IDA
International Database of Audiovisual works

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Audiovisual authors’ CMOs (Collective Management Organisations):

• Do not exist in all countries

• Usually represent directors and/or screenwriters; other individuals may qualify as authors, depending on local legislations

• Do not always manage the same rights/uses: this depends on rights recognized to authors and subject to collective management under local legislations
  • Rights under compulsory collective management by law
  • Rights under voluntary collective management (assignment of rights, mandate, contractual provisions, etc.)

➢ Heterogeneity of situations, depending on the level of protection of screenwriters and directors under local legislations.
BACKGROUND

AV works

Authors
Screenwriters, Directors

Royalties

CMO
Country A

Mandate of representation

CMO
Country B

Reporting, Payment

Licence

Users
Broadcasters, Distributors, VOD platforms

Usage reports, Payment

?
BACKGROUND

- CMOs need to exchange documentation on audiovisual works and the associated rightholders/authors
- Audiovisual works go more and more international
- Multiplication of types of users/services => increases the number of users to monitor and of works and rightholders to identify
- Identification of foreign works and their rightowners can be difficult and time consuming (different titles, incomplete data, etc.)
- Need to create a tool to:
  - Harmonize, and improve the accuracy of documentation on AV works and rightholders
  - Develop standardized formats when exchanging data / reporting
  - Improve, industrialize and accelerate the processes linked to international exchanges and payments to authors

One of these tools is IDA - an international centralized database for audio-visual works
WHAT IS IDA?

- Centralised Database for Audiovisual works
- CISAC Tool, administered by SACD
- Used by 43 AV CMOs member of CISAC
- + 2 M works
- Synchronized with IPI (Interested Party Information)
- Reliable & authoritative database enabling works’ and rightsowners’ identification, distribution and royalties’ payments between CMOs
IDA Milestones

• 1996: first version distributed in CD ROM
• Original members:
  • ALCS, DPRS/duk (UK)
  • KOPIOSTO (FI)
  • SABAM (BE)
  • SACD, SCAM, SACEM (FR)
  • SPA (PT)
  • SSA, SUISSIMAGE (CH)
  • VG Bild-Kunst, VG WORT (DE)
• 2002: first online application
• 2005: Property transferred to CISAC (Confédération Internationale des Sociétés d’Auteurs et Compositeurs) with administration contract between CISAC and SACD
• 2010: IPI Synchronization
• 2012: Rewriting of application
• 2021: Matching Tool (Automation of identification process + acceleration of distribution process)
• 2022: Redesign of application
IDA Information

IDA contains information on both the audiovisual **work** and the **rightsholders**

**AV works information**

- Unique IDA reference – 12 digits
- Different titles of the AV work: original title, local titles, subtitles, episode references, titles of versions
- Production country and shooting language
- Production year
- Duration, exploitation mode(s) (TV, internet, VOD...)
- Work’s features:
  - Sound/silent
  - Animation/Live
  - Color/B&W
  - Work type: documentary, fiction, news, reports,
  - Work format: short film, feature film, TV film, series, serial,...
- ISAN
- The Registering Society’s internal reference of the work

**rightsholders information**

- Name of rightsholders (authors)
- Role of rightsholders : director, screenwriter, author of pre-existing works
- International identifier of the authors : IPNN (Interested Party Name Number)
- The respective share of each rightsholder for any given work
- The membership society of each rightsholder (IPI information)
IDA information

Simple search
Advanced search
### IDA information

**Main title:** LA VIE ET RIEN D'AUTRE  
**Language/Country:** FR  
**Unitary work | Original**

#### IDA Reference:
056.XX000003 (SACD)

#### Directors:
TAVERNIER BERTRAND RENE MAURICE

#### Duration:
131 Min 0 Sec.

#### Keywords:
Feature film, Fiction, Live, Sound, Colour, Edit

#### Nature of Preexisting Work:
Edit

#### ISAN:
000000000AC175000800000004 (MATCH_CONFIRMED)

#### Shooting languages:
French

#### Production year:
1999

#### Production country:
FRANCE

#### Production company:
DUSSART PHILIPPE ETUDES ET GESTION CINEMATOGRAPHIQUE

#### Initial destination:
Cinema

#### Real exploitation:
Television

### Title information:

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Original production

Search and add participant  Create a new participant

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Add reference
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IDA main functionalities

- Import & update works XML/Excel
- Enrichment
- Duplicate management
- Search and Matching
- Export works XML/Excel

Web interface, SFTP, API

- Works management
- Admin / Backoffice
- Data quality review
- Export
- Search, Consult & Matching
Thank you!