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WORLD INTELLECTUAL PROPERTY ORGANIZATION  
GENEVA

WORLD INTELLECTUAL PROPERTY ORGANIZATION

COORDINATION COMMITTEE

Thirty-Third Session (25th Ordinary)  
Geneva, September 26 to October 4, 1994

NOMINATION TO THE POST OF  
DIRECTOR GENERAL  
(Addendum)

Memorandum by the International Bureau

1. This document is an addendum to document WO/CC/XXXIII/1 of July 18, 1994.
2. That document describes the procedure of nomination (by the WIPO Coordination Committee in September 1994) and appointment (by the WIPO General Assembly in September 1995) to the post of Director General (paragraph 1). It indicates that the Chairman of the WIPO General Assembly notified the Member States of WIPO of the possibility for any Member State of WIPO to propose a candidate for the said post (paragraph 2).
3. The said document also indicates that, in response to that invitation of the Chairman, the Government of the United States of America proposed, in a note dated May 19, 1994, the candidacy, for an additional two-year term (expiring on November 30, 1997), of Dr. Arpad Bogsch, the current Director General (paragraph 4).
4. Finally, the above-mentioned document states that any further candidacies would be notified to the Member States of WIPO and would be the subject of addendums to that document (paragraph 5).
5. A further candidacy has been received in the meantime. It concerns Mr. Jean-Loup Tournier, a French citizen. The note of the Permanent Mission of France in Geneva and the curriculum vitae accompanying that note (received on July 19, 1994) are annexed to the present document.

[The Annex follows]

ANNEX

Permanent Mission of France  
to the United Nations at  
Geneva  
36, route de Pregny  
1292 Chambésy

[Original: French;  
translation in English  
prepared by the International  
Bureau of WIPO]

No. 259/JR-rc

The Permanent Mission of France presents its compliments to the World Intellectual Property Organization and, referring to its Note No. 1058 of May 13, 1994, has the honor to inform it that the French Government has decided to propose Mr. Jean-Loup Tournier as a candidate for appointment to the post of Director General of WIPO.

The curriculum vitae of Mr. Jean-Loup Tournier is attached to this Note.

The Permanent Mission of France avails itself of this opportunity to renew to the World Intellectual Property Organization the assurances of its highest consideration.

Geneva, July 13, 1994

Encl. 1

WORLD INTELLECTUAL PROPERTY ORGANIZATION  
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## CURRICULUM VITAE

Tournier, Jean-Loup  
Born on November 25, 1929, in Paris (9th)

### DIPLOMAS

Doctor of Law  
Licencié ès lettres of the Paris Faculties

### DISTINCTIONS

#### French

- Officer of the National Order of the Legion of Honor
- Officer of the National Order of Merit
- Commander of Arts and Letters
- Knight of the Academic Palms

#### Foreign

- Officer of the Order of the Lion of Senegal
- Officer of the National Order of the Côte d'Ivoire
- Officer of the National Order of the Congo
- Decoration First Class of the Order of Sciences and Arts of the Arab Republic of Egypt
- Knight of the National Order of the Cedar of Lebanon
- Proclaimed "Man of the Year" of the International Musical Industry at the MIDEM 1993, following Nesuhi Ertegun (Chief Executive of Warner Records), Quincy Jones and Ian Timmer (Chief Executive of Philips).

### PROFESSIONAL ACTIVITIES IN FRANCE

- Expert in intellectual property.
- Chairman of the Managing Council of the SACEM Group - (parent company: SACEM and nine undertakings with a turnover in 1993 of 3.5 billion francs, employing 1400 persons).
- Founding Chairman of most of the subsidiaries of the SACEM Group.
- Chairman of the Interprofessional Music Liaison Office (BLIM) comprising performers, phonogram producers and authors.
- Organizer or joint organizer of numerous events relating to intellectual property in France, particularly, in 1993, together with the President of the Economic and Social Council, of the Forum d'Iéna on "immaterial and intellectual assets" (patents, trademarks, copyright, neighboring rights).
- Vice-President of the Association for the Fight Against Audiovisual Piracy (ALPA), within the National Cinematographic Center (CNC).
- Author of numerous contributions to symposiums and seminars and of articles in RIDA (Revue Internationale du Droit d'Auteur), "Copyright," Journal of the Copyright Society of the USA, Columbia Law Review, etc.

## OFFICIAL ACTIVITIES IN FRANCE

- Member of the French delegation to the Diplomatic Conference on the Rome Convention in 1961.
- Delegate of France to the expert and diplomatic conferences on the revision of the Berne Convention and of the Universal Copyright Convention (1967-1971).
- Member of the French National Commission to Unesco (1970-1973).
- Member of the High Committee for the French Language (until 1981).
- Member of the High Audiovisual Council (until 1981).
- Advisor for External Trade of France (1973-1976).
- Member of the Commission for Literary and Artistic Property.
- Member of the Confederation of Intellectual Workers.

## CULTURAL ACTIVITIES IN FRANCE

- Founding President of the SACEM Foundation for Musical Communication.
- President of the "Maurice Ravel" International Academy of Music (1980-1984).
- President of the National Union of Musical Youth of France since 1983.
- Founding President of the Variety Studio.
- Founding President of the Documentation Center for Contemporary Music (CDMC).
- Member of the Administrative Council of the Paris Orchestra.
- Member of the Association to Support the Châtelet (ACT).
- Member of the Société des Gens de Lettres (SDGL) as an author.
- Flute soloist with the Orchestral Ensemble of Normandy for some ten years.

## WELFARE ACTIVITIES

- Manager of the SACEM Scheme of Assistance Allocations (RAES).
- First Vice-President of AGESEA (social security scheme for authors).

## ACTIVITIES AT INTERNATIONAL LEVEL

1. In Europe

- Founding President of the European Group of Societies of Authors and Composers (GESAC).
- Spokesman for that Group in the drafting of European Directives since 1989 in the musical, dramatic, audiovisual, literary and graphic and plastic arts fields.
- Negotiator for European contracts in the field of cable and satellite.
- Supervisor for the PHARE program of the European Union for training and education in the Eastern European countries other than the ex-Soviet Union, and for the TACIS plan of the European Union for Russia and the countries of the ex-Soviet Union, in the field of intellectual property.

2. At Worldwide Level

- Delegate for SACEM in North America (1955-1961).
- Administrator of the Composers, Authors and Publishers Association (CAPAC) in Toronto.
- Founding President of the Society for the Administration of Mechanical Reproduction Rights (SDRM) in Canada (Montreal).

- Executive President of the International Confederation of Societies of Authors and Composers (CISAC) for twelve years.
- President of the International Bureau of Music Publishers (BIEM) for fifteen years.
- Founding President of the South African Recording Rights Association Limited (SARRAL).
- Mission with the President of Senegal, Leopald Senghor, for the creation of the Senegalese Copyright Office (BSDA) in 1973.
- Promoter of the meeting of the Pan-African Copyright Council in Cairo (1973).
- Mission with the President of the Republic of Lebanon.
- Mission with the President of the Republic of the Congo.
- In charge of technical cooperation and transition from the status of SACEM agencies to the status of independent societies for the following bodies:

SACERAU	Society of Authors, Composers and Publishers of the Arab Republic of Egypt
SACEM-L	Lebanon
SODACT	Society of Authors and Composers of Tunisia
ONDA	National Office of Copyright of Algeria
BMDA	Moroccan Copyright Office
BSDA	Senegalese Copyright Office
BURIDA	Copyright Office of the Côte d'Ivoire

Likewise in Cameroon, Benin, Niger, Congo, Burkina Faso, Guinea, Polynesia, etc.

- Member of the Pan-African and Asian Committees of CISAC.
- First signatory for the countries of the West of a reciprocal SACEM agreement with the USSR Copyright Agency (VAAP) in 1976.
- In charge of establishing international contractual relations between the CISAC Societies and the Russian Society of Authors (RAO) of which the President is Mr. Fedotov, Ambassador of Russia to Unesco.

#### FAMILY

- Son of Alphonse Tournier, Creating President of the International Bureau of Music Publishers (BIEM) in 1929.
- Brother of Michel Tournier, holder of the Goncourt Prize, Member of the Goncourt Academy.

[End of Annex and of document]