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Comité permanent du droit d'auteur et des droits connexes

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Standing Committee on Copyright and Related Rights

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**PREMIÈRE LISTE DES PARTICIPANTS/
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établie par le Secrétariat
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Rodrigo LOPEZ (Sr.), Segundo Secretario, Misión Permanente, Ginebra, Misión Permanente, Ginebra

MONGOLIE/MONGOLIA

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NIGER

Ado GARBA (M.), ambassadeur, représentante permanente, Mission permanente, Genève

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NIGÉRIA/NIGERIA

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UGANDA/UGANDA

Arthur KAFEERO (Mr.), Ambassador, Deputy Permanent Representative, Permanent Mission, Geneva

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SUÈDE/SWEDEN

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Teresia DANIELSSON (Ms.), Deputy Director, Intellectual Property, Ministry of Justice, Stockholm

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Honor FELISBERTO (Mme), stagiaire juridique, Division Droit & Affaires internationales, Institut Fédéral de la Propriété Intellectuelle, Berne

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TRINITÉ-ET-TOBAGO/TRINIDAD AND TOBAGO

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Pakwan CHUENSUWANKUL (Ms.), Counsellor, Permanent Mission to the World Trade Organization (WTO), Geneva

Sirapat VAJRAPHAI (Mr.), Deputy Permanent Representative, Permanent Mission to the World Trade Organization (WTO), Geneva

Allison ST. BRICE (Ms.), First Secretary, Permanent Mission, Geneva

TUNISIE/TUNISIA

Ramzi GAROUACHI (M.), directeur général, Direction générale, Organisme tunisien des droits d'auteur et des droits voisins, Tunis

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TOGO

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Mehmet SAVAŞ (Mr.), Culture and Tourism Expert, General Directorate of Copyright, Culture and Tourism Ministry, Ankara

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Alina PODOLIEVA (Ms.), Head of Intellectual Property Section, Non-governmental Office of Effective Regulation, Kyiv

Liubov MAIDANYK (Ms.), Deputy Director, Administration, Ukrainian National Office for Intellectual Property and Innovations (UANIPPO), Kyiv

URUGUAY

Fernanda GIANFAGNA (Sra.), Encargada del Departamento de Cooperación; Negociación y Articulación, Dirección Nacional de la Propiedad Industrial, Ministerio de Industria, Energía y Minería, Montevideo

Santiago MONTALBAN (Sr.), Primer Secretaria, Misión Permanente Ginebra

VENEZUELA (RÉPUBLIQUE BOLIVARIENNE DU)/VENEZUELA (BOLIVARIAN REPUBLIC OF)

Maria Mercedes MORALES CAMPO (Sra.), Directora, Directora Nacional de Derecho de Autor, Servicio Autónomo de la Propiedad Intelectual (SAPI), Ministerio del Poder Popular de Comercio Nacional, Caracas

Cony Gabriela MÉNDEZ GARCÍA (Sra.), Primer Secretario, Misión Permanente, Ginebra

YÉMEN/YEMEN

Shehab AL-BARAKANI (Mr.), Deputy Director General, Copyright and Related Rights, Arts Works and intellectual Property Sector, Ministry of Culture, Sanaa

ZAMBIE/ZAMBIA

Benson MPALO (Mr.), Registrar and Chief, Patents and Companies Registration Agency Ministry of Commerce, Trade and Industry (PACRA)

Kenneth MUSAMVU (Mr.), Manager, International Affairs and Copyright, Lusaka

Grace MUBANGA (Ms.), Copyright Officer, Copyright Office, Ministry of Commerce, Lusaka

II DÉLÉGATIONS MEMBRES SPÉCIALES/SPECIAL MEMBER DELEGATIONS

UNION EUROPÉENNE (UE)/EUROPEAN UNION (EU)

Emmanuelle DU CHALARD (Ms.), Deputy Head of Unit, Director General Connect, European Commission, Brussels

Carla OSMAN (Ms.), Policy Officer, Director General Connect, European Commission, Brussels

Sandor SZALAI (Mr.), Policy Officer, Director General Connect, European Commission, Brussels

III. EXPERTS/EXPERTS INFORMATION SESSION

Hezekiel OIRA (Mr.), Expert, Kenya

Adam BRIGGS (Mr.), Artist, Speaker, Music Industry, Sydney

Daniel GERVAIS (Mr.), Milton R. Underwood Chair in Law, Vanderbilt University, Nashville

Anna VUOPALA (Ms.), Senior Ministerial Adviser, Ministry of Education and Culture, Helsinki

Yunyun DIAO (Ms.), Vice President, Legal Department, Tencent Beijing Branch, Beijing

Jewel GREENE (Ms.), Author and CEO, Caribbean Book Marketing Hub, Trinidad

Xenia MANNING (Ms.), Director, Global Music Policy, Spotify, Washington

Geoff TAYLOR (Mr.), Executive Vice-President for Artificial Intelligence, Sony Music Entertainment, London

Birgitta SANDER HJORTSØ (Ms.), Chief Legal Advisor, Legal and Copyright, Ministry of Culture of Denmark, Copenhagen

Caue Oliveira FANHA (Mr.), Director for Regulation on Copyright, Secretariat for Copyright and Intellectual Property Rights, Ministry of Culture, Brasilia

Carmen PAEZ (Ms.), Undersecretary for Culture, Ministry of Culture of Spain, Madrid

Do-young KIM (Ms.), Director, Cultural Trade and Cooperation Division, Ministry of Culture and Tourism, Sejong, Seoul

Dan NEELY (Mr.), CEO, Vermillio, Chicago (Remote)

Isabella SPLENDORE (Ms.), Head, Legal and International Affairs, Italian Federation of Newspaper Publishers, Rome

Robbert BARUCH (Mr.), SVP Public Affairs, Universal Music Group, Amsterdam

**IV. ORGANISATIONS INTERGOUVERNEMENTALES/
INTERGOVERNMENTAL ORGANIZATIONS**

CENTRE SUD (CS)/SOUTH CENTRE (SC)

Viviana MUNOZ TELLEZ (Ms.), Coordinator, Health, Intellectual Property and Biodiversity Programme (HIPB), Geneva

Nirmalya SYAM (Mr.), Senior Programme Officer, Health, Intellectual Property and Biodiversity Programme (HIPB), Geneva

Ningxiner LI (Ms.), Intern, Health, Intellectual Property and Biodiversity Programme (HIPB), Geneva

LIGUE DES ÉTATS ARABES (LAS)/LEAGUE OF ARAB STATES (LAS)

Mostafa AWAD (M.), Expert, Permanent Delegation of the League of Arab States, Geneva

L'UNION AFRICAINE (UA)/AFRICAN UNION (AU)

Georges Remi NAMEKONG (M.), Minister Counselor, Permanent Mission, Geneva

Susan ISIKO STRBA (Ms.), Adviser, Permanent Mission, Geneva

ORGANISATION DES NATIONS UNIES (ONU)/UNITED NATIONS (UN)

Anna HEMSTED (Ms.), Visitor, Cessy

ORGANISATION MONDIALE DU COMMERCE (OMC)/WORLD TRADE ORGANIZATION (WTO)

Anna Caroline MÜLLER (Ms.), Legal Affairs Officer, Geneva

ORGANISATION RÉGIONALE AFRICAINE DE LA PROPRIÉTÉ INTELLECTUELLE (ARIPO)/AFRICAN REGIONAL INTELLECTUAL PROPERTY ORGANIZATION (ARIPO)

Maureen FONDO (Ms.), Head, Copyright and Related Rights, Harare

V. ORGANISATIONS NON GOUVERNEMENTALES/
NON-GOVERNMENTAL ORGANIZATIONS

African Publishers Network (APNET)

Ernest OPPONG (Mr.), Executive Director, Secretariat, African Publishers Network, Accra

Alianza de Radiodifusores Iberoamericanos para la Propiedad Intelectual (ARIPI)

Jose MANUEL GOMEZ BRAVO (Mr.), Director de Derechos, Derechos, Madrid

American Bar Association (ABA)

Cinthia CASTILLO (Ms.), Member, Mexico

Asociacion Nacional de Interpretes (ANDI)

Ivonne SLEMAN VALDES (Ms.), Directora General, Dirección, Ciudad de Mexico

Association de gestion internationale collective des œuvres audiovisuelles

(AGICOA)/Association for the International Collective Management of Audiovisual Works

(AGICOA)

Chris MARCICH (Mr.), President, Administrative Board, Geneva

Association des organisations européennes d'artistes interprètes (AEPO-ARTIS)/Association of
European Performers' Organizations (AEPO-ARTIS)

Ioan KAES (Mr.), General Secretary, Brussels

Association des télévisions commerciales européennes (ACT)/Association of Commercial
Television in Europe (ACT)

Elena RIVAS (Ms.), Policy Officer, Intellectual Property and Competition, Brussels

Association européenne des étudiants en droit (ELSA International)/European Law Students'
Association (ELSA International)

Aleksandra Patrycja POSŁUSZNA (Ms.), Delegate, Brussels

Elisabeth Mary BACHEM (Ms.), Delegate, Brussels

Panagiotis DIAMANTIS (Mr.), Delegate, Brussels

Joel PERSICO BRITO (Mr.), Delegate, Brussels

Association internationale des éditeurs scientifiques, techniques et médicaux

(STM)/International Association of Scientific, Technical and Medical Publishers (STM)

Molly STECH (Ms.), General Counsel, Haarlem

Association internationale pour le développement de la propriété intellectuelle

(ADALPI)/International Society for the Development of Intellectual Property (ADALPI)

Brigitte LINDNER (Mme), Président, Comité de direction, Genève

Carlo Scollo LAVIZZARI (M.), Vice-président, Comité de direction, Genève

Maria Fernanda MENDOZA (Ms.), Membre, Comité de Direction, Mexico City

Association mexicaine pour la protection de la propriété intellectuelle (AMPPI)/Mexican
Association for the Protection of intellectual property (AMPPI)

Jose ROBERTO Gonzalez Trejo (Sr.), Miembro, Comité de Derechos de Autor, Puebla

Authors' Licensing and Collecting Society Ltd (ALCS)

Barbara HAYES (Ms.), Chief Executive Officer, London

Brazilian Union of Composers (UBC)

Sydney SANCHES (Mr.), Legal Advisor, Rio de Janeiro

Canaan Bridges Consulting Inc.

Marsha CADOGAN (Ms.), Founder, International Development Policy, Richmond Hill

Canadian Association of Research Libraries (CARL)

Katherine MCCOLGAN (Ms.), Acting Executive Director, Administration, Ottawa

Canadian Copyright Institute (CCI)

Glenn ROLLANS (Mr.), Chair, Board of Directors, Edmonton

Centre d'administration des droits des artistes interprètes ou exécutants du GEIDANKYO (CPRA)/Center for Performers' Rights Administration of GEIDANKYO (CPRA)

Kyoko KOJIMA (Ms.), General Manager, International Office, Tokyo

Centre de recherche et d'information sur le droit d'auteur (CRIC)/Copyright Research and Information Center (CRIC)

Shinichi UEHARA (Mr.), Visiting Professor, Graduate School of Kokushikan University, Tokyo

Civil Society Coalition (CSC)

Masimo COSMAS (Mr.), Expert, Tanzania, Dodoma

Communia International Association on the Public Domain

Teresa NOBRE (Ms.), Legal Director, Lisbon

Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)/International Confederation of Societies of Authors and Composers (CISAC)

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Conseil International des Auteurs de Musique (CIAM)/International Council of Music Authors (CIAM)

Lorenzo FERRERO (Mr.), Honorary President, Board, Turin

Arriën MOLEMA (Mr.), President, Board, Utrecht

Conseil international des créateurs des arts graphiques, plastiques et photographiques (CIAGP)/International Council of Authors of Graphic, Plastic and Photographic Arts (CIAGP)

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Corporación Latinoamericana de Investigación de la Propiedad Intelectual para el Desarrollo (Corporación Innovarte)

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Francisca BUSTOS (Sra.), Lawyer, NGO, Santiago

Alejandro TRONCOSO (Sr.), Adviser, NGO, Geneva

Creative Commons Corporation

Brigitte VEZINA (Ms.), Director of Policy, The Hague

Digital Law Center (DLC)

Jacques DE WERRA (Mr.), Professor, Commercial Law, Geneva

Digital Music Europe (DME)

Xenia MANNING (Ms.), Director of Global Music Policy, Government Affairs, Washington D.C.

Electronic Information for Libraries (eIFL.net)

Teresa HACKETT (Ms.), Programme Manager, Copyright and Libraries, Vilnius

Emirates Reprographic Rights Management Association (ERRA)

Mohammed ALMATROOSHI (Mr.), President, Board, Sharjah

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European Visual Artists (EVA)

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Fédération des Associations européennes d'écrivains (EWC)/European Writers' Council (EWC)

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Nina GEORGE (Ms.), Commissioner, Political Affairs, Brussels

Fédération européenne des sociétés de gestion collective de producteurs pour la copie privée audiovisuelle (EUROCOPYA)/European Federation of Joint Management Societies of Producers for Private Audiovisual Copying (EUROCOPYA)

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Federation of Indian Chamber of Commerce and Industry (FICCI)

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Friends of the Creator Artistic Foundation (FCF)

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Fundación para la Difusión del Conocimiento y el Desarrollo Sustentable Vía Libre (Fundación Vía Libre)

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International Authors Forum (IAF)

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Geoffroy PELLETIER (Mr.), Member, Paris
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Thanasis VENITSANOPOULOS (Mr.), Secretariat, London

International Committee for the Indigenous Peoples of the Americas (Incomindios)

Ronald Frank BARNES (Mr.), Indigenous Expert, Geneva
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Marion TORTERAT (Ms.), Legal Advisor, Paris

International Intellectual Property Alliance (IIPA)

George YORK (Mr.), Chair of the Board, IIPA, Washington
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InternetLab Research Association in Law and Technology (InternetLab)

Carolina BOTERO (Ms.), Consultant, Bogota

International Olympic Committee (IOC)

Carlos CASTRO (Mr.), Head of Intellectual Property, Intellectual Property Division, Lausanne
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Italian Federation of Newspaper and Magazine Publishers (FIEG) (FIEG)

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Kazakhstan Authors' Society (KazAK)

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