

Advisory Committee on Enforcement

Fourteenth Session

Geneva, September 2 to 4, 2019

ADMISSION OF A NON-GOVERNMENTAL ORGANIZATION AS AD HOC OBSERVER

Document prepared by the Secretariat

1. The Annex to this document lists a non-governmental organization which has requested to be granted ad hoc observer status to the Advisory Committee on Enforcement (ACE), according to the Rules of Procedure of the ACE (see document WO/GA/28/7, paragraphs 114 (iii) and 120).

2. The ACE is invited to approve participation in the fourteenth session of the Committee of the non-governmental organizations referred to in the Annex to this document.

[Annex follows]

THE ITALIAN AUDIOVISUAL AND MULTIMEDIA CONTENT PROTECTION FEDERATION (FAPAV)

The Italian Audiovisual and Multimedia Content Protection Federation (FAPAV) was established in Rome, Italy, on January 14, 1988, as a national non-profit private association by the Motion Picture Association (MPA), the Italian Trade Association of Audiovisual and Multimedia Film Industries (ANICA), the Italian Trade Association of Exhibitors (ANEC) and the Italian Trade Association of Home Video Publishers (UNIVIDEO). FAPAV's mandate is to protect the Italian film and broadcasting industry against copyright infringements and to defend the interests of the owners of intellectual property rights (IPRs). Its activities address two main areas of intervention related to copyright and the protection of IPRs, notably enforcement and awareness raising. The General Secretary of FAPAV is Mr. Federico Bagnoli Rossi.

FAPAV provides anti-piracy services including investigation; filing of criminal complaints or civil action; administrative procedures and follow-up of seizures; technical support to the judicial and law enforcement authorities as well as the national regulatory telecommunication authority (AGCOM).

FAPAV advises its members on practical and legal issues and serves as the interface between them and the competent national authorities. It participates in consultations and working sessions organized by the national authorities in relation to legislative initiatives, statistics and studies.

FAPAV carries out awareness-raising and educational activities aiming *inter alia* at sensitizing consumers and citizens on the importance of protecting IPRs as one of the main generating sources of employment in the audiovisual industry. FAPAV also organizes several communications activities and undertakes surveys and studies on the phenomenon of piracy.

FAPAV members comprise both the main industry stakeholders and associations that work for the protection and promotion of the audiovisual and film industry in Italy. A list of the FAPAV members follows:

- ACADEMY TWO
- ADLER ENTERTAINMENT
- *Associazione Italiana Editori (AIE)*
- ANEC;
- *Associazione Nazionale Esercenti Multiplex (ANEM)*;
- ANICA;
- *Associazione Produttori Audiovisivi (APA)*;
- BIM *Distribuzione*;
- CATTLEYA;
- CG Entertainment
- CHILI;
- CINEMA Srl;
- CINESTAT;
- COLORADO FILM;
- CONTROL CINE SERVICE;
- DAZN;
- DELTA TV PROGRAMS;
- EAGLE PICTURES;
- FILMAURO;
- *Fondazione Ugo Bordonani (FUB)*;
- GIUNTI PSYCHOMETRICS
- Italian International Film (IIF);
- LEONE FILM GROUP;
- LUCE CINECITTÀ;
- LUCKY RED;
- LUISS BUSINESS SCHOOL;
- MEDIASET;
- MEDUSA FILM;
- MPA;
- MYMOVIES.IT;
- MUSTANG ENTERTAINMENT;
- NEXT CINEMA;
- NOTORIOUS PICTURES;
- *Osservatorio Web Legalità (OWL)*;
- *Radio Televisione Italiana (RAI)*;
- RAI CINEMA;
- THE SPACE CINEMA;
- THE WALT DISNEY COMPANY ITALIA;

- TWENTIETH CENTURY FOX ITALY;
- TWENTIETH CENTURY FOX HOME ENTERTAINMENT ITALY;
- UCI Italia;
- UNIVERSAL PICTURES INT. ITALY;
- *Unione Italiana Editoria Audiovisiva Media Digitali e Online* (UNIVIDEO);
- VIDEA CDE;
- VISION DISTRIBUTION;
- WARNER BROS. ENTERTAINMENT ITALIA.

For further information see: <https://fapav.it>.

[End of Annex and of document]