



National Workshop on Intellectual Property Management in Business for Small and Medium-Sized Enterprises (SMEs)

The Appeal of Designs in Getting Noticed by the Customer

Tehran, June 8, 2015

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Introduction

What is the issue? Design = IP IP = Capital Capital = Economic Development

Why it is important to us? Branding needs original and attractive Design

 How this is important? The Design benefits Branding and Branding benefits business

What are the Objectives?

- Understand the basics of trademarks and industrial design and their impact on business.
- Know how to create a trademark and how to use and manage it within your business.
- Know the role played by designs in reinforcing brand power and how to apply it to your business.
- Know the importance of legally protecting your trademarks and designs and the steps to be taken in case your trademark or design is infringed.

How can we reach these Objectives?

- 1 Trademarks and Industrial Designs for Increasing the Power of Marketing (TM / ID)
- > 2- Building the Brand
- 3- How to Protect Trademark and Industrial Designs

1 - Trademarks and Industrial Designs for Increasing the Power of Marketing

Legally speaking, a registered mark means the legal recognition

A trade mark is a recognized mark due to the sustainability of a product or a service

1 – Trademarks and Industrial Designs for Increasing the Power of Marketing <u>The Value of a Brand</u>

A brand = name, term, sign, symbol, design, or a combination of them intended to <u>identify</u>

> the <u>goods and services</u> of one seller or group of sellers and to <u>differentiate</u>

them from those of other sellers.

<u>1- Recognition and Loyalty</u>

- Customers remember your business. A strong brand name and logo/image helps to keep your company image in the mind of your potential customers.
- If customers trust your brand, they are likely to trust you with unfamiliar products.
- If customers are happy with your products or services, you are building their loyalty across your business.

2- Image of Size

- A strong brand will project an image of a large and established business to your potential customers.
 People usually associate branding with larger businesses that have the money to spend on advertising and promotion. Effective branding makes your business appear to be much bigger than it really is.
- An image of size and establishment is important in reassuring that you will still be around in a few years time.

<u>3- Image of Quality</u>

- A strong brand projects an image of quality in your business, many people see the brand as a part of a product or service that helps to show its quality and value.
- If you show a person two identical products, only one of which is branded; they will almost always believe the branded item is higher quality.
- Over time the image of quality in your business will usually go up. But branding cannot replace good quality, and bad publicity will damage a brand (and your businesses image), especially if it continues over a long period of time.

4- Image of Experience and Reliability

- A strong brand creates an image of an established business that has been around for long enough to become well known.
- A branded business is more likely to be seen as experienced in their products or services, and will generally be seen as more reliable and trustworthy than an unbranded business.
- Most people will believe that a business would be hesitant to put their brand name on something that was of poor quality.

5- Multiple Products

- If your business has a strong brand, it allows you to link together several different products or ranges.
- You can put your brand name on every product or service you sell, meaning that customers for one product will be more likely to buy another product from you.



For Example: Sony sells televisi





Sony sells televisions, music equipment, consoles, camcorders, DVD players, video players, and etc all under the Sony brand name.



You can also create separate brand names for your product ranges, allowing people to see your brand name, and then use the range brand name to work out what they wish to buy.



Cathury Milk. DAIRY MILK.

Cadbury's makes a range of confectionary under many different sub-brand names such as Dairy Milk, Boost, Flake, and Time Out. All of these are sold under the product brand, but all feature the Cadbury's brand name on the packaging.



Creating Brands through Trademarks

- 'Trademark' is often referred to as a 'brand.'
- It enables companies to differentiate themselves and their products from those of their competitors.
- 'Trademarks' contribute to the definition of the image and reputation of a business and its products in the eyes of consumers.

<u>Creating Brands through Trademarks</u> ---> As a result

- ▶ Positive Image → Trust → Loyal Clientele → Business Goodwill in the long term
- ▶ Brand → Cultural Image → Consumers Linked to Product

Trademark

- Definition: a sign capable of distinguishing the goods or services provided by one enterprise.
- Character: is a visible distinctive word, letter, numeral, drawing, picture, shape, color, logotype, label or a combination of one or more of these.
- Requirements: Distinctive (inherently or have acquired distinctiveness through its use).
- The trademark rights:
- Are territorial
- Are enforceable in courts
- The court may, at the request of the owner, prevent any person from selling counterfeiting products.

<u>Strengthening Brands through Industrial</u> <u>Design</u>

- The brand plays important role in attracting consumers.
- But often it is the external appearance that may first catch the eye of a potential consumer.
- Good design often wins passionate brand loyalty as in the case of Apple's iPod.



Market-leading technology

Good design

Good Brand (or trademark)

What is an Industrial Design?

- It refers to a product's overall form and function.
- When it is comfortable to sit on a chair and we like the way it looks → it's a "good industrial design"
- Designing = developing the product's functional and aesthetic features taking into consideration issues such as the product's marketability, the costs of manufacturing or the ease of transport, storage, repair and disposal.

Patents, Industrial Designs and Trademarks Registration Act (2008)

Article 20 – For the purpose of this Act, any composition of lines or colors or any three dimensional form, whether or not associated with lines or colors, is deemed to be an Industrial Design, provided that such composition or form gives a special appearance to a product of industry or handicraft.

Types:

It may consist of three-dimensional features, such as the shape or configuration of an article,

or of two-dimensional features, such as images, pictures, drawings, and so on that rely on patterns line or colors.





Products:

Products of industry, fashion and handicrafts from technical and medical instruments to watches, jewelry, luxury items, toys, electrical appliances, cars and architectural structures;





from textile designs to sports equipment or packaging and containers products.



Also, electronic desktop icons generated by computer code, type faces, the graphic display on computer monitors, mobile phones



Appeal of Design

Protection:

- It must be new or novel.

- It must be original.



- It must have an individual character.

Article 21 – An Industrial Design is registerable if it is new and or original. An Industrial Design shall be new if it has not been disclosed to the public, anywhere in the world, by publication in tangible form or by use or in any other way

<u>Rights</u>:

- (1) Prevent unauthorized copying or imitation by third parties.
- (2) Exclude all others from making, offering, putting on the market, importing, exporting, using, selling, or stocking for such purposes by others of product in which the design is incorporated.

Article 28 – Rights conferred by Registration of the Industrial Design, duration and renewal of the same shall be as follows:

- a) The exploitation of a registered Industrial Design in Iran by persons shall require the agreement of the owner thereof.
- b) Exploitation of a registered Industrial Design means making, selling or importation of articles incorporating the said Industrial Design.
- c) The registered owner of an Industrial Design may institute court proceedings against any person who performs any of the acts referred to in the subsection (b) above without his consent, or performs acts which make it likely that future infringement will occur.

Duration:

Varies from 5 to 25 years:

In most countries, protection of industrial designs requires registration in a particular class but the protection is not limited to the goods in that class of goods.

In some countries, mostly in Europe, a copyright-like protection is also available to unregistered designs.

Article 28 – Rights conferred by Registration of the Industrial Design, duration and renewal of the same shall be as follows:

d) The registration of an Industrial Design shall be valid for a period of five years from filing date of the application for registration.

2- Building the Brands

How to select a mark?

Shall support business goals and objectives.

===>

• Wide range of issues to consider:

- The relevant languages
- Culturally determined meaning of colors
- Technical requirements for printing or digitizing a mark
- The legal requirement that arise out of the relevant trademark law

The market of the trademark: national or international →

challenge to create or select a mark that has no meaning or does not have a negative meaning or connotation in any of the relevant languages.



The five-points checklist

- Legal Requirements:
 - In compliance with the trademark law
- Language Requirements:
 - Easy to read, spell, remember, retrieve
 - Not generic or descriptive of the product or service
- Trademark Search:
 - Not identical or confusingly similar

Connotation:

No undesirable or negative connotation in any language

Domain Name:

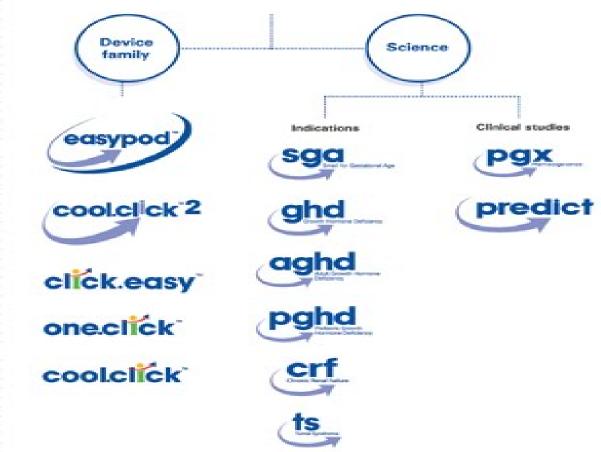
Availability of the corresponding domain name

Example of easily accepted words:

- - KODAK
- Arbitrary words (fanciful) → does not describe the product
 - ELEPHANT (for cell phones)
- - Airbus/Nescafe/Swatch (Swiss watch)

Branding Strategies





Multi branding





Family branding



Product extension



Line extension



Brand extension

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3 – How to protect industrial design <u>1 – Registration:</u>

- Its importance: improves the competitiveness of a business and brings in additional revenue in one or more of the following ways:
 - Prevent counterfeiting.
 - Secure a fair return on investment made in creating and marketing the relevant product, and thereby improves profits and the commercial value of the company and brands.
 - May be licensed to other for a fee.

<u>1- Registration:</u>

- File an application at the national bureau along with copies of an adequate number of drawing and/or photographs that depict all the essential distinctive features of the design.
- The prescribed fee has to be paid. In some countries, you may be required to file, or have the option of filing, a written description or statement of novelty of the design.

<u>1- Registration:</u>

Rights of the owner:

- Using and preventing others from using the industrial design
- Importing and preventing others from importing any product related to the industrial design, or possessing such product for the purpose of selling it

Multi-protection

The same product might be eligible for multiprotection:

- Designs & Patents (or Utility Models)

- Designs & Copyright

- Designs & Trademarks

Designs & Patents

 Design protects aesthetical features of a product (it is primarily ornamental), whereas its functional features (functional improvements) can be protected by a patent or a utility model

Designs & Copyright

A cumulative protection by design law and by copyright law is possible. Knowing that copyright protection last longer than design protection.

Designs & Trademarks

 If a product's design becomes a distinctive feature of that product, it can be protected as a 3D trademark (in some countries).



 Once a design acquires distinctiveness through its use in the market it may qualify for trademark registration.

This is the case of the Coca-Cola bottle which is a three-dimensional mark or trade dress.



Coca-Cola Bottle Evolution

The shape of the bottle was initially an industrial design and only later it was registered as a trademark in many countries.

In short

- Industrial designs protect the ornamental or aesthetic aspect of a product or part of a product.
- Designs should be registered it is necessary to file an application.
- There are mandatory requirements for registration.
- There are several types of protection available and sometimes they overlap.

Thank you

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