

WIPO General Assembly

Sixtieth (33rd Extraordinary) Session
Geneva, July 7 to 15, 2026

REPORT ON THE STANDING COMMITTEE ON COPYRIGHT AND RELATED RIGHTS (SCCR)

prepared by the Secretariat

1. The Standing Committee on Copyright and Related Rights (SCCR or Committee) met twice since the 58th Session of the WIPO General Assembly. The [47th Session of the SCCR](#) was held from December 1 to 5, 2025, and the [48th Session of the SCCR](#) was held from May 18 to 22, 2026. Both were held in hybrid format.
2. At its 58th Session, which took place from July 8 to 17, 2025, the WIPO General Assembly considered the report on the status of the work of the SCCR (document [WO/GA/58/4](#); see also document [WO/GA/58/14](#)). It took note of the report and directed the Committee to continue its work on all issues addressed in the report.
3. This document presents the state of the work of the SCCR. The Summaries by the Chairs for the 47th and 48th Sessions of the SCCR are attached.

PROTECTION OF BROADCASTING ORGANIZATIONS

4. The updating of the protection of broadcasting organizations in response to technological developments has been under discussion in all SCCR sessions since 1998, including two special sessions exclusively devoted to that subject in 2007.
5. At the 47th Session, a revised “Draft WIPO Broadcasting Organizations Treaty” text ([document SCCR/47/3](#)) was introduced. The Committee had plenary and informal discussions on that text. Based on the discussion, the Chair, in collaboration with the Vice-Chairs and Facilitators, drafted a further revised version of the text, which was presented at the 48th session as [document SCCR/48/3](#). The Committee had plenary and informal discussions on that text.

Based on the technical discussions, the Chair will draft a revised version of the text for consideration at the 49th Session of the SCCR.

6. To facilitate the Committee's work under this agenda item, the Chair, in consultation with interested delegations, will prepare a separate informal document for the 49th Session of the SCCR. The document will present possible options on three areas where further in-depth discussions are needed.

7. The topic of protection of broadcasting organizations will be maintained on the agenda of the 49th Session of the SCCR.

LIMITATIONS AND EXCEPTIONS

8. The SCCR has been addressing the issue of limitations and exceptions to copyright since 2004 and the topics on limitations and exceptions to copyright for libraries and archives, educational and research institutions, and persons with other disabilities have been on the agenda of every session since 2012.

LIMITATIONS AND EXCEPTIONS FOR LIBRARIES AND ARCHIVES

LIMITATIONS AND EXCEPTIONS FOR EDUCATIONAL AND RESEARCH INSTITUTIONS AND PERSONS WITH OTHER DISABILITIES

9. At the 47th Session, the following documents were presented: the "[Proposal on Limitations and Exceptions](#)" ([document SCCR/47/5](#)) prepared by the African Group, the "Text Proposed in the Framework of Work Towards an Appropriate International Legal Instrument or Instruments on Limitations and Exceptions" ([document SCCR/47/8](#)) prepared by the Chair and Vice-Chair, the "Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Educational, Teaching, and Research Institutions (SCCR/27/8)"" ([document SCCR/47/9](#)) and the "Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Libraries And Archives (SCCR/26/8)"" ([document SCCR/47/10](#)), both presented by the Delegation of the United States of America. The Committee used these documents as the basis for discussion at the 47th and 48th Sessions. During both sessions, Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

10. At SCCR 47, it was agreed that the Committee would work toward finding convergences in line with the 2012 Mandate and the Work Program adopted by the Committee in 2023, taking into account all documents listed in paragraph 9. During the 48th Session of the SCCR, at the invitation of the Chair, the WIPO Legal Counsel delivered a presentation during the informal consultations on a variety of forms of legal instruments available for Member States. To facilitate substantive discussions at the 49th Session, the Chair will prepare an informal document focusing on limitations and exceptions for preservation; for the benefit of people with other disabilities; and for education.

11. During the 47th Session, the Secretariat gave a brief update on the ongoing work related to the toolkit on Access ([document SCCR/47/13](#)). At the 48th Session, co-authors Professor Jele Joel Baloyi, Dr. Kenneth D. Crews, Professor Rina Elster Pantalony, and Mr. David Sutton presented the completed version of the "Toolkit on Access to Copyrighted Works in the Collections of Cultural Heritage Institutions: Libraries, Archives and Museums" ([document SCCR/48/5](#)). This document was finalized after receiving the last comments from the Member States and stakeholders during and after the session.

12. The topics of limitations and exceptions for libraries and archives and limitations and exceptions for educational and research institutions and persons with other disabilities will be maintained on the agenda of the 49th Session of the SCCR.

OTHER MATTERS

COPYRIGHT IN THE DIGITAL ENVIRONMENT

13. Copyright in the Digital Environment has been discussed under the agenda item “Other Matters” since the 31st Session of the SCCR in December 2015.

14. At the 47th Session, GRULAC presented the “Revised version of the “Draft Work Plan on Copyright in the Digital Environment (SCCR/45/4)” ([document SCCR/47/7](#)). It was decided that, of the documents SCCR/43/7, SCCR/45/4 and SCCR/47/7, only document SCCR/47/7 would be forwarded to the following session, and it was considered again at the 48th Session.

15. During the 47th Session, the Delegation of Indonesia presented the “Indonesian Proposal for a Legally Binding Instrument on the Governance of Copyright Royalty in Digital Environment: Promoting a Fair Chance in a Globalized World” ([document SCCR/47/6](#)). At the 48th Session, the Delegation introduced the “Draft elements for a possible International Instrument on the Governance of Copyright Royalties in the Digital Environment” ([document SCCR/48/4](#)).

16. Discussions on these proposals will continue at the 49th Session.

17. At the 47th and 48th Sessions, the Secretariat organized Information Sessions on Copyright and Generative Artificial Intelligence (see [documents SCCR/47/INF/2 Rev.2](#) and [SCCR/48/INF/3](#)). The Information Sessions were welcomed by the Committee. It was decided that for the 49th Session an information sharing session among Member States would be organized on Copyright and Generative Artificial Intelligence.

18. At the 47th Session, the Committee asked the Secretariat to prepare a study on policy or regulatory approaches to the relationship between artificial intelligence (AI) training and copyright, and related rules, and applicable practices on authorization, enforcement and compensation. During the 48th Session, Professor Daniel Gervais gave a brief update on the envisaged scope of the upcoming Scoping Study on AI Training and Copyright and the ongoing work. Member States agreed that the Committee would dedicate time for substantial discussions on the study at the 49th Session.

19. The topic of Copyright in the Digital Environment will be maintained on the agenda of the 49th Session.

RESALE ROYALTY RIGHT

20. The Resale Royalty Right has been discussed under the agenda item “Other Matters” since the 31st Session in December 2015.

21. At the 46th session, a suggestion was made to hold a series of regional meetings on the Resale Royalty Right. At the 58th session of the WIPO General Assembly, the Delegation of Morocco proposed to host the first of three regional conferences among interested countries to support visual artists through the implementation of this right.

22. At the 47th Session of the SCCR, the Committee heard a report from the Delegation of Morocco on the African Regional Conference on Resale Royalty Right, held in Rabat in October 2025, and the Delegation of the Philippines offered to host the conference for the Asia Pacific region. At the 48th Session, the Committee heard a report from the Delegation of Uruguay on the Regional Conference on Artist’s Resale Right, held in Punta del Este in April 2026. The Delegation of the Philippines reiterated its offer to host the regional meeting on the Resale Royalty Right for the Asia Pacific region, which had been postponed due to geopolitical developments affecting travel.

23. The topic of the Resale Royalty Right will be maintained on the agenda of the 49th Session of the SCCR.

THE PROTECTION OF THEATRE DIRECTORS' RIGHTS

24. The Protection of Theatre Directors' Rights has been discussed under the agenda item "Other Matters" since the 35th Session of the SCCR in November 2017.

25. At the 47th Session, the Secretariat gave a brief update on the status of the ongoing work, and Member States intervening stressed the importance of the topic particularly in view of the technological development and digital transformation in this area. The Secretariat provided further brief updates on the ongoing work at the 48th Session.

26. The topic of the Protection of Theatre Directors' Rights will be maintained on the agenda of the 49th Session of the SCCR.

PROPOSAL FOR STUDY ON THE RIGHTS OF AUDIOVISUAL AUTHORS AND ON THE RIGHTS OF AUDIOVISUAL PERFORMERS

27. The Proposal for Study on the Rights of Audiovisual Authors has been discussed under the agenda item "Other Matters" since the 44th Session in November 2023. The Proposal for a Study on the Rights of Audiovisual Performers has been discussed since the 46th Session in April 2025.

28. At the 47th Session, the "Proposal for a Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works – Revised" ([document SCCR/44/7 Rev.2](#)) was presented, discussed and adopted by the Committee. At the 48th Session, the Secretariat gave a brief update on the status of the requested study.

29. At the 47th and 48th Sessions, the Committee took note of the "Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances" ([document SCCR/47/4](#)), and the statements made by delegations on the topic. The proposal will be discussed further at the 49th Session.

PROPOSAL FOR STUDY ON COPYRIGHT PROTECTION OF TECHNICAL STANDARDS

30. The "Proposal for Study on Copyright Protection of Technical Standards" has been discussed under the agenda item "Other Matters" since the 46th Session in April 2025. At the 47th Session, the Proposal was presented again to the Committee by the Delegation of Canada. At the 48th Session, the Committee approved a revised version of the study proposal ([document SCCR/46/4 Rev.](#)). The study will be prepared taking into account the comments made by delegations during the 48th Session.

PROPOSAL FOR STUDY ON THE IMPACT OF THE CREATIVE INDUSTRIES ON THE ECONOMIC GROWTH OF MEMBER STATES

31. At the 47th Session, the "Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States" ([document SCCR/47/11](#)) was presented to the Committee by the Delegation of the United States of America. It was considered again during the 48th Session and will be discussed further at the 49th Session of the SCCR.

PROPOSAL FOR STUDY ON TYPES OF BUSINESS MODELS AND ECONOMIC OPPORTUNITIES CREATED BY AND THROUGH THE IMPLEMENTATION OF TECHNOLOGICAL PROTECTION MEASURES (TPMs)

32. At the 47th Session, the “Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)” ([document SCCR/47/12](#)) was presented by the Delegation of the United States of America. It was considered again during the 48th Session and will be discussed further at the 49th Session of the SCCR.

33. The topic of “Other Matters” will be maintained on the agenda of the 49th Session of the SCCR.

34. *The WIPO General Assembly is invited to:*

(i) take note of the “Report on the Standing Committee on Copyright and Related Rights” (document WO/GA/60/3); and

(ii) direct the SCCR to continue its work regarding all ongoing issues reported on in document WO/GA/60/3.

[Summaries by the Chair of the 47th and 48th Sessions of the SCCR follow]

Standing Committee on Copyright and Related Rights

Forty-Seventh Session
Geneva, December 1 to 5, 2025

SUMMARY BY THE CHAIR

prepared by the Chair

AGENDA ITEM 1: OPENING OF THE SESSION

1. The forty-seventh Session of the Standing Committee on Copyright and Related Rights (“SCCR” or “Committee”) was opened by the Deputy Director General, Sylvie Forbin. Ms. Vanessa Cohen Jimenez acted as Chair and Mr. Peter Lábody served as Vice-Chair. Ms. Michele Woods (WIPO) acted as Secretary.

AGENDA ITEM 2: ADOPTION OF THE AGENDA

2. The Committee adopted the draft Agenda (document SCCR/47/1 PROV. 2).

AGENDA ITEM 3: ACCREDITATION OF NEW NON-GOVERNMENTAL ORGANIZATIONS

3. The Committee approved the accreditation as ad hoc SCCR observers of the following non-governmental organizations referred to in the Annex to document SCCR/47/2 REV.:

- Brazilian Association of Music and Arts (ABRAMUS)
- Brazilian Association of Visual Artists Rights (AUTVIS)
- China Copyright Protection Center (CCPC)
- European Composer and Songwriter Alliance (ECSA)
- Global Audiovisual Alliance (GAVA)
- International Music Artists Rights Alliance (IMARA)
- Korea Choreography Copyright Association (KCCA)
- Songwriters Association of Canada (S.A.C.)
- The Danish Rights Alliance (RettighedsAlliancen)
- The Indian Performing Right Society Limited (IPRS)

AGENDA ITEM 4: ELECTION OF OFFICERS

4. The Committee elected officers for sessions of the Committee to be held in 2026 and 2027, as follows: Chair: Mr. Peter Labody (Hungary), Vice-Chairs: Mr. Mohamed Mehdi Delmi (Algeria) and Mr. Martín Augusto Cortese (Argentina).

AGENDA ITEM 5: PROTECTION OF BROADCASTING ORGANIZATIONS

5. The Draft WIPO Broadcasting Organizations Treaty (document SCCR/47/3), prepared under the Chair’s authority in cooperation with Vice-Chair Mr. Peter Lábody and Facilitators Mr. Jukka Liedes and Mr. Hezekiel Oira, was presented.

6. The Committee used this document as the basis for the discussion. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

7. During these informal discussions the articles of the text were grouped into three main blocks in order to better organize the discussion based on the level of convergence among delegations.

8. Regarding the first set of articles (articles 1, 9, 12, 13, 14, 16, 17), no concerns were raised about their current wording. The second set of articles (articles 3, 4, 6, 10) received support in principle, although a few technical adjustments are still required either in the

provisions or the explanatory notes. With respect to the third set of articles, further in-depth discussions are needed in order to overcome the remaining differences, particularly on the topics of (i) rights contained in articles 7, 8 and the respective definitions (article 2), (ii) exceptions and limitations (article 11) and (iii) the functioning of the national treatment and reciprocity principles (article 5 and the interlink between articles 6, 7, 8, 9 and articles 10 and 15).

9. The Committee during its next session will engage in further discussions, in particular on these matters, with the aim of further considering whether or not to recommend that the General Assembly convene a diplomatic conference.

10. Based on the above, the Chair will draft a revised version of the text for consideration at the forty-eighth session of the Committee.

11. The topic of protection of broadcasting organizations will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 6: LIMITATIONS AND EXCEPTIONS FOR LIBRARIES AND ARCHIVES
AGENDA ITEM 7: LIMITATIONS AND EXCEPTIONS FOR EDUCATIONAL AND RESEARCH INSTITUTIONS AND FOR PERSONS WITH OTHER DISABILITIES

12. These two agenda items were addressed together. The documents from previous sessions related to this agenda item are available on the dedicated SCCR/47 web page at https://www.wipo.int/meetings/en/details.jsp?meeting_id=88928.

13. During the plenary session the following documents were presented: the [Text Proposed in the Framework of Work Towards an Appropriate International Legal Instrument or Instruments on Limitations and Exceptions](#) (document SCCR/47/8), the [Proposal on Limitations and Exceptions](#) (document SCCR/47/5), the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Educational, Teaching, and Research Institutions \(SCCR/27/8\)"](#) (document SCCR/47/9) and the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Libraries And Archives \(SCCR/26/8\)"](#) (document SCCR/47/10).

14. The Committee used these documents as the basis for the discussion, while acknowledging that more time was needed to assess them in depth. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

15. The Committee will work toward finding convergences in line with the 2012 Mandate and the Work Program adopted by the Committee in 2023 taking into account all documents as listed in paragraph 13 at the next session.

16. The SCCR will use, in a complementary manner, all relevant documents at the disposal of the Committee, along with input made by delegations during SCCR/47.

17. The Secretariat provided a brief update on the preparation of the toolkit on access. The draft text of the toolkit will be published on the SCCR/47 website as document SCCR/47/13 in December 2025. Delegations were invited to submit their comments after the document is posted and before February 27, 2026, to copyright.mail@wipo.int.

18. The topics of limitations and exceptions for libraries and archives and for educational and research institutions and persons with other disabilities will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 8: OTHER MATTERS

19. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/47 at https://www.wipo.int/meetings/en/details.jsp?meeting_id=88928.

Copyright in the Digital Environment

20. The [Revised version of the “Draft Work Plan on Copyright in the Digital Environment \(SCCR/45/4\)”](#) (document SCCR/47/7) was presented. Member States and Observers made statements on the topic. The Committee took note of the document and the constructive exchange of views. The Committee decided that of the documents SCCR/43/7, SCCR/45/4 and SCCR/47/7, only document SCCR/47/7 will be forwarded to SCCR 48. Discussions will continue at the next session.

21. The Committee asked the Secretariat to prepare a study on policy or regulatory approaches to the relationship between AI training and copyright, and related rules, and applicable practices on authorization, enforcement and compensation for use, with the understanding that the preparation of this study does not imply any commitment on the Work Plan.

22. The [Indonesian Proposal for a Legally Binding Instrument on the Governance of Copyright Royalty in Digital Environment: Promoting a Fair Chance in a Globalized World](#) (document SCCR/47/6) was also presented. Member States and Observers made statements on the topic. The Committee took note of the proposal and the constructive exchange of views. Discussions will continue at the next session.

23. As requested by Member States at SCCR/46, the Secretariat organized an [Information Session on Copyright and Generative Artificial Intelligence](#) (see document SCCR/47/INF/2 REV.). The Information Session was welcomed by the Committee, and the Secretariat was congratulated on its organization. The Committee invited the Secretariat to organize a follow-up information session on copyright and artificial intelligence at SCCR/48, as part of the agenda item related to Copyright in the Digital Environment.

Proposals for Studies on the Rights of Audiovisual Authors and on the Rights of Audiovisual Performers

24. The [Proposal for a Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works – Revised](#) (document SCCR/44/7 REV.2) was presented, discussed and adopted by the Committee. The Committee asked the Secretariat to prepare the requested study, with a focus on all key areas, including digital, without prejudice to the Committee's future work.

25. The Committee took note of the [Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances](#) (document SCCR/47/4), and of the statements made by delegations. The proposal will be further discussed at the next session.

26. Copyright in the Digital Environment will be further discussed at the next session.

Resale Royalty Right

27. Regarding the topic of the Resale Royalty Right, the Delegation of Morocco reported on the African Regional Conference on Resale Right held in Rabat in October 2025. Member States and Observers made statements on the topic. The Delegation of the Philippines offered to host a regional meeting on the resale royalty right for the Asia Pacific region. The Resale Royalty Right will be further discussed at the next session.

Strengthening the Protection of Theatre Directors' Rights

28. With respect to the topic of Strengthening the Protection of Theatre Directors' Rights, the Secretariat gave a brief update on the status of the ongoing work. Member States intervening stressed the importance of the topic, in particular in view of the technological development and digital transformation in this area. Strengthening the Protection of Theatre Directors' Rights will be further discussed at the next session.

Proposal for Study on Copyright Protection of Technical Standards

29. The [Proposal for Study on Copyright Protection of Technical Standards](#) (document SCCR/46/4 REV.) was presented again to the Committee, and it took note of the statements made by delegations. The proposal will be further discussed at the next session.

Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States

30. The [Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States](#) (document SCCR/47/11) was presented to the Committee and will be further discussed at the next session.

Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)

31. The [Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures \(TPMs\)](#) (document SCCR/47/12) was presented to the Committee and will be further discussed at the next session.

32. The topic of Other Matters will be maintained on the agenda of the forty-eighth session of the SCCR.

AGENDA ITEM 9: CLOSING OF THE SESSION

33. The Committee took note of the contents of this Summary by the Chair, with the understanding that it was not subject to approval by the Committee, as it represents the Chair's views about the main issues that occurred and were discussed during the session, as well as her perspective on the results of the forty-seventh session.

34. The next sessions of the SCCR will take place from May 18 to 22, 2026, and November 30 to December 4, 2026.

[End of document]

Standing Committee on Copyright and Related Rights

Forty-Eighth Session
Geneva, May 18 to 22, 2026

SUMMARY BY THE CHAIR

prepared by the Chair

AGENDA ITEM 1: OPENING OF THE SESSION

1. The Forty-eighth Session of the Standing Committee on Copyright and Related Rights (“SCCR” or “Committee”) was opened by the Deputy Director General, Sylvie Forbin. Mr. Peter Lábody acted as Chair and Mr. Martin Augusto Cortese and Mr. Mohamed Mehdi Delmi served as Vice-Chairs. Ms. Michele Woods (WIPO) acted as Secretary.

AGENDA ITEM 2: ADOPTION OF THE AGENDA

2. The Committee adopted the draft Agenda (document [SCCR/48/1](#)).

AGENDA ITEM 3: ACCREDITATION OF NEW NON-GOVERNMENTAL ORGANIZATIONS

3. The Committee approved at this time the accreditation as ad hoc SCCR observers of the following non-governmental organizations referred to in the Annex to document [SCCR/48/2 REV.](#):

- Association of Copyright for Computer Software (ACCS)
- Förderverein Initiative Urheberrecht e.V. (Authors' rights initiative)

AGENDA ITEM 4: PROTECTION OF BROADCASTING ORGANIZATIONS

4. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688.

5. The [Draft WIPO Broadcasting Organizations Treaty \(document SCCR/48/3\)](#), prepared under the Chair’s authority, was presented by Chair Mr. Peter Lábody and Facilitators Mr. Hezekiel Oira and Mr. Jukka Liedes.

6. The Committee used the Chair’s *Draft WIPO Broadcasting Organizations Treaty* (document SCCR/48/3) as a basis for the discussion. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

7. Technical discussions based on document SCCR/48/3 were focused on specific topics such as the nature of the explanatory notes as background information and guidelines for interpretation, remuneration schemes (Article 6.2), point of attachment rules, and certain preambular clauses. The Committee underlined that the explanatory notes should be consistent with the Treaty text, with the explanatory notes being merely explanations for the understanding and interpretation of the Treaty text. Based on the technical discussions, the Chair will draft a revised version of the text for consideration at the forty-ninth session of the Committee.

8. Substantive discussions focused on three main areas where further in-depth discussions are needed to achieve a final agreement on the convening of a Diplomatic Conference on the Broadcasting Organizations Treaty. First, Articles 7 and 8, and how they are interlinked with Article 11 on exceptions and limitations, second, Article 10 and its connection with Article 5 regarding national treatment and the reciprocity principle, and third, Article 3.6.

9. In order to facilitate the Committee's work under this longstanding agenda item, the Chair, in consultation with interested delegations, will prepare a separate informal document for the

next session of the SCCR presenting possible options on these three main areas. Discussions at the forty-ninth session will focus on these options. Progress on this topic will be included in the revised version of the Chair's text.

10. This item will be maintained on the agenda of the forty-ninth session of the SCCR.

AGENDA ITEM 5: LIMITATIONS AND EXCEPTIONS FOR LIBRARIES AND ARCHIVES
AGENDA ITEM 6: LIMITATIONS AND EXCEPTIONS FOR EDUCATIONAL AND RESEARCH INSTITUTIONS AND FOR PERSONS WITH OTHER DISABILITIES

11. These two agenda items were addressed together. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688.

12. After statements from delegations, co-authors Prof. Jele Joel Baloyi, Dr. Kenneth D. Crews, Prof. Rina Elster Pantalony, and Mr. David Sutton presented the [Toolkit on Access to Copyrighted Works in the Collections of Cultural Heritage Institutions: Libraries, Archives and Museums \(document SCCR/48/5\)](#). The Committee welcomed the presentation and held a question-and-answer session among delegations, observers and experts. Delegations were invited to send any further comments on document SCCR/48/5 to copyright.mail@wipo.int by June 1, 2026.

13. Member States and Observers commented in the plenary session, and Member States held constructive informal discussions.

14. At the invitation of the Chair, the WIPO Legal Counsel delivered a presentation during the informal consultations on a variety of forms of legal instruments available for Member States. Questions were raised, and explanations were provided by the WIPO Legal Counsel.

15. In order to facilitate substantive discussions under this long-standing agenda item at SCCR/49, the Chair will prepare an informal document focusing on the following topics: first, limitations and exceptions for preservation; second, limitations and exceptions for the benefit of people with other disabilities; and third, limitations and exceptions for education.

16. The Chair will use, in a complementary manner, the [Work Program for Limitations and Exceptions](#) adopted in March 2023 ([SCCR/43/8 REV.](#)), the [Proposal on Limitations and Exceptions \(document SCCR/47/5\)](#); the [Text Proposed in the Framework of Work Towards an Appropriate International Legal Instrument or Instruments on Limitations and Exceptions \(document SCCR/47/8\)](#); the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Educational, Teaching, and Research Institutions \(SCCR/27/8\)" \(document SCCR/47/9\)](#); and the [Updated Version of the Document "Objectives and Principles for Exceptions and Limitations for Libraries And Archives \(SCCR/26/8\)" \(document SCCR/47/10\)](#), when drafting this informal document.

17. At the next session, the Committee will work toward finding convergences in line with the 2012 Mandate and the Work Program adopted by the Committee in 2023, based on the document to be prepared by the Chair.

18. The topics of limitations and exceptions for libraries and archives and for educational and research institutions and persons with other disabilities will be maintained on the agenda of the forty-ninth session of the SCCR.

AGENDA ITEM 7: OTHER MATTERS

19. The documents from previous sessions related to this agenda item are available on the dedicated web page for SCCR/48 at https://www.wipo.int/meetings/en/details.jsp?meeting_id=91688.

Copyright in the Digital Environment

20. Prof. Daniel Gervais gave a brief update on the envisaged scope of the upcoming Scoping Study on AI Training and Copyright requested during SCCR/47 and the ongoing work. Member States made statements on the topic. The Scoping Study will be presented and discussed at the next session.

21. The [Revised Version of the “Draft Work Plan on Copyright in the Digital Environment \(SCCR/45/4\)” \(document SCCR/47/7\)](#) was considered. Member States and Observers made statements on the topic. Discussions will continue at the next session.

22. The delegation of Indonesia presented the [Draft elements for a possible International Instrument on the Governance of Copyright Royalties in the Digital Environment \(SCCR/48/4\)](#). Member States and Observers made statements on the topic. Discussions will continue at the next session.

23. As requested by Member States at SCCR/47, the Secretariat organized an [Information Session on Copyright and Generative Artificial Intelligence](#) (see document [SCCR/48/INF/3](#)). The Information Session was welcomed by the Committee, and the Secretariat was congratulated on its organization.

24. Member States agreed that for the next meeting of the SCCR the Committee under the topic Copyright in the Digital Environment will dedicate time for substantial discussions on the upcoming Scoping Study on AI Training and Copyright to be presented by the authors. Likewise, an information sharing session between Member States will also be organized on Copyright and Generative Artificial Intelligence.

Resale Royalty Right

25. The Delegation of Uruguay reported on the Regional Conference on Artist’s Resale Right held in Punta del Este in April 2026. The Delegation of the Philippines offered to host the postponed regional meeting on the resale royalty right for the Asia Pacific region before the next session. Member States and Observers made statements on the topic. The Resale Royalty Right will be further discussed at the next session.

Strengthening the Protection of Theatre Directors’ Rights

26. The Secretariat provided a brief update on the status of the ongoing work on the topic of Strengthening the Protection of Theatre Directors’ Rights. Member States made statements on the topic. This topic will be discussed further at the next session.

Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works

27. Following the adoption of the [Proposal for a Study on the Rights of Audiovisual Authors and their Payment Mechanisms for the Exploitation of their Works – Revised \(document SCCR/44/7 REV.2\)](#) at SCCR/47, the Secretariat gave a brief update on the scope of the

requested study and the ongoing work. Member States and Observers made comments on the topic. The topic will be discussed further at the next session.

Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances

28. The Committee considered the [Proposal for a Study on the Rights of Audiovisual Performers and their Payment Mechanisms for the Exploitation of their Performances \(SCCR/47/4\)](#) and the statements made by delegations on the topic. The proposal will be discussed further at the next session.

Proposal for Study on Copyright Protection of Technical Standards

29. The Committee considered the [Proposal for a Study on Copyright Protection of Technical Standards \(SCCR/46/4 REV.\)](#) and approved it. The study will be prepared taking into account the comments made by delegations during the session.

Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States

30. The Committee considered the [Proposal for a Study on the Impact of the Creative Industries on the Economic Growth of Member States \(document SCCR/47/11\)](#) and Member States made statements on the topic. The proposal will be discussed further at the next session.

Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures (TPMs)

31. The Committee considered the [Proposal for a Study on Types of Business Models and Economic Opportunities Created by and Through the Implementation of Technological Protection Measures \(TPMs\) \(document SCCR/47/12\)](#) and Member States made statements on the topic. The proposal will be discussed further at the next session.

32. The topic of Other Matters will be maintained on the agenda of the forty-ninth session of the SCCR.

SUMMARY BY THE CHAIR

33. The Committee took note of the contents of this Summary by the Chair, with the understanding that it was not subject to approval by the Committee, as it represents the Chair's views about the main issues that occurred and were discussed during the session, as well as his perspective on the results of the forty-eighth session.

AGENDA ITEM 8: CLOSING OF THE SESSION

34. The next session of the SCCR will take place from November 30 to December 4, 2026.

[End of document]

