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|  | WIPO-E |
| **WEBINAR** | |
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**Webinar: How to Protect and Promote Your Culture – Copyright**

organized by

the World Intellectual Property Organization (WIPO)

**Geneva (virtual), February 16, 2022**

PROVISIONAL PROGRAM

*prepared by the International Bureau of WIPO*

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| Wednesday, February 16, 2022 – Geneva time | | | |
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| 13.00 – 13.05 | **Introduction**  Ms. Anna Sinkevich, Indigenous Fellow, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization, Geneva | | |
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| 13.05 – 13.20 | **Copyright: Introduction** | | |
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|  | Presentation: | Ms. Karen Abraham, Head, Intellectual Property Practice Technology Media and Telecommunications,  Shearn Delamore and Co., Kuala Lumpur | |
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| 13.20 – 13.50 | **Indigenous Peoples and Local Communities and the Copyright System** | | |
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|  | Presentations: | | |  | | --- | | Ms. Theresie Tungilik, Special Advisor,  Arts and Traditional Economy Department, E Development and Transportation, Government of Nunavut, Rankin Inlet, Canada | |
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|  |  | | Ms. Patricia Adjei, Director, First Nations Arts and Culture Practice, Australian Arts Council, Sydney |
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| 13.50 – 14.05 | **What do Indigenous Peoples and Local Communities need to know about Copyright?** | | |
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|  | Presentation: | | Ms. Karen Abraham |
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| 14.05 – 14.25 | **Questions & Answers** | | |
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| 14.25 – 14.30 | **Wrap-up of the Webinar and Closing Remarks** | | |
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|  | Ms. Anna Sinkevich | | |
|  |  | |  |
|  | Closing of the Webinar | | |

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