

AI-GENERATED MATERIALS AND COPYRIGHT :

Experience Sharing by the Republic of Korea

April 24th, 2025

WIPO Conversation on IP and Frontier Technologies, 11th session

Mr. Hwikyung KIM

Deputy Director of Cultural Trade and Cooperation Division, Copyright Bureau



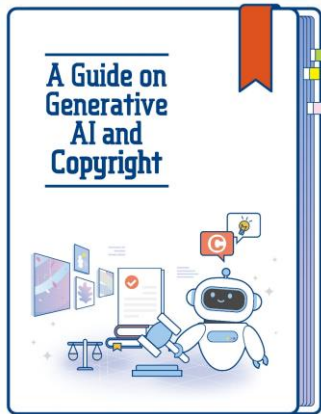
Ministry of Culture, Sports and Tourism of the Republic of Korea

GenAI-Copyright Working Group of MCST

2023

W/G Season 1

Publication of
a Guidebook
(Dec.27, 2023)



National AI Committee (NAIC)

2024

W/G Season 2

B/O GROUP 1 :
AI Training

B/O GROUP 2 :
AI Outputs

2025

W/G Season 3

B/O GROUP 1 :
Protecting Copyright while
Training AI Models

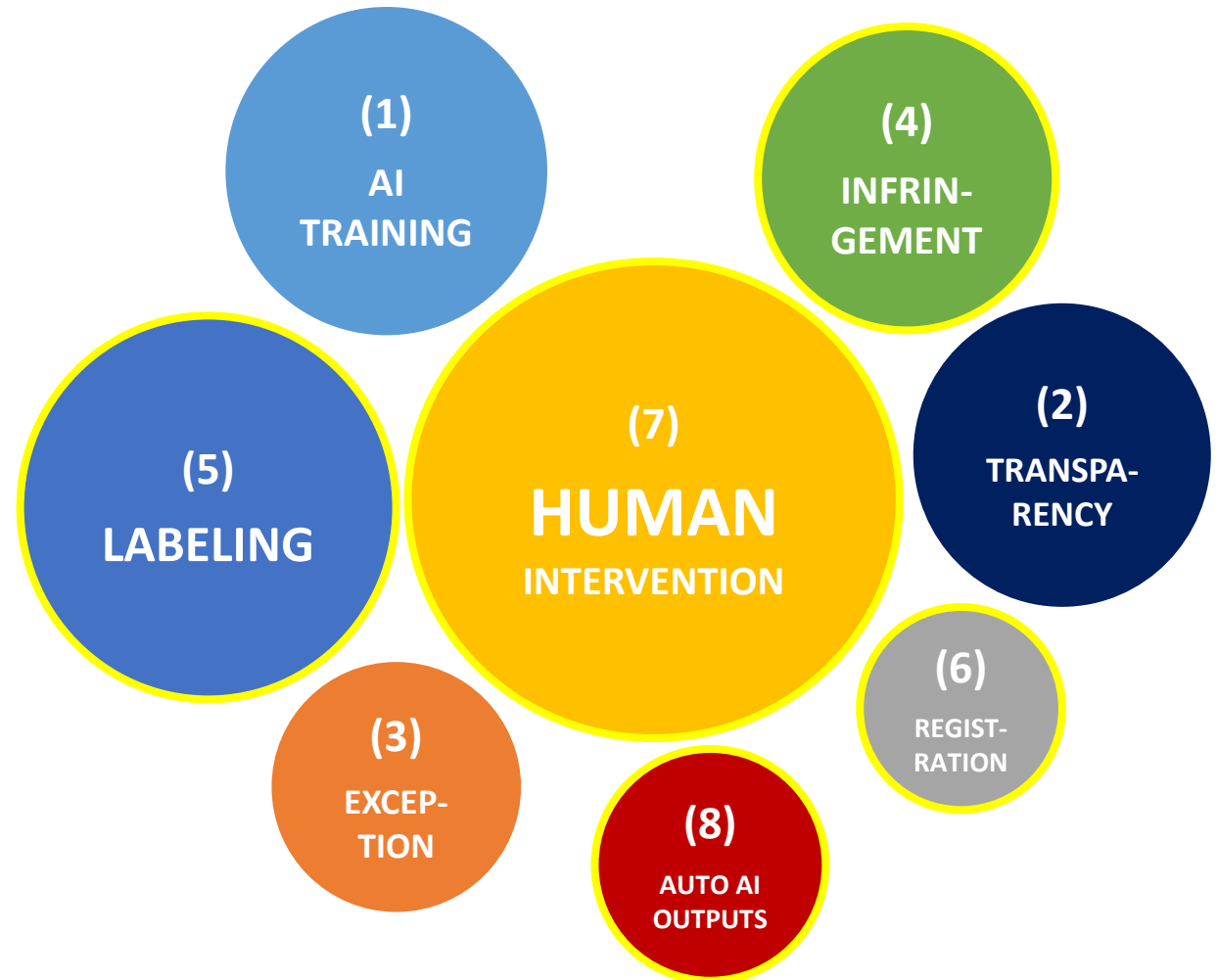
B/O GROUP 2 :
Facilitating Dataset Transactions

B/O GROUP 3 :
Utilizing AI Outputs

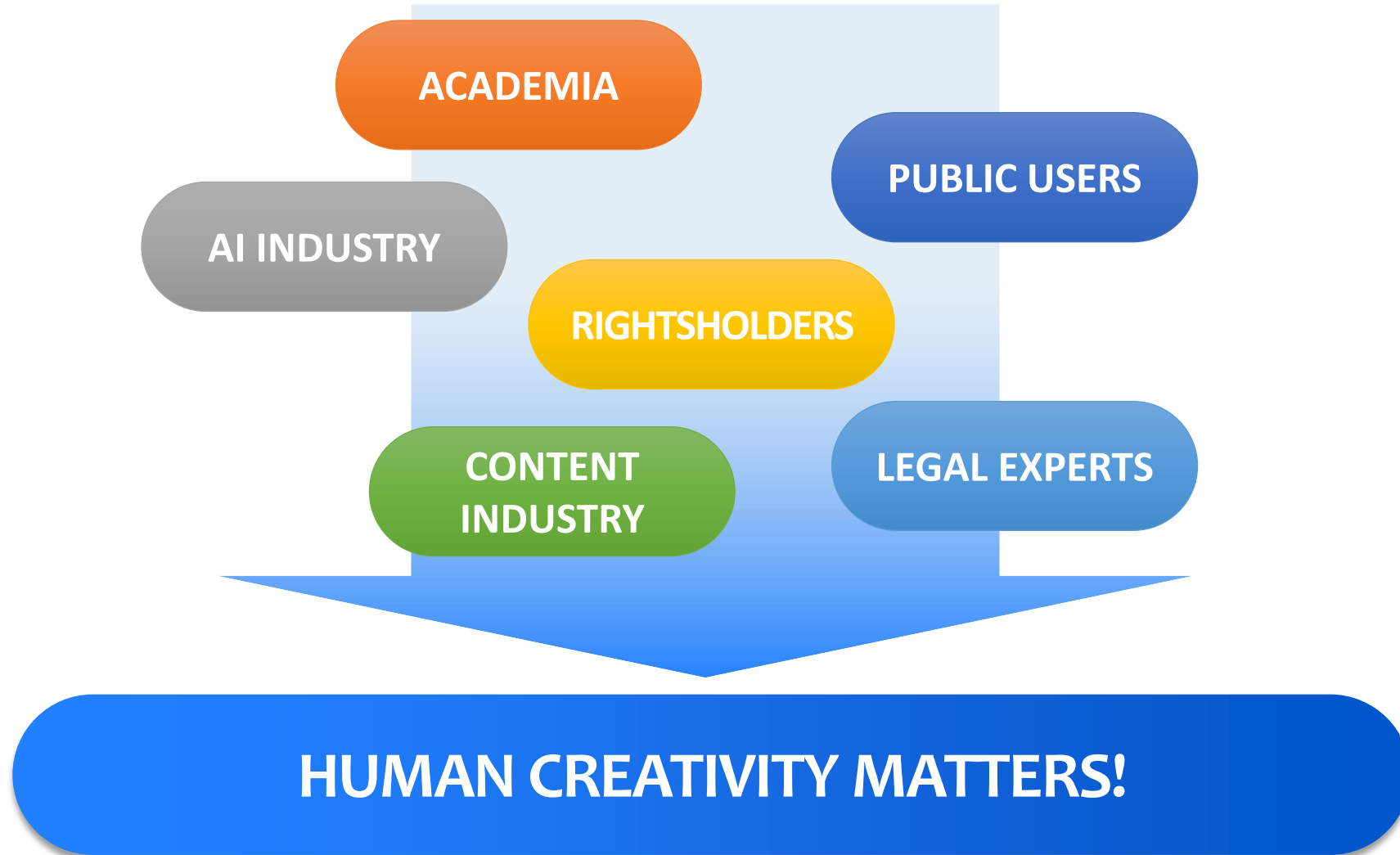
Public Opinion Survey (Nov.-Dec. 2024)

8 QUESTIONS

- (1) DATA FOR AI TRAINING
- (2) DATA TRANSPARENCY
- (3) COPYRIGHT EXCEPTION/LIMITATION
- (4) AI OUTPUTS: COPYRIGHT INFRINGEMENT
- (5) AI OUTPUTS: LABELING
- (6) AI OUTPUTS: REGISTRATION
- (7) AI OUTPUTS WITH NO HUMAN CREATIVITY
- (8) AI OUTPUTS WITH HUMAN CREATIVITY



Diverse Stakeholders reached ONE Consensus



Journey Up to Now : Copyright Registration

AI Outputs have been registered as compilation works.

ELEMENTS OF CONSIDERATION

- CORRECTION
- ADDITION/DELETION
- EDITING
- REFINING

* Al Suro Buin, a film produced using GenAI



Journey Up to Now : No human, No Royalty

An AI composer has been denied of its right to receiving royalty.



AI COMPOSER "EvoM"



GOVERNMENT INITIATIVES (BY JUNE 2025)

- A Guide to Copyright Registration of an AI Output
- A Guide for the Public on Elements of Copyright Infringement by an AI Output

THANK YOU!
