

IDA International Database of Audiovisual works



Géraldine Loulergue

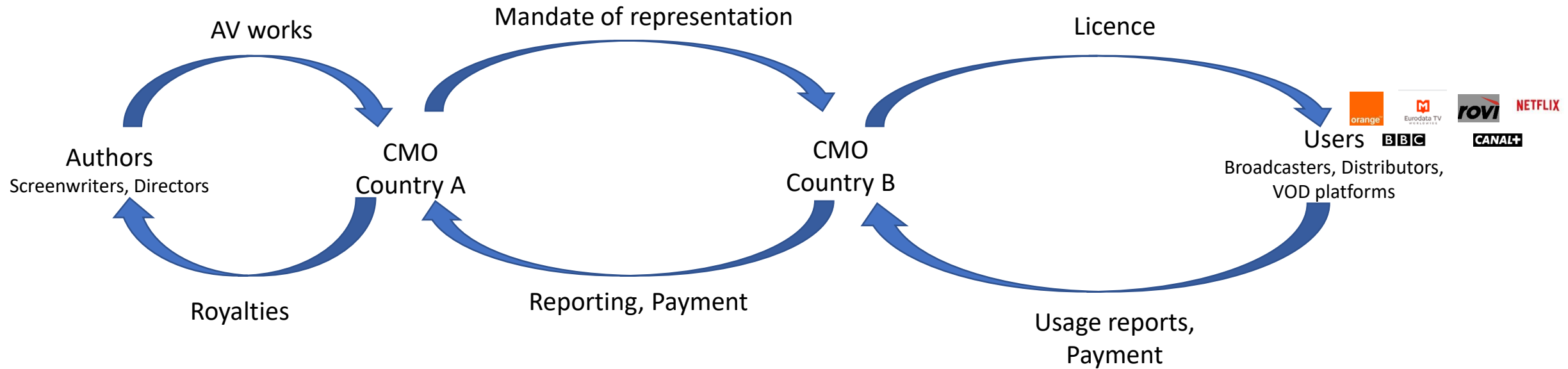
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Audiovisual authors' CMOs (Collective Management Organisations) :

- Do not exist in all countries
 - Usually represent directors and/or screenwriters; other individuals may qualify as authors, depending on local legislations
 - Do not always manage the same rights/uses: this depends on rights recognized to authors and subject to collective management under local legislations
 - Rights under compulsory collective management by law
 - Rights under voluntary collective management (assignment of rights, mandate, contractual provisions, etc.)
- **Heterogeneity of situations, depending on the level of protection of screenwriters and directors under local legislations.**

BACKGROUND



BACKGROUND



- CMOs need to exchange documentation on audiovisual works and the associated rightholders/authors
- Audiovisual works go more and more international
- Multiplication of types of users/services => increases the number of users to monitor and of works and rightholders to identify
- Identification of foreign works and their rightholders can be difficult and time consuming (different titles, incomplete data, etc.)
- Need to create a tool to:
 - Harmonize, and improve the accuracy of documentation on AV works and rightholders
 - Develop standardized formats when exchanging data / reporting
 - Improve, industrialize and accelerate the processes linked to international exchanges and payments to authors

One of these tools is IDA - an international centralized database for audio-visual works

WHAT IS IDA?



- Centralised Database for Audiovisual works
- CISAC Tool, administered by SACD
- Used by 43 AV CMOs member of CISAC
- **+ 2 M** works
- Synchronized with IPI (Interested Party Information)
- Reliable & authoritative database enabling works' and rightsowners' identification, distribution and royalties' payments between CMOs

IDA Milestones



- 1996: first version distributed in CD ROM
- Original members:
 - ALCS, DPRS/DUK (UK)
 - KOPIOSTO (FI)
 - SABAM (BE)
 - SACD, SCAM, SACEM (FR)
 - SPA (PT)
 - SSA, SUISSIMAGE (CH)
 - VG Bild-Kunst, VG WORT (DE)
- 2002: first online application
- 2005: Property transferred to CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs) with administration contract between CISAC and SACD
- 2010: IPI Synchronization
- 2012: Rewriting of application
- 2021 : Matching Tool (Automation of identification process + acceleration of distribution process)
- 2022: Redesign of application

IDA Information

IDA contains information on both the audiovisual **work** and the **rightsholders**

AV works information

- Unique IDA reference – 12 digits
- Different titles of the AV work: original title, local titles, subtitles, episode references, titles of versions
- Production country and shooting language
- Production year
- Duration, exploitation mode(s) (TV, internet, VOD...)
- Work's features:
 - Sound/silent
 - Animation/Live
 - Color/B&W
 - Work type: documentary, fiction, news, reports,
 - Work format: short film, feature film, TV film, series, serial,...
- ISAN
- The Registering Society's internal reference of the work

rightsholders information

- Name of rightsholders (authors)
- Role of rightsholders : director, screenwriter, author of pre-existing works
- International identifier of the authors : IPNN (Interested Party Name Number)
- The respective share of each rightsholder for any given work
- The membership society of each rightsholder (IPI information)

IDA information



Home

Geraldine LOULERGUE - SACD | Controller | v5.4 ida_prod

- Search**
 - > Advanced search
 - > Search in IPI/participants
- Import**
 - > Import
 - > Add a work
- Management of works**
 - > Management of duplicates
 - > ISAN Management
- Reporting**
 - > Dashboards
- Export**
 - > Export cart
 - > Export job management
- CDF-AV**
 - > CDF validation tool

Welcome to IDA

Search for a work

Title

Title

Full Word

Episode title

Full Word

Results

0

Season

Episode ref.

Master Only

Participant

Last name

Full Word

First name

Full Word

0

Role

Work reference

IDA

0

ISAN

Empty fields

Search




0

Simple search
Advanced search

My User Profile | My Export cart | Log Out



IDA information

 Print |  Add to export cart |  Delete

Main title: LA VIE ET RIEN D' AUTRE

Language/Country : FR

Valid

Episode title:

Unitary work | Original

Season: [Edit](#) **Episode ref.:** [Edit](#)

IDA Reference: 0561XXXXX53 (SACD)

ISAN: 00000000AC170000B000000004 (MATCH_CONFIRMED)

Directors: TAVERNIER BERTRAND RENE MAURICE

Shooting languages: French

Duration: 131 Mn 0 Sec.

Production year: 1989

Keywords: Feature film , Fiction , Live ,

Production country: FRANCE

Sound , Colour , [Edit](#)

Production company: DUSSART PHILIPPE ETUDES ET GESTION
CINEMATOGRAPHIQUE







[Edit](#)

Initial destination: Cinema

Nature of Preexisting Work: [Edit](#)

Real exploitation: Television




Title information:

Type	Title	Episode title	Language/Country		
Main title	LA VIE ET RIEN D' AUTRE		French		
Other title	VITA E NIENTE ALTRO		Italian		
ISAN title	Das leben und nichts anderes		German		
ISAN title	Life and nothing but		English/American		

[Add title](#)

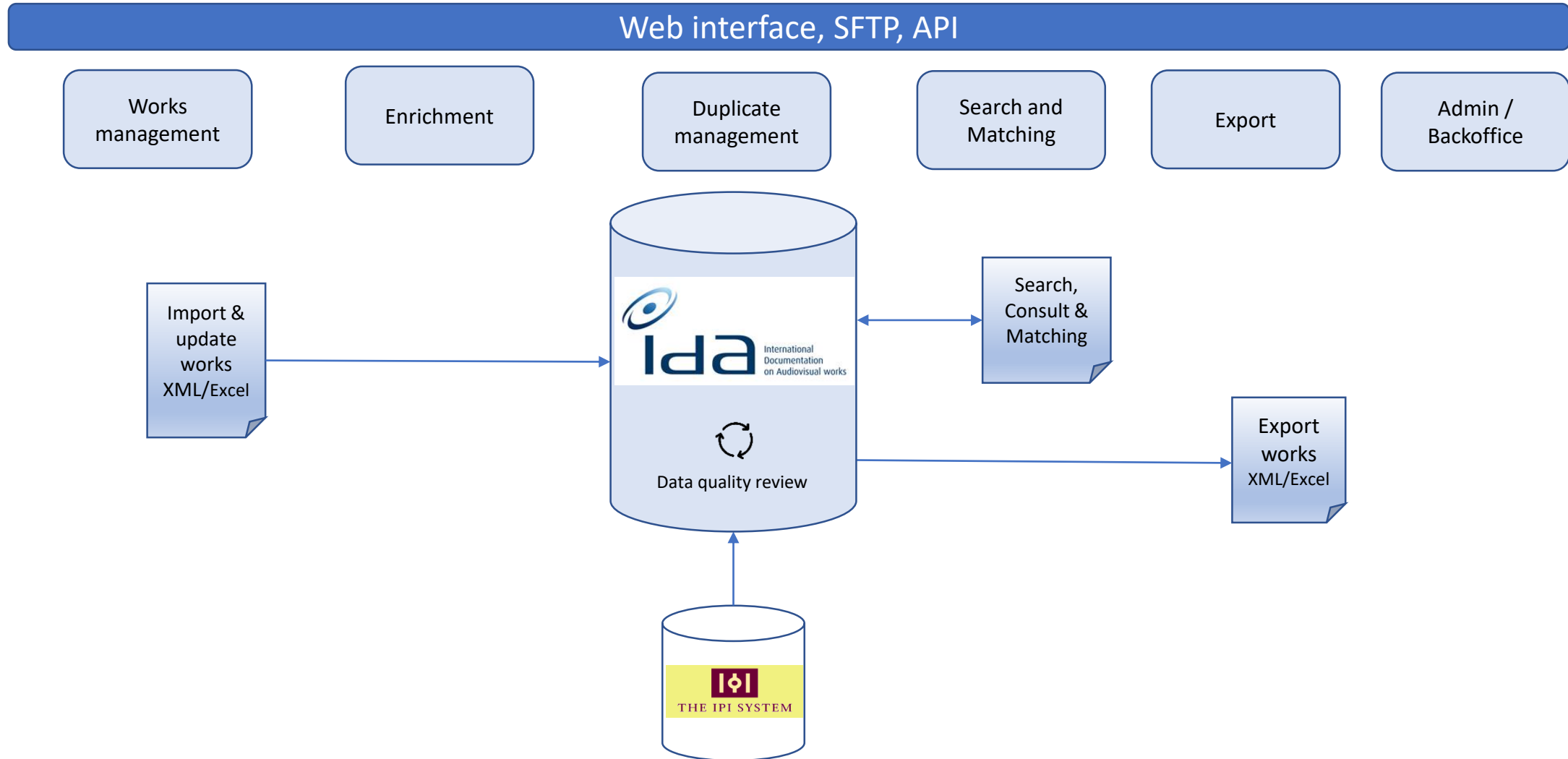
IDA information



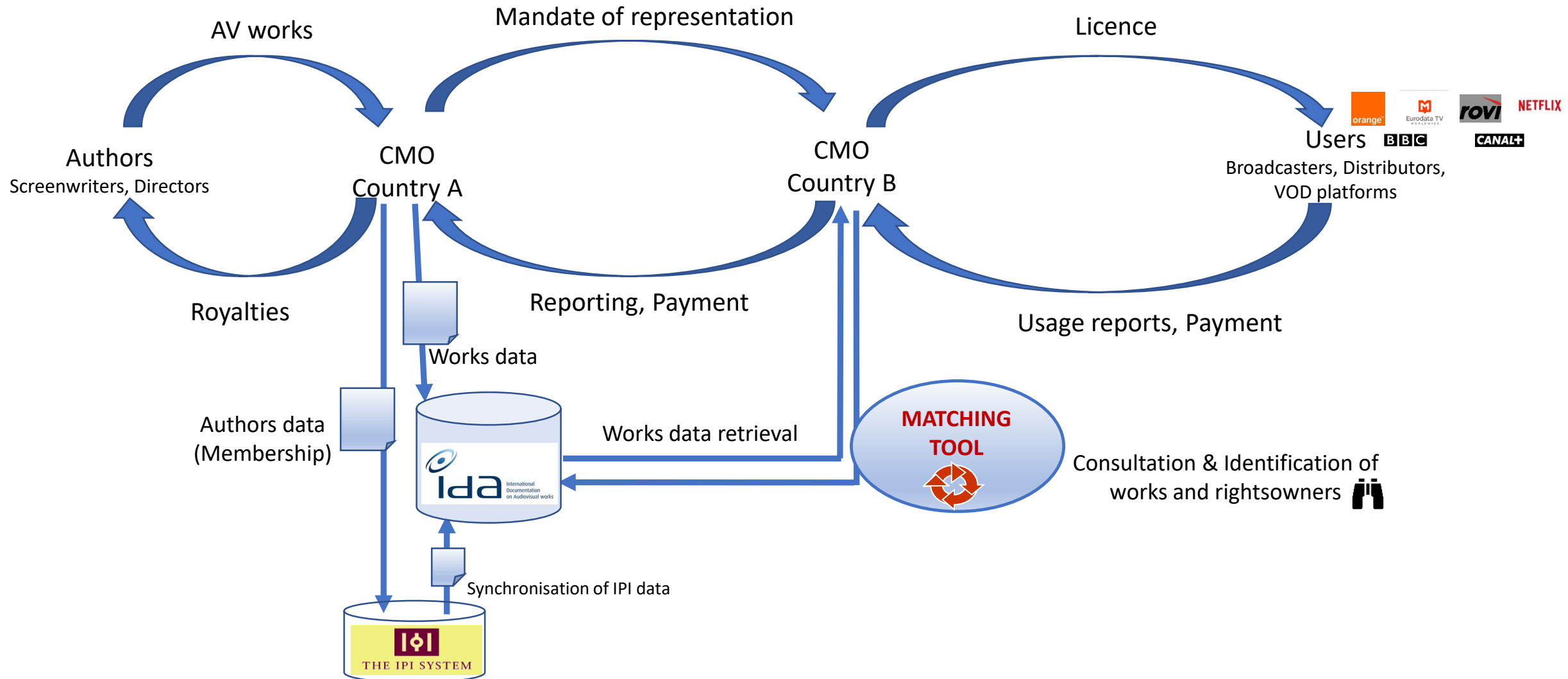
0008XXXX24 ~~XXXXXX~~ TAVERNIER BERTRAND RENE MAURICE Direction Film Director 100% by category ~~XXXXXX~~ ~~XXXXXX~~   

CC	RO	RI	Society	Valid from	Valid to	Share %	Territory	Signature	Amendment
AF	RE	BT	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27
AF	RE	DB	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2011-01-30
AF	RE	ER	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2013-02-15
AF	RE	MB	56	1975-10-15	2018-08-31	100.00 %	WORLD (I)	1975-09-23	2018-09-20
AF	RE	MD	56	1975-10-15	2018-08-31	100.00 %	WORLD (I)	1975-09-23	2018-09-20
AF	RE	MP	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2018-09-02
AF	RE	MR	56	1975-10-15	2018-08-31	100.00 %	WORLD (I)	1975-09-23	2018-09-20
AF	RE	OB	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27
AF	RE	OD	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27
AF	RE	PC	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2011-01-30
AF	RE	PR	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27
AF	RE	RL	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2011-01-30
AF	RE	RP	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2011-01-30
AF	RE	RT	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27
AF	RE	SY	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2011-01-30
AF	RE	TB	56	1975-10-15	9999-12-31	100.00 %	WORLD (I)	1975-09-23	2009-07-27

IDA main functionalities



WORKFLOW



WIPO Copyright Infrastructure Webinars

October 26, 2022



Thank you !

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