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| CDIP/22/6 | | |
| ORIGINAL: FRENCH | | |
| DATE: SEPTEMBER 26, 2018 | | |

**Committee on Development and Intellectual Property (CDIP)**

**Twenty-Second Session**

**Geneva, November 19-23, 2018**

ACCREDITATION OF OBSERVERS

*prepared by the Secretariat*

1. The Rules of Procedure for the Committee on Development and Intellectual Property (CDIP) provide for *ad hoc* accreditation as observers of intergovernmental and   
   non-governmental organizations for a period of one year (document CDIP/1/2 Rev.).
2. The Annex to this document contains information about a non-governmental organization (NGO), namely*,* the French Association of Industrial and Artisanal Geographical Indications (AFIGIA), which has requested to be granted *ad hoc* observer status.

3. The CDIP is invited to take a decision on the request for accreditation of the NGO contained in the Annex to this document as ad hoc observers for a period of one year.

[Annex follows]

**FRENCH ASSOCIATION OF INDUSTRIAL AND ARTISANAL GEOGRAPHICAL INDICATIONS (AFIGIA)**

## Name of the Organization

French Association of Industrial and Artisanal Geographical Indications (AFIGIA)

## ORGANIZATION REPRESENTATIVE

Ms. Audrey Aubard, Secretary-General (France)

MEMBERS OF THE BOARD

Mr. Fabrice Descombes, Chair (France)

Mr. Thierry Moysset, Vice-Chair (France)

Ms. Laurence Besse, Treasurer (France)

## Mandate AND objectiVEs OF THE organiZation

AFIGIA is an umbrella association for well-known traditional French products, recognized as “geographical indications”. These products are deeply rooted economically in their respective territories and AFIGIA wishes to maintain and boost employment and the economy in those specific catchment areas. The products include *couteau de Laguiole* [Laguiole knife], *savon de Marseille* [Marseilles soap], *linge Basque* [Basque linen], *dentelle du Puy* [Puy lace], *pierre de Bourgogne* [Burgundy stone], *granit de Bretagne* [Brittany granite], *grenat de Perpignan* [Perpignan garnet], *poteries d’Alsace* [Alsacian pottery] (potteries of Soufflenheim and Betschdorf), *siège de Liffol* [Liffol chair], *porcelaine de Limoges* [Limoges porcelain], *pierre d’Arudy* [Arudy stone], *pierre du Midi* [stone from southern France], *vase d’Anduze* [Anduze vase], *horlogerie Franc-Comtoise* [watch/clock from Franche Comté], *pierre du Périgord* [Perigord stone], *tapis* and *tapisseries d’Aubusson* [Aubusson carpets and tapestries], *santons de Provence* [santon of Provence] and *couteaux de Nontron* [Nontron knives]

All of these sectors have striven for several years to institute the geographical indications system in France in order to defend and protect their products that epitomize their unique and typically local know-how. As members of the association they become acquainted with each other and work together because they all share the same goal..

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[End of Annex and of document]