

Ms. Caroline CHAMPARNAUD



As the Director of International, Caroline oversees the activity of SACEM in the World.

She particularly focuses on the relationships with the CMOs of all continents and the negotiations of partnerships with CMOs and rightsowners, such as music publishers.

She is a member of some CISAC steering committees and works with WIPO on technical solutions for CMOs.

Caroline has more than 25 years of experience at SACEM.

Prior to international activities she was in charge of licensing digital service providers and music labels.

Mr. Akotchayé OKIO



Akotchayé is International Development Officer for Africa at SACEM, where he works to help improve authors' rights protection and development on the African continent.

Akotchayé Okio has been involved in the music industry for 20 years. Starting out as an artist and musician himself, he later went on to work as an entrepreneur within the cultural space in Africa, making his own contribution to the structural development of the sector within the region.

He has notably worked as a festival and TV talent show promoter, as well as editor of a cultural magazine.

In addition, he was previously a member of the Board of Directors of the National Artistic Ensemble of Benin; and he served as Channel Manager Africa at Believe.