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| **SUBREGIONAL SEMINAR** |
| WIPO/CR/BUD/17/INF 1 PROV.4ORIGINAL: English |
| DATE: March 6, 2017 |

**Copyright in the Digital Age**

organized by

the World Intellectual Property Organization (WIPO)

and the Hungarian Intellectual Property Office (HIPO)

**Budapest, April 4 and 5, 2017**

PROVISIONAL PROGRAM

*Prepared by the International Bureau of WIPO*

### Tuesday, April 4, 2017

09.00 - 09.30 Morning Coffee and Registration

09.30 - 10.00 **OPENING CEREMONY**

 Welcome addresses by: Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, World Intellectual Property Organization (WIPO)

The representative of the Ministry of Justice of Hungary, Budapest

Mr. Viktor Łuszcz, President,

Hungarian Intellectual Property Office (HIPO), Budapest

10.00 - 10.30 Keynote Speaker 1Ms. Sylvie Forbin, WIPO

*Copyright and the Digital Age: WIPO trends and initiatives*

10.30 - 11.00 Keynote Speaker 2 Mr. Mihály Ficsor, Member, Hungarian

Body of Experts on Copyright, former ADG of WIPO, Budapest

 *Copyright and the Digital Age: New Legislative and Case Law Developments in Europe*

11.00 - 11.20 Coffee Break

11.20 - 12.40 **Topic 1 Economic Relevance of Copyright**

*This session will focus on the economic aspects of copyright, the evaluation of the economic performance of copyright-based industries and such methods that are used in this regard, and will also cover the methods of IP valuation, and other economic aspects of copyright.*

 Moderator: The representative of the Ministry of National Economy, Hungary

Speakers: Mr. Petteri Sinervo, Head of Development and Deputy Director at Brahea Centre, University of Turku, Finland

Ms. Sophio Mujiri, Deputy Chairperson, National

IP Center of Georgia (Sakpatenti)

 Ms. Dorottya Simon, Economic Analyst, Hungarian

 Intellectual Property Office, Budapest

Ms. Gyta Berasnevičiūtė, Copyright Specialist, EUIPO Observatory

Ms. Adriana Moscoso del Prado Hernández, Director of Legal and Public Affairs, International Confederation of Societies of Authors and Composers (CISAC)

 *Open Discussion (20 min)*

12.40 – 14.00 Lunch Break

14.00 – 15.30 **Topic 2 Concept and Right of Communication/Making**

 **Available to the Public**

*This session will deal with the right of communication/making available to the public under the WIPO Treaties and will focus on its implementation in Europe and around the world.*

 Moderator: Mr. Péter Lábody, Head, Copyright Department

HIPO

 Speakers: Mr. Mihály Ficsor Sr., Hungarian Body of Experts on Copyright, former ADG of WIPO

Professor Dr. Silke von Lewinski, Research Associate, Max Planck Institute of Foreign and International Patent, Copyright and Competition Law, Head of Unit on international law and special issues of developing countries

Ms. Michele Woods Director, Copyright Law Division, WIPO

 Ms. Erin Simon, Product Counsel, Google, San Francisco, United States of America

 *Open Discussion (20 min)*

15.30 - 16.00 Coffee Break

16.00 - 17.30 **Topic 3** **Online** **Access to Legal Content and Right holders’**

 **Remuneration**

*This discussion will assess the services that are based on the use of copyright-protected works and other subject matter and the market of these services, covering also the issue of how rightholders’ remuneration is ensured after such uses nowadays, and how this system may further be developed.*

 Moderator: Mr. Karol Kościński, Director, IP and Media Department, Ministry of Culture and National Heritage, Poland

 Speakers: The representative of the AMC Networkd (tbc)

Mr. Gergely Békés, Legal Counsel, Bureau for the Protection of Performers’ Rights (EJI), Hungary

Ms. Lauri Rechardt, Director, Legal Policy & Licensing, International Federation of the Phonographic Industry (IFPI)

 Mr. Dávid Kitzinger, Head of Unit, Society Artisjus Hungarian Bureau for the Protection of Authors' Rights

 Ms. Adele Zangs, Vice-President Legal and Business Affairs, DEEZER, Paris

 *Open Discussion (20 min)*

### Wednesday, April 5, 2017

09.00 - 09.30 Morning Coffee

09.30 - 11.00 **Topic 4 Online use of Out of Commerce Works – National**

 **Experiences**

*This session will analyse the legal systems on the use of out of commerce works in the light of the existing laws of some EU Member States and the initiatives of the European Commission in this field.*

Moderator: Ms. Adéla Faladová, Deputy Director, Copyright Department, Ministry of Culture of the Czech Republic

Speakers:Mr. Jakub Slovák, Expert, Media, Audiovisual and Copyright Department, Copyright Unit, Ministry of Culture of the Slovak Republic

Mr. Karol Kościński, Director, IP and Media Department, Ministry of Culture and National Heritage, Poland

Mr. Rémi Gimazane, Chef du département de l’économie du livre, DGMIC-SLL, Ministry of Culture and Communication, Paris, France

Dr. Habil. Anikó Grad-Gyenge, Vice-Presidenf of ALAI HU, Counsel of ProArt Hungarian Alliance for Copyright, Budapest

Mr. Bence Kertész, European Commission Directorate General CONNECT

 *Open Discussion (20 min)*

11.00 - 11.30 Coffee Break

11.30 – 13.00 **Topic 5 Copyright Exceptions and limitations in the Digital Age**

*This session will focus on the current digital exceptions and limitations to copyright and*

*their possible future developments.*

Moderator: Ms. Jana Veselská, Head, Copyright Unit Media, Audiovisual and Copyright Department, Ministry of Culture of the Slovak Republic

 Speakers: Ms. Michele Woods, WIPO

 Professor Silke von Lewinski, Munich

 Mr. Balázs Bodó, Researcher, IVIR, University of Amsterdam

 Mr. Péter Mezei, Associate Professor of Law, Associate Dean for International Affairs, Institute of Comparative Law, Faculty of Law, University of Szeged

 Mrs. Irina Lucan-Arjoca, Deputy Director General, Romanian Copyright Office (ORDA)

 *Open Discussion (20 min)*

13.00. - 13.30 **CLOSING CEREMONY**

13.30 – 15.00 Lunch Break

15.00 – 18.00. “Budapest IP Walking Tour”

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