



Summary & Synthesis

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Adrienne Muir
Department of Information Science, Loughborough University, UK



Preservation exceptions

- All the countries have preservation-related exceptions to copyright and related laws
- Differences in the scope of the exceptions
 - Institutions
 - Purpose and timing of copying
 - Material types
- Some differences in the extent to which these provisions meet digital preservation requirements, none are fully adequate for the purpose or need clarification
- Some countries may be able to make use of fair use/flexible dealing provisions, but need to clarification
- Issues with orphan works, TPMs and contracts



Legal deposit

- One country has only voluntary deposit
 - agreements with publisher associations
- Mixture of legal deposit and voluntary schemes
- None of the countries has comprehensive legal or voluntary deposit provisions
 - Not comprehensively collecting some materials
 - Some materials excluded completely



Common issues identified

- Current provisions for legal deposit and preservation copying are out of date and don't reflect the digital, online world
- Access is an issue for the preserving institutions and for rightsholders and there is a need for balance between interests



Responses to current situation

- Varying degrees of review and amendment of copyright and related laws
- Varying degrees of consultation and negotiation to find agreed approaches that meet the needs of stakeholders