



### **TRAINING**

## **Training on Collective Management Operations and Licensing Practices**

Jointly organized by the Nigerian Copyright Commission and the World Intellectual Property Organization (WIPO)

Lagos, May 3 to May 4, 2023 (Hybrid)

PROVISIONAL PROGRAM

Prepared by the International Bureau of WIPO & Nigerian Copyright Commission

### The Program has been drafted in Lagos time

### Wednesday May 3, 2023

### **10.00 – 10.30 Opening Ceremony**

Welcome addresses by:

- Mr. Oluwatobiloba Moody, Director, WIPO Nigeria Office
- Opening Speech of the Director General, Nigerian Copyright Commission (NCC)

Presentation of training overview by the Director, Regulatory & Compliance, NCC

10.30 – 10.45 Coffee break

### 10.45 – 11.25 **Topic 1: International treaties and introduction to collective** management

Moderator: Mr. Oluwatobiloba Moody (TBC)

Speaker: Ms. Miyuki Monroig, Program Officer, Copyright

Management Division, WIPO

# 11.25 – 13.25 Topic 2: Overview of legal framework of Nigeria on collective management: with a focus on criteria and conditions of establishing a CMO and minimum standard on operation of a CMO

Moderator: Mr. Oluwatobiloba Moody (TBC)

Speaker: NCC

13.25 – 14.25 Lunch Break

### 14.25 – 14.45 Topic 3: WIPO CMO Toolkit and good practices

Moderator: Ms. Sandra Oyewole (TBC)

Speaker: Ms. Anita Huss, Counsellor, Copyright Management

Division, WIPO (with a pre-recorded presentation and live

Q&A session)

14.45 – 15.00 Coffee break

### 15.00 – 17.30 **Topic 4: Transparency and accountability of CMOs**

Moderator: Ms. Sandra Oyewole (TBC)

Speakers: Mr. Samuel Sangwa, Regional Director of Africa, the

International Confederation of Societies of Authors and

Composers (CISAC)

Ms. Ntsietso Mokitimi-Makhofola, Chief Legal and Revenue Officer, South African Music Performance Rights Association (SAMPRA) and representative of the Societies' Council for the Collective Management of Performers' Rights (SCAPR)

Mr. Frédéric Vanbossele, Head of Legal and Licensing, Association de Gestion Internationale Collective des

Oeuvres Audiovisuelles (AGICOA)

Ms. Angela Ndambuki, Regional Director Sub-Saharan Africa, International Federation of the Phonographic Industry (IFPI)

Mr. Akotchayé Okio, International Development Officer for Africa, SACEM

Mr. Olav Stokkmo, Consultant, International Federation of Reproduction Rights Organizations (IFRRO)

#### Thursday May 4, 2023

10.00 – 11.15 Topic 5: Licensing operation and strategy based on Licensing and Operations Manual for Collective Management Organizations in Nigeria, with a focus on transparency and accountability of CMOs

Moderator: Mr. Femi Agaba (TBC)

Speaker: Dr. Chinedu Chukwuji, Author of Licensing and Operations

Manual for CMOs in Nigeria

11.15 – 11.30 Coffee break

11.30 – 12.45 Topic 6: Rights management in digital environment: Importance of IT infrastructure and digital licensing, based on Licensing and Operations Manual for Collective Management Organizations in Nigeria

Moderator: Mr. Femi Agaba (TBC)

Speaker: Dr. Chinedu Chukwuji

12.45 – 13.35 Topic 7: Introduction to WIPO Connect

Moderator: Mr. Femi Agaba (TBC)

Speaker: Mr. Michel Allain, Copyright IT Manager, Copyright

Management Division, WIPO

Mr. Boukary Sawadogo, expert, Copyright Management

Division, WIPO

13.35 – 14.35 Lunch Break

14.35 – 15.15 Topic 8: Copyright enforcement in the online environment

Moderator: Ms. Ngozi Aderibigbe (TBC)

Speaker: Mr. Thomas Dillon, Strategic Assistance and Awareness,

Building Respect for IP Division, WIPO

15.15 – 15.55 **Topic 9: WIPO Nigeria Office's support program for the** 

creative industry in Nigeria

Moderator: Ms. Ngozi Aderibigbe (TBC)

Speaker: Mr. Oluwatobiloba Moody

15.55 – 16.10 Coffee break

16.10 – 17.30 **Topic 10: Development of a strategic action plan based on the Workshop** 

Moderator: Dr. John Asein, Director General, NCC (TBC)

Speakers: On-site participants

Observers: WIPO

Mr. Samuel Sangwa

Ms. Ntsietso Mokitimi-Makhofola

Ms. Audrey Monard, Legal Adviser, AGICOA

Mr. Olav Stokkmo

Mr. Akotchayé Okio

Ms. Angela Ndambuki

Online participants

17.30 – 18.00 **Closing** 

i. Post training evaluation/assessment of participants

ii. Vote of thanks on behalf of Participants

iii. Closing Remarks (By Dr. John Asein).

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