Mr. Thomas Dillon

Legal Counsellor, Building Respect for IP Division, WIPO

Thomas Dillon is a member of the English Bar (also admitted in California). He has worked at the World Intellectual Property Organization since 2014 as a legal counsellor, dealing with enforcement and awareness raising.

He practiced at the Bar in England from 1984 to 2000 and from 2010 to 2014. From 2001 to 2009 he worked in Brussels for the Motion Picture Association (MPA), becoming Vice President and Deputy General Counsel EMEA.

He is the Chairman of the Film Complaints Panel, a UK film industry ADR scheme, and a Fellow of the Chartered Institute of Arbitrators.

Rekesh is the Director of Programmatic Inventory and Data for Omnicom Media Group. With a global remit, his expertise includes developing multi-market Programmatic approaches, Governance, and DE&I initiatives. Working in alignment with key industry partners, his recent focus has been on Attention intelligence and developing Sustainable activation initiatives. He has over ten years of experience within the industry, stemming from Programmatic Trading, and his knowledge is driving forward technical best practice and accountability within the Programmatic ecosystem.

Ms. Nara Lee

Manager, Copyright Protection & Development Division, Korea Copyright Protection Agency

Nara Lee is the manager of the Korea Copyright Protection Agency’s (KCOPA) overseas business department.

She is in charge of monitoring global copyright protection trends at KCOPA. Her role involves continuously monitoring international copyright protection policies and major issues, thereby contributing to enhancing KCOPA’s capacity to provide information.

Additionally, she provides support for international cooperation and is responsible for discovering agendas for KCOPA to cooperate with copyright-related foreign organizations.

Nara Lee holds a master degree on intellectual property law at the Korea University Graduate School. Based on this, she is also in charge of some research projects on copyright protection, and is also a member of KCOPA’s research task force.
Mr. Rekesh Vekariya  
Director of Programmatic Inventory and Data, Omnicom Media Group

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