culture because our image of Moais and cultural artifact has been marketed around the world without our prior and informed consent to matters involving our patrimony.

Countries in which the Organization is primarily active:

United States, Switzerland, Chile.

Full Contact Information:

Rapa Nui Parliament
36, Horn Tooke Road
Palisades, NY 10964
United States

Tel: (+1) 845 613 7688 7
Fax: (+1) 845 613 7688
Email: anamaeha@aol.com

Rapa Nui Parliament
7, rue du Léman
1201 Genève
Switzerland

Tel: (+41) 79 601 43 19
Fax: (+41) 79 601 43 19
Email: rapanuiapi@hotmail.com

Rapa Nui Parliament
Atamu Tekena S/N Hanga Roa
Rapa Nui
Chile

Tel: (+56) 32 2 100 745
Fax: (+56) 32 2 100 745
Email: raoulteao@yahoo.es

Organization Representatives:

Mr. Raoul Teao Hey, Prime Minister, Rapa Nui Parliament.

Mrs. Eugenia Pakarati, Spokesperson, Observer Adviser.

Mr. Sati Hitorangi, Spokesperson, Observer Adviser.

Research Group on Cultural Property (RGCP)

Main objectives of the Organization:

The Research Group on Cultural Property (RGCP) seeks to study the complex processes of negotiating cultural property rights. It brings together experts from cultural anthropology, ethnology, economics, and law. The aim is to bring together careful documentation of individual cases of cultural property negotiation on local, regional, national and international levels and analyze them from the perspectives of all the disciplines involved. As culture, law and economic interest are the main components fuelling cultural property rights interests and concerns, the working group aims to provide a better understanding of the divergent points of departure embraced in cultural property negotiations. The RGCP combines scholarly aims with an interest to a) train younger scholars with holistic backgrounds in cultural property matter and b) to lay the foundations for an interdisciplinary information centre on cultural property rights.

Main activities of the Organization:

The RGCP develops grant proposals for carrying out case studies in different places of the world and thus accumulate information on different socio-cultural conceptions of cultural property, legal regimes and economic practices surrounding cultural property. Research methods include ethnography as well as document analysis. Members of the RGCP conduct research in collaborative and interdisciplinary ways. Research findings are discussed in seminars and workshops and will lead to publications which are made available to all interested publics.

Relationship of the Organization with Intellectual Property Matters:

The IGC at WIPO is centrally concerned with cultural property rights as part of intellectual property matters on an international level. Our research group is vitally interested in observing the manner in which such negotiations proceed. One of our group members, Regina Bendix, has learned of the IGC because she is president of a scholarly society which has been granted observer status for a number of years (SIEF); from the reports and documents received it was obvious that a great deal could be gained both for practical negotiations and scholarly insight, if these matters were looked at jointly by legal, economic and cultural specialists and hence the RGCP was formed two years ago to develop precisely this kind of research.

Country in which the Organization is primarily active:

Germany.

Full Contact Information:

Research Group on Cultural Property (RGCP)
Institut für Kulturanthropologie/Europäische Ethnologie
Universität Göttingen
Friedländer Weg 2
37085 Göttingen
Germany

Tel: (+49) 551 39 53 51

Fax: (+49) 551 39 22 32

Website: www.kaee.uni-goettingen.de/personal/bendix/bendix.htm

www.economics.uni-goettingen.de/lehrstuehle_home.php?ID=10

Organization Representatives:

Prof. Dr. Regina Bendix (substitute: Mrs. Dorothee Hemme).

Prof. Dr. Kilian Bizer (substitute: Mr. Sebastian Lechner).

[End of Annex and of document]